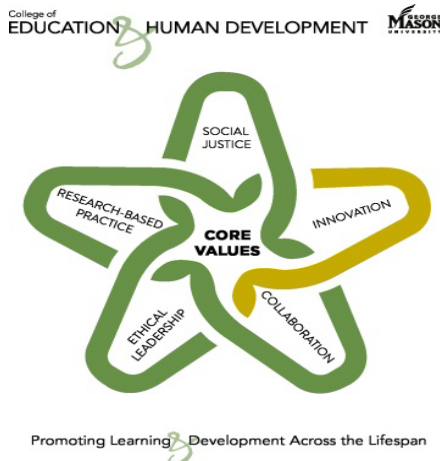


George Mason University  
College of Education and Human Development  
Literacy Program



Literacy in Fine Arts, Health, and Physical Education  
EDRD 501 DL1/6L1 (CRN 10060/23264)  
3 Credits, Spring 2024  
Asynchronous, Online

**Faculty**

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Meeting Dates: January 16 – May 8  
Meeting Time: asynchronous online  
Meeting Location: online

**Prerequisites/Corequisites**

None

**University Catalog Course Description**

Provides an overview of literacy development in preK-12 students. Builds understanding of disciplinary instructional strategies to support preK-12 students' development of reading, writing, listening, speaking, viewing, and visually representing in the fine arts and health/physical education. Emphasizes vocabulary development and comprehension. Fosters an awareness of the role of texts in disciplinary learning.

**Course Overview**

Not Applicable

## Course Delivery Method

This course will be delivered online (76% or more) using an asynchronous format via Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log into the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on January 8, 2024.

**Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.**

## Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see: [https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#supported-browsers](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers)
- To get a list of supported operation systems on different devices see: [https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#tested-devices-and-operating-systems](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems)
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students will need a headset microphone for use with the Blackboard Collaborate web conferencing tool.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
  - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
  - Windows Media Player: <https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
  - Apple Quick Time Player: [www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

## Expectations

- Course Week:  
Because asynchronous courses do not have a “fixed” meeting day, our week will start on Monday, and finish on Sunday.
- Log-in Frequency:  
Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 3 times per week.
- Participation:  
Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- Technical Competence:  
Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.

- Technical Issues:  
Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- Workload:  
Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- Instructor Support:  
Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- Netiquette:  
The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.
- Accommodations:  
Online learners who require effective accommodations to ensure accessibility must be registered with George Mason University Disability Services.

### **Learner Outcomes or Objectives**

This course is designed to enable students to do the following:

1. Explain the role of literacy in learning in the fine arts and health and physical education.
2. Survey children's and adolescent literature, media and other resources that connect reading, writing and other language arts to their teaching discipline.
3. Evaluate and explain evidence-based strategies that can be used to enhance the disciplinary literacy of preK-12 students.
4. Apply appropriate literacy strategies to scaffold pre K-12 students' disciplinary literacy development, including their vocabulary, comprehension, and writing skills.
5. Identify and critique scholarly literature addressing the role of literacy within their teaching discipline.

### **Professional Standards**

Not Applicable

### **Required Texts**

Buehl, D. (2017). *Developing readers in the academic disciplines* (2nd ed.). Stenhouse.

Buehl, D. (2017). *Classroom strategies for interactive learning* (4th ed.). Stenhouse.

Additional readings will be made available on Blackboard and through the GMU Library databases.

### **Late Work Policy**

At the graduate level all work is expected to be of high quality and submitted on the dates due. *Work submitted late will be reduced one letter grade for every day of delay.* Because we live in uncertain times, if you have any extraordinary circumstances (think flood, earthquake, evacuation) that prevent you from submitting your work in a timely manner, it is your responsibility to contact the instructor as soon as possible after the circumstances occur and make arrangements to complete your work. *It is up to the discretion of the instructor to approve the late/makeup work.*

### Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, VIA, hard copy).

- **Assignments and/or Examinations**

- 1. **Online Activities (40%)**

Most weeks you will have online modules that involve an array of activities, mostly including recording your thoughts, reactions, connections, and questions related to assigned readings and content. These activities are designed to encourage you to think deeply about the materials you read/view as you critically analyze, synthesize, and reflect on the course content while applying your new understanding. Each weekly module will open on Monday. All activities and assignments due within that module must be submitted by 11:59 p.m. on the following Sunday (see the class schedule for specific dates). Work submitted more than one week after the due date will not be accepted. Once each module is opened, it will remain open so that you may go back and review content from previous weeks. While specific instructions and evaluation criteria will be provided for all activities, the following general criteria apply to all online activities. For each online module, you should thoughtfully and thoroughly complete all activities in the module. Your discussions and other work should reflect learning from readings, videos, and any other online content within the module.

When there are discussion board posts where you are to engage in online conversation with your peers, you should complete your initial discussion board post by 11:59 p.m. on Thursday and then respond briefly but thoughtfully to at least two peers' posts by 11:59 p.m. on Sunday. Your initial written discussion board posts or journal entries should be approximately 200 to 300 words in length and should capture your thinking around the prompts posted with insights gained through readings/materials in the module. Video entries should be 3 to 5 minutes in length. Your writing/speaking needs to be clear, concise, well-organized, and professional in tone. Responses to peers' posts should be specific, thoughtful, and respectful and vary from 50 to 150 words (or 1 to 3 minutes). They should also include connections to weekly content, reflect critical thinking, and generate further dialogue around meaningful application in teaching practice.

Consider using a TAG feedback format to help structure your responses to your peers. Below are suggestions for how to structure your feedback.

<b><u>T</u>ell</b>	<b><u>A</u>sk</b>	<b><u>G</u>ive</b>
your peer something you like about their response and why you like it.	your peer a thoughtful question about their work.	your peer a suggestion to strengthen their response or idea.
<ul style="list-style-type: none"> <li>• I like how you...because...</li> <li>• I think your example is...because...</li> </ul>	<ul style="list-style-type: none"> <li>• Did you consider...?</li> <li>• What did you mean by...?</li> <li>• How do/will you...?</li> </ul>	<ul style="list-style-type: none"> <li>• One suggestion is...because...</li> <li>• You might consider...because...</li> </ul>

<ul style="list-style-type: none"> <li>• The strongest point is...because...</li> <li>• I could connect with...because...</li> <li>• It had an impact on me when...because...</li> </ul>	<ul style="list-style-type: none"> <li>• Why is/do...?</li> <li>• Why did you...?</li> <li>• Should you...?</li> <li>• When does...?</li> </ul>	<ul style="list-style-type: none"> <li>• I was wondering if...because...</li> <li>• If you...it might...</li> <li>• Another option might be...because...</li> </ul>
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For each module, your engagement with the online activities will be scored using the following rubric:

Criteria for Evaluation	Meets Expectations	Partially Meets Expectations	Below Expectations
<b>Timeliness &amp; Completeness</b>	Online activities are complete <b>AND</b> submitted on time.		Online activities are incomplete <b>OR</b> submitted late.
<b>Quality of Responses</b>	Most online responses reflect thoughtful contemplation of ideas and demonstrate a clear understanding of course content.	Some online responses demonstrate a basic understanding of the course content, though inaccuracies may exist.	Most online responses demonstrate little or no understanding of course content <b>OR</b> no responses are submitted.
<b>Collaboration with Peers</b>	When required, responses to peers are relevant, connected to course content, and stimulate further thinking and discussion.	When required, responses to peers are vague, with few connections to course content	No responses provided to peers.

## 2. Journal Response (15%)

Using the research databases through the library, you will locate a current scholarly journal article addressing literacy instruction in your discipline. Then, you will summarize the article, critique the ideas presented by the author(s), and reflect on connections to your future instruction. Further details and a rubric are available on Blackboard.

## 3. Literacy Strategy Portfolio (20%)

You will create a portfolio of literacy strategies that you can take with you into the classroom. This assignment will be completed in three parts. Further details and a rubric are available on Blackboard.

### Part 1: Comprehension

Using course resources and the library's research databases, identify 3 instructional strategies you might use to support students' comprehension within your discipline.

For each strategy, create a brief summary providing the following information:

- Purpose of the Strategy
- When to Use the Strategy
- Procedure for Using the Strategy
- Example of the Strategy for your Discipline
- Critique of the Strategy

### Part 2: Vocabulary

Using course resources and the library's research databases, identify 3 instructional strategies you might use to support students' vocabulary knowledge within your discipline. For each strategy, create a brief summary providing the information listed above.

### Part 3: Writing

Using course resources and the library's research databases, identify 3 instructional strategies you might use to support students' writing within your discipline. For each strategy, create a brief summary providing the information listed above.

#### **4. Disciplinary Literacy Resource File (20%)**

You will read and review print texts (e.g., fiction/nonfiction trade books, magazine articles) as well as media/multimedia texts (e.g., audio, video, images) and digital resources (e.g., websites, apps, software) that children and adolescents could use to connect reading/writing with your discipline. You will create a disciplinary literacy resource file that includes a description of these materials, a rationale for their inclusion, and descriptions of how you might use some of the strategies included in your Literacy Strategy Portfolio with each resource to engage students in disciplinary literacy learning. Further details and a rubric are available on Blackboard.

#### **5. Reflection on Practice (5%)**

At the end of the course, you will reflect on the practices and strategies that you explored throughout the semester. Further details and a rubric are available on Blackboard.

### **Grading**

<i>Grading Scale</i>	
<u>Grade</u>	<u>Points</u>
A+	=100%
A	= 93 – 99%
A-	= 90 – 92%
B+	= 87 – 89%
B	= 83 – 86%
B-	= 80 – 82%
C+	= 77 – 79%
C	= 73 – 76%
C-	= 70 – 72%
D	= 65 – 69%
F	= below 65%

### **Professional Dispositions**

See <https://cehd.gmu.edu/students/polices-procedures/>

## Class Schedule

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

<b>Module 1</b>	<b><i>Course Overview</i></b> <b><i>Literacy Development</i></b>
Dates	January 16 – January 21
Readings	<ul style="list-style-type: none"> <li>• Various websites (noted in module)</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Review the course syllabus and explore our Blackboard site.</li> <li>2. Post your Two Truths and One Lie Introduction on discussion board by Friday at 11:59 p.m.</li> <li>3. Complete the assigned readings (see readings folder in this module for links to websites).</li> <li>4. Complete your discussion board reflection Sunday at 11:59 p.m.</li> <li>5. Respond to at least two of your peers' Two Truths and One Lie introduction posts on discussion board by Sunday at 11:59 p.m.</li> </ol>

<b>Module 2</b>	<b><i>Disciplinary Literacy</i></b>
Dates	January 22 – January 28
Readings	<ul style="list-style-type: none"> <li>• <i>Developing Readers</i> – Chapter 1</li> <li>• <i>Classroom Strategies</i> – Introduction</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Complete the assigned reading.</li> <li>2. Return to your Two Truths and One Lie post and present your reveal. You can create another video or simply type your response.</li> <li>3. Watch two videos on disciplinary literacy in the Content Video Folder (in this module).</li> <li>4. Review the resources in the Explore with Experts in your Field folder. Please select the resources that resonate with your interest area.</li> <li>5. Complete the Media Dialogic Reflection Activity (see folder in this module for directions and example). Due Saturday at 11:59 p.m.</li> <li>6. Respond to at least two of your peers' Media Dialogic Reflection Activity (due Sunday at 11:59 p.m.)</li> </ol>

<b>Module 3</b>	<b><i>Understanding Text Complexity</i></b>
Dates	January 29 – February 4
Readings	<ul style="list-style-type: none"> <li>• Reutzel, D. R., &amp; Fawson, P. C. (2022). Texts, texts, texts: A guide to analyze texts for elementary students. <i>The Reading Teacher, 75</i>(4), 495-504.</li> <li>• Fang, Z., &amp; Pace, B. G. (2013). Teaching with challenging texts in the disciplines: Text complexity and close reading. <i>Journal of Adolescent &amp; Adult Literacy, 57</i>(2), 104-108.</li> </ul>

Assignments	<ol style="list-style-type: none"> <li>1. Complete the assigned readings.</li> <li>2. Review the items in the Digital Resources Folder on Text Complexity.</li> <li>3. Complete the Text Complexity Activity on Discussion Board (due by 11:59 p.m. on Thursday).</li> <li>4. Review and respond to at least two of your peers' posts on the Text Complexity Activity (due by 11:59 p.m. on Sunday).</li> </ol>
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<b>Module 4</b>	<b><i>Teaching with Complex Texts</i></b>
Dates	February 5 – February 11
Readings	<ul style="list-style-type: none"> <li>• <i>Developing Readers</i> – Chapter 2</li> <li>• <i>Classroom Strategies</i> – Chapter 1</li> <li>• Moxley, K. (2012). Learning with texts in the arts. In T. L. Jetton &amp; C. Shanahan (Eds.), <i>Adolescent literacy in the academic Disciplines: General principles and practical strategies</i> (pp. 227-266). The Guilford Press.</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Read the three assigned texts. Please see the notes in the reading notes below for hints and tips for this week's reading!</li> <li>2. View the two content videos.</li> <li>3. Complete the Engaging with Disciplinary Literacy Texts Activity, part 1 (due by 11:59 on Thursday).</li> <li>4. Complete the Engaging with Disciplinary Literacy Texts Activity, part 2 (due by 11:59 on Sunday).</li> </ol>

<b>Module 5</b>	<b><i>Activating &amp; Building Academic Knowledge</i></b>
Dates	February 12 – February 18
Readings	<ul style="list-style-type: none"> <li>• <i>Developing Readers</i> – Chapter 3&amp; 4</li> <li>• <i>Classroom Strategies</i> – Chapter 2</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Read the assigned readings.</li> <li>2. View the content videos on Activating and Building Academic Knowledge.</li> <li>3. Explore the resources and videos available in the Activating and Building Academic Knowledge Resources Folder. Check out at least one.</li> <li>4. Complete the Frontloading Activities Activity, part 1 (due Thursday at 11:59 p.m.).</li> <li>5. Complete the Frontloading Activities Activity, part 2 (due Sunday at 11:59 p.m.).</li> </ol>



<b>Module 6</b>	<b><i>Questioning for Comprehension</i></b>
Dates	February 19 – February 25
Readings	<ul style="list-style-type: none"> <li>• <i>Developing Readers</i> – Chapter 5</li> <li>• <i>Classroom Strategies</i> – Chapter 3</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Read the assigned readings.</li> <li>2. View the content videos on Questioning for Comprehension. Here you will read a brief article, watch videos on questioning schemas, and take <b>three</b> short quizzes based on the content of the videos (*quizzes are embedded in the videos!).</li> <li>3. Explore the resources and videos available in the Questioning for Comprehension Resource Folder.</li> <li>4. Complete the Creating Questions for Comprehension Activity, part 1 (due Thursday at 11:59 p.m.).</li> <li>5. Complete the Creating Questions for Comprehension Activity, part 2 (due Sunday at 11:59 p.m.).</li> <li>6. <b>Submit Journal Article Response (due Sunday at 11:59 p.m.).</b></li> </ol>

<b>Module 7</b>	<b><i>Instructional Practices for Working with Complex Texts</i></b>
Dates	February 26 – March 3
Readings	<ul style="list-style-type: none"> <li>• <i>Developing Readers</i> – Chapter 6</li> <li>• <i>Classroom Strategies</i> – Section 2</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Read the assigned readings. For section 2 in Classroom Strategies, please peruse in order to find resources that you might want to use for your portfolio.</li> <li>2. View the content videos on Instructional Practices for Working Complex Texts.</li> <li>3. Explore the resources available in the Instructional Practices for Working Complex Texts Resource Folder.</li> </ol>

<b>Module 8</b>	<b><i>Literacy Strategy Portfolio</i></b>
Dates	March 4 – March 10
Readings	<ul style="list-style-type: none"> <li>• None</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Complete the Portfolio Treasure Sharing Discussion Board (due Sunday at 11:59 p.m.).</li> <li>2. <b>Complete Part 1 of your Literacy Strategy Portfolio (due Sunday at 11:59 p.m.).</b></li> </ol>

<b>Module 9</b>	<b><i>Developing Vocabulary &amp; Concepts</i></b>
Dates	March 11 – March 17
Readings	<ul style="list-style-type: none"> <li>Zygouris-Coe, V. I. (2014). –Vocabulary learning and instruction in the disciplines. In <i>Teaching discipline-specific literacies in grades 6-12</i> (pp. 154-195). Routledge.</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Read the assigned readings.</li> <li>2. View the content videos on Developing Vocabulary and Concepts.</li> <li>3. Explore the resources available in the Developing Vocabulary and Concepts Resource Folder.</li> <li>4. Complete the Developing Vocabulary and Concepts Activity, part 1 (due Thursday at 11:59 p.m.).</li> <li>5. Complete the Developing Vocabulary and Concepts Activity, part 2 (due Sunday at 11:59 p.m.).</li> </ol>

<b>Module 10</b>	<b><i>Supporting Discussion and Academic Language Development</i></b>
Dates	March 18 – March 24
Readings	<ul style="list-style-type: none"> <li>Wolsey, T. D. (2016). Saying it well. In T. D. Wolsey &amp; D. Lapp. <i>Literacy in the disciplines: A teacher's guide for grades 5-12</i> (pp. 33 – 59). The Guilford Publications.</li> </ul>
Assignments due	<ol style="list-style-type: none"> <li>1. Read the assigned readings.</li> <li>2. View the content videos on Developing Vocabulary and Concepts.</li> <li>3. Explore the resources available in the Developing Vocabulary and Concepts Resource Folder.</li> <li>4. Complete the Developing Vocabulary and Concepts Activity, part 1 (due Thursday at 11:59 p.m.).</li> <li>5. Complete the Developing Vocabulary and Concepts Activity, part 2 (due Sunday at 11:59 p.m.).</li> </ol>

<b>Module 11</b>	<b><i>Writing in the Disciplines</i></b>
Dates	March 25 – March 31
Readings	<ul style="list-style-type: none"> <li>Writing: Big Ideas (online module from the Annenberg Foundation)</li> <li>Knipper, K. J., &amp; Duggan, T. J. (2006). Writing to learn across the curriculum: Tools for comprehension in content area classes. <i>The Reading Teacher</i>, 59(5), 462-470.</li> </ul>
Assignments due	<ol style="list-style-type: none"> <li>1. Read the assigned readings.</li> <li>2. Complete the "Writing: Big Ideas" Module from the Annenberg Foundation (link provided in the module).</li> <li>3. View the content videos on Writing in the Disciplines.</li> <li>4. Explore the resources available in the Writing in the Disciplines Resource Folder.</li> </ol>

	<ol style="list-style-type: none"> <li>5. Complete the Writing in the Disciplines Activity, part 1 (due Sunday at 11:59 p.m.).</li> <li>6. Complete the Portfolio Treasure Sharing Discussion Board (due Sunday at 11:59 p.m.).</li> <li>7. <b>Complete Part 2 of your Literacy Strategy Portfolio (due Sunday at 11:59 p.m.).</b></li> </ol>
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<b>Module 12</b>	<b><i>Disciplinary Literacy in a Digital World</i></b>
Dates	April 1 – April 7
Readings	<ul style="list-style-type: none"> <li>• Castek, J., &amp; Manderino, M. (2017). A planning framework for integrating digital literacies for disciplinary learning. <i>Journal of Adolescent &amp; Adult Literacy</i>, 60(6), 697-700.</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Read the assigned readings.</li> <li>2. Explore the resources available in the Disciplinary Literacy in the Digital World Resource Folder.</li> <li>3. Complete a 3-2-1 Reflection (due Sunday at 11:59 p.m.).</li> </ol>

<b>Module 13</b>	<b><i>Literacy Strategy Portfolio</i></b>
Dates	April 8 – April 14
Readings	<ul style="list-style-type: none"> <li>• None</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Complete the Portfolio Treasure Sharing Discussion Board (due Sunday at 11:59 p.m.).</li> <li>2. <b>Complete Part 3 of your Literacy Strategy Portfolio (due Sunday at 11:59 p.m.).</b></li> </ol>

<b>Module 14</b>	<b><i>Disciplinary Resource Folder</i></b>
Dates	April 15 – April 21
Readings	<ul style="list-style-type: none"> <li>• None</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. View the content videos on Supporting Planning Literacy-Infused Instruction.</li> <li>2. Explore the resources available in the Planning Literacy-Infused Instruction Resource Folder.</li> <li>3. <b>Submit your Disciplinary Literacy Resource File (due Sunday at 11:59 p.m.).</b></li> </ol>

<b>Module 15</b>	<b><i>Reflecting on Your Learning</i></b>
Dates	April 22 – April 28
Readings	<ul style="list-style-type: none"> <li>• No Reading</li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. <b>Complete the Reflection on Your Learning (due Sunday at 11:59 p.m.).</b></li> <li>2. Complete the Course Evaluation.</li> </ol>

### **Core Values Commitment**

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>.

### **GMU Policies and Resources for Students**

#### *Policies*

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <https://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

#### *Campus Resources*

- Support for submission of assignments to VIA should be directed to [viahelp@gmu.edu](mailto:viahelp@gmu.edu) or <https://cehd.gmu.edu/aero/assessments>. Questions or concerns regarding use of Blackboard should be directed to <https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

**Notice of mandatory reporting of sexual assault, sexual harassment, interpersonal violence, and stalking:** As a faculty member, I am designated as a “Non-Confidential Employee,” and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, and stalking to Mason’s Title IX Coordinator per [University Policy 1202 \(New Window\)](#). If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as the [Student Support and Advocacy Center \(SSAC\) \(New Window\)](#) at 703-380-1434 or [Counseling and Psychological Services \(CAPS\) \(New Window\)](#) at 703-993-2380. You may also seek assistance or support measures from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing [titleix@gmu.edu](mailto:titleix@gmu.edu).

**For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/>.**