

DIANE M. LOOMIS

PROFESSIONAL EXPERIENCE

Transition Coordinator, Virginia Department of Education's Training and Technical Assistance Center, George Mason University, Fairfax, Virginia (2007-present)

Editorial Associate, *Educational Researcher* (2002 – 2003)

Graduate Assistant, Graduate School of Education, George Mason University, Fairfax, Virginia (1997-2006). High Potential Scholar full scholarship award.

Development Director, Montessori School of Northern Virginia, Annandale, Virginia (2000-2001)

Assistant Professor, Gallaudet University, Washington, D.C.

Director of University Music Program for deaf and hard of hearing students. Teaching duties included music history, music theory, piano and the introduction to music classes.

Administrative duties included supervision of up to 12 part-time instructors, and coordination of all details of the program. Recipient of 11 grants from private and governmental sources. Organized and directed the First and Second National Conference on Music and the Hearing Impaired, 1988 and 1989, at Gallaudet University. (1985 - 1997)

Director, Training of Regular Educators for Education of the Handicapped: In Small Liberal Arts Colleges and On Accreditation Standards for Teacher Education Programs. American Association of Colleges for Teacher Education (AACTE), Washington, D.C.

Conducted national survey and produced book based on results for small college teacher preparation programs and education of the handicapped. Developed regional training workshops for 150 colleges on accreditation standards in special education teacher preparation. (June 1983 - 1987)

Director, Personnel Preparation and Education of the Handicapped Project, AACTE, Washington, D.C.

Conducted regional workshops for teacher educators on special accreditation standards and development of training materials. Supervised project consultants for training workshops and developed monographs on selected topics in special education. Organized and coordinated a National Conference for AACTE State Leaders. (August 1981 - May 1983)

Director, Opportunities for Disabled Persons in the Education Profession (AACTE/HEATH Project), AACTE, Washington, D.C.

Managed federal grant project on disabled persons in education. Conducted a national study on educators with disabilities and produced a resource publication listing disabled educators and detailing their experiences. (1979 -1981)

Assistant Director, Institutional Capacity Building and Public Law 94-142, AACTE, Washington, D.C.

Assistant to the Director of federally-funded project to increase commitment of teacher educators to better prepare all educators to work with exceptional students. Responsibilities included conference planning and coordination, public speaking, and development and dissemination of resource materials. (1978 - 1981)

Community Development Specialist, Office of Independent Living for the Disabled, U.S. Department of Housing and Urban Development.

Assisted office director in activities related to greater opportunities in federal housing programs for disabled persons. Assisted with the development of Section 504 regulations for nondiscrimination against the handicapped, and regulatory review of H.U.D. Community Development Programs as they affected the disabled. (1977-1978)

Legislative Intern, Tennessee General Assembly, Nashville, Tennessee. Intern to two state legislators. Independently researched and wrote Tennessee 's model law for interpreters for the deaf and helped gather support for its passage. (1977)

Graduate Assistant, University of Tennessee Department of Special Education and Rehabilitation, Knoxville, Tennessee. (1976)

Singer, Cross and Sword Outdoor Theater, St. Augustine, Florida (1973)

Director, Summer Youth Services, Arlington United Methodist Church, Jacksonville, Florida. (1972)

PUBLICATIONS

Maxwell, J. & Loomis, D.(2002). **Mixed method design: an interactive model** in A. Tashakkori & C. Teddlie (Eds.) Handbook of Mixed Methods in Social and Behavioral Research. Thousand Oaks: Sage.

Darrow, A. & Loomis, D. (1999). **Music and deaf culture: images from the media and their interpretation by deaf and hearing students**. Journal of Music Therapy, 36, 88-109.

Merchant, D. (1987). **Personnel preparation and education of the handicapped in small liberal arts colleges**. Washington, D.C.: American Association of Colleges for Teacher Education.

Merchant, D. (1981). **Disabled educators: assets, not handicaps to good teaching**. Today 's Education, Feb/March issue.

Merchant, D., Gilmore J. & Moore, A. (1981). **Educators with disabilities: a resource guide**. Washington, D.C.: American Association of Colleges for Teacher Education.

PRESENTATIONS

Transitioning from Middle and High School for Students with Disabilities, Down Syndrome Association of Northern Virginia, Springfield, Virginia, 2008

Resources from T/TAC and T/TAC Online, Superintendent's Region IV Transition Council, Warrenton, Virginia, 2008

Do We Have to Test for Teacher Content Knowledge? panel presentation for Examining the Coursework in Teacher Preparation: Four Different Perspectives , with G. Galluzzo and S. Leali, American Association for Education Research Annual Meeting, Montreal, Canada, 1999.

The Role of Music in Deafness: Media Interpretation by Deaf and Hearing Audiences, Music Educators National Conference poster session, Kansas City, Missouri, 1996.

Music and the Hearing Impaired, Guest Lecturer, University of Maryland, College Park, Maryland, 1994.

Music for the Hearing Impaired at Gallaudet University, Howard University Contemporary Music Forum, Washington, D.C., 1990.

Music and the Hearing Impaired, Music Educators National Conference, Washington, D.C., 1990.

Music and Hearing Impaired Children, Inservice Workshop, Fairfax County Schools, Fairfax, Virginia, 1986.

Resources for Small College Teacher Education Programs and Education of the Handicapped, American Association of Colleges for Teacher Education Conference for Small Colleges, Washington, D.C. 1983.

Resources for Meeting the NCATE Special Education Standard, American Association of Colleges for Teacher Education Conference on Meeting the NCATE Special Education Standard, Denver, Colorado, 1983.

The Moral and Political Implications of Public Law 94-142 for Teacher Education, Keynote Presentation, Celebration of the International Year of Disabled Persons, Eastern Kentucky State University, Richmond, Kentucky, 1981.

Disabled Educators: Who Are They? U.S. Department of Education Celebration of the International Year of Disabled Educators, Panel Coordinator, 1981.

Uses of Science and Technology Among Disabled Educators, Conference on Science and Technology for the Handicapped, Project on the Handicapped, American Association for the Advancement of Science, Rochester, New York, 1981.

Disabled Faculty and Students in Teacher Education, Opening Presentation, Handicapped Awareness Week, University of Tennessee, Knoxville, Tennessee, 1981.

Coping Strategies of Educators with Disabilities, Annual Convention, Association of Handicapped Student Service Providers in Postsecondary Education, Boston, Massachusetts, 1981

AACTE/HEATH Project: Experiences of Disabled Educators in Teacher Education Programs and On the Job, Southeast Regional Deans Grants Meeting, Atlanta, Georgia, 1980.

Experiences of Blind Educators, as Reflected in the AACTE/HEATH Project, Annual Convention, American Council of the Blind, Lexington, Kentucky, 1980.

Institutional Capacity Building and P.L. 94-142, South Carolina Association of Colleges for Teacher Education, 1979.

Personnel Preparation for Education of the Handicapped: Perspective of a Disabled Person, Conference on Personnel Preparation and Education of the Handicapped: A National Workshop for AACTE State Leaders and Conference for Teacher Educators, St. Louis, Missouri, 1979.

GRANTS AND AWARDS

High Potential Graduate Award, Office of the Provost, George Mason University, 1997 - 2000

Gallaudet University Faculty Development Award, 1995.

Private Foundation Grants

The Washington Post Grants in the Arts Program

The Beethoven Society

The James Johnston Trust

The Liberace Foundation

The Military Order of the Purple Heart

The Presser Foundation

Federal and Local Government Grants

The D.C. Commission on the Arts and Humanities

The National Endowment for the Arts

The U.S. Department of Education, Office of Special Education, Training of Regular Educators for Education of the Handicapped: In Small Liberal Arts Colleges and On Accreditation Standards for Teacher Education Standards.

The U.S. Department of Education, Office of Special Education, Personnel Preparation and Education of the Handicapped.

The U.S. Department of Education, Opportunities for Disabled Persons in the Education Profession.

The U.S. Department of Education, Institutional Capacity Building and Public Law 94-142.

RESEARCH

Parental Decision-Making on Biomedical Interventions for Autistic Spectrum Disorders and Related Health Conditions. Doctoral Dissertation, George Mason University, 2007.

PROFESSIONAL ASSOCIATIONS

Developmental Delay Resources
The Council for Exceptional Children

EDUCATION

Ph.D. Education, Curriculum and Instruction, George Mason University, 2007

M.S. Deaf Education, University of Tennessee, 1977

B.A. Music, Florida State University, 1974