

George Mason University
College of Education and Human Development
Literacy Program

EDRD. 501 DL1 – Literacy and Curriculum Integration
3 Credits, Fall 2021
Online/Asynchronous

FACULTY

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PREREQUISITES/COREQUISITES

None

UNIVERSITY CATALOG COURSE DESCRIPTION

- **EDRD 501:** Introduces PK-12 content area reading, writing, and language arts. Emphasizes integration of reading and other language arts across curriculum; instructional planning; needs of diverse learners.

COURSE OVERVIEW

Not Applicable

COURSE DELIVERY METHOD

This course will be delivered online (100%) using an asynchronous format via Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on August 22, 2021. Class will run Monday – Sunday beginning August 23rd – December 13th.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see:

https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers

To get a list of supported operation systems on different devices see:

https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems

- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
 - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
 - Windows Media Player: <https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
 - Apple Quick Time Player: www.apple.com/quicktime/download/

Expectations

- Course Week:
Because asynchronous courses do not have a “fixed” meeting day, our week will start on Mondays, and finish on Sundays.
- Log-in Frequency:
Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 2 times per week.
- Participation:
Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- Technical Competence:
Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- Technical Issues:
Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.

- Workload:
Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- Instructor Support:
Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- Netiquette:
The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.
- Accommodations:
Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

LEARNER OUTCOMES OR OBJECTIVES

This course is designed to enable students to do the following:

1. Explain reading and writing as cognitive, socio-cultural, psychological and linguistic processes.
2. Explore and describe how teachers in their specialty area can enhance the literacy of children and adolescents.
3. Examine the causes of literacy problems in elementary and secondary schools.
4. Use state and national objectives/standards in their planning and teaching.
5. Plan and teach lessons that incorporate the literacy process (reading, writing and language arts) into their content area.
6. Plan and teach lessons that motivate children and adolescents to read and write.
7. Use literacy strategies that meet the literacy needs of diverse students.
8. Survey children's and adolescent's literature, media and other resources that connect reading, writing and other language arts to their teaching specialty.

PROFESSIONAL STANDARDS

Not Applicable

REQUIRED TEXTS

Buehl, D. (2017). *Developing readers in the academic disciplines* (2nd ed.). Portland, ME: Stenhouse.

Buehl, D. (2014). *Classroom strategies for interactive learning* (4th ed.). Newark, DE: International Reading Association.

Additional readings will be made available on Blackboard and through the GMU Library databases.

Students will have opportunities to search for, read, and critique articles from scholarly journals that blend specific art, music, dance, theater, and health content with literacy instructional techniques.

Recommended Journals (available through GMU's library system- <http://library.gmu.edu>)

The Reading Teacher
Journal of Adult and Adolescent Literacy
Language Arts
Middle School Journal

COURSE PERFORMANCE EVALUATION

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, VIA, hard copy).

COURSE ASSIGNMENTS (*See Blackboard for specific guidelines and evaluation rubrics for all assignments.*)

- **Assignments and/or Examinations**

- 1. Online Investigations & Discussion (30 points)**

Throughout the semester you will have several online assignments that involve an array of activities, mostly including recording your thoughts, reactions, opinions, connections, and questions related to assigned readings and videos. These activities are designed to encourage you to think deeply about the materials you read, reflect on and raise questions about the text, and apply your new understanding. All instructions for these assignments will be posted to Blackboard. For each asynchronous class session, all online tasks and assignments must be completed by 11:59 p.m. on the date in the course schedule. You will be assessed on the depth of your responses as well as your participation in the online discussions and activities.

- 2. Disciplinary Literacy Resource File (15 points)**

You will read and review print texts (e.g., fiction/nonfiction trade books, magazine articles) as well as media/multimedia texts (e.g., audio, video, images) and digital resources (e.g., websites, apps, software) that children or adolescents could use to connect reading/writing with your discipline. You will create a disciplinary literacy resource file that includes a

description of these materials, a rationale for their inclusion, and suggestions for using each to engage students in disciplinary literacy learning.

3. Journal Response (15 points)

You will locate a current journal article addressing literacy instruction in your discipline. Then, you will summarize the article, provide a personal response, and reflect on connections to your future instruction.

4. Integrated Unit & Presentation (30 points)

You will develop an instructional mini-unit/unit with interrelated lesson plans designed to link literacy strategies, trade books (or other texts), and/or digital resources to the curriculum for your discipline. Each lesson must include clear examples of students engaging in tasks supportive of their disciplinary literacy (reading, writing, and communication strategies) along with explanations of how your chosen strategies/activities are appropriate. Lessons should also include formative and/or summative assessments. Students enrolled in EDRD 501 must also submit a 10-15 minute presentation to share the unit with classmates. During this presentation, you will share the main themes of your unit and highlight the literacy integration. You will also explain how you would teach a portion of one of your lessons to your peers. *** Students enrolled in EDRD 501 will develop a full unit consisting of 5 interrelated lesson plans. (NOTE: 1 lesson plan = 1 class period)*

5. Observation Reflection & Analysis (10 points)

This course requires a total of 15 hours of field experience, which will be conducted online. You will watch 3 videos of classroom teachers within your discipline via ATLAS on Bb and will focus on the methods the teacher uses to integrate literacy into the curriculum. Your field experience reflection will include a written description and analysis of these activities.

- **Other Requirements**

Our course Blackboard site (mymasonportal.gmu.edu) will include information and resources important to your successful completion of the course. You should access Blackboard at least two times a week to download readings and other pertinent course documents.

The completion of all readings assigned for the course is assumed. Because the class will be 100% asynchronous, it is critical for you to complete all readings on time and keep up with assignments.

Please see me with questions and/or concerns about assignments, expectations, or class activities. I am happy to clarify and lend assistance on projects and assignments, but please come to me within a reasonable timeframe. I look forward to collaborating with each of you as you work towards your goals.

Assignment Guidelines

All assignments should be turned in (via email OR on Blackboard as noted in the course schedule) by 11:59 p.m. on the date noted in the course schedule. You are expected to submit assignments on time. **Unless arrangements have been made beforehand with me, 10% of the total points will be deducted from the assignment for each day the assignment is late.**

Assignments should be word processed using 12-point Times New Roman font, and double-spaced with one-inch margins. Writing quality (including mechanics, organization, and content) is figured into the overall score for each assignment, so proofread carefully and use formal, academic English. Be sure to use **APA format** (6th ed.) when providing citations for relevant research (see resources on Blackboard).

PLEASE NOTE THAT YOU ARE REQUIRED TO SUBMIT ELECTRONIC SUBMISSIONS. Electronic submissions **MUST** be saved with your last name in the filename. Ex: Ewaida_DisciplinaryResourceFile.doc. Please combine your work into one file.

Communication

Email is my preferred form of communication, so please check your GMU email account frequently, as that will be the account I use to contact you. I am always available via email, but please allow 24 hours response time for replies during the week, and 48 hours during weekends and holidays. I am also happy to meet with you by appointment.

Important to note, the course scheduled may need to be modified during the semester. If this occurs, notice of such changes will be by announcement in an email notice, and/or by changes to this syllabus posted on Blackboard.

- **Grading**

Assignment	Points
Online Investigations & Discussion	30
Journal Response	15
Disciplinary Literacy Resource File	15
Integrated Mini-Unit & Presentation	30
Observation Reflection and Analysis	10

A+	= 100
A	= 93 – 99%
A-	= 90 – 92%
B+	= 87 – 89%
B	= 83 – 86%
B-	= 80 – 82%
C	= 70 – 79%
F	= below 70%

PROFESSIONAL DISPOSITIONS

Students are expected to exhibit professional behaviors and dispositions at all times. Dispositions include the values, commitments, and ethics expected of professional educators and will be evaluated throughout your academic and professional preparation. (These may be found at: <https://cehd.gmu.edu/teacher/professional-disposition> .) Teaching is a demanding career that requires you to conduct yourself in a professional manner at all times, be collegial with peers and supervisors, and conscientiously attend to job-related details. It involves initiating tasks and following through in a timely manner. Establishing habits supportive of these dispositions is an important part of your preparation as an educator and as such will be emphasized throughout this course. See <https://cehd.gmu.edu/students/policies-procedures/>

CLASS SCHEDULE

(Buehl 1= *Developing Readers in the Academic Disciplines*; Buehl 2 – *Classroom Strategies*; Bb = found on Blackboard)

Date	Topic	Reading	Assignments Due
Class 1: Week of 8/23	Course Overview What is Literacy? Disciplinary Literacy	<ul style="list-style-type: none"> Buehl 1– Chapter 1 	<ul style="list-style-type: none"> Media Literacy Reflection due by 11:59 p.m. on 8/27 Discussion Board – response due by 11:59 p.m. on 8/29
Class 2: Week of 8/30	Disciplinary Literacy	<ul style="list-style-type: none"> Shanahan & Shanahan – “What is Disciplinary Literacy” (Bb) Disciplinary Literacy (online module from the Annenberg Foundation) (Bb) Stevens- Smith – “Physical Literacy” (Bb) 	<ul style="list-style-type: none"> Complete online investigation on Bb by 11:59 p.m. on 9/5
Class 3: Week of 9/6	Teaching with Complex Texts	<ul style="list-style-type: none"> Buehl 1– Chapter 2 Buehl 2 – Chapter 1 Moxley – “Learning with Texts in the Arts” (Bb) 	<ul style="list-style-type: none"> Complete online investigation on Bb by 11:59 p.m. on 9/12
Class 4: Week of 9/13	Activating & Building Academic Knowledge	<ul style="list-style-type: none"> Buehl 1– Chapters 3 & 4 Buehl 2 - Chapter 2 	<ul style="list-style-type: none"> Complete online investigation on Bb by 11:59 p.m. on 9/19

Date	Topic	Reading	Assignments Due
<p>Class 5: Week of 9/20</p>	<p>Developing Vocabulary & Concepts</p>	<ul style="list-style-type: none"> Zygouris-Coe – “Vocabulary Learning and Instruction in the Disciplines” (Bb) 	<ul style="list-style-type: none"> Complete online investigation on Bb by 11:59 p.m on 9/26
<p>Class 6: Week of 9/27</p>	<p>Questioning for Comprehension</p>	<ul style="list-style-type: none"> Buehl 1– Chapter 5 Buehl 2 –Chapter 3 	<ul style="list-style-type: none"> Complete online investigation on Bb by 11:59 p.m on 10/3
<p>Class 7: Week of 10/4</p>	<p>Supporting Discussion and Academic Language Development</p>	<ul style="list-style-type: none"> Wolsey & Lapp – “Saying It Well” (Bb) Wachob – “Using Physical Education to Improve Literacy Skills in Struggling Students” (Bb) 	<ul style="list-style-type: none"> Complete online investigation on Bb by 11:59 p.m. on 10/10 Disciplinary Literacy Resource File
<p>Class 8: Week of 10/11</p>	<p>Writing Across the Curriculum</p>	<ul style="list-style-type: none"> Writing: Big Ideas (online module from the Annenberg Foundation) (Bb) Knipper & Duggan – “Writing to Learn Across the Curriculum: Tools for Comprehension in Content Area Classes” (Bb) 	<ul style="list-style-type: none"> Complete online investigation on Bb by 11:59 p.m on 10/17
<p>Class 9: Week of 10/18</p>	<p>Instructional Practices for Working Complex Texts</p>	<ul style="list-style-type: none"> Buehl 1– Chapter 6 	<ul style="list-style-type: none"> Complete online investigation on Bb by 11:59 p.m on 10/24
<p>Class 10: Week of 10/25</p>	<p>Planning Instruction for Disciplinary Literacy</p>	<ul style="list-style-type: none"> Buehl 2 – Chapter 4 Fisher & Frey - “Gradual Release of Responsibility Instructional Framework” (Bb) Ming – “10 Content-Area Literacy Strategies for Art, 	<ul style="list-style-type: none"> Journal Response due by 11:59 p.m. on 10/31

Date	Topic	Reading	Assignments Due
		Mathematics, Music, and Physical Education” (Bb)	
Class 11: Week of 11/1	Meeting Diverse Needs	<ul style="list-style-type: none"> • Fisher & Frey - “Check for Understanding: Continuous Formative Assessment” (Bb) • Lenski - “Differentiating Instruction for Adolescent Literacy Learning” (Bb) • Constantinou & Wuest – “Using Academic Language to Level the Playing Field for English-Language Learners in Physical Education” (Bb) 	<ul style="list-style-type: none"> • Complete online investigation on Bb by 11:59 p.m on 11/7
Class 12: Week of 11/8	Disciplinary Literacy in a Digital World	<ul style="list-style-type: none"> • Castek – “Instruction with Multimodal, Multiple Texts” (Bb) • Castek & Manderino – “A Planning Framework for Integrating Digital Literacies for Disciplinary Learning” 	NONE
Class 13: Week of 11/15	Professional Work Session	<ul style="list-style-type: none"> • Peer review of Mini-Units 	<ul style="list-style-type: none"> • Peer conferences – feedback on Mini-Units • Optional individual instructor conferences as needed for your integrated Mini-Unit (email to schedule)
Class 14: Week of 11/22	Course Summary	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • Integrated Unit & Presentation (EDRD 501) due by 11:59 p.m. on 11/28

Date	Topic	Reading	Assignments Due
Class 15: Week of 11/29	Reflecting on Practice	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • Observation Reflection & Discussion due by 11:59 p.m. on 12/6

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

CORE VALUES COMMITMENT

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>.

GMU POLICIES AND RESOURCES FOR STUDENTS

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <https://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to VIA should be directed to VIAhelp@gmu.edu or <https://cehd.gmu.edu/aero/assessments>. Questions or concerns regarding use of Blackboard

should be directed to <https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/>.

- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:

As a faculty member, I am designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason’s Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.

For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/> .