



**College of Education and Human Development
Division of Special Education and disAbility Research**

Spring 2020

EDSE 116 004: American Sign Language (ASL) II

CRN: 22663, 4 – Credits

Instructor: Maher Eshgi	Meeting Dates: 01/21/2020 – 05/13/2020
Phone: 571-384-5165	Meeting Day(s): Tuesday/Thursday
E-Mail: meshgi@gmu.edu	Meeting Time(s): 1:30 pm – 3:20 pm
Office Hours: 11:50-12:20pm	Meeting Location: Fairfax, MG 1306B
Office Location: Fairfax, ASL Lab	Other Phone: N/A

- **Note:** This syllabus may change according to class needs. Teacher Candidates/Students will be advised of any changes immediately through George Mason e-mail and/or through Blackboard.

Prerequisite(s): EDSE 115. Requires minimum grade of C.

Co-requisite(s): None

Course Description

Focuses on expanding basic skills in American Sign Language (ASL) and Deaf culture. Emphasizes development of expressive and receptive skills. Increases knowledge of ASL vocabulary and the syntax, semantics, and pragmatics of the language.

Advising Contact Information

Please make sure that you are being advised on a regular basis as to your status and progress in your program. Students in Special Education and Assistive Technology programs can contact the Special Education Advising Office at 703-993-3670 or spiced@gmu.edu for assistance. All other students should refer to their assigned program advisor or the Mason Care Network (703-993-2470).

Course Delivery Method

Face to face

Learning activities include the following:

1. Class lecture and discussion
2. Application activities
3. Small group activities and assignments
4. Video and other media supports

5. Research and presentation activities
6. Electronic supplements and activities via Blackboard

Learner Outcomes

Upon completion of this course, students will be able to:

1. Develop sufficient ASL conversational skills and vocabulary to effectively communicate with members of the Deaf community in the United States (DH1S2, C1.1, C1.2).
2. Ask what person did/will do on a certain day, modify verb to agree with subject and object, narrate story using agreement verb in role shift (C1.1, C1.2).
3. Discuss each person's household duties, tell what errands must be done in the next few days, list errands on weak hand (C1.1, C1.2).
4. Identify person in room, add another description to confirm (C1.1, C1.2).
5. Produce correct form and movement for clothing-related words, follow sequence to describe item, ask what it is made of (C1.1, C1.2).
6. Translate English sentences with spatial verbs and making sure the verbs show agreement with the locations that have been established for places (C1.1, C1.2).
7. Explain situation, then make request, decline, give reason (C1.1, C1.2).
8. Modify verb to agree with subject and object (C1.1, C1.2).
9. Explain problem using conjunction before telling what happened, ask for advice (C1.1, C1.2).
10. Develop basic cultural competency of culture alive in the Deaf community today (DH1S2, C2.1, C3.1).

Professional Standards

Goals, objectives, and assignments in this class address CAEP Standard 1b/ Pedagogical Content Knowledge and 1c/ Skills Professional and Pedagogical Knowledge and Skills, the Council for Exceptional Children (CEC) and the Council on Education of the Deaf Knowledge and Skill Standards, and the Virginia Department of Education teacher licensure competencies. Goals, objectives, and assignments in this class address the Council for Exceptional Children (CEC) Knowledge and the American Sign Language Teachers Association (ASLTA) competencies. Code for CEC Standards: DH = Deaf and Hard of Hearing; Code for ASLTA Standards: C1 = Communication, C2 = Culture, C3 = Connections, C4 = Comparisons, C5 = Communities.

Required Textbooks

Smith, C., Lentz, E., Mikos, K. (2008). *Signing naturally: Units 1-6 student set*.
San Diego, CA: Dawn Sign Press

Smith, C., Lentz, E., Mikos, K. (2014). *Signing naturally: Unit 7-12 student set*.
San Diego, CA: Dawn Sign Press

Recommended Textbooks

American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6th ed.). Washington, DC: Author.

Required Resources

Newell, W., Sanders, C., Holcomb, B., Holcomb, S., Caccamise, F., Peterson, R. (2010). *ASL at Work: Student Text*. San Diego, CA: Dawn Sign Press

For this course, the class will use the ASL lab to work on assignments from the *ASL at Work* books. Students will not need to purchase the books; they are located in the lab. Students will be required to go to the lab to during open hours to complete the assignments.

Sign up and register GoReact.

<https://goreact.com/>

Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

Tk20 Performance-Based Assessment Submission Requirement

There is no required performance-based assessment for this course.

Assignments and/or Examinations

Performance-based Assessment (Tk20 submission required)

None

College Wide Common Assessment (TK20 submission required)

None

Performance-based Common Assignments (No Tk20 submission required)

None

Other Assignments

Quizzes:

You will have 3 unit quizzes. These quizzes will consist of the following sections: receptive comprehension, production, grammar, vocabulary and topics. If you miss a quiz, you will get a zero. The quizzes will be take place in either ASL lab (Krug Hall 102) or classroom using GoReact. There will be no make-up quizzes. Timely attendance is required for all quizzes. Tardy students receive zeros for the parts missed. The dates of quizzes are listed on the class schedule.

Final Exam:

There are two parts to the final exam: Receptive and Expressive through GoReact. The final exam is scheduled in the course schedule section of your syllabus. The final will be a comprehensive review of what you have learned in Units 5, 7 & 8. Instructor will either sign live, through GoReact or show the PowerPoint slide. The receptive part will consist of the following sections: receptive comprehension, grammar, and vocabulary. For expressive part, students are required to sign extemporaneously. The exams are mandatory and cannot be rescheduled.

Deaf Events:

Students are expected to attend **two (2)** Deaf events. Students can find events using the websites below detailing location, type and time of events.

Fairfax ASL Social:

<https://www.facebook.com/groups/aslclub2015/>

ASL Dinner (MD/DC):

<http://asldinner.webs.com/>

ASL Bridge:

<https://www.meetup.com/ASLBridge/>

Silent Dinner-Alexandria/Woodbridge/Stafford:

<https://www.meetup.com/Silent-Dinner-Alexandria-Lorton-Woodbridge/>

Northern Virginia Resource Center for Deaf & Hard of Hearing Persons (click on community events calendar):

<https://nvrc.org/news/>

Gallaudet University:

<https://my.gallaudet.edu/calendar>

ASL Trivia (must be 21+ to participate):

<https://www.facebook.com/ASLTriviaDC/>

Deaf Coffee -Winchester

<https://happy.deafcoffee.com/listing-category/virginia/>

Another option is to Google the following – Silent Dinner in (city, VA), Silent Supper in (city, VA), or Deaf Event in (city, VA).

The following do not count as a Deaf event:

- Church settings
- Deaf plays
- Interpreted events
- Captioned movies

The purpose of this event is for students to practice their signing skills.

For the event, students will write a paper detailing their experience. The paper should be one page, double spaced and follows APA style. Include a comprehensive answer to each question below.

1. Name of the Deaf Community Event
2. When the event occurred
3. The purpose of the event
4. Describe the people who attended.
5. What observations were made?
6. Describe the feelings evoked.
7. Thoughts and feeling toward this event (before and after)

8. What was learned from this experience?
9. Describe any differences between a hearing event and a Deaf event.
10. Other keen observations, thoughts or unanswered questions

Proof of Attendance: Students will need to provide verified proof of their attendance to the Deaf events. This proof can be in the form of a picture taken with your face and the interior background of the event while at the event. If there is no picture taken at the event, it will be 25% off each event. If the picture taken without face & interior background, it will be 12.5% off each event.

The following do not count as a proof of attendance:

- papers
- Receipts
- Tickets
- Words of mouth

It is the student's responsibility to find a Deaf event to attend. If you do not meet the requirements above, the assignment will result in a zero. The due date is shown on the schedule below.

Post: On Blackboard by 11:59pm on due day

Video Journals:

Students will have to complete three video journals for this class. The student's ASL production will be evaluated. Signs should be clear and signs should also be formed correctly, signed in a fluent manner and accompanied by appropriate facial grammar and spatial references, eye gazes, topicalization, appropriate pauses for both individual signs and ASL sentences. Rubrics are provided on either GoReact or Blackboard. Video journal due dates are shown on the class schedule.

Videos that do not meet the following "Editing ASL Videos" requirements that is listed below will result in a zero.

Post: On GoReact by 11:59pm on due day

ASL Lab Assignments:

Students will be required to go to the ASL Lab on a weekly basis. The lab assignments are listed on the schedule below. Students can type the answers on Microsoft Word and post their assignments through Blackboard. If students are to create the video then they should post it on GoReact.

Videos that do not meet the following "Editing ASL Videos" requirements that is listed below will result in a zero.

Post: On Blackboard and/or GoReact by 11:59pm on due day

Textbook Assignments:

Your assignments are listed on the schedule. The Signing Naturally assignments are due on the date shown on the class schedule below. You need to type your answers on Microsoft Word and post through Blackboard. Any other file format is not acceptable.

Post: On Blackboard before class starts on due day

Course Policies and Expectations

Attendance/Participation

Language learning is performance based, attendance is paramount. Unexcused absences and repeated tardiness will have a negative impact on your grade. If you miss more than 5 classes, you will receive either a W or F for the course, depending on the date. **If you must be absent from class, you are responsible to contact your classmates to make up the assignment or follow up. Please do not email the instructor for homework or missed assignments.**

Students will be allowed 3 excused absences without penalty. Each absence afterwards will have a 10% deduction from the total grade as shown below:

First Absence – no penalty

Second Absence – no penalty

Third Absence – no penalty

Fourth Absence – 10% deduction of the final grade

Fifth Absence – Additional 10% deduction of the final grade (20% off the final grade)

Sixth Absence – Withdraw or Fail the course depending on the date

***Two (2) late arrivals (15 min) will be equivalent to 1 absence which will be applied to the policy stated above.

*** If a student arrives more than 30 minutes late, it will count as an absence.

Late Work

***Absolutely NO papers, videos, or assignments will be accepted past due dates.

If you miss the deadline, you will earn a zero, no discussion. Allowance will be made in the event of inclement weather or an unforeseen situation on the instructor's end.

Other Requirements

Classroom Etiquette

All will arrive on time for class, stay the entire period, and will avoid behavior that interferes with the concentration and learning of other students. Attention should be given to the instructor, guest speakers, and fellow students.

→ Use of electronics in class is strictly forbidden. ←
(mobile phone, laptops, iPods, game systems, etc.)

If using electronics becomes a persistent problem, the instructor will ask the student to leave the class for the day; this will count as an absence for the day.

No Voicing Policy

To enhance students' language acquisition of ASL, a "no voicing" setting will be enforced. Respect the instructor and classmates by refraining from voicing or interpreting for others. If students do not understand the instructor or classmates (or missed a portion of information), please ask the instructor for clarification. Students can ask a classmate by using signs or writing back and forth.

Students are expected to cease voicing the moment they walk into the classroom until the moment they exit the classroom. Students are also expected to continue signing until the instructor has left the room after the class session. It is expected that students will practice ASL with classmates during times they are in the classroom and the instructor is not present.

If voicing becomes a persistent problem, the instructor will ask the student to leave the class for the day; this will count as an absence for the day.

Editing ASL videos:

Students are encouraged to edit their ASL videos.

Tips for ASL Video assignments & ASL Lab assignments:

1. Make sure the video is centered and visible where the instructor can see the top of the student's head and the bottom of the student's chest area.
2. Make sure that the background is clean (one-colored wall) and free of "visual noise" (books, DVD's, TV running, kitchen items, dog appearing, etc.).
3. Wear only solid-colored shirts free of logos. The color of the student's shirt should contrast their skin tone. Avoid red, yellow, and orange shades. If students have tattoos on their arms, they should wear long-sleeved shirts.
4. Remove hats and excessive jewelry. Wedding rings and small earrings are ok.
5. If students are sitting, do not swivel.
6. Beds are not appropriate places to create videos.

Note: Any video assignment that does not meet the above criteria will result in a zero for the assignment.

Grading Scale

A+	97-100
A	94-96
A-	90-93
B+	87-89

B	84-86
B-	81-83
C+	79-80
C	76-78
C-	74-75
D	70-73
F	Below 70

Grade Distribution:

1. Quizzes	25%
2. Final Exam (Expressive and Receptive)	25%
3. Deaf Events	10%
4. Video Journals	20%
5. ASL Lab Assignments	10%
6. <u>Textbook Assignments</u>	10%
Total	100%

If a student gets at 93.5% or above in class, the Final Exam will be waived. Students’ grades will be based on percentage for each area as shown above, not total points. The graduate grading scale does not include a “D”.

***Note:** The George Mason University Honor Code will be strictly enforced (see <https://oai.gmu.edu/> and <https://catalog.gmu.edu/policies/honor-code-system/>). Students are responsible for reading and understanding the Code. “To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.” Work submitted must be your own new, original work for this course or with proper citations.

Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times. See <https://cehd.gmu.edu/students/polices-procedures/>.

Class Schedule

*Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

	Day	Class Topic	Reading/Viewing Assignments
Week 1	21 Jan	Course Introduction/Overview	Syllabus & GoReact Lab: Check out the ASL lab, sign in, quickly review the book and assignments.
	23 Jan		

Week 2	28 Jan	Unit 5	Lab: Read pgs. 100-110, Answer Questions #1-10 on pg. 118
	30 Jan	Unit 5	Lab: Review Vocabulary, pgs. 119-128
Week 3	4 Feb	Unit 5	Comprehension Practice 4.1, 4.2 & 4.3 pgs. 113-115 Answer the questions
	6 Feb	Unit 5	Lab: Expressive Practice Prompts pg. 116, #1-10 Post on GoReact
Week 4	11 Feb	Unit 5	Lab: Expressive Practice Prompts pg. 116-117, #11-20 Post on GoReact
	13 Feb	Unit 5	Signing Naturally Homework Unit 5 due
Week 5	18 Feb	Unit 5	Unit 5 video journal due: Worksheet and rubric are posted on Blackboard.
	20 Feb	Unit 5 Quiz	Unit 5 Comprehension Quiz during ASL Lab
Week 6	25 Feb	Unit 7	Lab: Read pgs. 134-143, Answer Questions #1-9 on pg. 153
	27 Feb	Unit 7	Comprehension Practice 5.1 & 5.2 pgs.147-148 Answer the questions
Week 7	3 March	Unit 7	Lab: Review Vocabulary, pgs. 154-160 Comprehension Practice 5.3 & 5.4 pgs.149-151 Answer the questions
	5 March	Unit 7	Lab: Expressive Practice Prompts pg. 152, #1-7 Post on GoReact
Week 8	10 March	No Class - Spring Break	
	12 March	No Class – Spring Break	
Week 9	17 March	Unit 7	Lab: Expressive Practice Prompts pg. 152, #8-14 Post on GoReact
	19 March	Unit 7	Signing Naturally Homework Unit 7 due
Week 10	24 March	Unit 7	Unit 7 video journal due: Worksheet and rubric are posted on Blackboard.
	26 March	Unit 7 Quiz	Unit 7 Comprehension Quiz during ASL Lab
Week 11	31 March	Unit 8	.
	2 April	Unit 8	Lab: Read pgs. 166-177, Answer Questions #1-8 on pg. 185
Week 12	7 April	Unit 8	Lab: Review Vocabulary, pgs. 186-189
	9 April	Unit 8	Comprehension Practice 6.1, 6.2 & 6.3 pgs.181-183 Answer the questions
Week 13	14 April	Unit 8	
	16 April	Unit 8	Lab: Expressive Practice Prompts pg. 184, #1-10 Post on GoReact

Week 14	21 April	Unit 8	
	23 April	Unit 8	Signing Naturally Homework Unit 8 due
Week 15			Unit 8 video journal: Worksheet and rubric are posted on Blackboard.
	28 April	Unit 8 Quiz	Unit 8 Comprehension Quiz during ASL Lab
	30 April	Units 5, 7, & 8 review day	Homework: Deaf Events Paper post on Blackboard
	12 May	Final Exam 1:30 – 4:15pm	Final Exam in ASL Lab

Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should

be directed to <https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/>.

Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:

- As a faculty member, I am designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason’s Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as Student Support and Advocacy Center (SSAC) at [703-380-1434](tel:703-380-1434) or Counseling and Psychological Services (CAPS) at [703-993-2380](tel:703-993-2380). You may also seek assistance from Mason’s Title IX Coordinator by calling [703-993-8730](tel:703-993-8730), or emailing titleix@gmu.edu.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>.
- For additional information on the College of Education and Human Development, please visit our website <http://cehd.gmu.edu/>.

Appendix

Assessment Rubric(s)

Rubric for Assessment of ASL Expressive Skills

	EXCEEDS EXPECTATIONS	MEETS EXPECTATIONS	DOES NOT MEET EXPECTATIONS
Vocabulary: Usage of vocabulary	Accurate, relevant use of wide variety of vocabulary used from all units studied (2)	Generally accurate, relevant use of vocabulary from more than half the units studied (1)	Vocabulary inaccurate and used covers less than half the units studied
Formation: Handshape, Palm Orientation, Movement, Location	Skilled, accurate, appropriate use of hand shape, orientation, location and movement; transitions smooth (2)	Generally accurate, appropriate use; errors made do not compromise meaning (1)	Less than 50% accurate, appropriate use; errors compromise meaning; effort and practice not evident
Space Referents: Motion/Location of Verbs (includes eye gaze, body shifting and choice of signs)	Use is consistently accurate and appropriate; use precisely expresses intended meaning (2)	Use is generally accurate and appropriate; errors do not compromise the intended meaning; good effort (1)	Use is either not present or awkward; interferes with intended meaning; effort and practice not evident
Grammar: Yes/No Questions “Wh—“Questions Location Negation	A variety of sentence types are used; solid knowledge of grammar is evident (2)	A variety of sentence types are used; errors do not compromise meaning; use demonstrates effort and thought (1)	Use is awkward and confusing; errors compromise meaning; effort and practice not evident

Contrastive Structures (referents, time, intensity, etc.)			
Fluency/Accuracy Smoothness and Fluency of Signs Conceptually Accurate Ideas/Messages	Use is consistently accurate and appropriate; use precisely expresses intended meaning (2)	Use is generally accurate and appropriate; errors do not compromise the intended meaning; good effort (1)	Use is either not present or awkward; sometimes interferes with intended meaning; effort and practice not evident
TOTAL POINTS POSSIBLE = 10	Points earned in parenthesis		No points earned