

**George Mason University**  
**College of Education and Human Development**  
**Elementary Education**

ELED 554 Section 6K1

**Methods of Teaching Social Studies and Integrating Fine Arts in the Elementary Classroom**

Summer Semester 2023

3 credits

Online Asynchronous

**Professor:** Dr. Mandy Bean

**Office Hours:** By appointment via Zoom

**Office:** 1406 Thompson Hall

**Phone:** Cell: provided in class

**Email:** abean5@gmu.edu

**PREREQUISITES:** Admission to Elementary Education licensure program.

**UNIVERSITY CATALOG COURSE DESCRIPTION:** Focuses on the design and delivery of standards-based integrated curriculum centered on the social sciences. Includes integration of fine arts and examines the central role of the arts in learning.

**COURSE OVERVIEW:** Not Applicable

**COURSE DELIVERY METHOD:** This course will be delivered online (76% or more) using an asynchronous format via Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on June 9, 2023.

**Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.**

*Technical Requirements:* To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see:  
[https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#supported-browsers](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers)  
To get a list of supported operation systems on different devices see:  
[https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#tested-devices-and-operating-systems](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems)
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
  - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
  - Windows Media Player: <https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
  - Apple Quick Time Player: [www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

Expectations:

- Course Week: Our course week will begin on **Mondays at 12am** and will end on **Sundays at 11:59pm**.
- Log-in Frequency: Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 3 times per week.
- Participation: Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials and completing course activities and assignments.
- Technical Competence: Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the College or University technical services.
- Technical Issues: Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. **Late work will not be accepted based on individual technical issues.**
- Workload: One lesson will be available each week beginning on Mondays. Please be aware that this course is **NOT SELF-PACED**. In other words, you must complete the course assignments EVERY WEEK. Students are expected to meet specific deadlines and due dates listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- Instructor Support: Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- Netiquette: The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.
- Accommodations: Online learners who require effective accommodations to ensure accessibility must be registered with George Mason University Disability Services.

**LEARNER OUTCOMES:**

This course is designed to enable students to:

- A. Understand the standards, objectives, subject matter, and materials of elementary social studies instruction in the domains of history, geography, civics, and economics.
- B. Address standards in instructional planning; know and explain the key elements of the national social studies and arts standards and the Virginia Standards of Learning in social studies.
- C. Develop high quality, integrated lesson and unit plans for social studies that are based on inquiry and "big ideas" and include the arts, other subject areas, and technology.
- D. Identify and use a variety of instructional strategies and resources for teaching social studies lessons and integrating the arts.
- E. Use visual and performing arts to help learners develop knowledge and basic skills, sustain intellectual curiosity, and problem-solve
- F. Examine issues related to multiculturalism and their relevance to teaching elementary students and differentiate for culture, ethnicity, and race.
- G. Apply multiple intelligence theory to instruction and differentiation.
- H. Describe the central role of arts in learning.
- I. Design and use multiple authentic assessments.

- J. Relate the practice of good citizenship and respect for rules and laws to participation in activities in the classroom learning communities.
- K. Understand, possess, and integrate the knowledge, skills, dispositions, and processes needed to support learners' achievement in an interdisciplinary manner in Virginia's Foundation Blocks for Early Learning: Comprehensive Standards for Four-Year-Olds and the Virginia Standards of Learning in English, mathematics, history and social science, science, and computer technology.
- L. Integrate English, mathematics, science, health, history and social sciences, art, music, drama, movement, and technology in learning experiences.
- M. Understand how social studies can foster critical thinking skills through the use of artifacts, geographic skills, charts, graphs, and pictures, questioning, compare/contrast, cause/effect and connections to understand events, people and places in history.
- N. Develop fluency in content vocabulary and comprehension of verbal, written, and visual sources.

### **PROFESSIONAL STANDARDS:**

Upon completion of this course, students will have met the following professional standards:

#### **InTASC Standards (The Interstate Teacher Assessment & Support Consortium):**

- o Standard #2: **Learning Differences.** The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
- o Standard #3: **Learning Environments.** The teacher works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation.
- o Standard #4: **Content Knowledge.** The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline accessible and meaningful for learners to assure mastery of the content.
- o Standard #5: **Application of Content.** The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
- o Standard #6: **Assessment.** The teacher understands and uses multiple methods of assessment to engage learners in their growth, to monitor learner progress, and to guide the teacher's and learner's decision making.
- o Standard #7: **Planning for Instruction.** The teacher plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.
- o Standard #9: **Professional Learning and Ethical Practice.** The teacher engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.

#### **NCATE/ACEI STANDARDS (Program Standards for Elem. Teacher Preparation):**

**Social Studies Standard 2.4:** Candidates know, understand, and use the major concepts and modes of inquiry from the social studies—the integrated study of history, geography, the social sciences, and other related areas—to promote elementary students' abilities to make informed decisions as citizens of a culturally diverse democratic society and interdependent world.

**The Arts Standard 2.5:** Candidates know, understand, and use—as appropriate to their own understanding and skills—the content, functions, and achievements of dance, music, theater, and the several visual arts as primary media for communication, inquiry, and insight among elementary students.

## **National Content Standards for Arts Education:**

### *Dance*

1. Understanding dance as a way to create and communicate meaning
2. Applying and demonstrating critical and creative thinking skills in dance
3. Demonstrating and understanding dance in various cultures and historical periods
4. Making connections between dance and healthful living
5. Making connections between dance and other disciplines

### *Music*

1. Singing: alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Listening to, analyzing, and describing music
4. Understanding relationships between music, the other arts, and disciplines outside the arts
5. Understanding music in relation to history and culture

### *Theater*

1. Script writing by planning and recording improvisations based on personal experience and heritage, imagination, literature, and history
2. Acting by assuming roles and interacting in improvisation
3. Designing by visualizing and arranging environments for classroom dramatizations
4. Directing by planning classroom dramatizations
5. Analyzing and explaining personal preferences and constructing meanings from classroom dramatizations and from theater, film, television, and electronic media productions
6. Understanding context by recognizing the role of theater, film, television, and electronic media in daily life

### *Visual Arts*

1. Understanding and applying media, techniques, and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols, and ideas
4. Understanding the visual arts in relation to history and cultures
5. Reflecting upon and assessing the characteristics and merits of their work and the work of others
6. Making connections between the visual arts and other disciplines

## **The Virginia State Teacher Education Licensure Regulations for Elementary Education:**

- **Standard 1:** The use of differentiated instruction and flexible groupings to meet the needs of learners at different stages of development, abilities, and achievement.
- **Standard 2:** The use of appropriate methods, including direct instruction, to help learners develop knowledge and basic skills, sustain intellectual curiosity, and problem solve.
- **Standard 3:** The ability to utilize effective classroom management skills through methods that will build responsibility and self-discipline and maintain a positive learning environment.
- **Standard 4:** A commitment to professional growth and development through reflection, collaboration, and continuous learning.
- **Standard 5:** The ability to use computer technology as a tool for teaching, learning, research, and communication.

## **INTERNATIONAL SOCIETY FOR TECHNOLOGY IN EDUCATION (ISTE) (which covers VA Technology Standards for Instructional Personnel):**

1. Teachers design, develop, and evaluate authentic learning experiences and assessment incorporating contemporary tools and resources to maximize content learning in context and to develop the knowledge, skills, and attitudes identified as standards for students.
2. Teachers exhibit knowledge, skills, and work processes representative of an innovative professional in a global and digital society.

**REQUIRED TEXTS:**

- **Hallerman, S., Larmer, J. & Mergendoller, J. (2011) PBL in the Elementary Grades. Buck Institute for Education.** \*Link for book provided online on Blackboard
- **Loewen, J. W. (2019). *Lies my teacher told me: Everything your American history textbook got wrong: Young Readers Edition. The New Press.*** \*Link for book provided online on Blackboard  
\*Note: This is the *young adult* version of a text originally written in 2008 - it's much shorter than the original
- **Additional required readings will be posted on Blackboard.**

**COURSE PERFORMANCE EVALUATION:** Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g. Blackboard).

**ASSIGNMENTS: All assignment sheets, templates, and rubrics will be available on Blackboard.**

Assignment	Due Date	Points (total of 100)
<b>1) Course Engagement and Online Class Assignments</b> Participation and/or completion of readings, online activities, and discussion boards <u>ON TIME</u> .	Every Sunday by 11:59pm	50 points (5 per session)
<b>2) Where I'm From Poem</b> Write a poem based on the provided directions. Present poem on discussion board on video and post written poem. Respond to at least 3 other peers' posts.	Sunday June 25 <sup>th</sup> 11:59pm	8 points
<b>3) Social Studies/Arts Integration Lesson</b> You will develop ONE lesson plan using Arts Integration & Social Studies for a K-6 classroom. Connect to state/district social studies standards and arts standards. Use the lesson plan format posted in Bb.	Sunday July 9 <sup>th</sup> 11:59pm	18 points
<b>4) Integration of SS: Book Connection</b> Choose a children's book <u>from a provided list</u> with a social studies theme ( <i>link on Blackboard</i> ) and <u>obtain a physical copy of the book</u> . Use your local library or Mason library! You don't have to buy the book ☺  Think about how you might integrate the book into social studies & <i>at least</i> 2 ideas from other curriculum areas (math, science, literacy, the arts). You can use a curriculum area twice. Write a short paragraph about the integration, including the VA SOLS with each idea. Have a <u>sample of pages from the book</u> to share during the recorded presentation (i.e. you must have the physical book to share).  Present via video with a google slide on discussion board. Examples will be provided.	Sunday July 23 <sup>rd</sup> 11:59pm	12 points
<b>5) Loewen: Preparing for a Book Chat</b> <ul style="list-style-type: none"> <li>• Choose one chapter as a focus (Do not use Chap. 7)</li> <li>• Write a brief <b>double spaced</b>, 2-page TOTAL (do not go over), using <b>bulleted notes</b>:           <ul style="list-style-type: none"> <li>○ Explain how you might teach this topic of history using the knowledge from the Loewen text. Consider:               <ul style="list-style-type: none"> <li>▪ What information would you include in the lesson?</li> </ul> </li> <li>○ Include the following, <i>either from the viewpoint of teaching in a K-6 classroom or to a group of your peers (YOUR CHOICE)</i>:               <ul style="list-style-type: none"> <li>▪ Opener</li> <li>▪ Follow-up</li> <li>▪ Connection</li> <li>▪ Quote</li> <li>▪ Interrogation</li> </ul> </li> </ul> </li> </ul>	Sunday July 30 <sup>th</sup> 11:59pm	12 points

## Grading Policies

It is expected that all class assignments will be submitted on time to the correct location; therefore, **late assignments will not receive full credit.** *Assignments turned in late will receive an automatic deduction of one point per late day.* All assignments must be submitted on the due date stated within the syllabus and should be submitted in the format outlined by the professor.

Grade	GRADING	Grade Points	Interpretation
A	94-100	4.00	Represents mastery of the subject through effort beyond basic requirements
A-	90-93	3.67	
B+	88-89	3.33	Reflects an understanding of and the ability to apply theories and principles at a basic level
B	80-87	3.00	
C*	70-79	2.00	Denotes an unacceptable level of understanding and application of the basic elements of the course
F*	<69	0.00	

**PROFESSIONAL DISPOSITIONS:** Students are expected to always exhibit professional behaviors and dispositions.

**CLASS SCHEDULE** Note: Faculty reserves the right to alter the schedule as necessary, with notification to students

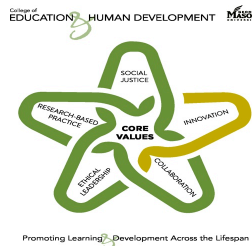
Sessions open on Monday 12:00am and assignments due on Sundays at 11:59pm		
DATE	GUIDING QUESTIONS	READING AND ASSIGNMENTS DUE FOR CLASS
<b>Session 1</b>  <b>June 12- June 18</b>	What are the social studies?  What knowledge and skills do we want kids to learn?	<b>Blackboard:</b> Rodriguez, N. & Swalwell, K. (2022). Social Studies for a Better World. <ul style="list-style-type: none"> <li>Part 1/Chapter 1 <i>Why Social Studies Can Change the World: The Social Studies</i></li> <li>Appendix: <i>Educator Tools and Guides</i></li> </ul> SKIM for BIG IDEAS: National Council of the Social Studies, 2002. National Standards for Social Studies Teachers. p. 17-46.  REVIEW: Virginia Social Studies SOLs for familiarity: <a href="https://www.doe.virginia.gov/testing/sol/standards_docs/history_socialscience/">https://www.doe.virginia.gov/testing/sol/standards_docs/history_socialscience/</a>  <b>Text:</b> Loewen, J. (2019). Lies my Teacher Told Me. <ul style="list-style-type: none"> <li>Chap 1: The Problem with Making Heroes</li> <li>Chap 2: What Did Columbus Really Do?</li> </ul>
<b>Due by JUNE 18<sup>th</sup> by 11:59pm: Session 1 Online Class Assignment</b>		
<b>Session 2*</b>  <b>June 19- 25</b>	What is historical thinking in a K-6 classroom?  <b>*TWO SESSIONS THIS WEEK</b>	<b>Blackboard:</b> Massey, D. D. (2016). Pictures First: Using Historical Thinking with All Learners. <i>Social Studies and the Young Learner</i> , 28(4), 9-12.  <b>Text:</b> Loewen, J. (2019). Lies my Teacher Told Me. <ul style="list-style-type: none"> <li>Chap 3: The Truth about the First Thanksgiving</li> </ul>
<b>Due by JUNE 25<sup>th</sup> by 11:59pm: Session 2 Online Class Assignment and Where I'm from assignment</b>		

<p><b>Session 3*</b></p> <p><b>June 19 - 25</b></p>	<p>How will we use primary sources in our K-6 classroom?</p> <p><b>*TWO SESSIONS THIS WEEK</b></p>	<p><b>Blackboard:</b></p> <p>Bauml, M., &amp; May, L. (2019). Veterans Day Then and Now: First Graders Learn from Primary Sources and Take Action. <i>Social Studies and the Young Learner</i>, 32(2), 26-31.</p> <p><b>Text:</b></p> <p>Loewen, J. (2019). Lies my Teacher Told Me.</p> <ul style="list-style-type: none"> <li>Chap 4 Through Red Eyes</li> </ul>
<p><b>Due by JUNE 25<sup>TH</sup> by 11:59pm: Session 3 Online Class Assignment</b></p>		
<p><b>Session 4</b></p> <p><b>June 26- July 2</b></p>	<p>How can the arts be integrated into a K-6 classroom?</p> <p><i>*Note: you will need your set of your preferred art tool, ex: watercolors or colored pencils</i></p>	<p><b>Blackboard:</b></p> <p>Whitin, P. and Moench, C. (2015). Preparing Elementary Teachers for Arts Integration. <i>Art Education</i>, 68(2), p.36-41.</p> <p>Pieczura, M. (2013). Decidedly dramatic! The power of creative drama in social studies. P. 9-12.</p> <p><u>Review this website:</u> <a href="https://www.doe.virginia.gov/teaching-learning-assessment/instruction/fine-arts">https://www.doe.virginia.gov/teaching-learning-assessment/instruction/fine-arts</a></p>
<p><b>Due by JULY 2<sup>nd</sup> by 11:59pm: Session 4 Online Class Assignment</b></p>		
<p><b>Session 5</b></p> <p><b>July 3-9</b></p>	<p>What is the role of current events in K-6 social studies?</p>	<p><b>Blackboard:</b></p> <p>Gunn, A. A., Bennett, S. V., &amp; van Beynen, K. (2020). Teaching About Religion with Conversations and Multicultural Literature in K-6 Classrooms. <i>Social Studies and the Young Learner</i>, 33(1), 10-16.</p> <p>McBrady, S. (2017). <i>Breaking News!</i> Ten Tips for How to Make Current Events Work for You. <i>Middle Level Learning</i>. 59. p. 9-13.</p> <p><b>Text:</b> Loewen, J. (2019). Lies my Teacher Told Me</p> <ul style="list-style-type: none"> <li>Chap 5: Invisible Racism</li> <li>Chap 10: The Disappearance of the Recent Past</li> </ul>
<p><b>Due by JULY 9<sup>th</sup> by 11:59pm: Session 5 Online Class Assignment and Social Studies/Arts Integration Lesson</b></p>		
<p><b>Session 6*</b></p> <p><b>July 10- 16</b></p>	<p>How will we teach about the importance of voting and civic engagement?</p> <p><b>*TWO SESSIONS THIS WEEK</b></p>	<p><b>Blackboard:</b></p> <p>Valbuena, R. (2015). Cultivating curiosity and active citizenship: Teaching voting and the history of voting rights. p 5-8.</p> <p>McGuire, M. E., Nicholson, K., &amp; Rand, A. (2019). Live It to Learn It: Making Elections Personally Meaningful. <i>Social Studies and the Young Learner</i>, 32(2), 19-25.</p> <p><b>Text:</b></p> <p>Loewen, J. (2019). Lies my Teacher Told Me.</p> <p>Chap 6: John Brown, Abraham Lincoln, and Invisible Idealism</p>
<p><b>Due by JULY 16<sup>th</sup> by 11:59pm: Session 6 Online Class Assignment</b></p>		
<p><b>Session 7*</b></p> <p><b>July 10 - 16</b></p>	<p>What is economic thinking in the K-6 classroom?</p> <p><b>*TWO SESSIONS THIS WEEK</b></p>	<p><b>Blackboard:</b></p> <p>Gallagher, J. L., &amp; Kelly, E. (2019). Economic Thinking with Jon Klassen’s Animal Hat Books. <i>Social Studies and the Young Learner</i>, 32(2), 16-18.</p> <p>Powell, G., &amp; Lyon, A. F. (2021). Wall Street Runs Through Here: A Study in Economics. <i>Social Studies and the Young Learner</i>, 33(4), 12-14.</p>

		<p><b>WATCH:</b> <a href="https://www.econedlink.org/resources/the-classroom-mini-economy-lesson-demo/">https://www.econedlink.org/resources/the-classroom-mini-economy-lesson-demo/</a></p> <p><b>Text:</b> Loewen, J. (2019). Lies my Teacher Told Me.</p> <ul style="list-style-type: none"> <li>• Chap 7: The Land of Opportunity</li> </ul>
<b>Due by JULY 16<sup>th</sup> by 11:59pm: Session 7 Online Class Assignment</b>		
<p><b>Session 8</b></p> <p><b>July 17-23</b></p>	<p>How can we best integrate social studies into other core subjects?</p>	<p><b>Blackboard:</b></p> <p>Bauml, M., Field, S., &amp; Ledbetter, M. (2013). Immigration, any small goodness, and integrated social studies. <i>Social Studies and the Young Learner</i>, 26(1), 17-21.</p>
<b>Due by JULY 23<sup>rd</sup> by 11:59pm: Session 8 Online Class Assignment and Integration of SS: Book Connection</b>		
<p><b>Session 9*</b></p> <p><b>July 24-30</b></p>	<p>What is geographic thinking in the K-6 classroom?</p> <p><b>*TWO SESSIONS THIS WEEK</b></p>	<p><b>Blackboard:</b></p> <p>McPherson, K. (2019). The Fifty States Project: Learning about America, One Care Package at a Time. <i>Social Studies and the Young Learner</i>, 32(2), 3-9.</p> <p><b>Text:</b> Loewen, J. (2019). Lies my Teacher Told Me.</p> <ul style="list-style-type: none"> <li>• Chap 8: Keeping an Eye on the Government</li> <li>• Chap 9: Seeing No Evil in Vietnam</li> </ul>
<b>Due by JULY 30<sup>th</sup> by 11:59pm: Session 9 Online Class Assignment</b>		
<p><b>Session 10*</b></p> <p><b>July 24-July 30</b></p>	<p>How does a teacher successfully venture "outside" the textbook?</p> <p><b>*TWO SESSIONS THIS WEEK</b></p>	<p><b>Blackboard:</b></p> <p>Rodriguez, N. &amp; Swalwell, K. (2022). Social Studies for a Better World.</p> <ul style="list-style-type: none"> <li>• Part 3/Chapter 8 How to Teach Anti-Opressive Social Studies and Not Get Fired</li> </ul> <p><b>Text:</b> Loewen, J. (2019). Lies my Teacher Told Me.</p> <ul style="list-style-type: none"> <li>• Chap 11: History and the Future</li> <li>• Chap 12: Does This Way of Teaching History Work?</li> </ul>
<b>Due by JULY 30<sup>th</sup> by 11:59pm: Session 10 Online Class Assignment &amp; Loewen: Preparing for a Book Chat</b>		

**Core Values Commitment:**

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles. <http://cehd.gmu.edu/values/>





For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See <http://gse.gmu.edu/>]

## **GMU Policies and Resources for Students**

### *Policies*

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/> ).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).

### *Campus Resources*

- Questions or concerns regarding use of Blackboard should be directed to <http://coursesupport.gmu.edu/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>
- **Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:**  
As a faculty member, I am designated as a "Responsible Employee," and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason's Title IX Coordinator by calling 703-993-8730, or emailing [titleix@gmu.edu](mailto:titleix@gmu.edu).
- For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/> .

**EMERGENCY PROCEDURES:** You are encouraged to sign up for emergency alerts by visiting the website <https://alert.gmu.edu>. There are emergency posters in each classroom explaining what to do in the event of crises. Further information about emergency procedures exists on <http://gmuedu/service/cert>

### **Rubric: Social Studies/Arts Integration Lesson**

	Beginning 0 pt. (Does not meet)	Developing 1 pt. (Approaches)	Accomplished 2 pts (Meets)	Exemplary 3 pts (Exceeds)
<b>Standards and Instructional Objectives</b>	Lesson is not based on standards. Content is inaccurate.	Lesson is based on standards for SS or the arts; some aspects not developmentally	Lesson is based on standards for SS and the arts; is developmentally appropriate. Content is accurate.	Lesson is based on standards for SS and the arts; is developmentally appropriate. Content is accurate and
<b>The candidate identifies</b>	None or few objectives are clear,			

<p><b>national/state/local standards that align with objectives and are appropriate for curriculum goals and are relevant to learners.</b></p> <p>INTASC 7 ACEI 3.1 CAEP 3c</p>	<p>obtainable nor measurable. The lessons' order is confusing. The lesson is not well organized and is difficult to follow.</p>	<p>appropriate. Some content is inaccurate.</p> <p>Some objectives are clear, obtainable nor measurable. The lesson is not particularly well organized and is difficult to follow.</p>	<p>Most objectives are clear, obtainable and measurable. The lesson is well-organized and easy to follow.</p>	<p>inclusive beyond the requirements.</p> <p>All objectives are clear, obtainable and measurable. The lesson is well-organized and easy to follow.</p>
<p><b>Planning and Materials</b></p> <p><b>The candidate plans and implements instruction based on knowledge of students and learning theory.</b></p> <p>INTASC 4 ACEI 3.1 CAEP 3c</p> <p>INTASC 1 ACEI 3.1 CAEP 1a</p>	<p>Candidate does not create a lesson that is developmentally appropriate or reflects knowledge of students and learning theory.</p> <p>Materials are not included.</p>	<p>Candidate creates a lesson in which few aspects are developmentally appropriate and/or reflects limited knowledge of students and learning theory.</p> <p>Not all materials are included and/or the use is unclear; few materials are hands-on and/or authentic.</p>	<p>Candidate creates a lesson which is developmentally appropriate and reflects knowledge of students and learning theory.</p> <p>All materials are included but use is unclear; some materials are hands-on and/or authentic.</p>	<p>Candidate creates a thoroughly lesson which is developmentally appropriate and reflects substantial evidence of students and learning theory.</p> <p>All materials are included but use is clear; all materials are hands-on and/or authentic.</p>
<p><b>Student Centeredness</b></p> <p>INTASC 5 ACEI 3.4 CAEP 3c</p>	<p>The lesson is flat and uninspiring. There is no evidence of student choice or flexibility in pace, topic, or end product.</p>	<p>The lesson is appealing, but student choice and flexibility are limited. Students have little opportunity to be creative.</p>	<p>The lesson is appealing, and there is evidence of instructional flexibility or accommodation of students' interests and voice.</p>	<p>The lesson is appealing, it invites students to be creative, and encourages students to take responsibility for their own learning. Student voice is meaningfully integrated in the lesson.</p>
<p><b>Assessment</b></p> <p>INTASC 8 ACEI 4.0 CAEP 3a</p>	<p>Candidate does not include an assessment and/or assessment is not aligned with objectives.</p>	<p>Candidate includes assessment; Limited alignment of assessment with objectives.</p>	<p>Candidate includes assessment; Assessment aligned with objectives.</p>	<p>Candidate includes differentiated assessments that are aligned with objectives.</p>
<p><b>Social Studies Instruction</b></p> <p>INTASC 4 ACEI 2.4 CAEP 2d</p>	<p>Lesson shows little understanding of and ability to apply principles of effective social studies teaching. Lesson has no engagement and meaning for students.</p>	<p>Lesson shows some understanding of and ability to apply principles of effective social studies teaching. Lesson has limited engagement and meaning for students.</p>	<p>Lesson shows an adequate understanding of and ability to apply principles of effective social studies teaching. Lesson is fairly engaging and meaningful to students.</p>	<p>Lesson shows a high level of understanding of and ability to apply principles of powerful and effective social studies teaching. Lesson is highly engaging and meaningful to students.</p>

<p><b>Fine Arts Instruction</b></p> <p>INTASC 4 ACEI 2.5 CAEP 2e</p>	<p>Candidate does not include opportunities for creative and meaningful through teaching with the arts.</p>	<p>Candidate designs a lesson that integrates the arts, but does not support creative and meaningful learning through teaching with the arts.</p>	<p>Candidate designs a lesson that generally supports creative and meaningful learning through teaching with the arts.</p>	<p>Candidate designs a lesson that extensively supports creative and meaningful learning through teaching with the arts.</p>
--	---	---	--	--

### Integration of SS: Book Connection Rubric

	0 points	2 points	4 points
<b>Integration of the book</b>	No integration ideas are provided	Ideas provided for 1-2 areas or integration but lacks details	Explicit ideas are provided for how to best integrate the book in at least 3 subjects (math, LA, science, arts, etc.). SOLS are provided.
<b>Google Doc</b>	Google Doc lacks two or more of the five criteria needed. Did not present.	Google Doc lacks one of the five criteria needed.	Google Doc includes: <ul style="list-style-type: none"> <li>• Book Title</li> <li>• Author/Year</li> <li>• Brief summary: 3-4 sentences in own words</li> <li>• Appropriate grade level(s)</li> <li>• Integration ideas</li> </ul>
<b>Participation</b>	Did not comment on any google slide	Thoughtfully commented on 1-2 google slides	Thoughtfully commented on 3 or more google slides