

George Mason University
College of Education and Human Development
Elementary Education

ELED 454 Section 005

Methods of Teaching Social Studies and Integrating Fine Arts in the Elementary Classroom

3 credits, Fall 2022

Wednesdays 4:30-7:10 pm

Campus location: Fairfax Campus, Peterson Hall, Room 1109

Online: Zoom

Professor: Nicole Escudero

Office Hours: By appointment via Zoom

Phone: Cell: 704-606-4903

Email: nicole.escudero@gmail.com

PREREQUISITES: Only open to students in the new BSEd Fall 2022

UNIVERSITY CATALOG COURSE DESCRIPTION: Focuses on the design and delivery of standards-based integrated curriculum centered on the social sciences. Includes integration of fine arts and examines the central role of the arts in learning. Offered by School of Education. Limited to two attempts.

COURSE OVERVIEW: Not Applicable

COURSE DELIVERY METHOD: This course will be delivered by hybrid online (51 to 99% of scheduled class time is online). Remaining class time requires face-to-face meetings. Online, we will use both synchronous and asynchronous formats via Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @gmu.edu) and email password. The course site will be available on August 17, 2022. **Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.**

Technical Requirements: To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see: https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers
To get a list of supported operation systems on different devices see: https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
 - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
 - Windows Media Player: <https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
 - Apple Quick Time Player: www.apple.com/quicktime/download/

Expectations:

- Course Week: Our course week will begin on the day that our synchronous meetings take place as indicated on the Schedule of Classes.
- Log-in Frequency: Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 5 times per week. In addition, students must log-in for all scheduled online synchronous meetings.
- Participation: Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- Technical Competence: Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- Technical Issues: Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. **Late work will not be accepted based on individual technical issues.**
- Workload: Please be aware that this course is **not** self-paced. Students are expected to meet specific deadlines and due dates listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- Instructor Support: Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- Netiquette: The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.
- Accommodations: Online learners who require effective accommodations to ensure accessibility must be registered with George Mason University Disability Services.

LEARNER OUTCOMES:

This course is designed to enable students to:

- Understand the standards, objectives, subject matter, and materials of elementary social studies instruction in the domains of history, geography, civics, and economics.
- Address standards in instructional planning; know and explain the key elements of the national social studies and arts standards and the Virginia Standards of Learning in social studies.
- Develop high quality, integrated lesson and unit plans for social studies that are based on inquiry and "big ideas" and include the arts, other subject areas, and technology.
- Identify and use a variety of instructional strategies and resources for teaching social studies lessons and integrating the arts.
- Use visual and performing arts to help learners develop knowledge and basic skills, sustain intellectual curiosity, and problem-solve
- Examine issues related to multiculturalism and their relevance to teaching elementary students and differentiate for culture, ethnicity, and race.
- Apply multiple intelligence theory to instruction and differentiation.
- Describe the central role of arts in learning.
- Design and use multiple authentic assessments.
- Relate the practice of good citizenship and respect for rules and laws to participation in activities in the classroom learning communities.

- K. Understand, possess, and integrate the knowledge, skills, dispositions, and processes needed to support learners' achievement in an interdisciplinary manner in Virginia's Foundation Blocks for Early Learning: Comprehensive Standards for Four-Year-Olds and the Virginia Standards of Learning in English, mathematics, history and social science, science, and computer technology.
- L. Integrate English, mathematics, science, health, history and social sciences, art, music, drama, movement, and technology in learning experiences.
- M. Understand how social studies can foster critical thinking skills through the use of artifacts, geographic skills, charts, graphs, and pictures, questioning, compare/contrast, cause/effect and connections to understand events, people and places in history.
- N. Develop fluency in content vocabulary and comprehension of verbal, written, and visual sources.

PROFESSIONAL STANDARDS:

Upon completion of this course, students will have met the following professional standards:

InTASC Standards (The Interstate Teacher Assessment & Support Consortium):

- Standard #2: **Learning Differences.** The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
- Standard #3: **Learning Environments.** The teacher works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation.
- Standard #4: **Content Knowledge.** The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline accessible and meaningful for learners to assure mastery of the content.
- Standard #5: **Application of Content.** The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
- Standard #6: **Assessment.** The teacher understands and uses multiple methods of assessment to engage learners in their growth, to monitor learner progress, and to guide the teacher's and learner's decision making.
- Standard #7: **Planning for Instruction.** The teacher plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.
- Standard #9: **Professional Learning and Ethical Practice.** The teacher engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.

NCATE/ACEI STANDARDS (Program Standards for Elem. Teacher Preparation):

Social Studies Standard 2.4: Candidates know, understand, and use the major concepts and modes of inquiry from the social studies—the integrated study of history, geography, the social sciences, and other related areas—to promote elementary students' abilities to make informed decisions as citizens of a culturally diverse democratic society and interdependent world.

The Arts Standard 2.5: Candidates know, understand, and use—as appropriate to their own understanding and skills—the content, functions, and achievements of dance, music, theater, and the several visual arts as primary media for communication, inquiry, and insight among elementary students.

National Content Standards for Arts Education:

Dance

1. Understanding dance as a way to create and communicate meaning
2. Applying and demonstrating critical and creative thinking skills in dance
3. Demonstrating and understanding dance in various cultures and historical periods

4. Making connections between dance and healthful living
5. Making connections between dance and other disciplines

Music

1. Singing: alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Listening to, analyzing, and describing music
4. Understanding relationships between music, the other arts, and disciplines outside the arts
5. Understanding music in relation to history and culture

Theater

1. Script writing by planning and recording improvisations based on personal experience and heritage, imagination, literature, and history
2. Acting by assuming roles and interacting in improvisation
3. Designing by visualizing and arranging environments for classroom dramatizations
4. Directing by planning classroom dramatizations
5. Analyzing and explaining personal preferences and constructing meanings from classroom dramatizations and from theater, film, television, and electronic media productions
6. Understanding context by recognizing the role of theater, film, television, and electronic media in daily life

Visual Arts

1. Understanding and applying media, techniques, and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols, and ideas
4. Understanding the visual arts in relation to history and cultures
5. Reflecting upon and assessing the characteristics and merits of their work and the work of others
6. Making connections between the visual arts and other disciplines

The Virginia State Teacher Education Licensure Regulations for Elementary Education:

- **Standard 1:** The use of differentiated instruction and flexible groupings to meet the needs of learners at different stages of development, abilities, and achievement.
- **Standard 2:** The use of appropriate methods, including direct instruction, to help learners develop knowledge and basic skills, sustain intellectual curiosity, and problem solve.
- **Standard 3:** The ability to utilize effective classroom management skills through methods that will build responsibility and self-discipline and maintain a positive learning environment.
- **Standard 4:** A commitment to professional growth and development through reflection, collaboration, and continuous learning.
- **Standard 5:** The ability to use computer technology as a tool for teaching, learning, research, and communication.

INTERNATIONAL SOCIETY FOR TECHNOLOGY IN EDUCATION (ISTE) (which covers VA Technology Standards for Instructional Personnel):

1. Teachers design, develop, and evaluate authentic learning experiences and assessment incorporating contemporary tools and resources to maximize content learning in context and to develop the knowledge, skills, and attitudes identified as standards for students.
2. Teachers exhibit knowledge, skills, and work processes representative of an innovative professional in a global and digital society.

REQUIRED TEXTS:

- **Hallerman, S., Larmer, J. & Mergendoller, J. (2011) PBL in the Elementary Grades. Buck Institute for Education.** *Link for book provided online on Blackboard
- **Loewen, J. W. (2019). Lies my teacher told me: Everything your American history textbook got wrong: Young Readers Edition. The New Press.** *This is the young adult version of a text originally written in 2008

***Additional required readings will be posted on Blackboard.**

COURSE PERFORMANCE EVALUATION:

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g. Blackboard).

ASSIGNMENTS: All Assignment sheets, templates, and rubrics will be available on Blackboard.

| Assignment | Due Date | Standards | Points (100) |
|--|---|---|---------------------|
| 1) Course Engagement (On time to each class, participation in activities; completing all readings) | Ongoing | | 20 |
| 2) Where I'm From Poem Write a poem based on the provided directions given during Class 1. Present poem anyway you'd like (video/piece of art/technology). | WEDNESDAY AUG 31 by 4:30 pm Be prepared to present in class and post in BB | Outcome E, F INTASC 9 | 10 |
| 3) Social Studies/Arts Integration Ideas Using one VA SS SOL and all the areas of Arts Integration (Visual Arts, Dance, Music, and Theater), complete the table which integrates the subject matter with each one of the art areas. Details will be provided in class. | SUNDAY OCT 16 by 11:59 pm Post in BB | Outcome A, B, C, D, E, F, G, H, I INTASC 1, 3, 4, 5, 7, 8 NCATE Dance, Music, Theater, Visual Arts | 18 |

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| <p>4) Loewen’s Notes: Preparing for a Book Chat</p> <ul style="list-style-type: none"> • Choose <u>one chapter</u> as a focus for notes <ul style="list-style-type: none"> ○ Choose from Chapters 2-10 ○ You may NOT choose Chapter 1 • Write a brief double-spaced, 2-page TOTAL (do not go over), using bulleted notes: <ul style="list-style-type: none"> ○ Explain how you might teach this topic of history using the knowledge from the Loewen text. You can add: <ul style="list-style-type: none"> ▪ What information would you make sure to include in the lesson? ▪ Why would having multiple sources of facts be important to know? ○ Include the following book club prep: <ul style="list-style-type: none"> ▪ Opener ▪ Follow-up ▪ Connection ▪ Quote ▪ Interrogation • In-person class on Wednesday Nov 9: we will have a small group book chats during class. <ul style="list-style-type: none"> ○ You will use your notes during the chats | <p>TUESDAY NOV 8 by 11:59pm</p> <p>Be prepared to discuss in class on WED, 11-9</p> <p><i>Note: while you are only writing about one chapter, be prepared to discuss any chapter in the book 😊</i></p> | <p>Outcome A, D, INTASC 4,7</p> | <p>14</p> |
| <p>5) Integration of SS: Book Connection</p> <p>Choose a children’s book from a provided list with a social studies theme (<i>link on blackboard</i>). Think about how you might integrate the book to other subjects using VA SOLS as a guide (math, science, literacy, the arts). <u>Have a sample of pages from the book to share in class for the presentation, either via online means or actual physical book*</u>. Present google slide in online groups in class that includes how you’d integrate the book. (Will use Google Doc for sharing in class).</p> <p>*Use your local library or Mason library to get the book!</p> | <p>TUESDAY NOV 29 by 11:59pm</p> <p>Present in class on Google Doc</p> | <p>Outcome A, D, INTASC 4,7</p> | <p>15</p> |
| <p>6) Foundations of PBL</p> <p>In groups of 2 or 3 (on same grade level) and provided with a foundation of content to learn, create an overview of an elementary classroom experience using the components of PBL. Details provided in class.</p> | <p>SUNDAY DEC 4 by 11:59 pm</p> <p>Post GOOGLE LINK in BB and part 4 (Reflection)</p> | <p>Outcome A, B, C, D, E, F, G, H, I</p> <p>INTASC 1, 3, 4, 5, 7, 8</p> | <p>23</p> |

Grading Policies

It is expected that all class assignments will be submitted on time to the correct location; therefore, **late assignments will not receive full credit**. All assignments must be submitted on the due date stated within the syllabus and should be submitted in the format outlined by the professor.

| Grade | Grading Scale | Interpretation |
|-------|---------------|--|
| A+ | 97-100 | Represents mastery of the subject through effort beyond basic requirements |
| A | 93-96 | |
| A- | 90-92 | |
| B+ | 87-89 | Reflects an understanding of and the ability to apply theories and principles at a basic level |
| B | 83-86 | |
| B- | 80-82 | |
| C+ | 77 - 79 | |
| C | 72 - 76 | |
| C- | 70-72 | Denotes an unacceptable level of understanding and application of the basic elements of the course. Grade does not meet the minimum requirement for licensure courses. |
| D | 60-69 | |
| F | <69 | |

***Note: "C-" and below is not satisfactory for a licensure course.**

PROFESSIONAL DISPOSITIONS:

Students are expected to exhibit professional behaviors and dispositions at all times.

CLASS SCHEDULE:

Fall 2022:

| DATE | GUIDING QUESTIONS | READINGS |
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| Class 1 Aug 24 ONLINE | What are social studies? Why are they important? What social studies knowledge and skills should students learn? PART 1 | <u>Blackboard:</u> Rodriguez, N. & Swalwell, K. (2022). Social Studies for a Better World. • Part 1/Chapter 1 <i>Why Social Studies Can Change the World: The Social Studies</i> <u>SKIM for BIG IDEAS:</u> National Council of the Social Studies, 2002. National Standards for Social Studies Teachers. p. 17-46. Review Virginia Social Studies SOLs for familiarity: https://www.doe.virginia.gov/testing/sol/standards_docs/history_socialscience/ |

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| <p>Class 2 Aug 31 ON CAMPUS IN PERSON</p> | <p>What is a democratic education?</p> <p>How can global issues be incorporated into K-6 social studies?</p> <p>What social studies knowledge and skills should students learn? PART 2</p> | <p><u>Blackboard:</u></p> <p>Gunn, A. A., Bennett, S. V., & van Beynen, K. (2020). Teaching About Religion with Conversations and Multicultural Literature in K-6 Classrooms. <i>Social Studies and the Young Learner</i>, 33(1), 10-16.</p> <p>Heilman, E. E. (2008). Including voices from the world through global citizenship education. <i>Social Studies and the Young Learner</i>, 20(4), 30-32.</p> <p><u>Text:</u></p> <p>Loewen, J. (2019). Lies my Teacher Told Me.</p> <ul style="list-style-type: none"> • Chap 1: The Problem with Making Heroes <p><u>Online:</u> SKIM: Human Declaration of Rights https://www.un.org/en/about-us/universal-declaration-of-human-rights</p> <p>WEDNESDAY AUG 31TH by 4:30 - ASSIGNMENT DUE: Where I'm From Poem</p> |
| <p>Class 3 Sept 7 ONLINE</p> | <p>What is economic thinking and how can it be integrated into a K-6 classroom?</p> | <p><u>Blackboard:</u></p> <p>Gallagher, J. L., & Kelly, E. (2019). Economic Thinking with Jon Klassen's Animal Hat Books. <i>Social Studies and the Young Learner</i>, 32(2), 16-18.</p> <p>Adams, E. (2015). Civics in the Grocery Store. <i>Social Studies and the Young Learner</i>, p.16-18.</p> <p>Powell, G., & Lyon, A. F. (2021). Wall Street Runs Through Here: A Study in Economics. <i>Social Studies and the Young Learner</i>, 33(4), 12-14.</p> <p>WATCH: https://www.econedlink.org/resources/the-classroom-mini-economy-lesson-demo/</p> |
| <p>Class 4 Sept 14 ON CAMPUS IN PERSON</p> | <p>How can the arts be integrated into a K-6 classroom?</p> | <p><u>Blackboard:</u></p> <p>Whitin, P. and Moench, C. (2015). Preparing Elementary Teachers for Arts Integration. <i>Art Education</i>, 68(2), p.36-41.</p> <p>Pieczura, M. (2013). Decidedly dramatic! The power of creative drama in social studies. P. 9-12.</p> <p>Social Studies and World History through Music and Dance: https://wtvi.pbslearningmedia.org/collection/social-studies-and-world-history-through-music-and-dance/</p> <p>Review this website: http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/index.shtml</p> |

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| <p>Class 5 Sept 21 ON CAMPUS IN PERSON</p> | <p>What is Project Based Learning?</p> | <p><u>Text (on Blackboard):</u></p> <p>PBL in the Elementary Grades - provided online on Blackboard</p> <p>READ ALL PAGES PROVIDED ☺</p> |
| <p>Class 6 Sept 28 ON CAMPUS IN PERSON</p> | <p>What is historical thinking in a K-6 classroom?</p> | <p><u>Blackboard:</u></p> <p>Massey, D. D. (2016). Pictures First: Using Historical Thinking with All Learners. <i>Social Studies and the Young Learner</i>, 28(4), 9-12.</p> <p><u>Text:</u></p> <p>Loewen, J. (2019). Lies my Teacher Told Me.</p> <ul style="list-style-type: none"> • Chap 2: What Did Columbus Really Do? • Chap 3: The Truth about the First Thanksgiving |
| <p>Class 7 Oct 5 ONLINE</p> | <p>How will we use primary sources in our K-6 classroom?</p> | <p><u>Blackboard:</u></p> <p>Bauml, M., & May, L. (2019). Veterans Day Then and Now: First Graders Learn from Primary Sources and Take Action. <i>Social Studies and the Young Learner</i>, 32(2), 26-31.</p> <p>Review this website: https://www.loc.gov/programs/teachers/about-this-program/</p> <p>Watch this video: https://www.loc.gov/item/webcast-8981/</p> <p><u>Text:</u></p> <p>Loewen, J. (2019). Lies my Teacher Told Me.</p> <ul style="list-style-type: none"> • Chap 4 Through Red Eyes • Chap 6: John Brown, Abraham Lincoln, and Invisible Idealism • Chap 9: Seeing No Evil in Vietnam |
| <p>Class 8 Oct 12 ONLINE</p> | <p>How will we teach about the importance of voting, civics and government?</p> | <p><u>Blackboard:</u></p> <p>Valbuena, R. (2015). Cultivating curiosity and active citizenship: Teaching voting and the history of voting rights. p 5-8.</p> <p>McGuire, M. E., Nicholson, K., & Rand, A. (2019). Live It to Learn It: Making Elections Personally Meaningful. <i>Social Studies and the Young Learner</i>, 32(2), 19-25.</p> |

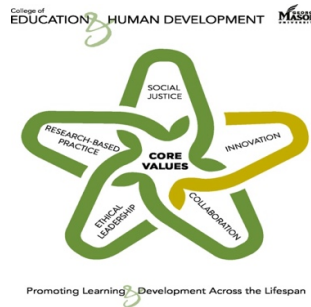
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| <p>Class 9 Oct 19 ON CAMPUS IN PERSON</p> | <p>How can we best integrate social studies into other core subjects?</p> | <p><u>Blackboard:</u></p> <p>Bauml, M., Field, S., & Ledbetter, M. (2013). Immigration, any small goodness, and integrated social studies. <i>Social Studies and the Young Learner</i>, 26(1), 17-21.</p> <p>Hagan, H., & Simpson, T. (2016). Revisiting the Power of Integrated Learning Centers. <i>Social Studies and the Young Learner</i>, 28(4), 13-16.</p> <p>SKIM: Halvorsen A., & Allman, J. (2015). The Elementary Social Studies Classroom and Integration: An Introduction. Chapter 1 in <i>Becoming Integrated Thinkers: Case Studies in Elementary Social Studies</i>. Bennett, L. & Hinde, E. (Eds.). p. 11-19</p> |
| <p>Class 10 Oct 26 ONLINE</p> | <p>Work Session: PBL groups and Arts Planning</p> | <ul style="list-style-type: none"> • Group PBL meetings • Individual meetings about assignments with Dr. Bean <p>SUNDAY OCT 30TH by 11:59pm - ASSIGNMENT DUE: Social Studies/Arts Integration Ideas</p> |
| <p>Class 11 Nov 2 ONLINE</p> | <p>What is the role of current events in K-6 social studies?</p> | <p><u>Blackboard:</u></p> <p>Murray-Everett, N. C., & Coffield, E. (2020). News-Group Fridays: Engaging Students in Current Events. <i>Social Studies and the Young Learner</i>, 33(2), 3-11.</p> <p>McBrady, S. (2017). <i>Breaking News!</i> Ten Tips for How to Make Current Events Work for You. <i>Middle Level Learning</i>. 59. p. 9-13.</p> <p><u>Text:</u></p> <p>Loewen, J. (2019). <i>Lies my Teacher Told Me</i>.</p> <ul style="list-style-type: none"> • Chap 5: Invisible Racism • Chap 10: The Disappearance of the Recent Past |
| <p>Class 12 Nov 9 ON CAMPUS IN PERSON</p> | <p>How does a teacher successfully venture "outside" the textbook?</p> | <p><u>Blackboard:</u></p> <p>Rodriguez, N. & Swalwell, K. (2022). <i>Social Studies for a Better World</i>.</p> <ul style="list-style-type: none"> • Part 3/Chapter 8 How to Teach Anti-Oppressive Social Studies and Not Get Fired <p><u>Text:</u></p> <p>Loewen, J. (2019). <i>Lies my Teacher Told Me</i>.</p> <ul style="list-style-type: none"> • Chap 6: John Brown, Abraham Lincoln, and Invisible Idealism • Chap 7: The Land of Opportunity • Chap 8: Keeping an Eye on the Government <p>TUESDAY NOV 8TH by 11:59pm - ASSIGNMENT DUE: Loewen's Notes</p> |

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| <p>Class 13 Nov 16 ONLINE</p> | <p>What is geographic thinking and how can it be integrated into a K-6 classroom?</p> | <p><u>Blackboard:</u></p> <p>Moran, P. W., Miller, K., & Witte, G. (2015). Paper Bag City: Exploring Geography and Economics in the Primary Grades. <i>Social Studies and the Young Learner</i>, 28(1), 20-23.</p> <p>McPherson, K. (2019). The Fifty States Project: Learning about America, One Care Package at a Time. <i>Social Studies and the Young Learner</i>, 32(2), 3-9.</p> <p>REVIEW THESE WEBSITES:</p> <p>https://ncge.org/main_page/teacher-resources/</p> <p>https://www.pbslearningmedia.org/resource/early-global-connectors-google-earth/early-global-connectors-google-earth/</p> |
| <p>Class 14 Nov 30 ON CAMPUS IN PERSON</p> | <p>Book Presentations And Final Thoughts</p> | <p><u>Text:</u></p> <p>Loewen, J. (2019). Lies my Teacher Told Me.</p> <ul style="list-style-type: none"> • Chap 11: History and the Future • Chap 12: Does This Way of Teaching History Work? • Afterword: The Future Lies Ahead - and What To Do About Them <p>TUESDAY NOV 29th by 11:59pm - ASSIGNMENT DUE: Integration of SS: Book Connection</p> |
| <p>DEC 4TH by 11:59pm - ASSIGNMENT DUE: FOUNDATIONS OF PBL</p> <ul style="list-style-type: none"> • Provide Google Link on BB • Post Part 4 Reflection to BB | | |

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

Core Values Commitment:

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles. <http://cehd.gmu.edu/values/>



For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See <http://gse.gmu.edu/>]

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

- Questions or concerns regarding use of Blackboard should be directed to <http://coursessupport.gmu.edu/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>
- **Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:**
As a faculty member, I am designated as a "Responsible Employee," and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason's Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.
- For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/> .

EMERGENCY PROCEDURES: You are encouraged to sign up for emergency alerts by visiting the website <https://alert.gmu.edu>. There are emergency posters in each classroom explaining what to do in the event of crises. Further information about emergency procedures exists on <http://gmu.edu/service/cert>

Rubric: Social Studies/Arts Integration Ideas

| | | | | |
|--|-----------------|--------------|--------------|-----------|
| | Beginning | Developing | Accomplished | Exemplary |
| | 0 pt. | 0.1-1 pt. | 1.1-2 pts | 2-3 pts |
| | (Does not meet) | (Approaches) | (Meets) | (Exceeds) |

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|---|--|--|--|--|
| <p>Standards And Materials</p> | <p>Ideas do not include standards. Content is inaccurate.</p> <p>Materials are not included.</p> | <p>Ideas include standards for SS or the arts; some aspects not developmentally appropriate. Some content is inaccurate.</p> <p>Not all materials are included and/or the use is unclear; few materials are hands-on and/or authentic.</p> | <p>Ideas include standards for SS and the arts; is developmentally appropriate. Content is accurate.</p> <p>All materials are included but use is unclear; some materials are hands-on and/or authentic.</p> | <p>Ideas include standards for SS and the arts; is developmentally appropriate. Content is accurate and inclusive <i>beyond the requirements</i>.</p> <p>All materials are included but use is clear; all materials are hands-on and/or authentic.</p> |
| <p>Student Centeredness</p> | <p>Ideas are flat and uninspiring. There is no evidence of student choice or flexibility in pace, topic, or end product.</p> | <p>Ideas are appealing, but student choice and flexibility are limited. Students have little opportunity to be creative.</p> | <p>Ideas are appealing, and there is evidence of instructional flexibility or accommodation of students' interests and voice.</p> | <p>Ideas are appealing, it invites students to be creative, and encourages students to take responsibility for their own learning. Student voice is meaningfully integrated in the plan.</p> |
| <p>Assessment</p> | <p>Student does not include assessment ideas.</p> | <p>Student includes assessment ideas but limited alignment of assessment with objectives.</p> | <p>Student includes assessment ideas and assessment aligned with objectives.</p> | <p>Student includes assessment ideas that are aligned with objectives and show variety across the 4 categories.</p> |
| <p>Social Studies Instruction</p> | <p>Ideas show little understanding of and ability to apply principles of effective social studies teaching. Plan has no engagement and meaning for students.</p> | <p>Ideas show some understanding of and ability to apply principles of effective social studies teaching. Plan has limited engagement and meaning for students.</p> | <p>Ideas show an adequate understanding of and ability to apply principles of effective social studies teaching. Plan is fairly engaging and meaningful to students.</p> | <p>Ideas show a high level of understanding of and ability to apply principles of powerful and effective social studies teaching. Plan is highly engaging and meaningful to students.</p> |

| | | | | |
|------------------------------|--|--|---|---|
| Fine Arts Instruction | Student does not include opportunities for creative and meaningful through teaching with the arts. | Student integrates the arts, but does not support creative and meaningful learning through teaching with the arts. | Student generally supports creative and meaningful learning through teaching with the arts. | Student extensively supports creative and meaningful learning through teaching with the arts. |
| Grammar and mechanics | Writing has 5 or more errors | Writing is adequate with 3-4 errors | Writing is clear with 1-2 errors | Writing is sophisticated & rich with zero errors |

Integration of SS: Book Connection Rubric

| | 0 points | 1-3 points | 4-5 points |
|--------------------------------|--|---|--|
| Integration of the book | No integration ideas are provided | Ideas provided for 1-2 areas or integration but lacks details | Explicit ideas are provided for how to best integrate the book in at least 3 subjects (math, LA, science, arts, etc.) |
| Google Doc | Google Doc lacks two or more of the five criteria needed. Did not present. | Google Doc lacks one of the five criteria needed. | Google Doc includes: <ul style="list-style-type: none"> • Book Title • Author/Year • Brief summary: 3-4 sentences in own words • Appropriate grade level(s) • Integration ideas |
| Presentation | Did not present: 0 points | Presented adequately: 1 pt. | Was thoroughly prepared with book and asked for questions/comments at end: 2 points |

IMPORTANT INFORMATION FOR LICENSURE COMPLETION

Students – please note the following requirements for Spring 2023 internship applications. **No extensions to the application deadlines will be given for missing/incorrect/failing test scores, missing endorsements, or missing/incorrect CPR/AED/First Aid certifications.**

Student Clinical Practice: Internship Application Requirements

TESTING:

Since 2015, internship applications must include **all official and passing** test scores must be submitted and in the Mason system (i.e. Banner/

PatriotWeb) by the internship application deadline. Allow a minimum of six weeks for official test scores to arrive at Mason. Testing too close to the application deadline means scores will not arrive in time and the internship application will not be accepted.

For Spring 2021 internships, this means that the latest you could test in time for scores to be reported to Mason by September 15th is **August 1st**.

REQUIRED TESTS:

1. Praxis Core Academic Skills for Educators Tests (or qualifying substitute)
2. VCLA
3. RVE (specific programs only...see link below)
4. ACTFL (Foreign Language only...unofficial scores are acceptable *for this test only*)
5. Praxis II (content knowledge exam in your specific endorsement area)

For details, please check <http://cehd.gmu.edu/teacher/test/>

ENDORSEMENTS:

Please note that ALL endorsement coursework must be completed, with all transcripts submitted and approved by the CEHD Endorsement Office, prior to the internship application deadline. Since the internship application must be submitted in the semester prior to the actual internship, please make an appointment to meet with the Endorsement Specialist and plan the completion of your Endorsements accordingly.

CPR/AED/First Aid – NEW hands-on training required for licensure!

All new license applications and license renewals must include verification that "hands-on" First Aid/CPR/AED training was completed. This means that applications for spring 2020 internships must also include verification of completing "hands-on" training. After June 30, 2017, the online training will no longer be accepted. Emergency First Aid, CPR, and Use of AED Certification or Training requirement must be submitted and in the Mason system (i.e. Banner/PatriotWeb) by the application deadline. Students must submit one of the "acceptable evidence" documents listed at <http://cehd.gmu.edu/teacher/emergency-first-aid> to CEHD Student and Academic Affairs. In order to have the requirement reflected as met in the Mason system, documents can be scanned/e-mailed to CEHDacad@gmu.edu or dropped-off in Thompson Hall, Suite 2300.

DYSLEXIA AWARENESS TRAINING

Effective July 1, 2017, every person seeking initial licensure or renewal of a license shall complete awareness training, provided by VDOE, on the indicators of dyslexia, as that term is defined by the board and regulations, and the evidence-based interventions and accommodations for dyslexia. The training module is located at <http://www.doe.virginia.gov/teaching/licensure/dyslexia-module/story.html>. Similar to the Child Abuse Prevention Module, students will need to save and print out the completion certificate at the end of the module.

BACKGROUND CHECKS/FINGERPRINTING

All local school systems require students to complete a criminal background check through their human resources office (not through George Mason University) **prior to beginning the internship.** Detailed instructions on the process will be sent to the student from either the school system or Mason.

When applying for their background check/fingerprinting, students are **strongly advised** to disclose any/all legal incidents that may appear on their records. School divisions can and will withhold internship placement if discrepancies are found between a student's disclosure and their official judicial record. Students must assume the risk that classes may be deferred and their program progress delayed or altered due to the individual severity of notations on such a check and review by individual agencies.

PLEASE NOTE:

Your G# must be clearly noted (visible and legible) on the face of any & all documents that you submit.

APPLICATION

The internship application can be downloaded at <http://cehd.gmu.edu/teacher/internships-field-experience>

DEADLINES

Spring 2023 internship application deadline:

* Traditional Internship: *September 15, 2022*

* On-the Job Internship: *November 1, 2022*

If you have any questions about the above requirements, **don't wait** - please contact your advisor or the Clinical Practice Specialist at internsh@gmu.edu. Please be sure to include your G# and program/content area information in your email. This communication to you, including all requirements and deadlines, will be referenced upon receipt of any request for application deadline extension.