SRST 796.001 – Seminar in Sport and Recreation Studies
1 Credit, Spring 2020
W 4:30 – 7:10 Thompson Hall 2022 – Fairfax Campus

MEETING DATES:
WEDNESDAY 2/5 – 4:30 PM – 7:10 PM – THOMPSON HALL 2022
WEDNESDAY 2/19 – 4:30 PM – 7:10 PM – THOMPSON HALL 2022
WEDNESDAY 3/18 – 4:30 PM – 7:10 PM – THOMPSON HALL 2022
WEDNESDAY 4/1 – 4:30 PM – 7:10 PM – THOMPSON HALL 2022
WEDNESDAY 4/22 – 4:30 PM – 7:10 PM – THOMPSON HALL 2022

Faculty
Name: Dr. Chris Green
Office Hours: By Appointment
Office Location: Krug Hall 213G Fairfax Campus
Office Phone: 703-993-5371
Email Address: bgreen21@gmu.edu

Prerequisites
Graduate Standing. All coursework with the exception of concurrent capstone.

University Catalog Course Description
Scholarly forum for the presentation and discussion of contemporary topics in sport and recreation studies. Graduate students, faculty, and visiting scholars/practitioners share ongoing research and practical applications. Offered by the School of Recreation, Health, and Tourism [Sport, Recreation, and Tourism Management]. May not be repeated for credit.

Course Overview
The Seminar in Sport and Recreation Studies provides a forum for graduate students to present topics of their choice to other graduate students, faculty, and visiting scholars/practitioners. In most cases, research and practical applications will be based on student thesis, project, or internship efforts, and prospective outcomes. Since the same work may not be assigned credit in different academic courses of the graduate program, presentations and discussion in this graduate seminar should not consist of exactly the same work as that presented in previous courses. All presenters will be asked to submit an abstract or executive summary of their work; for students, these must be approved in advance by their thesis/project/internship chair/supervisor. Attendance at the Seminar is a required component of the graduate program. All students will be required to present at least once. Please see Graduate Student Handbook for further information. All graduate students in the program will be encouraged to participate in Seminar meetings as a means for interacting with students and faculty in a scholarly community.

Course Delivery Method
This course will be delivered using a seminar format.

Learner Outcomes and Course Objectives
This course is designed to enable students to do the following:
1. Critically consider the broad range of topics in sport and recreation studies and allied fields, from theoretical, methodological, and professional practice perspectives.
2. Develop and deliver a scholarly presentation and lead an informed discussion based on research or practice.
3. Engage in opportunities to enhance professional development

**Professional Standards** [Commission of Sport Management Accreditation (COSMA)]

Upon completion of this course, students will have met the following professional standards:

Courses offered in the Sport and Recreation Studies (SRST) graduate program are guided by the principles of COSMA. COSMA (2016, p. 1) “bases its accrediting process on principles, rather than standards.” The eight recommended principles are:

- outcomes assessment;
- strategic planning;
- curriculum;
- faculty;
- scholarly and professional activities;
- resources;
- internal and external relationships; and
- educational innovation.

For more information, please see:


**Required Texts**
None

**Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

Grades will be assigned on the basis of participation and activities (25%); abstract/executive summary (25%); and scholarly presentation and discussion based on research, thesis, project, internship or practice (50%).

Other Requirements: **Regular attendance is required.** A note must be submitted for all absences. An unexcused absence results in a failing grade. Active participation in the discussion, typically at the end of a talk, will enhance the experience for speaker and audience.

Grading: Since the Seminar in Sport and Recreation Studies is designed to provide a guided learning experience, grades will be assigned on an S (satisfactory) or U (unsatisfactory) scale. On this graduate scale, S is equivalent to a B or better, and U is equivalent to a B- or lower. An overall indication of “competence” as assessed by the matrix will satisfy satisfactory completion of the course.
See the attached rubric for the presentation. Note that failure to do any assignment or if you have an unexcused absence, you will fail the course.

**Core Values Commitment**
The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: [http://cehd.gmu.edu/values/](http://cehd.gmu.edu/values/).

**Professional Dispositions**
See [https://cehd.gmu.edu/students/policies-procedures/](https://cehd.gmu.edu/students/policies-procedures/).

**Proposed Class Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic/Learning Experiences</th>
<th>Speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>W</td>
<td>Introduction to the course Professional Presentations&lt;br&gt;know your audience&lt;br&gt;tell a story&lt;br&gt;create a persuasive message</td>
<td>Dr. Sheranne Fairley&lt;br&gt;<em>University of Queensland, AUS</em></td>
</tr>
<tr>
<td>W</td>
<td>Writing an abstract&lt;br&gt;Writing an executive summary&lt;br&gt;Using your work/expertise to build a network</td>
<td>TBA</td>
</tr>
<tr>
<td>W</td>
<td>Marketing yourself as a professional Student Presentations</td>
<td>Aiyannah Terry&lt;br&gt;Morgan Symmers&lt;br&gt;Jewel Christian</td>
</tr>
<tr>
<td>W</td>
<td>Who are you? The elevator pitch Student Presentations</td>
<td>Trent Lancaster&lt;br&gt;Marina Vitalich&lt;br&gt;Chris Fischer&lt;br&gt;Marquan Stith</td>
</tr>
<tr>
<td>W</td>
<td>Building your career Student Presentations</td>
<td>Jiordan Carter&lt;br&gt;Yidan (Diane) Wang&lt;br&gt;Cameron Persinger</td>
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Note: Faculty reserves the right to alter the schedule as necessary, with notification to students
GMU POLICIES AND RESOURCES FOR STUDENTS

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see http://oai.gmu.edu/the-mason-honor-code/).
- Students must follow the university policy for Responsible Use of Computing (see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see https://ds.gmu.edu/).
- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or https://cehd.gmu.edu/aero/tk20. Questions or concerns regarding use of Blackboard should be directed to https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/.
- For information on student support resources on campus, see https://ctfe.gmu.edu/teaching/student-support-resources-on-campus

Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:
As a faculty member, I am designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason’s Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing titleix@gmu.edu.

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu/.

BLACKBOARD REQUIREMENTS

Every student registered for any (Sport and Recreation Studies program) course with a required performance-based assessment is required to submit this assessment (group writing assignments, case study presentations, research paper and weekly on-line quizzes) to Blackboard (regardless of whether a course is an elective, a one-time course or part of an undergraduate minor). Evaluation of the performance-based assessment by the course instructor will also be completed in Blackboard. Failure to submit the assessment to Blackboard will result in the course instructor reporting the course grade as Incomplete (IN). Unless the IN grade is changed upon completion of the required Blackboard submission, the IN will convert to an F nine weeks into the following semester.
<table>
<thead>
<tr>
<th>Rating</th>
<th>Excellent (4)</th>
<th>Very Good (3)</th>
<th>Fair (2)</th>
<th>Poor (1)</th>
<th>Score</th>
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<tbody>
<tr>
<td>Speaking skills</td>
<td>All of audience can hear presentation; maintains eye contact with audience; clear, expressive voice; poised, good posture, no distracting mannerisms</td>
<td>Most of audience can hear presentation; eye contact most of the time; clear voice, but not as expressive; a little nervous, not as polished</td>
<td>Difficult to hear; occasional eye contact; some mumbling, little or no expression; nervous, some distracting mannerisms; reads much of slides</td>
<td>Audience can’t hear presentation; no eye contact; hard to understand, monotone; speaker uncomfortable and uninterested; reads slides word for word</td>
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<td>Audience interaction</td>
<td>Held audience’s attention throughout, points made in creative way; listened carefully to audience questions and responded directly to questions asked</td>
<td>Held audience attention most of the time; polite in answering questions, but not as directly</td>
<td>Difficulty holding audience attention, facts presented with little or no imagination; lengthy answers, sometimes without answering the question asked</td>
<td>Completely lost audience attention; started responding before questions finished; answers often unrelated to the question asked</td>
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<td>Visuals</td>
<td>Visually pleasing and easy to read; good use of white space, color, backgrounds; images and graphics support and enhance content</td>
<td>Adequate layout, but with some fonts, colors, backgrounds difficult to read</td>
<td>Difficult to read, cluttered appearance; images improperly sized; some distracting graphics or animations</td>
<td>Confusing layout, text extremely difficult to read; many graphics, sounds, animations distract from the presentation</td>
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<td>Organization</td>
<td>Presented in logical sequence; introduction and background give proper context; key points and conclusions are clear and well developed</td>
<td>Most information presented in logical sequence; clear introduction; adequate background; some irrelevant information</td>
<td>Some problems with sequencing, lacks clear transitions; incomplete or overly detailed introduction; emphasis given to less important information</td>
<td>Little or no organization, difficult to follow; missing or ineffective introduction; confusing or no background; key points unclear</td>
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<td>Subject knowledge</td>
<td>Demonstrates in depth knowledge; answers questions with explanations and elaboration</td>
<td>Adequate knowledge of most topics; answers questions, but fails to elaborate</td>
<td>Superficial knowledge of topic; only able to answer basic questions</td>
<td>Does not have grasp Of information; cannot answer questions about subject</td>
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<td>Literature review or background</td>
<td>Thoroughly, but concisely, describes previous and related work; clearly explains how current work fits into roader field</td>
<td>Describes previous and related work; makes connection to current work</td>
<td>Mentions other work done in field; connections to current work not as clear</td>
<td>Unaware of other work done in the field; little or no context for current work</td>
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<tr>
<td>Hypothesis and research / action plan (if applicable)</td>
<td>Novel and challenging research question; well thought out research plan; original and significant</td>
<td>Focused and challenging research question; minor flaws in research plan; makes modest contribution to field</td>
<td>Poorly focused research question; incomplete research plan; not very original or significant</td>
<td>Research question requires little creative thought; incoherent research plan; little or no contribution to the field</td>
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<tr>
<td>Methods (if applicable)</td>
<td>Uses or develops best suited tools, methods, approaches; describes methods in detail; understands pros/cons of methods</td>
<td>Uses a variety of appropriate techniques; describes methods; good understanding of methods</td>
<td>Uses limited number of standard techniques; incomplete description of methods; basic understanding of methods</td>
<td>Poor selection of techniques; no description; does not understand methods used</td>
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<td>Analysis (if applicable)</td>
<td>Correctly interpreted results; Accounted for error and uncertainty; Explores in depth interesting issues and connections</td>
<td>Correct, but incomplete data analysis; partially accounted for error; explores some interesting issues and connections</td>
<td>Some errors in interpreting data; faulty error analysis; does not explore all possibilities and misses connections</td>
<td>Major errors in data interpretation; no error analysis; little or no exploration of results</td>
<td></td>
</tr>
<tr>
<td>Conclusions and implications for research or practice</td>
<td>Insightful conclusions supported by evidence; discusses implications and application; recommends future directions for research</td>
<td>Conclusions supported by evidence; some discussion of implications and future directions</td>
<td>Conclusions could be supported by stronger evidence; minimal discussion of implications and future directions</td>
<td>Conclusions not supported by evidence; no discussion of implications and future work</td>
<td></td>
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</tbody>
</table>

**TOTAL SCORE**

Comments: