

# **College of Education and Human Development Division of Special Education and disAbility Research**

Spring 2020 EDSE 115 005: American Sign Language (ASL) I CRN: 17983, 4 – Credits

Instructor: Shan Pillai	<b>Meeting Dates</b> : 1/21/2020 – 5/13/2020
<b>Phone</b> : (517) 350-8117	Meeting Day(s): Monday/Wednesday
E-Mail: spillai@gmu.edu	<b>Meeting Time(s)</b> : 6:30 pm – 8:20 pm
Office Hours: by appointment	Meeting Location: Fairfax, Finley 119
Office Location: Fairfax, Finley 119	Other Phone: N/A

Note: This syllabus may change according to class needs. Teacher Candidates/Students will be advised of any changes immediately through George Mason e-mail and/or through Blackboard.

Prerequisite(s): None
Co-requisite(s): None

# **Course Description**

Focuses on introduction of American Sign Language (ASL) and Deaf culture. Teaches basic person-to-person conversational signing. Emphasizes development of expressive and receptive skills. Increases knowledge of ASL vocabulary and the syntax, semantics, and pragmatics of the language.

# **Advising Contact Information**

Please make sure that you are being advised on a regular basis as to your status and progress in your program. Students in Special Education and Assistive Technology programs can contact the Special Education Advising Office at 703-993-3670 or speced@gmu.edu for assistance. All other students should refer to their assigned program advisor or the Mason Care Network (703-993-2470).

#### **Course Delivery Method**

Face to Face Learning activities include the following:

- 1. Class lecture and discussion
- 2. Application activities
- 3. Small group activities and assignments

- 4. Video and other media supports
- 5. Research and presentation activities
- 6. Electronic supplements and activities via Blackboard

#### **Learner Outcomes**

Upon completion of this course, students will be able to:

- 1. Develop minimal ASL conversational skills and vocabulary to effectively communicate with members of the Deaf community in the United States (DH1S2, C1.1).
- 2. Introduce self and produce correct handshape form for letters and numbers, fingerspell names, ask yes/no questions (C1.1).
- 3. Narrate language and home background (C1.1).
- 4. Identify person and give information about that person (C1.1).
- 5. Describe residence, use contrastive structures, tell about living arrangements (C1.1).
- 6. Talk about family and family relationships, tell similarities and differences between self and sibling, discuss information about relationship, marital status, age, etc (C1.1).
- 7. Develop a basic awareness of language and culture alive in the Deaf community today (DH1S2, C2.1).

#### **Professional Standards**

Goals, objectives, and assignments in this class address NCATE Standard 1b/ Pedagogical Content Knowledge and 1c / Skills Professional and Pedagogical Knowledge and Skills, the Council for Exceptional Children (CEC) Knowledge and Skill Standards, the Council on Education of the Deaf, and the Virginia Department of Education teacher licensure competencies. Goals, objectives, and assignments in this class address the Council for Exceptional Children (CEC) Knowledge and the American Sign Language Teachers Association (ASLTA) competencies. Code for CEC Standards: DH = Deaf and Hard of Hearing; Code for ASLTA Standards: C1 = Communication, C2 = Culture, C3 = Connections, C4 = Comparisons, C5 = Communities.

#### **Required Textbooks**

Smith, C., Lentz, E., & Mikos, K. (2008). *Signing naturally: Units 1-6 student set*. San Diego, CA: Dawn Sign Press.

#### **Recommended Textbooks**

American Psychological Association. (2019). *Publication manual of the American Psychological Association* (7th ed.). Washington, DC: Author.

#### **Required Resources**

Newell, W., Sanders, C., Holcomb, B., Holcomb, S., Caccamise, F., Peterson, R. (2010). ASL at Work: Student Text. San Diego, CA: Dawn Sign Press

For this course, the class will use the ASL lab to work on assignments from the *ASL at Work* books. Students will not need to purchase the books; they are located in the lab. Students will be required to go to the lab to during open hours to complete the assignments.

Sign up and register GoReact - https://goreact.com/

#### **Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

#### **Tk20 Performance-Based Assessment Submission Requirement**

There is no required performance-based assessment for this course.

#### **Assignments and/or Examinations**

**Performance-based Assessment (Tk20 submission required)** None

**College Wide Common Assessment (TK20 submission required)** None

Performance-based Common Assignments (No Tk20 submission required) None

#### **Other Assignments**

#### **Tests:**

EDSE 115 (ASL I) objectives focuses on the receptive use of ASL. The written portions of tests should be clear, accurate and thoughtful with in-depth answers to questions based on workbook materials and additional articles. Dates of the tests are shown on the class schedule.

# **Final Exam:**

The final exam is a comprehensive exam which focuses on both the production and receptive use of ASL. The final exam will be one-on-one with students involving an interview style type format.

# **Assignments:**

Assignments are listed on the schedule. The assignments are due on the date shown on the class schedule below. Students need to use Microsoft Word when posting their assignments. Students can type the answers or take pictures of their work in the textbook and paste them in a Microsoft Word document. Students will post their work using only PDF or Microsoft Word documents; any other file format will not be accepted. **Post:** On Blackboard

#### **Deaf Event:**

Students are expected to attend **one** (1) Deaf event. Students can find events using the websites below detailing location, type and time of events.

Here are some websites students can check to find upcoming events:

Deaf Coffee Chat (Severna Park - 1st Saturday each month): http://happy.deafcoffee.com/category/maryland/ ASL Dinner (MD/DC): http://asldinner.webs.com/

or join (VA/DC): https://www.facebook.com/groups/138165812880504/

ASL Bridge: https://www.meetup.com/ASLBridge/

City Life ASL: https://www.meetup.com/CityLifeASL/

Silent Suppers (Severn): https://www.meetup.com/Silent-Suppers/

Gallaudet University: https://my.gallaudet.edu/calendar

ASL Trivia (must be 21+ to participate): https://www.facebook.com/ASLTriviaDC/

Another option is to Google the following – Silent Dinner in (city, VA), Silent Supper in (city, VA), or Deaf Event in (city, VA).

The following do not count as a Deaf event:

- Church settings
- Deaf plays
- Interpreted events
- Captioned movies

The purpose of this event is for students to practice their signing skills.

For the event, students will write a paper detailing their experience. The paper should be one page, double spaced. Include a comprehensive answer to each question below.

- 1. Name of the Deaf Community Event
- 2. When the event occurred
- 3. The purpose of the event
- 4. Describe the people who attended.
- 5. What observations were made?
- 6. Describe the feelings evoked.
- 7. Thoughts and feeling toward this event (before and after)
- 8. What was learned from this experience?
- 9. Describe any differences between a hearing event and a Deaf event.
- 10. Other keen observations, thoughts or unanswered questions

**Note:** Students must include proof of attendance at the event. The following evidence that students were there:

- Photo of students during the event, interacting with other participants or a group photo.
- Ticket from the event
- Photo of students on campus if students visit Gallaudet University.

If students cannot provide one of these options, it is students' responsibility to discuss with the instructor of what will be accepted as an alternative.

It is the <u>student's responsibility</u> to find a Deaf event to attend. If you do not meet the requirements above, the assignment will result in a zero. The due date is shown on the schedule below. **Post:** On GoReact

# **Research Paper:**

For this project, students will need to find a website from ONE of these categories. Students will write a paper summarizing the website. The summary should be 1 to 2 pages long, size 12 font and double spaced. The website link must be included in the paper. The categories include:

- 1. An organization dedicated to Deaf people.
- 2. An educational program school or university that serves Deaf students.
- 3. A website related to ASL learning the language, or research.

Plagiarism is not allowed. Will result in a zero on the assignment. **Post:** On Blackboard

# Video Journals:

Students will have video journals for this class. The student's ASL production will be evaluated. Signs should be clear, and signs should also be formed correctly, signed in a fluent manner and accompanied by appropriate facial grammar and spatial references, eye gazes, topicalization, appropriate pauses for both individual signs and ASL sentences. Rubrics are provided on Blackboard. Video journal due dates are shown on the class schedule.

Videos that do not meet the following requirements listed below (Editing ASL Videos) will result in a <u>zero</u> for the assignment **Post:** On GoReact

# ASL Lab:

Students will be required to go to the ASL Lab on a weekly basis. The lab assignments are listed on the schedule below. Students need to use Microsoft Word when posting their assignments. Students can type the answers or take pictures of their work in the textbook and paste them in a Microsoft Word document. Students will post their work using only PDF or Microsoft Word documents; any other file format will not be accepted. If students are creating a video, post it on GoReact.

The three sections in the Lab book as shown below:

- 1. Grammar and Language, Culture, and Community Review Questions Answer the questions from the reading.
- 2. Comprehension Practice (DVD) Watch the DVD in the Lab book and answer the questions
- 3. Expressive Practice Prompts Watch the DVD first, pay attention to details such

as handshape, movement, location and facial expressions. Post a video of yourself signing the same format as shown on the DVD. **Any** videos sent that do not follow the format on the DVD will receive a grade deduction. The purpose of this assignment is to be aware of your signing parameters (handshape, location, facial expressions etc).

Post: On Blackboard and/or GoReact

# Course Policies and Expectations Attendance/Participation

It is expected that students will attend each class on time.

Students will be allowed three (3) absences without penalty. Each absence afterwards will result in a 10% deduction from the total grade as shown below:

First Absence – no penalty
Second Absence – no penalty
Third Absence – no penalty
Fourth Absence – 10% deduction of the final grade
Fifth Absence – Additional 10% deduction of the final grade (20% off the final grade)
Sixth Absence – Withdraw or fail the course depending on the date
Two (2) late arrivals will be equivalent to one (1) absence which will be applied to the policy stated above.

If a student arrives more than 30 minutes late, it will count as one (1) absence.

# Late Work

Any papers, videos, or assignments will not be accepted past due dates.

# **Other Requirements**

#### **Editing ASL Videos:**

Students are encouraged to edit their ASL videos. Tips for video journals:

- 1. Make sure the video is centered and visible where the instructor can see the top of the student's head and the bottom of the student's chest area.
- 2. Make sure that the background is clean (one-colored wall) and free of "visual noise" (books, DVD's, TV running, kitchen items, dog appearing, etc.).
- 3. Wear only solid-colored shirts free of logos. The color of the student's shirt should contrast their skin tone. Avoid red, yellow, and orange shades. If students have tattoos on their arms, they should wear long-sleeved shirts.
- 4. Remove hats and excessive jewelry. Wedding rings and small earrings are ok.
- 5. If students are sitting, do not swivel.
- 6. Beds are not appropriate places to create videos.

**Note:** Any video assignment that does not meet the above criteria will result in a zero for the assignment.

# **No Voicing Policy:**

To enhance students' language acquisition of ASL, a "no voicing" setting will be enforced. Respect the instructor and classmates by refraining from voicing or interpreting for others. If students do not understand the instructor or classmates (or missed a portion of information), please ask the instructor for clarification. Students can ask a classmate by using signs or writing back and forth.

Students are expected to cease voicing the moment they walk into the classroom until the moment they exit the classroom. Students are also expected to continue signing until the instructor has left the room after the class session. It is expected that students will practice ASL with classmates during times they are in the classroom and the instructor is not present.

If voicing becomes a persistent problem, the instructor will ask the student to leave the class for the day; this will count as an absence for the day.

A+	97-100
А	94-96
A-	90-93
B+	87-89
В	84-86
B-	81-83
C+	79-80
С	76-78
C+ C C-	74-75
D	70-73
F	Below 70

# **Grading Scale**

#### **Grade Distribution:**

1.	Tests	35%
2.	Final Exam (Expressive and Receptive)	25 %
3.	Assignments/Deaf Event/Research	10%
4.	Video Journals/Lab Video Journals	20%
5.	Lab Assignments	10%

If a student gets at 94% or above in class, the Final Exam will be waived. Students' grades will be based on percentage for each area as shown above, not total points.

\*Note: The George Mason University Honor Code will be strictly enforced (see <u>https://oai.gmu.edu/</u> and <u>https://catalog.gmu.edu/policies/honor-code-system/</u>). Students are responsible for reading and understanding the Code. "To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work." Work submitted <u>must</u> be your own new, original work for this course or with proper citations.

#### **Professional Dispositions**

Students are expected to exhibit professional behaviors and dispositions at all times. See <u>https://cehd.gmu.edu/students/polices-procedures/</u>.

#### **Class Schedule**

\*Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

**NOTE:** Assignments are to be turned in at the beginning of class that day. **Post:** on Blackboard.

Video journals are due at the beginning of class that day. **Post** on GoReact.

Lab assignments are to be turned in before 5pm on that day. **Post** on Blackboard and/or GoReact.

	Day	Class Topic	Reading/Viewing Assignments	
Week 1	22-Jan	Course Introduction/Overview	Syllabus Start working on homework due on January 29th.	
	27-Jan			
Week 2	29-Jan	Unit 1	Homework: Lessons 1.1, 1.2, 1.3 Lab: Check out the ASL lab, sign in, quickly review the book and assignments. Homework: Lessons: 1.5, 1.6, 1.7 Lab: Read pgs. 6-8, Answer Questions #1-3 on pg. 18	
	3-Feb	Unit 1		
Week 3	5-Feb	Unit 1	Homework: Lessons: 1.8, 1.9, 1.11 Lab: Read pgs. 10-12, Answer Questions #4-8 on pg. 18	
	10-Feb	Unit 2		
Week 4	12-Feb	Unit 2	Homework: Lessons 2.1, 2.2, 2.4 Lab: Review Vocabulary, pgs. 19-21 Comprehension Practice 1.1 & 1.2, pgs. 15-16 Answer the questions	
	17-Feb	Unit 2 (Deaf Event)	Deaf Event	
Week 5	19-Feb	Unit 2	Homework: Lessons 2.5, 2.6, 2.7 Lab: Expressive Practice Prompts pg. 17, #1-5 Post on GoReact	
	24-Feb	Unit 2		
Week 6	26-Feb	Unit 2 <b>Unit 1 &amp; 2 Test</b>	Homework: Lessons 2.8, 2.9, 2.10 Video Journal #1: <i>Your Autobiography</i> , page 90. You will create a video creating your autobiography. Lab: Expressive Practice Prompts pg. 17, #6-10 Post on GoReact	
	2- March	Unit 3		
Week 7	4- Mar	Unit 3	Homework: Lessons 3.1, 3.4, 3.5, 3.7 Lab: Read pg. 25 Practice Fingerspelling Drills on pgs. 26-27 (do not need to post anything)	
Week	9-Mar	No Class – Spring Break		
8	11-Mar	No Class – Spring Break		
	16-Mar	Unit 3		
Week 9	18-Mar	Unit 3	Homework: Lessons 3.8, 3.9, 3.10 Lab: Read pgs. 34-45, Answer Questions #1-8 on pg. 52	

	23-Mar	Unit 3	
Week 10	25-Mar	Unit 3 Test	Homework: Lessons 3.11, 3.12 Research Paper Lab: Review Vocabulary, pgs. 53-56 Comprehension Practice 2.1 & 2.2, pgs. 49-50 Answer the questions
	30-Mar	Unit 4	
Week 11	1-April	Unit 4	Homework: Lesson 3.13, 3.15 Video Journal #2: <i>Your Narrative</i> , page 149. You will create a video creating your narrative. Lab: Expressive Practice Prompts pg. 51, #1-8 Post on GoReact
	6-Apr	Unit 4	
Week 12	8-Apr	Unit 4	Homework: Lessons 4.1, 4.2, 4.3 Lab: Expressive Practice Prompts pg. 51, #9-16 Post on GoReact
	13-Apr	Unit 4 (Deaf Event)	Deaf Event
Week 13	15-Apr	Unit 4	Homework: Lessons 4.5, 4.7, 4.8, 4.9 Lab: Read pgs. 62-75, Answer Questions #1-11 on pg. 84
	20-Apr	Unit 4	
Week 14	22-Apr	Unit 4	Homework: Lessons 4.11, 4.12, 4.13, 4.14 Homework: Deaf Event Paper
	27-Apr	Unit 4 Test	
Week 15			Video Journal #3: <i>Pronouns and Possessives</i> , Worksheet on Blackboard. You will create a video signing the sentences #1-10. Lab: Review Vocabulary, pgs. 86-93 Comprehension Practice 3.1, 3.2 & 3.3, pgs. 79-81
	29-Apr	Unit 4 Test	Answer the questions
Week 16	4-May	Unit 1-4	Cumulative Review
Final	6 Mari	Final Exam	One-on-One
Exam Final	6-May 11-	<u>6:30 PM – 8:30 PM</u> Final Exam	One-on-One
Exam	May	6:30 PM – 8:30 PM	One-on-One

# **Core Values Commitment**

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <u>http://cehd.gmu.edu/values/</u>

# GMU Policies and Resources for Students Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <a href="https://catalog.gmu.edu/policies/honor-code-system/">https://catalog.gmu.edu/policies/honor-code-system/</a> ).
- Students must follow the university policy for Responsible Use of Computing (see <a href="http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/">http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/</a>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <a href="https://ds.gmu.edu/">https://ds.gmu.edu/</a>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

# **Campus Resources**

Support for submission of assignments to Tk20 should be directed to <u>tk20help@gmu.edu</u> or <u>https://cehd.gmu.edu/aero/tk20</u>. Questions or concerns regarding use of Blackboard should be directed to <u>https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/</u>.

# Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:

- As a faculty member, I am designated as a "Responsible Employee," and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as Student Support and Advocacy Center (SSAC) at <u>703-380-1434</u> or Counseling and Psychological Services (CAPS) at <u>703-993-2380</u>. You may also seek assistance from Mason's Title IX Coordinator by calling <u>703-993-8730</u>, or emailing <u>titleix@gmu.edu</u>.
- For information on student support resources on campus, see <a href="https://ctfe.gmu.edu/teaching/student-support-resources-on-campus">https://ctfe.gmu.edu/teaching/student-support-resources-on-campus</a>.
- For additional information on the College of Education and Human Development, please visit our website <a href="http://cehd.gmu.edu/">http://cehd.gmu.edu/</a>.

# Appendix

# Assessment Rubric(s)

	EXCEEDS	MEETS	DOES NOT MEET
	EXPECTATIONS	EXPECTATIONS	EXPECTATIONS
Vocabulary:	Accurate, relevant	Generally accurate,	Vocabulary
Usage of vocabulary	use of wide variety of	relevant use of	inaccurate and used
	vocabulary used from	vocabulary from	covers less than half
	all units studied (2)	more than half the	the units studied
		units studied (1)	
Formation:	Skilled, accurate,	Generally accurate,	Less than 50%
Handshape, Palm	appropriate use of	appropriate use;	accurate, appropriate
Orientation,	hand shape,	errors made do not	use; errors
Movement, Location	orientation, location	compromise meaning	compromise
	and movement;	(1)	meaning; effort and
	transitions smooth (2)		practice not evident
Space Referents:	Use is consistently	Use is generally	Use is either not
Motion/Location of	accurate and	accurate and	present or awkward;
Verbs (includes eye	appropriate; use	appropriate; errors do	interferes with
gaze, body shifting	precisely expresses	not compromise the	intended meaning;
and choice of signs)	intended meaning (2)	intended meaning;	effort and practice
		good effort (1)	not evident
Grammar:	A variety of sentence	A variety of sentence	Use is awkward and
Yes/No Questions	types are used; solid	types are used; errors	confusing; errors
"Wh—"Questions	knowledge of	do not compromise	compromise
Location	grammar is evident	meaning; use	meaning; effort and
Negation	(2)	demonstrates effort	practice not evident
Contrastive		and thought (1)	
Structures (referents,			
time, intensity, etc.)			
Fluency/Accuracy	Use is consistently	Use is generally	Use is either not
Smoothness and	accurate and	accurate and	present or awkward;
Fluency of Signs	appropriate; use	appropriate; errors do	sometimes interferes
Conceptually	precisely expresses	not compromise the	with intended
Accurate	intended meaning (2)	intended meaning;	meaning; effort and
Ideas/Messages		good effort (1)	practice not evident
TOTAL POINTS POSSIBLE = 10	Points earned in parenthesis		No points earned

Rubric for Assessment of ASL Expressive Skills