

College of Education and Human Development Division of Special Education and disAbility Research

Fall 2022

EDSE 634 001: Characteristics of Individuals with Autism CRN: 73498, 3 – Credits

Instructor: Dr. Linn L. Jorgenson	Meeting Dates : 8/22/2022 – 10/16/2022
Phone : 703-419-0694	Meeting Day(s): Online
E-Mail: ljorgen2@gmu.edu	Meeting Time(s): NA
Office Hours: By appointment	Meeting Location: NA
Office Location: Krug Hall, Rm 102	Other Phone : (If applicable, if not N/A)

Note: This syllabus may change according to class needs. Teacher Candidates/Students will be advised of any changes immediately through George Mason e-mail and/or through Blackboard.

Prerequisite(s): None Co-requisite(s): None

Course Description

Describes the varying characteristics of individuals with autism spectrum disorders across their lifespans including, (a) diagnosis, (b) early childhood, (c) school-age, (d) transition, (e) employment, and (f) aging. Examines definitions, eligibility criteria, incidence rates, and etiology of autism spectrum disorders. Analyzes perspectives from students, families, educational, community, and career personnel.

Advising Contact Information

Please make sure that you are being advised on a regular basis as to your status and progress through your program. Mason M.Ed. and Certificate teacher candidates/students should contact Student Services at 1-844-306-1785, mason@support.edu.help for assistance.

Advising Tip

Did you know that Mason email is the primary method of communication used by university offices including those arranging internships, reviewing records for graduation, etc.? Check your Mason email regularly or use the instructions at

http://masonlive2.gmu.edu/tutorials/forwardemail.cfm to forward to an email account you check frequently.

Course Delivery Method

Learning activities include the following:

- 1. Class lecture and discussion
- 2. Application activities
- 3. Small group activities and assignments
- 4. Video and other media supports
- 5. Research and presentation activities
- 6. Electronic supplements and activities via Blackboard

This course will be delivered online (76% or more) using an asynchronous format via the Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and Patriot Pass password. The course site will be available in accordance with the posted start date.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

 High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see: <u>Browser support</u> (<u>https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported_browsers</u>)

To get a list of supported operation systems on different devices see: <u>Tested devices and operating systems</u>
(https://help.blackboard.com/Learn/Student/Getting Started/Browser Support#tested-devices-and-operating-systems)

- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
 - o Adobe Acrobat Reader (https://get.adobe.com/reader/)
 - o <u>Windows Media Player (https://support.microsoft.com/en-us/help/14209/get-windows-media-player)</u>
 - o Apple Quick Time Player (www.apple.com/quicktime/download/)

• Technical Support 24/7

o chat: https://support.edu.help

o call: 1-844-306-1785

o e-mail: Mason@support.edu.help

Expectations

• Course Week:

Because asynchronous courses do not have a "fixed" meeting day, our week will start on Tuesdays at 12:01 a.m., and finish on Mondays at 11:59 p.m.

Our course week will begin on the day that our synchronous meetings take place as indicated on the Schedule of Classes.

• Log-in Frequency:

Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 3 times per week.

• Participation:

Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.

• Technical Competence:

Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.

• Technical Issues:

Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.

Workload:

Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

• Instructor Support:

Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.

• Netiquette:

The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and*

diplomatic in selecting your words. Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.

Accommodations:

Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

Learner Outcomes

Upon completion of this course, teacher candidates/students will be able to:

- 1. Describe the characteristics and diagnosis of autism spectrum disorder as defined by the most recent version of the Diagnostic and Statistical Manual of Mental Disorders.
- 2. Discriminate between and analyze varying perspectives on the etiology and prevalence of autism spectrum disorder.
- 3. Examine the characteristics of individuals with autism spectrum disorder throughout their lifespans.
- 4. Describe the wide range of skills and diversity of individuals with autism spectrum disorder across their lifespans.
- 5. Describe and evaluate responsive, research-based instructional techniques for individuals with autism spectrum disorder.
- 6. Review a variety of assessments to determine strengths and needs to formulate a comprehensive picture of an individual with autism spectrum disorder.
- 7. Distinguish between types of integration and activities that promote ideal sensory that promote ideal sensory levels with autism spectrum disorder.

Course Relationship to Program Goals and Professional Organizations

This course is part of the George Mason University, School of Education (SOED), Special Education Program for the Teaching Students with Autism Graduate Certificate. This program complies with the skill competencies for professionals and paraprofessionals in Virginia supporting individuals with autism across the lifespan developed by the Virginia Autism Council. The competencies addressed in this class include General Autism Knowledge, Instructional Programming, and Social Skills.

Required Textbooks

Boucher, J. (2017). *Autism spectrum disorder: Characteristics, causes and practical issues*. Sage: Thousand Oaks, CA. ISBN: 9781446295670

Hall, L.J. (2018). *Autism spectrum disorders: From theory to practice (3rd ed.)*. Pearson: London. ISBN: 9780134461168

LaBarbera, R. (2019). Educating students with autism spectrum disorders: Partnering with Families for Positive Outcomes. Sage: Thousand Oaks, CA. ISBN: 9781506338866

Recommended Textbooks

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). https://doi.org/10.1037/0000165-000

Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, VIA, hard copy).

VIA Performance-Based Assessment Submission Requirement

It is critical for the special education program to collect data on how our students are meeting accreditation standards. Every teacher candidate/student registered for an EDSE course with a required Performance-based Assessment (PBA) is required to upload the PBA to VIA (regardless of whether a course is an elective, a one-time course or part of an undergraduate minor). A PBA is a specific assignment, presentation, or project that best demonstrates one or more CEC, InTASC or other standard connected to the course. A PBA is evaluated in two ways. The first is for a grade, based on the instructor's grading rubric. The second is for program accreditation purposes. Your instructor will provide directions as to how to upload the PBA to VIA.

For EDSE 634, the required PBA is the *Media Perceptions Assignment*. Please check to verify your ability to upload items to VIA before the PBA due date.

Assignments and/or Examinations

Performance-based Assessment

(VIA submission required)

Media Perception Video Assignment

The major assignment in this course is a Media Perception Video assignment. This assignment will provide you with the opportunity to select a novel that focuses on a character with Autism Spectrum Disorder (ASD), read the novel.

VIA Media Perception Video Assignment Part 1:

Once you have explored the character fully, you will prepare a video to share with the class in order to explain your synopsis of the book and a comparison of the character to the DSM 5. Be sure to have your camera on and engage your audience when creating your video.

Your video should include the following:

- 1. Summary of book including:
 - a. Description of characters
 - b. Background
 - c. Setting
 - d. Plot
- 2. **Characteristics of ASD**: Describe a minimum of three characteristics of ASD that are evident in the book's character. Include at least one social characteristic.
- 3. **Strengths:** Describe a minimum of three strengths that the book's character with ASD displays.
- 4. **Challenges:** Describe a minimum of three challenges that the book's character with ASD displays.
- 5. **Personal Reflection:** Provide a personal reflection of the book's content, including:
 - a. Characters

- b. Plot elements
- c. How your values, experiences, beliefs, andunderstanding of ASD influence your response to the novel.

Book List: Please note that if you have a book that you would prefer to use, email me and discuss your option.

- Love Anthony by Lisa Genova
- Best Boy by Eli Gottlieb
- The Curious Incident of the Dog in the Night-Time by Mark Haddon
- Ginny Moon by Benjamin Ludwig
- House Rules by Jodi Picoult
- The Rosie Project by Graeme Simsion

NOTE: Links are provided to the books in Amazon.com, but you are NOT obligated to purchase from there.

VIA Media Perception Video Assignment Part 2:

You will also be responding to two classmates' book analysis videos (please select those who do not yet have responses). Some possible items that you may choose to address in your response include:

- Ask a follow-up question about the plot or characters in their book
- o Make a connection between your peers' content and your own
- Comment on a specific piece of information from your peer's video

This assignment will be broken down into small chunks and you will be given guidance each week on which part of the assignment you should be completing.

College Wide Common Assessment (VIA submission required) N/A

Other Assignments

Modules

All modules will begin on Tuesdays at 12:01 a.m. and must be concluded with work submitted by Monday at 11:59 p.m. Each module will have an assignment to complete by the end of the module based upon that week's learning. The assignments noted on the schedule are more labor intensive and are designated in bold so you can manage your time wisely.

Course Policies and Expectations

Attendance/Participation

All course work will be online in an Asynchronous format. There will be no face-to-face meeting.

Late Work

Work is considered on time if it is submitted by 11:59 p.m. on the date that it is due. *Ten percent of the available points* for the assignment will be deducted each day for late submissions during the first week after the due date. *After one week* from the due date, assignments will not be accepted. Thus an assignment that is three days late is able to obtain only 70% of the points for the assignment regardless of the quality of the work. After one week, the assignment will no longer be accepted and a score of zero will be entered into the grade book for that assignment.

The date that the assignment was received by the instructor **via email or Blackboard** will be considered the date submitted. Submitting an assignment late does not alter the due dates of the other assignments and prevents timely feedback to students regarding their work that may be of value in later assignments. Strive to keep up with the assignment schedule so that you will be able to have appropriate formative evaluation and feedback from your instructor across the semester.

Other Requirements

Communication.

The best way to contact me is through email. There is a Send Email icon on the left navigation bar in the course. My email (as well as the emails of your classmates) is located here. I will do my best to respond to emails within 24 hours.

Grading (traditional rounding principles apply)

93-100% = A 90-92% = A 87-89% = B+ 83-86% = B 80-82% = B-70-79% = C < 69% = F

*Note: The George Mason University Honor Code will be strictly enforced. See <u>Academic Integrity Site</u> (https://oai.gmu.edu/) and <u>Honor Code and System</u>

(https://catalog.gmu.edu/policies/honor-code-system/). Students are responsible for reading and understanding the Code. "To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University

community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work." Work submitted must be your own new, original work for this course or with proper citations.

Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times. See <u>Policies and Procedures (https://cehd.gmu.edu/students/polices-procedures/.</u>

Class Schedule

*Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

Module	Topics and Readings	Module Assignments
1	Characteristics See Blackboard module for readings	 Assigned Readings The Characteristics of Autism Course Introductions Characteristic of the Week Knowledge Check
2	History	 A Look Into the World of Autism Discussion Board Timeline Assignment Media Perception Assignment, Part A Characteristic of the Week Assigned Readings
3	DSM 5	 DSM-5 Assignment Characteristic of the Week Knowledge Check
4	Assessment	 Characteristic of the Week Knowledge Check Mid-Course Survey Assigned Readings Assessment Assignment
5	Perspectives in Media	 Assigned Readings Characteristic of the Week Knowledge Check
6	Social Play	 Characteristic of the Week Knowledge Check VIA Media Perception Video Assignment Part 1 Due Behavior Assigned Readings

Module	Topics and	Module Assignments	
	Readings		
7	Module 7 -	Theory of Mind Journal	
	Cognition	Characteristic of the Week	
		Knowledge Check	
		• VIA Media Perception Video Assignment Part 2	
		Due	
		Assigned Readings	
8	Module 8 – Sensory	Sensory Toolbox	
	Integration	Sensory Diet	
		Characteristic of the Week	
		End of Couse Evaluation	
		Assigned Readings	

Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: See <u>Core Values</u> (http://cehd.gmu.edu/values/).

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code. See <u>Honor Code and System (https://catalog.gmu.edu/policies/honor-code-system/).</u>
- Students must follow the university policy for Responsible Use of Computing. See Responsible Use of Computing (http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor. See Disability Services (https://ds.gmu.edu/).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

• Support for submission of assignments to either Tk20 or VIA should be directed to Assessment support (https://cehd.gmu.edu/aero/assessments/).

• Questions or concerns regarding use of Blackboard should be directed to <u>Blackboard Instructional Technology Support for Students</u> (https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/).

Notice of mandatory reporting of sexual assault, sexual harassment, interpersonal violence, and stalking:

As a faculty member, I am designated as a "Non-Confidential Employee," and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, and stalking to Mason's Title IX Coordinator per <u>University Policy 1202</u>. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as the <u>Student Support and Advocacy Center (SSAC)</u> at 703-380-1434 or <u>Counseling and Psychological Services (CAPS)</u> at 703-993-2380. You may also seek assistance or support measures from Mason's Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.

- For information on student support resources on campus, see <u>Student Support Resources</u> on Campus (https://ctfe.gmu.edu/teaching/student-support-resources-on-campus).
- For additional information on the College of Education and Human Development, please visit our website College of Education and Human Development (http://cehd.gmu.edu/).

Appendix Assessment Rubric(s)

VIA Rubric

	Does Not Meet Expectations 1 (1-5 points)	Meets Expectations 2 (6-9 points)	Exceeds Expectations 3 (10 points)
Summary of Book Competency 1.1K and 5.1K	Candidate fails to provide a clear description of the book, including a description of characters, background, setting and plot.	Candidate provides a clear description of the book, including a description of characters, background, setting and plot.	Candidate provides a highly detailed description of the book, including a description of characters, background, setting and plot.
Characteristics of ASD Competency 1.1K and 5.1K	Candidate fails to describe a minimum of three characteristics of Autism Spectrum Disorder that are evident in the book's character including at least one social characteristic.	Candidate describes a minimum of three characteristics of Autism Spectrum Disorder that are evident in the book's character, including at least one social characteristic.	Candidate describes more than three characteristics of Autism Spectrum Disorder that are evident in the book's character including at least one social characteristic.
Strengths Competency 3.1K	Candidate fails to provide a description of 3 strengths of the book's character with ASD.	Candidate provides description of 3 strengths of the book's character with ASD.	Candidate provides highly detailed description of more than 3 strengths of the book's character with ASD.

	Does Not Meet Expectations 1 (1-5 points)	Meets Expectations 2 (6-9 points)	Exceeds Expectations 3 (10 points)
Challenges Competency 3.1K	Candidate fails to provide a description of 3 challenges of the book's character with ASD.	Candidate provides description of 3 challenges of the book's character with ASD.	Candidate provides highly detailed description of more than 3 challenges of the book's character with ASD.
Personal Reflection Competency 1.1K and 5.1K	Candidate fails to provide a personal reflection of book's content including (a) characters and (b) plot elements. Candidate fails to write about how their values, experiences, beliefs, and understanding of ASD influence their response to the novel.	Candidate provides a personal reflection of book's content including (a) characters and (b) plot elements. Candidate writes about how their values, experiences, beliefs, and understanding of ASD influence their response to the novel.	Candidate provides a highly detailed, personal reflection of the book's content including (a) characters and (b) plot elements. Candidate writes in great detail about how their values, experiences, beliefs, and understanding of ASD influence their response to the novel.

^{*}Skill competencies are taken from the Virginia Autism Council Skill Competencies document