

**George Mason University**  
**College of Education and Human Development**  
**Elementary Education Program**

ELED 358.004 – Children’s Literature for Teaching in Diverse Settings  
3 Credits, Fall 2019  
Wednesdays 4:30-7:10 L028 Thompson Hall – Fairfax Campus

**Faculty**

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**Prerequisites/Corequisites**

ENGH 101 OR permission of instructor

**University Catalog Course Description**

Introduction to use of children’s literature in early childhood and elementary settings with a focus on format, genre, curricular connections, and overall utility in broadly diverse classrooms.

**Course Overview**

This course broadly and deeply examines literature for children in preschool through Grade 6. Focus is on selecting and using appropriate books for the classroom in literature-based reading instruction and in content curricular instruction. In addition, students explore multiple instructional approaches and strategies for literature use in diverse classrooms, with an eye towards critical literacy.

**Course Delivery Method**

This course will be delivered using a lecture format.

Individual session formats vary and may include lecture, small group/large group discussion, hands-on, interactive work, student presentations, cooperative learning, and online interaction. Practical applications of literature are explored via group activities.

**Learner Outcomes or Objectives**

This course is designed to enable students to do the following:

1. Understand the content of various kinds of children’s books (INTASC 4, ACEI.1.0, ACEI 2.1, ACEI. 2.2)
2. Plan for meeting the needs of diverse classroom populations including disabilities, SES, ethnicities and race, gender, and linguistic diversity. (INTASC 1, 2, 3; ACEI 1.0, ACEI 3.2)
3. Integrate children’s literature across content areas (INTASC 1, 4, 5, 7; ACEI 2.1, ACEI 2.2, ACEI 2.3, ACEI 2.4, ACEI 2.5, ACEI 3.2)

4. Describe why learning communities and motivation are important and describe the major strategies for motivating students. (INTASC 1, 3, 5; ACEI 3.4)
5. Identify genres in children's literature and collect, read, and categorize books based on these genres (INTASC 3, 4, 5, 7; ACEI 1.0, ACEI 2.1, ACEI 2.2)
6. Engage in book discussion to deepen knowledge about and appreciation of children's literature in conjunction with language arts content standards (INTASC 4, 5, 8; ACEI 1.0, ACEI 2.1, ACEI 2.2)
7. Plan for and use various instructional strategies including presentation, direct instruction, concept teaching, cooperative learning, problem-based learning, and classroom discussion and adapt each to meet the needs of diverse students. (INTASC 8; ACEI 3.3)

**Professional Standards** Upon completion of this course, students will have met the following professional standards:

**INTASC (The Interstate Teacher Assessment & Support Consortium):**

- **Standard #1: Learner Development.** The teacher understands how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences.
- **Standard #2: Learning Differences.** The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
- **Standard #3: Learning Environments.** The teacher works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self motivation.
- **Standard #4: Content Knowledge.** The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline accessible and meaningful for learners to assure mastery of the content.
- **Standard #5: Application of Content.** The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
- **Standard #7: Planning for Instruction.** The teacher plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.
- **Standard #8: Instructional Strategies.** The teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways.

**ACEI/NCATE Program Standards for Elementary Teacher Preparation:**

- **Standard 1.0: Development, Learning, and Motivation--**Candidates know, understand, and use the major concepts, principles, theories, and research related to development of children and

young adolescents to construct learning opportunities that support individual students' development, acquisition of knowledge, and motivation.

- **Standard 2.1 Reading, Writing, and Oral Language**—Candidates demonstrate a high level of competence in use of English language arts and they know, understand, and use concepts from reading, language and child development, to teach reading, writing, speaking, viewing, listening, and thinking skills and to help students successfully apply their developing skills to many different situations, materials, and ideas.
- **2.2 Science**—Candidates know, understand, and use fundamental concepts of physical, life, and earth/space sciences. Candidates can design and implement age-appropriate inquiry lessons to teach science, to build student understanding for personal and social applications, and to convey the nature of science.
- **2.3 Mathematics**—Candidates know, understand, and use the major concepts and procedures that define number and operations, algebra, geometry, measurement, and data analysis and probability. In doing so they consistently engage problem solving, reasoning and proof, communication, connections, and representation.
- **2.4 Social studies**—Candidates know, understand, and use the major concepts and modes of inquiry from the social studies—the integrated study of history, geography, the social sciences, and other related areas—to promote elementary students' abilities to make informed decisions as citizens of a culturally diverse democratic society and interdependent world.
- **Standard 3.2 Adaptation to diverse students**—Candidates understand how elementary students differ in their development and approaches to learning, and create instructional opportunities that are adapted to diverse students.
- **Standard 3.3: Development of critical thinking and problem solving**—Candidates understand and use a variety of teaching strategies that encourage elementary students' development of critical thinking and problem solving.
- **Standard 3.4: Active engagement in learning**—Candidates use their knowledge and understanding of individual and group motivation and behavior among students at the K-6 level to foster active engagement in learning, self-motivation, and positive social interaction and to create supportive learning environments.

### **The Virginia State Teacher Education Licensure Regulations for Elementary Education:**

- **Standard 1:** The use of differentiated instruction and flexible groupings to meet the needs of learners at different stages of development, abilities, and achievement.
- **Standard 2:** The use of appropriate methods, including direct instruction, to help learners develop knowledge and basic skills, sustain intellectual curiosity, and problem solve.
- **Standard 3:** The ability to utilize effective classroom management skills through methods that will build responsibility and self-discipline and maintain a positive learning environment.
- **Standard 4:** A commitment to professional growth and development through reflection, collaboration, and continuous learning.
- **Standard 5:** The ability to use computer technology as a tool for teaching, learning, research, and communication.

### **Required Texts and Other Materials**

Schneider, J. J. (2016). *The inside, outside, and upside downs of children's literature.*

[http://scholarcommons.usf.edu/childrens\\_lit\\_textbook/](http://scholarcommons.usf.edu/childrens_lit_textbook/)

Students will purchase a semester subscription to GoReact. Information will be provided in the first class meeting.

### **Optional Text**

Kiefer, B.Z. & Tyson, C.A. (2010). *Charlotte Huck's Children's Literature: A Brief Guide*. New York: McGraw-Hill.

### **Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

### **Attendance & Ongoing Participation (15 points)**

Regular attendance and active participation are expected throughout the semester. Come prepared for each class meeting with completed readings, comments, and questions to demonstrate your understanding and developing awareness of children's literature. Detailed description follows.

### **Text Talk (10 points) –submitted via in-class presentation and hard copy**

Students will create a text talk with realia/objects, short video, images, and other representations of key vocabulary and essential comprehension elements of a text they plan to use in their future/current classrooms. Students will share their selected Text Talk items with peers in class. Note that this assignment can be used as a starting or culminating activity for an interactive reading activity and is particularly well-suited for both young students and students learning English. Students will compose a one-page written handout justifying their choices to share with classmates and will engage classmates in brief discussion.

After presenting their Text Talk in class, students will compose a brief written reflection (~1-page) describing the experience and their classmates' comments to further their understanding of using specific items to support student understanding of literature.

### **Literature Circle (10 points)**

As part of this class, you will participate in an ongoing literature circle with a group of peers in class. For approximately four weeks, we will begin our class meeting with 20 minutes of literature circle discussion time. You will select titles from historical fiction, contemporary realistic fiction, and modern fantasy genres. A list will be provided in class. You will work through the various roles and responsibilities typically enacted by upper elementary students. The object of this activity is to learn firsthand how literature can be shared among students in order to promote reading engagement and motivation, fluency, and comprehension with attention and discussion devoted to literary devices, aspects of author language use (writer's craft), and contextual elements needed for comprehension. In addition to in-class participation and discussion, you will keep a reflective Blackboard journal describing your experience, much as students do when engaged in classroom literature circles. The journal will remain private between you and the instructor.

### **Idea Circle (10 points)**

Similar to literature circles, you will participate in an ongoing idea circle with a group of peers in class. For approximately four weeks, we will begin our class meeting with 20 minutes of idea circle discussion time. You will select titles that deepen your awareness of a social justice topic. You will

work through the various roles and responsibilities typically enacted by upper elementary students. The object of this activity is to learn firsthand how a text set can be shared among students in order to promote topic development and understanding. In addition to in-class participation and discussion, you will keep a reflective journal describing your experience and learning, much as students do when engaged in classroom literature circles. During the final class, you will participate in a “Grand Conversation” to share key themes, learning, and texts included within your Idea Circle with the class.

**Part 1: Text Set with Lesson Plans (40 points)—submitted via Blackboard/TK20. This is the PBA for ELED 358**

You will assemble texts from a variety of formats and genres to create a cohesive text set that aligns with a curricular standard of your choice. Your text set will be used to help diverse learners understand a key curricular area through a specific collection of topic-related books. Each text selection will support instruction in your selected curricular area/topic of study for the grade level being taught. You will write a justification explaining your text set, including a brief synopsis and critical review of each text, literary qualities of language employed within each text, your curricular choices, and how your selections support student needs.

After creating the text set, you will write two, detailed, interactive reading plans using two separate texts from your set. The **first** plan must be an interactive read-aloud of fiction. The **second** plan must be an interactive read-aloud of nonfiction. Both will contain target vocabulary, questions to engage students and ensure comprehension, and feedback stems to provide specific, positive teacher response to student comments.

**If you are completing a field placement this semester:** You will choose one of the plans to teach to your placement class. Plans and teaching of the plan are described below (Part 2). You will submit a written reflection on the implementation.

**If you are not completing a field placement this semester:** You will choose one of the plans to teach to classmates during a class meeting of ELED 358. Plans and teaching of the lesson are described below (Part 2). You will submit a written reflection on the implementation.

***Part 2: Implementing Lessons in Elementary Classrooms (10 points)***

**If you are completing a field placement this semester:** You will teach one of the interactive read-aloud plans for Part 1 in your field hours classroom. Using the GoReact video-coding tool, you will record and reflect on your teaching experience with the ‘technical, practical, critical’ framework. Your written reflection should also include an analysis of your language and questioning/feedback to students. In addition to reflecting on your own practice, you will also work in a collaborative peer group to reflect/respond via GoReact on group members’ submissions.

**If you are not completing a field placement this semester:** You will teach one of the interactive read-aloud plans you planned for Part 1 to peers in ELED 358. Using the GoReact video-coding tool, you will record and reflect on your teaching experience with the ‘technical, practical, critical’ framework. Your written reflection should also include an analysis of your language and questioning/feedback to students. In addition to reflecting on your own practice, you will also work in a collaborative peer group to reflect/respond via GoReact on group members’ submissions.

### **Choice Assignment: Bibliography OR Author Study (35 points)**

You will consider your knowledge of children's literature and future goals to select one of these tasks:

#### **1. Bibliography Book File**

You will create a bibliography, which will be neatly organized (binder or electronic format). You will include a minimum of 5 books per genre— *concept; traditional lit: fables/folklore; science fiction and fantasy; contemporary realistic fiction; historical fiction; nonfiction: informational, biography/autobiography; social justice/ multicultural books to promote diversity*. You will have a total of 8 genres and at least 40 books. Note interim due dates on class schedule.

Include the following information in your file for each book (a form will be provided):

1. Genre
2. Format & length
3. Reading level (including age and/or grade) for which the book is appropriate
4. Author, publication year, title, publisher (APA format- see sample)
5. Book summary and critique, including critical literacy nuances and details to help you match the book with future students. Include information regarding the specific literary qualities of language employed in the book. Identify and evaluate the contribution of the social, political, historical, and cultural contexts in which the text is produced.
6. Book awards (if applicable- not every book selection must be an award-winner)

#### **2. Author Study**

You will select and research a children's author of your choice. You will closely read the author's work and analyze it for themes, content, and connections to classroom use, comparing titles through a critical literacy lens in order to examine 1) how the author's craft has evolved over time, and 2) classroom connections and applications. Include a discussion of the contribution of the author's use of specific literacy devices to contribute to the text's meaning. Include a discussion of the social, political, historical, and cultural contexts in which the author's work is produced, and how those contexts impact the potential for classroom use.

You will submit a written paper describing findings, plus a bibliography of works read and included in the analysis. In the case of author-illustrators such as Jan Brett, you will analyze illustrations and text together to note recurring motifs and artistic style along with themes, content, and classroom connections.

- **Other Requirements**

#### ***Attendance and Participation Expectations***

This course operates with the assumption that knowledge is socially constructed and the most meaningful learning opportunities are those where you have the opportunity to offer and explore diverse perspectives with peers. To do this **it is expected that you attend all scheduled classes and asynchronous/synchronous online meetings** outlined within the syllabus. Absence from class



to observe a religious holiday, to serve jury duty, or to participate in required military service, and medical emergencies are exceptions to the above policy. If you anticipate being absent for any of these reasons, please make arrangements at least 48 hours in advance. In addition, **you are expected to be on time to class** each week unless advance notice has been provided to the instructor.

**You are expected to contribute to both class and online discussions and activities** as well as genuinely listen to peers as they do the same. In addition, **you are expected to be prepared for each class**, which means having completed all assigned readings and tasks for that class. Cell phones are for emergency use only and **it is expected that you will not use cell phones in class** for purposes such as texting, social media, or phone calls.

All written papers are expected to be double-spaced, with 1” margins, and in 12-point font (Times New Roman, Calibri, or Arial). APA format is expected. If you do not have a 6th Edition APA manual, the OWL at Purdue is an excellent resource.

<http://owl.english.purdue.edu/owl/resource/560/01/>

Please Note: The GMU Writing Center offers online support via email. They will provide feedback on your writing within one hour. I encourage you to take advantage of this service.

[http://writingcenter.gmu.edu/?page\\_id=177](http://writingcenter.gmu.edu/?page_id=177)

It is expected that all class assignments will be submitted on time to the correct location; therefore, **late assignments will not receive full credit**. Assignments turned in late will receive an automatic deduction of one letter grade making the highest possible score equivalent to 80% (B). All assignments must be submitted on the due date stated within the syllabus (see below) and should be submitted in the format outlined below.

*Note: Instructor reserves the right to add, alter, or omit any assignment as necessary during the course of the semester. You will always receive advance notice of any modifications.*

### Course Performance Evaluation Weighting: ELED 358

<i>Requirements &amp; Assignments</i>	<i>Points</i>	<i>Due Date</i>
Attendance/Participation	15 points	Weekly
Text Talk	10 points	Sign up in class for Sept 18 or Sept 25
Literature Circles	10 points	As indicated on syllabus
Idea Circle	10 points	As indicated on syllabus
Text Set (Part 1)*	10 points	Outline due: Oct 9
Designing and Implementing Instruction (Text Set Part 2)	10 points	Draft due: Nov 8 Final due: Dec 11
Choice: Bibliography Book File OR Author Study	35 points	Due: Oct. 2, Oct 30, Dec. 4

There is the possibility to earn 100 points total.

\*Designated performance-based assessment

## Grading

Grade	GRADING	Grade Points	Interpretation
A	95-100	4.00	Represents mastery of the subject through effort beyond basic requirements
A-	90-94	3.67	
B+	87-89	3.33	Reflects an understanding of and the ability to apply theories and principles at a basic level
B	83-86	3.00	
B-	80-82		
C*	70-79	2.00	Denotes an unacceptable level of understanding and application of the basic elements of the course
D	60-69	1.00	
F*	<69	0.00	

*\*Remember: A course grade of “C” is not satisfactory for an initial licensure course.*

## Professional Dispositions

See <https://cehd.gmu.edu/students/polices-procedures/>

## Class Schedule

Class/Date	Topics	Due in class	Read AFTER class (will share next class)
<b>Class 1</b> Aug 28	<b>Introduction</b> Course introduction- syllabus, expectations Intro to children’s literature Elements of Quality Children’s Literature	<b>READINGS:</b> Schneider: Ch 1 & 2	
<b>Class 2</b> Sept 4	Stages of Reading Development: Emergent and Beginning readers  Concept books Picture books Literary devices for young readers: Rhyme & alliteration, onomatopoeia, refrain	<b>READINGS:</b> Schneider Ch 6	1 book by Tana Hoban (concept)  1 alphabet or number book  1 early childhood picture book (identify literary device)
<b>Class 3</b> Sept 11	Engaging Students in Literature  Interactive reading techniques Bookwalks Literature across the curriculum Book awards	<b>READINGS:</b> Schneider Ch 4	1 Caldecott winning picture book  1 award-winning book of choice (identify award)
<b>Class 4</b> Sept 18	Stages of Reading Development: Transitional & Intermediate Readers  Chapter books Series books (First Chapter Friday)	<b>READINGS:</b> Schneider Ch 5, 7  <b>DUE:</b> Text Talk (Group 1)	1 transitional series book (e.g., Henry & Mudge, Amelia Bedelia) <b>OR</b> 1 intermediate series chapter book (e.g., Cam Jansen, Wayside)



			School, Polk St. School, Magic Treehouse)
<b>Class 5</b> Sept 25	Traditional Literature  Literature circles- what are they and why are they useful? (Form groups in class & plan upcoming sessions)  Banned & Challenged books	<b>READINGS:</b> Schneider Ch 9  <b>DUE:</b> Text Talk (Group 2)	3 different versions of same traditional lit. story  1 banned/challenged book
<b>Class 6</b> Oct 2	Poetry & Verse  Formats Literary devices Fluency  <b>Literature Circles 1</b>	<b>READINGS:</b> Schneider Ch 10  <b>DUE:</b> Choice Project checkpoint (Biblio file for concept, trad lit OR Author Study justification and booklist plan)	Selections from 1 children's poet
<b>Class 7</b> Oct 9	Historical Fiction  Identifying & evaluating social, political, historical, & cultural contexts in which texts are produced <b>Literature Circles 2</b>	<b>READINGS:</b> TBD  <b>DUE:</b> Text Set Outline	1 HF picture book for lower elem  1 HF picture book for upper elem
<b>Class 8</b> Oct 16	Critical literacy Multicultural Concerns in Books  Identifying & evaluating social, political & cultural contexts in which texts are produced <b>Literature Circles 3</b>	<b>READINGS:</b> TBD	<b>Brainstorm topics for Idea Circles and locate matching books</b>
<b>Class 9</b> Oct 23	Contemporary Realistic Fiction Identifying & evaluating social, political & cultural contexts in which texts are produced <b>Literature Circles 4</b>	<b>READINGS:</b> Schneider: Ch 4 (review)	
<b>Class 10</b> Oct 30	Modern Fantasy  <b>Idea Circles 1</b>	<b>READINGS:</b> TBD  <b>DUE:</b> Choice Project checkpoint (Biblio file for historical fic, contemporary fic OR Author Study paper draft)	1 fantasy picture book

<b>Class 11</b> Nov 5		<b>DUE: Text Set Draft</b>	
<b>Class 12</b> Nov 13	Nonfiction: Information Text, biography, autobiography	<b>READINGS</b> Schneider: Ch 11	1 info picture book for lower elem  1 info book for upper elem
<b>Class 13</b> Nov 20	<b>In-class peer teaching of Text Set lessons</b>  Matching Books with Readers Leveling Organization/libraries Bibliotherapy	<b>READINGS</b> Schneider: Ch 12 & review Ch 5  <b>DUE: In-class peer teaching of Text Set lessons</b>	
<b>Nov 27</b>		<b>THANKSGIVING</b>	
		<b>Just READ!!</b>	
<b>Dec 4</b>		<b>DUE: Choice Assignment: Final Biblio File OR Author Study</b>	
<b>Final Exam</b> Dec 11 (4:30)	<b>Idea Circles 3- Grand Conversations</b>	<b>DUE: Text Set project (TK20)</b>	

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

### Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>.

### GMU Policies and Resources for Students

#### *Policies*

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/> ).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).

- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

### *Campus Resources*

- Support for submission of assignments to Tk20 should be directed to [tk20help@gmu.edu](mailto:tk20help@gmu.edu) or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <http://coursesupport.gmu.edu/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

**For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/> .**

### **Assessment Rubric for Text Set Project: ELED 358 Performance Based Assessment**

Criteria	Exceeds 90-100% (met)	Meets 80-89% (met)	Approaches 70-79% (unmet)	Falls Below 0-69% (unmet)	Score
<b>Complete Standard(s)</b> of the planned curriculum connection is/are included.	4.5-5 Exact wording from the relevant standards (e.g., VDOE, Head Start, NAEYC) are included and appropriately referenced.	4-4.4 Exact wording from the relevant standards (e.g., VDOE, Head Start, NAEYC) are included BUT not appropriately referenced.	3.5-3.9 Standards language is paraphrased.	0-3.4 Standards language is not included.	INTASC 7 ACEI 3.1
<b>Justification</b> of the standard(s) and curricular connection is included.	4.5-5 Clear connections between standards and targeted curricular connection in relation to children’s learning needs are thoroughly explained and appropriately referenced.	4-4.4 Connections between standards and targeted curricular connection in relation to children’s learning needs are explained and appropriately referenced.	3.5-3.9 Connections between standards and targeted curricular connection in relation to children’s learning needs are somewhat explained but may not be appropriately referenced.	0-3.4 Lacks explanation of connection between standards and children’s learning needs. References are incomplete or missing.	INTASC 7 ACEI 3.1
<b>The Text Set</b> is cohesive and includes appropriate and diverse texts to support identified student learning needs	4.5-5 Each text in the set is clearly connected to the curricular topic and meets children’s instructional needs. There are at least 10 texts included.	4-4.4 Each text in the set is clearly connected to the curricular topic and meets children’s instructional needs. There are at least 8 texts included.	3.5-3.9 Each text in the set is clearly connected to the curricular topic and meets children’s instructional needs. There are at least 6 texts included.	0-3.4 Each text in the set is clearly connected to the curricular topic. There are fewer than 6 texts included OR texts do not match children’s instructional needs.	INTASC 1, 2, 3, 4, 5, 7 ACEI 1.0, 2.1, 2.2, 3.2
Justifications for items included in the <b>Text Set</b> are complete.	9-10 Each text justification includes a 1) brief synopsis and critical review, 2) describes the literary qualities of the language employed within the text, 3) explains curricular connections and 4) supports children’s instructional needs.	8-8.9 Each text justification includes at least three required elements. At least half of the justifications contain all four required elements.	7-7.9 Each text justification includes at least three required elements. Fewer than half of the justifications contain all four required elements.	0-6.9 Text justifications lack 2 or more elements	Mason CORE 1, 2, 3 INTASC 1, 2, 3
<b>The Fiction Interactive</b>	4.5-5	4-4.4	3.5-3.9	0-3.4	

<p><b>Read Aloud Plan</b> is comprehensive, strongly connected to the curriculum, and includes evidence of child needs and engagement techniques.</p>	<p>The Fiction interactive read aloud plan includes 2-4 target vocabulary words, 6-8 questions to engage students and ensure comprehension, and related feedback stems to provide specific, positive teacher response to student comments. There is sufficient detail to ensure that a peer could successfully implement your plan.</p>	<p>The Fiction interactive read aloud plan includes 1-2 target vocabulary words, 3-6 questions to engage students and ensure comprehension, and related feedback stems to provide specific, positive teacher response to student comments. There is sufficient detail to ensure that a peer could successfully implement your plan.</p>	<p>The Fiction interactive read aloud plan includes 1 target vocabulary words, 1-3 questions to engage students and ensure comprehension, and related feedback stems to provide specific, positive teacher response to student comments. There is sufficient detail to ensure that a peer could successfully implement your plan.</p>	<p>Plan lacks sufficient detail to ensure that a peer could successfully implement.</p>	<p>Mason CORE 1  INTASC 1, 2, 3, 7, 8  ACEI 1.0, 3.1, 3.2, 3.4, 3.5</p>
<p><b>The Nonfiction Interactive Read Aloud Plan</b> is comprehensive, strongly connected to the curriculum, and includes evidence of child needs and engagement techniques</p>	<p>4.5-5 The Nonfiction interactive read aloud plan includes 2-4 target vocabulary words, 6-8 questions to engage students and ensure comprehension, and related feedback stems to provide specific, positive teacher response to student comments. There is sufficient detail to ensure that a peer could successfully implement your plan.</p>	<p>4-4.4 The Nonfiction interactive read aloud plan includes 1-2 target vocabulary words, 3-6 questions to engage students and ensure comprehension, and related feedback stems to provide specific, positive teacher response to student comments. There is sufficient detail to ensure that a peer could successfully implement your plan.</p>	<p>3.5-3.9 The Nonfiction interactive read aloud plan includes 1 target vocabulary words, 1-3 questions to engage students and ensure comprehension, and related feedback stems to provide specific, positive teacher response to student comments. There is sufficient detail to ensure that a peer could successfully implement your plan.</p>	<p>0-3.4 Plan lacks sufficient detail to ensure that a peer could successfully implement.</p>	<p>Mason CORE 1  INTASC 1, 2, 3, 7, 8  ACEI 1.0, 3.1, 3.2, 3.4, 3.5</p>
<p><b>Mechanics:</b> The paper is coherent, proof read, well-organized, error free and adheres to APA format.</p>	<p>4.5-5 Paper is coherent, well-organized, error free and adheres to APA format.</p>	<p>4-4.4 Paper is organized and coherent. Paper contains 1-5 errors in mechanics, usage, or APA.</p>	<p>3.5-3.9 Paper is organized in places and disorganized in others and/or lacks coherence in places. Paper contains 6-9 errors in mechanics, usage, or APA.</p>	<p>0-3.4 Paper is disorganized and/or lacks coherence. Paper contains 10 or more errors in mechanics, usage or APA.</p>	<p>ACEI 2.1)</p>
<p>Total Weighted Score</p>					