

George Mason University
College of Education and Human Development
School of Sport, Recreation, and Tourism Management
Sport and Recreation Studies

SRST 200-DL1 – History of Sport and Leisure in America
3 Credits, Summer C 2021
Distance Learning

Faculty

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Prerequisites/Corequisites: None

University Catalog Course Description: Traces the history of sport and leisure in America. Offered by School of Sport/Rec/Tour Mgmt.

Course Overview

Through the utilization of scholarly interpretations, students examine a variety of topics, including the role of sport in early American culture, nature and pattern of sport during the Jazz Age, the interrelationship between exercise and health in nineteenth and twentieth century America, and the globalization of sport in the post-1945 period. Particular attention is devoted to the role of various ethnic and racial groups in American sport and the development of the sport and recreation industry.

Course Delivery Method

This course will be delivered using a distance learning format via Blackboard Learning Management system (LMS) housed in the MyMason portal. You will log in to the Blackboard (Bb) course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on Sunday 6/20.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see:

https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers

To get a list of supported operation systems on different devices see:

https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems

- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students will need a headset microphone for use with the Blackboard Collaborate web conferencing tool.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
 - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
 - Windows Media Player:
<https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
 - Apple Quick Time Player: www.apple.com/quicktime/download/

Expectations

- Course Week:
Because asynchronous courses do not have a “fixed” meeting day, our week will start on Monday, and finish on Sunday.
- Log-in Frequency:
Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 5 times per week (once per day).
- Participation:
Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- Technical Competence:
Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- Technical Issues:
Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- Workload:

Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

- Instructor Support:

Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.

- Netiquette:

The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.

- Accommodations:

Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

Learner Outcomes or Objectives

This course is designed to enable students to do the following:

1. Describe how the recreation and sport industry developed as it moved from a pre-industrial to a post-industrial culture.
2. Demonstrate the interrelationship between sport and health and recreation industry in contemporary American society.
3. Identify the major trends in society and how they influenced the recreation and sport industry.
4. Describe the role played by various ethnic and racial groups in the sport and recreation industry.

Professional Standards: Upon completion of this course, students will have met the following professional standards:

- *Council on Accreditation of Parks, Recreation, and Tourism Related Professions 7.01* Students graduating from the program shall demonstrate the following entry-level knowledge: a) the nature and scope of the relevant park, recreation, tourism or related professions and their associated industries; b) techniques and processes used by professionals and workers in these industries; and c) the foundation of the profession in history, science and philosophy.

Required Texts

1. Black, Jonathan, *Making the American Body*. University of Nebraska Press, 2013.
2. Davies, R. O., *A History Sports in American Life* (Third Edition). Wiley and Sons, 2017.
3. David K. Wiggins and Ryan A. Swanson, *Separate Games: African American Sport behind the Walls of Segregation*. Fayetteville, AR: The University of Arkansas Press, 2016.

Course Performance Evaluation

This course will be graded on a point system, with a total of 543 possible points.

Requirements		Points
Exams		
#1	Davies Book (Chapters 1-5) Wiggins & Swanson (Chapters 1, 6, 8)	100
#2	Davies (Chapters 6 - 11) & Wiggins & Swanson (Chapters 3, 4, 7, 9, 11)	100
#3	Davies (Chapters 12 - 17)	100
Presentations:		
Fitness Facility/Making the American Body Presentation		100
Historical Fitness/Sport Figure		32
Quizzes: (announced dealing with the weekly reading)		75
Discussion Board Posts		68
TOTAL		575

Course Assignments

- Readings: Students are expected to read the assigned material prior to the beginning of the lecture to which it is assigned. This is crucial for meaningful and informed discussions (which will be a very significant component of this course).
- Discussions: Students are expected to actively participate in class discussions. This requires that student come prepared to discuss the readings and issues or questions they raise in a respectful and intellectual manner. While the articulation of conflicting viewpoints will be welcomed and encouraged, it is important that at all times everyone contribute to creating an online classroom environment that promotes civil debate.
- Presentation: Students are divided into groups and asked to make a presentation on an important individual from the world of recreation or sport. They will be evaluated on content, historical accuracy, and the ability to create dialogue and discussion among the rest of the students in the class.
- Missing or Late Assignments or Exams: Late assignments or make-up exams can only be granted in accordance with Mason policy. A fully documented illness making the student unable to complete the assigned work is one such basis. A personal exigency, properly documented, is another. Otherwise, no extension will be granted. Thus, late assignments or uncompleted exams will be treated as missing. *Failure to complete any required element of the course is grounds for failure.*
- Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).
- Rubric for Group Presentation:

	5. - Novice (0-12)	2-Developing (13-17)	3-Proficient (18-21)	4-Exemplary (22-25)
Slides/Content (25 points)				
Historical Accuracy (25 points)				
Use of Technology (25 points)				
Narration (25 points)				

Grading Scale

Grade Scale			
A	94-100	C+	78-79
A-	90-93	C	74-77
B+	88-89	C-	70-73
B	84-87	D	60-69
B-	80-83	F	0-59

Professional Dispositions

See <https://cehd.gmu.edu/students/policies-procedures/>

Students must also be fully familiar with the document, "Safe Return to Campus and Remote Learning Guidance for Students Enrolled in CEHD Courses," which is posted under the "Course Content" tab of the course Blackboard site.

Class Schedule

Weeks	Units	Assignments	Due Dates
Week 1 Days 1 and 2	<p>Unit 1: Welcome: Introduction Paragraph Ancient Olympics & Athens vs Sparta</p> <p>7 Differences between Ancient Sport and Modern</p>	<p>Introductions: Welcome paragraph</p> <p>Assignments/Readings: View powerpoint regarding Ancient Olympics</p> <p>Quiz: 10 T/F Questions: Ancient Olympics & Greece</p>	<p>Due Date: 6/21/2021</p> <p>Due Date: 6/22/2021 Quiz: Ancient Greece & Olympics 10 points T/F</p> <p>Discussion Board Post: • Welcome Paragraph</p>

	Sport by Allan Guttman	Discussion Board Post: Ancient Olympics vs Modern Sport	<ul style="list-style-type: none"> • Guttman's 7 Differences between Ancient and Modern Sport
Day 3	Unit 1: Early America & History of Ringling Brothers	Assignments/Readings: Chapter 1: Emergence of Organized Sports, 1607-1860 Separate Games: Chapter 1: Cuban Giants	Due Date: 6/23/2021 Discussion Board Post: <ul style="list-style-type: none"> • Cuban Giants: Entertainment or Sport
Day 4	Unit 1: Baseball & Sports in Modern America Rader: Ethnic & Status Subcommunities	Assignments/Readings: Chapter 2: Baseball Chapter 3: Sports and the Emergence of Modern America, 1865-1920 Discussion Board Post: Rader: Race and Ethnicity Powerpoint: Rise of Sport in America	Due Date: Due Date: 6/24/2021 Discussion Post <ul style="list-style-type: none"> • Rader: Race and Ethnicity Quiz: 10 T/F Question Quiz on Chapter 2 Baseball
Day 5	Unit 1: Muscular Christianity Formal Health and Physical Education Programs Creation of Modern Olympics	Assignments/Readings: Powerpoint Readings: Modern Olympics; Health & PE Programs Chapter 4: Emergence of King Football Separate Games: Chapter 6	Due Date: 6/25/2021 <ul style="list-style-type: none"> • Quiz: 10 point T/F questions
Week 2 Day 1	Unit 1: Creation of Football & Baseball from 1890-1930 Creation of Youth Sports Programs History of Tennis	Assignments/Readings: Chapter 5: The National Pastime: Baseball Separate Games: Chapter 8	Due Date: 6/28/2021 Chapter 6: 1 page summary of chapter
Day 2	Unit 1: Creation of Football & Baseball from 1890-1930 Creation of Youth Sports Programs History of Tennis	Assignments/Readings: Powerpoints: Health & PE Programs Modern Olympics History of Tennis Chapter 5: The National Pastime: Baseball Separate Games: Chapter 8	Due Date: 6/29/2021 Discussion Board Post: <ul style="list-style-type: none"> • Courbertain's Ideals
Day 3	Unit 1: Baseball from 1890-1930 Creation of Youth Sports Programs History of Tennis	Assignments/Readings: Chapter 5: The National Pastime: Baseball Separate Games: Chapter 8	Due Date: 6/30/2021 Discussion Board Post: Questions you may have regarding the exam

Day 4	Meet with Group for Famous Sport Personality	Review for Exam	
Day 5	Unit 1: Exam is on content from Powerpoints and texts: <i>Sports in American Life & Separate Games</i>	Exam 1	Due Date: 7/2/2021
Week 3 Day 1	July 4th	No Class!!	
Day 2	Unit 2: Women & Sports; Sports in 1920's	Assignments/Readings: Chapter 6: Playing Nice: Women and Sports 1860-1945 Separate Games: Chapter 3	Due Date: 7/6/2021 Discussion Assignment: • 3 Surprises from reading either Chapter 3 from Separate Games
Day 3	Unit 2: Sports on Campus; America's Great Dilemma	Assignments/Readings: Chapter 7: Sports in the Age of Ballyhoo, Depression, and War 1920-1945	Due Date: 7/7/2021 Quiz: 10 point T/F
Day 4	Unit 2: College & University Sport	Assignments/Readings: Chapter 8: Sports on Campus 1920-1950 Separate Games: Chapter 9	Due Date: 7/8/2021
Day 5	Unit 2: African Americans and Sport	Assignments/Readings: Chapter 9: America's Great Dilemma Separate Games: Chapter 7 Powerpoint: 1932 & 1936 Olympics	Due Date: 7/9/2021 Quiz: Chapter 9 (Davies)
Week 4 Day 1	Unit 2: Television and Sports	Assignments/Readings: Chapter 10: Television Revolutionizes Sports Separate Games: Chapter 4	Due Date: 7/12/2021 Discussion Board Post: • Three surprises from reading Chapter 4 from Separate Games
Day 2	Unit 2: College Sports	Assignments/Readings: Chapter 11: The Big Business of College Sports Separate Games: Chapter 11	Due Date: 7/13/2021 Discussion Board Post: • College Sports: Education or Big Business
Day 3	Unit 2: Play for Pay: Professional Sports in America	Assignments/Readings: Chapters 12: Play for Pay: Professional Sports in America	Due Date: 7/14/2021 Discussion Assignment • Team Relocation
Day 4	Review for Exam		
Day 5	Unit 2: Exam is on chapters 6-12 in Davies & Powerpoint on 1932 & 1936 Olympics	EXAM 2	Due Date: 7/16/2021

Week 5 Day 1	Unit 3: Do You Believe in Miracles Dilemma of Race	Assignments/Readings: Chapters 13 & 14	Due Date: 7/19/2021 Assignments: 10 T/F Quiz
Day 2	Unit 3: Playing Nice No Longer Fitness Movement	Assignments/Readings: Chapter 15 Additional Powerpoint: Fitness Movement	Due Date: 7/20/2021 Quiz: 10 point T/F
Day 3	Unit 3: Only in America The Democratization of Sport	Assignments/Readings Chapters 16 & 17	Due Date: 7/21/2021
Day 4	Unit 2: Historical Sport/Fitness/Recreation Figure Due	Prepare for the Exam, Review feedback from the instructor, Wrap-up Activities	Due Date: 7/22/2021
Day 5	Unit 3: FINAL EXAM	Exam Complete Course Evaluation	Due Date: 7/23/2021

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>.

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <https://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.

- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:

As a faculty member, I am designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason’s Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.

For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/>.