

**George Mason University**  
**College of Education and Human Development**  
**Teaching Culturally & Linguistically Diverse and Exceptional Learners**

EDCI 519.6F2 – Methods of Teaching Culturally and Linguistically Diverse Learners  
3 Credits, Summer 2019  
Online May 20-June 22, 2019

**Faculty**

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**Prerequisites/Corequisites**

Required Prerequisites: [EDCI 510B-](#) and [516B-](#).  
B- Requires minimum grade of B-.

**University Catalog Course Description**

Examines approaches, methods, and techniques for teaching culturally & linguistically diverse learners in bilingual and ESL classrooms, as well as resources available in field. Critically analyzes and demonstrates teaching approaches based on second language acquisition research, including teaching language through content. Requires 20 hours of PK-12 classroom fieldwork.

**Course Overview**

This course is highly interactive by design. It is predicated upon *learning by doing* and *discovery learning*. Assessment is based on performance-based assignments. This class will be engaged in cooperative learning, small group discussions, whole class discussions, peer feedback, short lectures, student-led micro teaching simulations, peer feedback, videos, multimedia, and reflection.

**Course Delivery Method**

This course will be delivered 100% online. There will be three weekly modules, with the expectation that the work will be done by the end of each week. For the asynchronous online modules, we will use Blackboard and you will find the Course Modules under Course Content on the left menu. You will log into the Blackboard course site using your Mason email and email password. The course site will be available at all times throughout the semester and beyond.

## *Technical Requirements*

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see:  
[https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#supported-browsers](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers)
- To get a list of supported operation systems on different devices see:  
[https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#tested-devices-and-operating-systems](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems)
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
  - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
  - Windows Media Player:  
<https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
  - Apple Quick Time Player: [www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

## *Expectations*

- Course Week: Each week there will be three modules posted. They will be labeled: Monday, Wednesday and Friday of that week. The work must be completed by the following Sunday at midnight, before the next modules are released.
- Log-in Frequency:  
Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and other announcements. **Start on the module as soon as you can each week because some modules will ask you to observe another teacher or to video yourself teaching.**
- Participation:  
Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and journal entries.
- Technical Competence:  
Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from Blackboard Help <http://coursessupport.gmu.edu/>, and/or College or University technical services.
- Technical Issues:  
Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. **Late work will not be accepted based on individual technical issues.**
- Workload:

Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

- Netiquette:

The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.

- Accommodations:

Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

### **Professional Dispositions**

See <https://cehd.gmu.edu/students/policies-procedures/undergraduate#profdisp>

### **GMU Policies and Resources for Students**

#### *Policies*

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/> ).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <http://ods.gmu.edu/>).
- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

#### *Campus Resources*

- Support for submission of assignments to Tk20 should be directed to [tk20help@gmu.edu](mailto:tk20help@gmu.edu) or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <http://coursesupport.gmu.edu/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

**For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/> .**

### **Learner Outcomes or Objectives**

This course is designed to enable students to do the following:

- 1) Learn the fundamental concepts of the knowledge base pertaining to ESL, English as a second dialect, and the teaching of other second and foreign languages; second language acquisition, psycholinguistics, sociolinguistics, pragmatics, and language pedagogy.
- 2) Learn to develop a lesson plan that uses the four language skills, listening, speaking, reading, and writing. This includes learning to develop a lesson plan that shows evidence of scaffolded, differentiated, and multi-level instruction.
- 3) Plan and manage a second language class effectively and be able to evaluate and selectively apply a range of teaching strategies as appropriate to their students' needs and characteristics, particularly as they apply to the skills and needs of diverse learners. For this purpose, they will need to be able to assess different teaching situations and changing conditions in culturally and linguistically diverse classrooms, so as to select appropriate teaching procedures and adapt to teaching students with differing learning styles and cultural backgrounds.
- 4) Utilize research by understanding and critically evaluating second language learning theories to engage in a systematic investigation of the knowledge base to inform their own and others teaching practices.

### **Professional Standards (TESOL/CAEP Standards)**

Upon completion of this course, students will have met the following professional standards:

**Domain 1.** Language - Candidates know, understand, and use the major theories and research related to the structure and acquisition of language to help English language learners' (ELLs') develop language and literacy and achieve in the content areas. Issues of language structure and language acquisition development are interrelated. The divisions of the standards into 1.a. language as a system, and 1.b. language acquisition and development do not prescribe an order.

Standard 1.a. Language as a System - Candidates demonstrate understanding of language as a system, including phonology, morphology, syntax, pragmatics and semantics, and support ELLs as they acquire English language and literacy in order to achieve in the content areas.

Standard 1.b. Language Acquisition and Development - Candidates understand and apply theories and research in language acquisition and development to support their ELLs' English language and literacy learning and content-area achievement.

**Domain 2.** Culture - Candidates know, understand, and use major concepts, principles, theories, and research related to the nature and role of culture and cultural groups to construct supportive learning environments for ELLs.

Standard 2. Culture as It Affects Student Learning - Candidates know, understand, and use major theories and research related to the nature and role of culture in their instruction. They demonstrate understanding of how cultural groups and individual cultural identities affect language learning and school achievement.

**Domain 3.** Planning, Implementing, and Managing Instruction - Candidates know, understand, and use evidence-based practices and strategies related to planning, implementing, and managing standards-based ESL and content instruction. Candidates are knowledgeable about program models and skilled in teaching strategies for developing and integrating language skills. They integrate technology as well as choose and adapt classroom resources appropriate for their ELLs.

Standard 3.a. Planning for Standards-Based ESL and Content Instruction - Candidates know, understand, and apply concepts, research, and best practices to plan classroom instruction in a supportive learning environment for ELLs. They plan for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum.

Standard 3.b. Implementing and Managing Standards-Based ESL and Content Instruction - Candidates know, manage, and implement a variety of standards-based teaching strategies and techniques for developing and integrating English listening, speaking, reading, and writing. Candidates support ELLs' access to the core curriculum by teaching language through academic content.

Standard 3.c. Using Resources and Technology Effectively in ESL and Content Instruction - Candidates are familiar with a wide range of standards-based materials, resources, and technologies, and choose, adapt, and use them in effective ESL and content teaching.

**Domain 5.** Professionalism - Candidates keep current with new instructional techniques, research results, advances in the ESL field, and education policy issues and demonstrate knowledge of the history of ESL teaching. They use such information to reflect on and improve their instruction and assessment practices. Candidates work collaboratively with school staff and the community to improve the learning environment, provide support, and advocate for ELLs and their families.

Standard 5.a. ESL Research and History - Candidates demonstrate knowledge of history, research, educational public policy, and current practice in the field of ESL teaching and apply this knowledge to inform teaching and learning.

Standard 5.b. Professional Development, Partnerships, and Advocacy - Candidates take advantage of professional growth opportunities and demonstrate the ability to build partnerships with colleagues and students' families, serve as community resources, and advocate for ELLs.

### **Required Texts**

- Hall Haley, M. (2010). *Brain-compatible differentiated instruction for English language learners*. Allyn & Bacon. Boston, MA. (available at <https://www.dropbox.com/s/swdohiprxuox2q8/haley-2016-05-24.pdf?dl=0>)
- Hall Haley, M. & Austin, T. (2014). *Content-based second language teaching and learning: An interactive approach*. 2<sup>nd</sup> Edition. Allyn & Bacon. Boston, MA.

### **Recommended Texts:**

- Vogt, M.E., & Echevarria, J. (2012). *Making content comprehensible for English Learners: the SIOP Model*. 5th Edition. Allyn & Bacon. Boston, MA.
- Davis, Bonnie (2012). *How to teach students who don't look like you: culturally relevant teaching strategies*. Corwin Publishers.
- Gibbons, P. (2014). *Scaffolding language, scaffolding learning: Teaching English language learners in the mainstream classroom*. 2<sup>nd</sup> Edition. Heinemann. Portsmouth, NH.
- Herrell, Adrienne & Jordan, Michael (2008). *50 Strategies for Teaching English Language Learners*. Allyn & Bacon. Boston, MA.
- Herrera, S., & Murry, K. (2011). *Mastering ESL and Bilingual Methods*. Allyn & Bacon. Boston, MA.
- TESOL, *PreK-12 English Language Proficiency Standards*. ISBN: 978-193118531-8. Telephone: 703-836-0774. Fax 703-836-6447. Email: [tesol@tesol.org](mailto:tesol@tesol.org) <http://www.tesol.org>
- WIDA Standards Booklet: must ordered through the WIDA consortium. You may call them toll free at: 866-276-7735
- Wright, W. (2015). *Foundations for teaching English language learners: Research, theory, policy, & practice*. 2<sup>nd</sup> Edition. Caslon Publishing. Philadelphia, PA.

### **Additional Resources:**

1. GMU Email <http://www.gmu.edu/resources/students/>
2. BlackBoard: <http://mymason.gmu.edu>
3. <http://www.pen.k12.va.us/VDOE/Instruction/Language>
4. <http://www.tesol.org>
5. <http://www.quia.com>
6. <http://www.cal.org/>

### **Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, email).

## **TK20 PERFORMANCE-BASED ASSESSMENT SUBMISSION REQUIREMENT**

### **(Unit Lesson Plan & Reflection)**

Every student registered for any Teaching Culturally, Linguistically Diverse & Exceptional Learners program course with a required performance-based assessment is required to submit this assessment and the Fieldwork Log of Hours and Evaluation Form to Tk20 through Blackboard (regardless of whether the student is taking the course as an elective, a one-time course or as part of an undergraduate minor). Evaluation of the performance-based assessment by the course instructor will also be completed in Tk20 through Blackboard. Failure to submit the assessment to Tk20 (through Blackboard) will result in the course instructor reporting the course grade as Incomplete (IN). Unless the IN grade is changed upon completion of the required Tk20 submission, the IN will convert to an F nine weeks into the following semester.

## **FIELDWORK REQUIREMENT**

### **Field Experience Record and Evaluation**

The **field experience is a required component** of the teacher preparation program at George Mason University. All students will complete a minimum of **20 hours in field experience** for this course. Documentation of your field experience is required as well as a signed statement from your field experience teacher(s) or supervisor(s). If you are taking more than one course in a semester, you must complete 20 hours per course (e.g., two courses require 40 hours of field experience). This means you may be completing different tasks for different courses in the same placement. Materials and products used for one course cannot be used for another course (e.g., videos, lesson plans, activities, etc.)

**\*TCLDEL Fieldwork Log of Hours and Evaluation Form must be uploaded to TK20 on Blackboard.** The form is located on Blackboard in your TCLDEL organization site in the “Fieldwork” page and included in this syllabus.

**In-service teachers:** Field experience can often be conducted in your own classroom if you have access to the population of students required for the PBAs and other assignments. **However, you are required to complete a minimum of 5 hours of observation outside your classroom.** It may be done in your school. Please consult your instructor if you have questions about the viability of your classroom for fieldwork in this class. You must register for your school as your field experience site in the online Field Experience Request form available here: <https://cehd.gmu.edu/endorse/ferf>. You will check the box indicating that: *“I will arrange my own field experiences (observations and/or case studies) because I am a full-time contracted school system employee and will complete field experience at my workplace.”* The deadline to submit your field experience placement is Week 2 of class. Failure to do so will result in an unsatisfactory grade for your fieldwork assignment. If you are taking this course as part of a cohort program, please indicate “TCLDEL Cohort” on your request form FIRST, then select your program and placement location. HINT: Cohort courses have section numbers beginning with “6F” (e.g. EDUC 511.6F1).

**Pre-service teachers:** If you are not currently working in a K-12 school, you will need to be placed in an appropriate fieldwork setting to complete your required PBAs and fieldwork hours. You must request a fieldwork site using the online Field Experience Request form available here: <https://cehd.gmu.edu/endorse/ferf>. You will check the box indicating that: *I will need George Mason (Clinical Practice Specialist) to arrange a placement for my field experiences (including*

observations and/or case studies). The deadline to submit your field experience placement is Week 2 of class. Failure to do so will result in an unsatisfactory grade for your fieldwork assignment. If you are taking this course as part of a cohort program, please indicate “TCLDEL Cohort” on your request form, then select your program and placement location. HINT: Cohort courses have section numbers beginning with “6F” (e.g. EDUC 511.6F1).

**Virginia state or county cohort teachers:** Cohort Students are required by their district and by TCLDEL to complete field experiences as required by the Virginia Department of Education for this program. Each district has arranged for candidates to be able to work at K-12 grade levels in order to complete all licensure requirements. Please contact your district coordinator for further information.

**Fieldwork Log of Hours:** You must submit a signed fieldwork log of hours demonstrating that you observed, planned, and taught in a K-12 school for a minimum of 20 hours. Fieldwork logs must show direct ties to the assignments in this course. Simply being in a classroom without working on the unit plan is not acceptable for meeting the fieldwork guidelines. Fieldwork logs must be signed by your supervisor (in-service candidates) or cooperating teacher (pre-service students) and uploaded to Blackboard.

**TCLDEL Fieldwork Log of Hours and Evaluation Assessment**

	<b>Status of Student Work</b>	
	1	0
Fieldwork Log of Hours demonstrates 20 hours of fieldwork completed, with a teacher-mentor or supervisor signature.	Complete	Not Complete

NOTE: Failure to submit documentation of successful completion of your fieldwork in a timely manner will make you ineligible to register for coursework, be recommended for licensure, or receive a grade for this course.

- **Assignments and/or Examinations**

<i>Assignment Description</i>	<i>Grade %</i>	<i>Standards Addressed</i>
<b>Field Experience Analysis and Reflection</b>	25%	Requirement for licensure/endorsement
<b>Module completion and Informed Participation</b>	20%	Completing each online module, posting discussion board and journal responses on time. Finish each online module completely and on time  <i>TESOL/NCATE Standards: 3a, 3b, 3c, &amp; 5b</i>
<b>Technology Project</b>	10%	Individually, demonstrate how you use a technology resource to enhance language

		instruction. You will demonstrate how to access and use this resource. Provide a detailed handout for your colleagues so that they can practice with this language enhancing technology and post the handout on discussion board. TESOL/NCATE Standards: 3a, 3b, 3c, & 5b
<b>Teaching Demonstrations</b>	20%	Demonstrate 2 instructional strategies, using lesson plan template provided. Your lesson plan must integrate instructional technologies. Submit a 2-3page reflection for each demonstration TESOL/NCATE Standards: 3a, 3b, 3c, & 5b
<b>Unit Lesson Plan &amp; Reflection</b>	25%	You must create a unit plan covering five days of instruction using the lesson plan template provided <i>TESOL/NCATE Standards: 3a, 3b, 3c, &amp; 5b</i> <b><i>This is the SPA Performance Based Assessment (PBA) for the course.</i></b>

The deadline for posting the PBAs to Tk20 and for completing the required fieldwork documentation for this course is June 22<sup>nd</sup>. All assignments must be turned in by this date.

### 1. Field Experience

This will be covered in a separate section below.

**2. Tech Project:** You will plan a lesson using a multimedia resource and you will inform teachers about its implications for teaching. The tech project will be presented with a brief demonstration of the resource through Collaborate Ultra or Kaltura.

**3. Teaching Demonstrations:** In your class or fieldwork site, demonstrate two strategies which enhance language learning. Your demonstration must integrate some form of technology. You will video these lessons and share on Blackboard Collaborate for peer critique.

### 4. Unit Lesson Plan & Reflection:

Your unit plan will cover a minimum of five (5) days of instruction based on the grade, content area, e.g., math, science, social studies, and VA SOLs, that you chose earlier in the course. Sample models are provided for you on Blackboard. Lesson plans must include sections of the of the lesson plan template from Demographics to Homework.

*Planning:* You will plan classroom instruction in a supportive learning environment for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum. You will plan language-building activities that are designed for student-centered learning. This is to include cooperative learning and flexible grouping. Your plans are to include specific ESL and content, standards-based objectives and provide multiple ways of presenting content. Show that you know, understand and can apply

concepts acquired in this course to your own approach to planning a supporting learning environment for ESL students in multilevel classrooms with learners from diverse backgrounds. Demonstrate effective use of a wide range of standards-based materials, resources and technologies. In this three-four day plan you will design activities and provide materials that build strengths in reading, writing, listening, and speaking.

*Activities* should include a variety of tasks based on students' interest, texts and themes, a range of genres, and personal experiences to enhance students' expression in English and other content areas. Organize learning around standards-based subject matter and language learning objectives. Incorporate activities, tasks, and assignments that develop authentic uses of language, as students learn about content-area material. Provide activities and materials that integrate listening, speaking, reading, and writing. Employ an appropriate variety of materials for language learning, including books, visual aids, props, and realia. Use appropriate technological resources to enhance language and content-area instruction for ESOL students.

- **Grading**

At George Mason University course work is measured in terms of quantity and quality. A credit normally represents one hour per week of lecture or recitation or not fewer than two hours per week of laboratory work throughout a semester. The number of credits is a measure of quantity. The grade is a measure of quality. The university-wide system for grading graduate courses is as follows:

Grade	GRADING	Grade Points	Interpretation
A+	=100	4.00	Represents mastery of the subject through effort beyond basic requirements
A	94-99	4.00	
A-	90-93	3.67	
B+	85-89	3.33	Reflects an understanding of and the ability to apply theories and principles at a basic level
B	80-84	3.00	
C*	70-79	2.00	Denotes an unacceptable level of understanding and application of the basic elements of the course
F*	<69	0.00	

**Note: “C” is not satisfactory for a licensure course; “F” does not meet requirements of the Graduate School of Education**

See the University Catalog for details: <http://catalog.gmu.edu/policies/academic/grading/>

**Honor Code & Integrity of Work**

**Integrity of Work:** TCLDEL students must adhere to the guidelines of the George Mason University Honor Code (<https://catalog.gmu.edu/policies/honor-code-system/>). The principle of academic integrity is taken very seriously and violations are treated as such.

*Violations of the Honor Code* include:

1. Copying a paper or part of a paper from another student (current or past);

2. Reusing work that you have already submitted for another class (unless express permission has been granted by your current professor **before** you submit the work);
3. Copying the words of an author from a textbook or any printed source (including the Internet) or closely paraphrasing without providing a citation to credit the author. For examples of what should be cited, please refer to:  
<https://owl.english.purdue.edu/owl/resource/589/02/>
4. You may also not “reuse” fieldwork hours. Each placement must have 20 documented hours that are solely for each course that you are in; you may be at the same site, but the same hours may not be counted towards the same course.

### **Late Work Policy**

At the graduate level all work is expected to be of high quality and submitted on the dates due. *Work submitted late will be reduced one point for every day of delay.* Because we live in uncertain times, if you have any extraordinary circumstances (think flood, earthquake, evacuation) that prevent you from submitting your work in a timely manner, it is your responsibility to contact the instructor as soon as possible after the circumstances occur and make arrangements to complete your work. *It is up to the discretion of the instructor to approve the late/makeup work.*

### **Course Withdrawal with Dean Approval**

For graduate and non-degree students, withdrawal after the last day for dropping a course requires approval by the student's academic dean, and is permitted only for nonacademic reasons that prevent course completion (Mason catalog). *Students must contact an academic advisor* in APTDIE to withdraw after the deadline. There is no guarantee that such withdrawals will be permitted.

### **Online Participation/Attendance Policy**

Students are expected to participate in **all** online discussions. Not participating in an online discussion module will be reflected with a zero for the week and as an absence. **Students with two or more absences will not receive credit for the course.**

### **Incomplete (IN)**

This grade may be given to students who are in good standing, but who may be unable to complete scheduled course work for a cause beyond reasonable control. The student must then complete all the requirements by the end of the ninth week of the next semester, not including summer term, and the instructor must turn in the final grade by the end of the 9th week. Unless an explicit written extension is filed with the Registrar's Office by the faculty deadline, the grade of IN is changed by the registrar to an F (Mason catalog). Faculty may grant an incomplete with a contract developed by the student with a reasonable time to complete the course at the discretion of the faculty member. The faculty member does not need to allow up to the following semester for the student to complete the course. A copy of the contract will be kept on file in the APTDIE office.

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

**COURSE SCHEDULE (TENTATIVE –ALWAYS CHECK BLACKBOARD ANNOUNCEMENTS AND THE CLASS FOLDER FOR EACH CLASS FOR ANY CHANGES OR ADDITIONS. THE CLASS FOLDER WILL BE MORE UP TO DATE THAN THE SYLLABUS.)**

<i>Week</i>	<i>Date</i>	<i>Topics</i>	<i>Notes/comments/Tasks</i>
1 May 20-26	Monday 5/20	Introduction to the course  Syllabus review (assignments and timing)  Review of theories (Krashen, Cummins, Collier, Schumann...)  Why theory is important  Diverse learners/teachers	Read Haley & Austin Chapter 1  Case study of a ‘typical’ student  Case study of a ‘typical’ teacher  School profile (in relation to language learners)  <b>Follow the instructions in the weekly module.</b>
	Wednesday 5/22	Language Acquisition  Quick history of language teaching methodologies  Standards: what are they and which ones do we follow  Writing objectives for language learning	Haley & Austin Chapter 2  <b>Follow the instructions in the weekly module.</b>
	Friday 5/24	The Planning Process  Lesson planning: Integrating all 4 language domains in content lessons  Lesson plan template and unit plan template	Haley & Austin Chapter 3  <b>Follow the instructions from the weekly module</b>
Week 2 May 27- June 2	Monday 5/27	Assessment  Formative and summative  “The best assessment instructs, and the best instruction assesses.”	Haley & Austin Chapter 4  <b>Follow the instructions in the weekly module.</b>  Journal #1 Demographics of your school
	Wednesday 5/29	Oral language development  Emergent literacy  English Learners Vocabulary Development	Haley & Austin Chapter 5  <b>Follow the instructions in the weekly module.</b>  Journal #2: Assessment for language learners
	Friday 5/31	Technology in Language Teaching  What works? What doesn’t?	Haley & Austin Chapter 9.  <b>Follow the instructions in the weekly module.</b>

			Journal #3: Knowledge of ESL and best practices for language learners  Technology project due to Blackboard
Week 3 June 3-9	Monday 6/3	Literacy and the language learner  Why reading is hard/difficult for language learners	Haley & Austin Chapter 6  Journal #4: Collaboration with others and advocating for students  <b>Follow the instructions in the weekly module.</b>
	Wednesday 6/5	Content reading and writing  Importance of pre-reading, during reading and post-reading strategies for language learners  English learners and process writing	Haley & Austin Chapter 7  <b>Follow the instructions in the weekly module.</b>  1 <sup>st</sup> Video sharing on Collaborate with Critical Friends Group (CFG).
	Friday 6/7	Reaching language learners with special needs  Working with the gifted language learner	F.A.T. City  <b>Follow the instructions in the weekly module.</b>
Week 4 June 10-16	Monday 6/10	Teaching culturally diverse learners  Culturally relevant pedagogy	Haley & Austin Chapter 8  <b>Follow the instructions in the weekly module.</b>
	Wednesday 6/12	Assessment issues in language planning and instruction	<b>Follow the instructions in the weekly module.</b>  2 <sup>nd</sup> Video sharing on Collaborate with CFG.
	Friday 6/14	Mandatory office hours to discuss progress, fieldwork and final project	<b>Sign up Genius for office hours and for final presentation</b>
Week 5	June 17-20	Unit plan presentations on Collaborate	<b><i>You will present your unit plans for feedback.</i></b>

## DETAILED ASSIGNMENT INFORMATION

### Field Experience (Pre-Service Teachers and In-Service)

For EDCI 519 you are required to complete a minimum of **20 hours** of field experience. You must have your placement made for you by GMU. You are required to register online through CEHD for either and/or both placements. You may **NOT** make your own arrangements.

**Instructions:** The online Field Experience Presentation discusses the registration process for students. The presentation and the registration website can be accessed from this location: <https://cehd.gmu.edu/epo/field-experience> It is important that all students completing field experience register by the **second week of class**.

### **FIELD EXPERIENCE OBJECTIVES: PRE-SERVICE TEACHERS**

1. To observe the application of Bilingual/ESL teaching strategies and methods embodied in the classroom procedures of the cooperating teachers at K-16 levels.
2. To select one of the recommended *Field-based Experiences* listed in each chapter of the text.
3. To learn and become familiar with successful and innovative practices.
4. To gain valuable insight into student responses to each type of activity.
5. To get to know students at a given age and grade, areas of strength and weakness, and general learning pace.
6. To become familiar with special Bilingual/ESL resources and activities in the particular school:  
(a) computer laboratory (where used), its functioning, specific tapes (or software) available for use;  
(b) films, tapes, slides, records, or any other multimedia relating to language; (c) special Bilingual/ESL classrooms, i.e., electronic, transition immersion, self-contained, as well as those decorated with posters, interactive bulletin boards, and learning centers.

**Method:** As a requirement of the GMU Graduate School of Education, participants will engage in an on-site school-based field experience. Students will engage in observations, interactions with students and in teacher interviews in the school setting. A short written report, **due by the end of the course** should consist of **four principle parts** and be a **total of 3-4 pages, double-spaced, 12 pt font, in length**. Guidelines and suggested report format are listed below

**Part I -- INTRODUCTION** – Use this section to introduce where you observed, demographics of the school community, etc. Follow the list below as a guidepost for things you may wish to observe. It is not necessary to try and cover all 20 items.

1. Observe how the teacher handles multiple learning styles
2. Seating arrangements
3. Discipline problems
4. Daily routine
5. What percentage of time is devoted to each of the 4 skills?

6. Describe the way the teacher began the class. Did it lead into the lesson effectively? Why or why not?
7. Combined classes
8. Homework – how was it assigned and checked?
9. Amount, if any of students' L1 used
10. Variety of activities
11. Use of daily lesson plan
12. Use of visuals and/or technology
13. Works with accelerated and slower students
14. Use of textbook(s)
15. Classroom appearance
16. How the teacher creates a community of learners
17. Were the objectives of the day's lesson given to the students? If yes, what were the objectives and how were they given?
18. Was the atmosphere conducive to motivating students to participate actively? Explain.
19. How did the teacher keep the students on task?
20. Describe the rapport between teacher and students

## **PART II – TEACHING**

**Teaching:** You must teach a minimum of two micro 10 minute lessons in a K-12 classroom. In-service teachers with ELLs can use your own classroom. Pre-service teachers will be required to obtain a fieldwork placement and work with a cooperating teacher to take over responsibility for the classroom for a minimum of two lessons. It is important that pre-service teachers develop a rapport with mentor teachers and co-plan their lessons to fit with the instructional goals of the cooperating teacher. Therefore, pre-service teachers may need to spend more than the minimum of 20 hours in a K-12 ESL classroom in order to meet the requirements of this course. Have your mentor teacher review your lesson and evaluate your teaching using the form provided. You must submit lesson plans to the mentor teacher for the micro teaching in advance of instruction, and have the mentor teacher observe your teaching and provide feedback using the provided form.

**PART III – INTERVIEWS WITH TEACHER(S)** – plan to conduct at least one interview with a teacher. Use the following questions as guides (add your own as appropriate).

1. What instructional approaches work well for this age group?
2. In terms of classroom management, what strategies are most effective for your students?
3. What are some effective methods/strategies/assessments for working with students from many different countries?
4. What are the areas of weakness or difficulty for students at your grade level and what do you do to overcome these difficulties?

5. In what ways do you assess student progress?
6. How would you describe your teaching style?
7. How has your teaching style changed since you started your career?
8. What do you (or your school) do to build partnerships with the ESOL students' families?
9. How would you go about establishing better communication with the parents of ELLs?

**PART IV – REFLECTION** - Summarize your learning from each observation and interview. This provides you the opportunity to connect *theory to practice*. As you think and write about these school-based experiences, refer to the course content, readings, and discussions. Synthesize this information and apply it to the class content as well as your future (or current status) as an ESL or Bilingual teacher.

**Note:** Pay strict attention to the above guidelines. Remember, you are a guest in these schools and classrooms. Appropriate attire and conduct are mandatory. Professional courtesy is essential. If you must cancel a scheduled visit, call as soon as possible to let the teacher know.

These teachers are **not** on display. They have willingly agreed to make themselves available to you. Try to be helpful and lend assistance where possible. This is to be an **interactive** experience - not passive.

## **In-Service Teachers Field Experience Guidelines for Videotaping**

### **IN-SERVICE TEACHERS ONLY**

**IN-SERVICE TEACHERS:** Field experience can often be conducted in your own classroom if you have access to the population of students required for the PBAs and other assignments.

**However, five (5) hours must be spent observing other teachers.** Please consult your instructor if you have questions about the viability of your classroom for fieldwork in this class. You must register for your as your field experience site in the online Field Experience Request form available here: <https://cehd.gmu.edu/endorse/ferf>. You will check the box indicating that: *“I will arrange my own field experiences (observations and/or case studies) because I am a full-time contracted school system employee and will complete field experience at my workplace.”* The deadline to submit your field experience placement is Week 2 of class. Failure to do so will result in an unsatisfactory grade for your fieldwork assignment. If you are taking this course as part of a cohort program, please indicate “TCLDEL Cohort” on your request form FIRST, then select your program and placement location. HINT: Cohort courses have section numbers beginning with “6F” (e.g. EDUC 511.6F1).

**In-service:** Record - - two 15-minute clips of you and your class during a period of instruction. The recording should portray how you apply various strategies and give a glimpse of the learning environment. Of particular importance is that you demonstrate the following: instructional strategies, classroom management, assessment, differentiated instruction, and how to accommodate multiple proficiency and literacy levels.

It is important to remember that the purpose of the recording is to provide as authentic and complete a view of your teaching as possible. A videotape is an indication of how you interact with students, the climate you create in the classroom, the ways in which you engage students in learning. A picture is “worth a thousand words” in conveying to others how you practice your profession, the decisions you make, and your relationships with students.

It is normal to find the initial experience with a video camera uncomfortable. We do not see ourselves quite the way others see us, and the difference can be a shock. It takes some getting used to, and practice is the only remedy. The same can be said of students; only multiple opportunities with a video camera will enable students to behave naturally in its presence. Therefore, it is highly advisable to practice with the device you will use. Place your camera where the camera will receive a good picture of the entire classroom. Record several lessons and watch them alone. You will become accustomed to how you look and sound and you will begin to notice what the students are doing and how their learning could be improved.

### **Practical matters**

**Permission** You will need a parental permission slip for each student who might appear on your tape. You may ask your school for such a form or use the one provided. If possible, you should secure a blanket permission slip from the parents or legal guardians of all your students to cover taping as needed. Explain to the parents or legal guardians that you are using the tapes for discussions with other teachers about the best ways to teach and that the students will never be identified by their full names in the tape. Try and help them understand that the videotape is not about the student, but is

intended for professional discussion. If, for some reason, a student's parents refuse to grant permission, you will have to take care that he or she is seated out of the camera's range.

**Equipment** - - Use the best videotaping equipment available when making your videotape. This also includes your choice of recording equipment—your phone or an iPad, for example. Make sure that the equipment has a sensitive microphone so that all voices are easily discernible.

**Analysis of the recording: Answer no fewer than 12 of the following questions:**

1. What connections with prior experience were visible in the video?
2. What kinds of activities did you use to help students discover and explore connections to other academic disciplines and to their own lives?
3. What were any unexpected changes that you had to make to your planned instruction during this lesson? What prompted the change(s)?
4. What instructional challenge(s) are presented for achieving your goals for this lesson?
5. How did you provide appropriate feedback to these students throughout the sequence of instruction?
6. What is the extent of classroom involvement (e.g., are the same students doing all the talking)?
7. Are the students engaged in the lesson? How can you tell? What do students' facial expressions and body language tell you about your instruction?
8. What kinds of questions do you ask? Can all questions be answered with a single word? How long do you wait for responses? Do you ask students to explain and/or defend a particular answer? Do you ask students to compare or evaluate alternative interpretations or strategies?
9. Were there any opportunities for students to ask questions? How would you categorize the students' questions (e.g., did they indicate confusion and a need for clarification or understanding and extension)?
10. What roles (e.g., expert, facilitator, co-learner) did you play in the videotape? Was each role appropriate for the situation?
11. What kinds of tasks did you ask students to do? Did you capitalize on their previous knowledge and experiences?
12. What instructional opportunities did you take advantage of? Why?
13. What evidence did you see of the students taking intellectual risks? Does the class look safe as an environment for getting something wrong? Do students talk to each other as well as to you?
14. Do you push students to task risks, to speculate, to offer conjectures about possible approaches, strategies, and interpretations?
15. Were the learning goals for the lesson achieved? Did you adjust the lesson so your goals could be achieved by every student? What are the evidences for your answers, both in the videotape and from other sources?
16. Explain how your design and execution of this lesson affected the achievement of your instructional goals. (Your response might include – but is not limited to – such things as the anticipation and handling of student misconceptions, the unexpected questions from students, the unanticipated opportunity for learning that you captured, or your planned strategy and its outcomes in the lesson.)
17. What do you do to include parents?
18. What do you do to educate your colleagues?

**Reflection on the Recording: Answer the following questions:**

1. What in the instructional sequence worked well in advancing student learning? If anything did not work as well as you expected, how would you change it? Cite specific evidence from the videotape.
2. What would you do differently, if you were given the opportunity to teach this particular lesson again with these students, and why?
3. How does this segment reflect a classroom climate that supports language learning?

**Videotape: Your recording must**

1. Have voices that are audible
2. Be no longer than 15 minutes each.
3. Uploaded to Media Gallery on Blackboard (under Tools on left menu)

\*\*\*\*\*

***Using Technology to Enhance Learning Experiences for English Language Learners***

Begin by viewing this You Tube: [http://www.youtube.com/watch?v=Fnh9q\\_cQcUE](http://www.youtube.com/watch?v=Fnh9q_cQcUE)

The following was retrieved on 22 April 2019: <https://www.keepntrack.com/7-inspiring-ted-talks-education-technology/>

We have 7 Ted Talks to inspire innovation in education and technology. From using tools like computers and games to inspiring creativity by asking questions, these videos will inspire us to change our thinking on education and technology. Let us know which video inspires you the most in the comments below!

**Your Task:**

You will select an educational technology that can be utilized in today’s classrooms with English Language Learners. This can be something you currently use or would like to learn to use. You will plan a demonstration on how to use this technology in a content (math, science, social studies, English Language Arts) standards-based lesson activity. I can help in providing some technologies. However, most can be obtained online. Your tech project will consist of demonstrating “how” to use the technology you’ve selected. You may select from the following or choose a technology with which you are already familiar:

- Google Expedition
- Blog
- Smart Board
- Wizer.me
- EPals
- Facebook
- Class Dojo
- Skype
- GradeCam
- Brain Pop

**Additional technologies:**

iPod, Flip Cameras, iClickers, iPods, Pod-cast, Webinar, BlackBoard, PhotoStory, Hot Potato, Flash Media, Kindle, Wii, Mimio, Video tape, Multimedia, PowerPoint, MOOs and MUDs, You Tube, Teacher Tube, Web Quest, Picasa, Jing, Wordle, Wikispaces, Animoto, Voxopop, Toondo, Voicethread, or Other Technologies

**Procedures/Steps to Follow:**

1. Prepare a 30-minute technology-based project to be taught in a standards-based math, science, social studies or ELA classroom and apply it to a teaching setting. The purpose of the project is to focus on one technology and inform teachers about its implications for working with ELLs.
2. Describe the teacher/student population and their needs.
3. Prepare a printed guide to your product to help a novice use it.
4. Refer to course topics to add support to this project. For instance, describe how you can scaffold and differentiate instruction for multiple proficiency levels students working alongside mainstream English-only students.
5. Submit your handout on Blackboard.
6. Prepare a 10 minute demonstration on how to use this technology in the class. You will record your presentation using Kaltura and post it on Blackboard discussion board under the forum Technology Presentation. You will also respond to two other Technology presentations.

## Teaching Demonstrations

You will record yourself twice. In each, you will choose one new instructional strategy from the text or strategies that have been discussed so far, using the lesson plan template provided and suggestions below. You can also use the strategy books recommended in the syllabus or recommended by your professor. Your lesson plan must show how you integrate instructional technology. A reflection will follow. Some suggestions

### *Methods/Approaches*

- Total Physical Response (TPR)
- Natural Approach (Terrell and Krashen)
- Direct Method (such as Berlitz, Jespersen, de Souza)
- Cognitive Academic Language Learning Approach (CALLA)
- Total Physical Response Storytelling (TPRS)
- Audiolingual Method (ALM)

### *Instructional Strategies*

- Cooperative Learning
- Information Gap/Jigsaw or Other Interactive Activities
- Grouping
- Pre-reading scaffolding as practiced in class
- Alternative Forms of Assessment

## GUIDELINES FOR METHODS AND STRATEGIES TEACHING DEMONSTRATION

This assignment is composed of four parts:

1. Prepare a lesson plan, using the provided template.
2. Read at least three (3) articles on the method or approach you have chosen. Try to find a least one resource by the original developer of the method/approach/strategy.
3. Prepare a one-page handout describing the strategy used—a ‘how to’ set of instructions so that your classmates could try the same strategy. Post this handout in the Blackboard discussion board under the forum named “Strategy presentations”.

For this assignment:

1. You will record a short video of your teaching. You should plan on no more than 10 minutes. You may start by giving background information about the strategy and about the class that the lesson is prepared for. Show the video in your Critical Friends Group on Blackboard Collaborate Ultra and ask for feedback and questions. Ask one of your critical friends to be in charge of recording.
2. After you have shared your video with your Critical Friends and solicited feedback, then write a reflection, based on the guidelines for the reflection (below).

EVALUATION of your teaching demonstration will be based upon the following criteria:

- Faithfulness to the general philosophy and techniques of the method chosen
- Evidence of preparation

- Use of teacher-developed materials
- Flexibility in response to students' spontaneity
- Efficient use of time
- Class rapport, warmth, and enthusiasm of teacher
- Creativity
- Usefulness of Handout

**REFLECTION PHASE – To be uploaded to the Assessment tab on Blackboard.**

Efforts to Accommodate:

Visual learners \_\_\_\_\_

Auditory learners \_\_\_\_\_

Tactile learners \_\_\_\_\_

Specials needs learners \_\_\_\_\_

What worked well? \_\_\_\_\_

What didn't work well? \_\_\_\_\_

What will you do differently as a result of this plan? \_\_\_\_\_

How might this lesson be improved? \_\_\_\_\_

One important thing I learned was \_\_\_\_\_

## Performance-based Assessment: Unit Lesson Plan

### FINAL PROJECT

Must be UPLOADED TO Blackboard Tk20.

#### ***GUIDELINES FOR UNIT LESSON PLAN: Planning for Standards-based ESL and Content Instruction; Managing and Implementing Standards-based ESL and Content Instruction; and Using Resources Effectively in ESL and Content Instruction***

**Description:** Plan classroom instruction in a supportive learning environment for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum. You will plan language-building activities that are designed for student-centered learning. This is to include cooperative learning and flexible grouping. Your plans are to include specific ESL and content, standards-based objectives and provide multiple ways of presenting content. Show that you know, understand and can apply concepts acquired in this course to your own approach to planning a supporting learning environment for ESL students in multilevel classrooms with learners from diverse backgrounds. Demonstrate effective use of a wide range of standards-based materials, resources and technologies. In this five day plan you will design activities and provide materials build strengths in reading, writing, listening, and speaking. Activities should include a variety of activities based on students' interest, texts and themes, a range of genres, and personal experiences to enhance students' expression in English and other content areas. Organize learning around standards-based subject matter and language learning objectives. Incorporate activities, tasks, and assignments that develop authentic uses of language, as students learn about content-area material. Provide activities and materials that integrate listening, speaking, reading, and writing. Employ an appropriate variety of materials for language learning, including books, visual aids, props, and realia. Use appropriate technological resources to enhance language and content-area instruction for ESOL students.

**Process:** Follow the outline below for planning a unit/lesson plan that is specific to your own current or future teaching circumstance. This plan should cover 5 days (1 separate lesson plan for each day) and each day's plan must include *preparation, presentation, practice, evaluation, expansion, and scaffolded (multilevel) instruction*. Use the lesson plan template pages 1-2 provided in the syllabus. Choose one theme or topic and the level/age/grade/content you want to teach. Include this in the title. Define the program model, i.e., pull out, push in, sheltered, immersion, etc. Provide a scenario of the school and class setting for whom this unit plan is intended.

TESOL/NCATE Standard 3a: Know, understand and apply concepts, research, and best practices to plan instruction in a supporting learning environment for ESL students. Serve as effective English-language models, as they plan for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum.

TESOL/NCATE Standard 3b: Know, manage and implement a variety of standards-based teaching strategies and techniques for developing and integrating English listening, speaking, reading, and writing, and for accessing the core curriculum.

TESOL/NCATE Standard 3c: Are familiar with a wide range of standards-based materials, resources, and technologies, and choose, adapt, and use them in effective ESL and content teaching.

TESOL/NCATE Standard 4c. Know and use a variety of classroom and performance-based assessment tools that are standards based to inform instruction:

**Assessment Criteria:** The following assessment criteria used will be

1. cultural context and school setting
2. a paragraph that demonstrates understanding the purposes of assessment as they relate to ELLs and how to use the results to plan appropriately (analysis paper)
3. incorporate current appropriate language teaching methods to design effective instruction for ELLs
4. standards-based and learning objectives, content, and theme-based
5. plans include instruction that embeds assessment, includes scaffolding, and provides re-teaching when necessary for students to successfully meet learning objectives
6. Five separate lesson plans and includes all 4 skills: listening, speaking, reading and writing. Use lesson plan template: Planning Phase, Teaching Phase Sequence, including the Reflection Phase for those lessons you have taught.
7. Select, adapt, and use a variety of culturally appropriate content, responsive, and age-appropriate and linguistically accessible materials (could use tech projects)

### **STEPS FOR THE UNIT LESSON PLAN AND PAPER**

1. Write at least a half page describing the cultural context of the school and class setting including program model, class composition, and resources available. (TESOL 2)
2. Describe your understanding of the purposes of assessment as they relate to ELLs and how to use results appropriate to planning a unit. (TESOL 4a)
3. For each of the five days include specific language teaching methods that will be used. (TESOL 5a)
4. Plans for all five days include standards-based and content instruction. (TESOL 3a)
5. Unit plan provides clear evidence of using students' prior knowledge, embedding assessment, and scaffolding instruction. (TESOL 3a)
6. Planning is organized around standards-based subject matter and language learning objectives. (TESOL 3b)
7. Each day's lesson includes activities and materials to integrate listening, speaking, reading and writing. (TESOL 3b)
8. Unit plan shows clear evidence of a variety of culturally appropriate, responsive, and age-appropriate materials. (TESOL 3c)

9. Write a paragraph describing your decisions to use certain teaching practices for instruction and assessment.
10. Unit Plan must include 5-days, be standards-based, and in a content area (math, science, social studies, or ELA). Include both content and language objectives that are age and background appropriate.
11. Describe in a paragraph how you use students' prior knowledge to plan activities that include the 4 skills.
12. Plan must include evidence of VA State Standards (SOLs).
13. Plan must demonstrate use of a variety of tools with a focus on hands-on, visual, and use of technology.
14. Write a reflection paragraph that details a critical analysis of the planning process. What do you now know and what influence will it have in the future?

(TESOL 5b)

## ASSIGNMENT RUBRICS

### Analytic Rubric for Class Attendance, Homework, and Participation

<b>Accomplished</b> Strongly meets Expectations. Clear, Consistent, and Convincing Evidence	<b>Developing:</b> Meets Expectations Adequately. Clear Evidence	<b>Beginning:</b> Does not adequately meeting Expectations Limited Evidence	<b>No Evidence</b> Little or No Evidence
<b>18-20 points</b> A	<b>14-17 points</b> B	<b>11-13 points</b> C	<b>0-10 points</b> F
<b>Modules</b> _____			
Complete assignments on time	Completed most assignments on time	Completed few assignments on time	Did not complete assignments on time
<b>Participation</b> _____			
Engaged in meaningful class discussions	Engaged in class discussions	Rarely engaged in class discussion	Did not engage in class discussions
Completed all of the work in the folder for each class.	Completed most of the work in the folder for each class.	Completed some of the work in the folder for each class.	Did not complete any work in a folder for a class.
Participated actively in class activities	Participated in most class activities	Rarely participated in class activities	Did not participate in class activities
Provided constructive feedback to class members	Provided some constructive feedback to class members	Rarely provided constructive feedback to class members	Did not provide constructive feedback to class members

## Analytic Scoring Rubric—In-Service Teacher Video

### IN-SERVICE Teachers Field Experience Report

<b>Accomplished</b>  Strongly meets Expectations. Clear, Consistent, and Convincing Evidence	<b>Developing:</b>  Meets Expectations Adequately.  Clear Evidence	<b>Beginning:</b>  Does not adequately meeting Expectations  Limited Evidence	<b>No Evidence</b>  Little or No Evidence
23-25 points  A	20-22 points  B	17-19 points  C	0-16 points  F
<b>Fulfillment of requirements</b> _____			
Meets all requirements including <b>5 hours</b> of observation outside of own class.	Meets most requirements	Meets some requirements	Does not meet requirements
<b>Video requirements</b> _____			
2 fifteen minute videotapes are not longer than 30 minutes, in the proper format and voices are audible	2 fifteen minute videotapes are not longer than 30 minutes, not in the proper format and/or voices are not audible	2 fifteen minute videotapes are longer than 30 minutes, not in the proper format and/or voices are not audible	2 fifteen minute videotapes are longer than 30 minutes, not in the proper format and/or voices are not audible
<b>Written Analysis</b> _____			
Provides an in-depth analysis of videotape (answers at least 12 questions)  Provides an in-depth reflection of the videotape (answers all questions)	Provides a partial analysis of videotape (answers 9-11 questions)  Provides a partial reflection of the videotape (answers most questions)	Provides a limited analysis of videotape (answers 5-8 questions)  Provides a limited reflection of the videotape (answers some questions)	Does not provide an analysis of videotape by answering questions  Does not provide a reflection of the videotape and does not answer questions

## Analytic Scoring Rubric—PRE-SERVICE teacher field Experience and Report

<b>Accomplished</b> Strongly meets Expectations. Clear, Consistent, and Convincing Evidence	<b>Developing:</b> Meets Expectations Adequately. Clear Evidence	<b>Beginning:</b> Does not adequately meeting Expectations Limited Evidence	<b>No Evidence</b> Little or No Evidence
23-25 points <b>A</b>	20-22 points <b>B</b>	17-19 points <b>C</b>	0-16 points <b>F</b>
<b>Part I - Introduction</b> _____			
Includes school site(s) description(s), demographics, & school community.  Addresses at least 15 out of 20 items listed in syllabus.	Includes school site description and demographics.  Addresses at least 10 out of 20 items listed in syllabus.	Includes school site description.  Addresses at least 5 out of 20 items listed in syllabus.	Does not include school site description, demographics, and/or school community.  Addresses fewer than 5 out of 20 items listed in syllabus.
<b>Part II: Interviews With Teachers</b> _____			
Interview (s) conducted			
<b>Part III: Reflection</b> _____			
Connects Theory to Practice			
<b>Hours of Field Experience requirements</b> _____			
Completes 20 hours of field experience	Completes 18-19 hours of field experience	Completes 16-17 hours of field experience	Completes fewer than 15 hours of field experience
<b>Familiarity with student cognitive, linguistic and social development and needs</b> _____			
Illustrates a clear familiarity with students at a given age and grade, areas of strength and weakness and general learning pace	Illustrates a partial familiarity with students at a given age and grade, areas of strength and weakness and general learning pace	Illustrates a limited familiarity with students at a given age and grade, areas of strength and weakness and general learning pace	Does not illustrate a familiarity with students at a given age and grade, areas of strength and weakness and general learning pace
<b>Written Analysis</b> _____			
Organizes paper in a thoughtful manner  Clearly describes resources and activities in a bilingual/ESL classroom  Provides a clear description of application of bilingual/ESL teaching strategies and methods and student response to those strategies and methods	Paper lacks some clarity  Partially describes resources and activities in a bilingual/ESL classroom  Provides a partial description of application of bilingual/ESL teaching strategies and methods and student response to those strategies and methods	Paper is not well-organized  Provides a limited description of resources and activities in a bilingual/ESL classroom  Provides a limited description of application of bilingual/ESL teaching strategies and methods and student response to those strategies and methods	Paper is not well-organized.  Does not describe resources and activities in a bilingual/ESL classroom  Does not provide a description of application of bilingual/ESL teaching strategies and methods and student response to those strategies and methods



## Field Experience Evaluation Form

Student Name		Mentor Teacher/ Supervisor Name	
Gnumber		Title	
Course		Years of Experience	
Semester		Degree/License	

PERSONAL AND PROFESSIONAL QUALITIES	Consistently Evident (4)	Frequently Evident (3)	Sometimes Evident (2)	Seldom Evident (1)	Not Applicable (N/A)
<b>Open to Feedback</b> - Is receptive to constructive criticism/growth-producing feedback - Self-regulates and modifies professional behavior based on feedback - Seeks opportunities for professional growth to improve practice					
<b>Collaboration &amp; Teamwork</b> - Exhibits teamwork for school/organizational improvement - Collaborates well with others - Is caring, empathetic and respectful to others					
<b>Cultural Responsiveness</b> - Treats individuals in an unbiased manner - Embraces differences - Views diversity as an asset					
<b>Continuous Improvement/ Change Orientation</b> - Takes initiative appropriately - Seeks evidence for use in decision making - Is willing to take appropriate risks/try new things					
<b>High expectations for learning</b> - Holds high expectations for all learners - Monitors and assesses student learning to provide feedback and alter instruction to improve learning					
<b>Advocacy</b> - Seeks to understand and address student issues and challenges - Shows a genuine interest in others' well-being - Seeks to direct students and/or families to needed resources					
<b>Professionalism</b> - Is punctual and well prepared with appropriate dress & appearance - Demonstrates respect for students, families, colleagues, and/or property - Uses technology & social media appropriately					
<b>Legal &amp; Ethical Conduct</b> - Exhibits integrity and ethical behavior - Maintains privacy and confidentiality of sensitive information - Demonstrates fairness and consistency in applying and enforcing rules, policies, and regulations					

**Comments:**

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## Analytic Scoring Rubric Technology Project

Accomplished Strongly meets Expectations. Clear, Consistent, and Convincing Evidence	Developing: Meets Expectations Adequately. Clear Evidence	Beginning: Does not adequately meeting Expectations Limited Evidence	No Evidence Little or No Evidence
9-10 points A	7-8 points B	5-6 points C	0-4 points F
<b>Fulfillment of task</b> _____			
Prepares a 30 minute videotape, electronic game/grammar book, presentation or other type of technology-based project	Prepares a 30 minute videotape, electronic game/grammar book, presentation or other type of technology-based project	Prepares a 30 minute videotape, electronic game/grammar book, presentation or other type of technology-based project	Does not prepare a 30 minute videotape, electronic game/grammar book, presentation or other type of technology-based project
<b>Completion of task requirements</b> _____			
Project is based on a course outline topic  Projects applies to a teaching setting  Submits project on Bb	Project is partially based on a course outline topic  Projects partially applies to a teaching setting  Submits project on Bb	Project is not based on a course outline topic  Projects seldom applies to a teaching setting  Submits project on Bb	Project is not based on a course outline topic  Project does not apply to a teaching setting  Does not submit project on Bb
<b>Appropriateness and usefulness of materials selected</b> _____			
Describes the teacher/student population and their needs	Partially describes the teacher/student population and their needs	Does not clearly describe the teacher/student population and their needs	Does not describe the teacher/student population and their needs
<b>Analysis</b> _____			
Prepares a printed guide of the product to help a novice use it  Refers to course topics to add support to project	Partially prepares a printed guide of the product to help a novice use it  Partially refers to course topics to add support to project	Partially prepares a printed guide of the product to help a novice use it  Does not refer to course topics to add support to project	Does not prepare a printed guide of the product to help a novice use it  Does not refer to course topics to add support to project

**Sample Lesson Plan Template**

**ENGLISH AS A SECOND LANGUAGE**

Teacher \_\_\_\_\_ School \_\_\_\_\_  
Grade(s) \_\_\_\_\_ Proficiency Level(s) \_\_\_\_\_ Program Model \_\_\_\_\_

Content: \_\_\_\_\_

PLANNING PHASE

*Content and/or Language Objectives – As a result of this lesson, students will be able to:*

- 1.
- 2.
- 3.

**Vocabulary**

**Materials Needed**

**Lesson Outline:**

Content: \_\_\_\_\_

National/State/Local Standards: \_\_\_\_\_

**TEACHING PHASE SEQUENCE**

Warm-up Activity: \_\_\_\_\_

Transition: \_\_\_\_\_

**Activities**

<b>Grouping</b>		<b>Scaffolding</b>		<b>Processes</b>		<b>Skills</b>	
Entire class		Modeling		Reading		Listening	
Small group		Individual		Listening		Speaking	
Partners		Guided		Writing		Reading	
Individual				Individual		Writing	

Activity # 1

Transition

Activity # 2

Transition

Activity # 3

Transition

**Differentiated Instruction**

Starting Up

Beginning

Developing

Expanding

Bridging

**Assessment**

**Closure**

Review of this lesson:

Preview for next lesson:

**Home Work**

**REFLECTION PHASE**

**Efforts to Accommodate:**

Visual learners \_\_\_\_\_

Auditory learners \_\_\_\_\_

Tactile learners \_\_\_\_\_

Specials needs learners \_\_\_\_\_

**What worked well?** \_\_\_\_\_

**What didn't work well?** \_\_\_\_\_

**What will you do differently as a result of this plan?** \_\_\_\_\_

**How might this lesson be improved?** \_\_\_\_\_

**One important thing I learned was** \_\_\_\_\_

## Teaching Demonstrations

Presenter \_\_\_\_\_

Method/Strategy \_\_\_\_\_ Date \_\_\_\_\_

5=Excellent 1=Poor	1	2	3	4	5
Quality/Accuracy of Lesson Plan					
Usefulness of Handout					
Accurate Summary					
True to Method/Strategy					
Evidence of Preparation					
Use of Teacher-Developed Materials					
Flexibility in Response to Students					
Efficient Use of Time					
Class rapport, warmth, enthusiasm					
Creativity					
Differentiated 5 levels of proficiency					

Comments: \_\_\_\_\_

Recommendations: \_\_\_\_\_

## Performance-based Assessment Unit Lesson Plan and Paper

### EDCI 519: Methods of Teaching CLD Learners

#### Unit Plan

Criteria	Does Not Meet Standard	Approaches Standard	Meets Standards	Exceeds Standard
Describe of cultural context, school and class setting TESOL 2	Candidate did not describe the school and class setting for whom the plan is intended.	Candidate described the class setting including cultural context but not the school for whom the plan is intended. Unit plan does appropriately cultural context	Candidate described the school and class setting for whom the plan is intended. Unit plan reflects their knowledge of students' culture and how it impacts student learning	Candidate described the school and class setting, including program model, class composition, class composition, and resources available. unit lesson plan that allows students to share and apply cultural perspectives to meet learning objectives
Demonstrate an understanding of the purposes of assessment as they relate to ELLs and use results appropriate to plan unit  TESOL 4a	Candidates do not use assessment to plan instruction.	Candidates demonstrate an awareness of the purpose of assessment but use it inappropriately in classroom activities and lesson plans.	Candidates understand the purpose of assessment and use it to create appropriate classroom activities.	Candidates understand and can effectively use a variety of assessments to plan instruction that is scaffolded appropriately for all levels of ELLs.
Demonstrate knowledge of current language teaching methods to design effective ELL instruction  TESOL 5a	Candidates do not use appropriate teaching methods	Candidates are familiar with different and well-established teaching methodologies but fail to use methods appropriately in lesson planning.	Candidates use their knowledge of the field of ESL to provide effective instruction and make connections between current research and teaching practice.	Candidates use their knowledge of the field of ESL and best teaching practices to make instructional and assessment decisions and design appropriate instruction for students.

Criteria	Does Not Meet Standard	Approaches Standard	Meets Standards	Exceeds Standard
<p>Plan for standards-based ESL and content instruction</p> <p>TESOL 3a</p>	<p>Candidate provides a five- day unit plan not based on standards-based ESL and content objectives. Objectives are inappropriate for age and educational background level of students.</p>	<p>Candidate provides a five-day unit plan with some standards-based ESL and content objectives. Objectives are inappropriate for age of students but appropriate for educational background level of students.</p>	<p>Candidate provides a five- day unit plan with standards-based ESL and content objectives for at least two of the content areas. Objectives are appropriate for age and educational background level of students.</p>	<p>Candidate provides a five-day unit plan with standards-based ESL and math, science, social studies, and English language arts objectives. Objectives are appropriate for age and educational background level of diverse learners and include descriptions of scaffolded support.</p>
<p>Provide for instruction that embeds assessment, includes scaffolding, and provides reteaching when necessary for student to successfully meet learning objectives</p> <p>TESOL 3a</p>	<p>Candidates do not embed assessment or scaffold learning in the unit plan</p>	<p>Candidates do not use assessments to measure students' degree of mastery of learning objectives or do not use them effectively to continue instruction throughout the unit</p>	<p>Candidates plan lessons that are scaffolded and link student's prior knowledge to newly introduced learning objectives and continually monitor students' progress toward learning objectives.</p>	<p>Candidate uses students' prior knowledge to plan activities that integrate skill and content areas through thematic-based topics. Following formal and informal assessments, candidates reteach, using alternate materials, techniques, and assessments for students who need additional time and approaches to master learning objectives.</p>
<p>Organize learning around standards-based subject matter and language learning objectives</p> <p>TESOL 3b</p>	<p>Unit plan does not include appropriate language learning or standards-based objectives. Candidate does not use students' prior knowledge in planning ESL and content instruction.</p>	<p>Candidate organizes limited learning around effective standards-based ESL and content instruction. Unit plan does not clearly support language learning objectives. Candidate creates objectives that sometimes support state standards (SOLs) in an engaging, interactive manner.</p>	<p>Candidate organizes learning around effective standards-based ESL and content instruction. Unit plan clearly supports appropriate language learning objectives. Candidate creates objectives that support state standards (SOLs) in an engaging, interactive manner..</p>	<p>Candidate organizes learning in a variety of ways around effective standards-based ESL and content instruction. Unit plan clearly supports and integrates appropriate language learning objectives. Candidate creates objectives that support state standards (SOLs) while providing scaffolding techniques throughout the unit plan.</p>

Criteria	Does Not Meet Standard	Approaches Standard	Meets Standards	Exceeds Standard
<p>Provide activities and materials that integrate listening, speaking, reading, and writing</p> <p>TESOL 3b</p>	<p>Candidate provides activities that integrate one of the four language skills: listening, speaking, reading, or writing. Candidate does not demonstrate integrated learning activities that build meaning through practice.</p>	<p>Candidate provides activities that integrate at least two of the four language skills: listening, speaking, reading, and writing. Candidate demonstrates limited integrated learning activities that build meaning through practice.</p>	<p>Candidate provides activities that integrate all language skills: listening, speaking, reading, and writing. Candidate demonstrates integrated learning activities that build meaning through practice.</p>	<p>Candidate provides activities that integrate all language skills: listening, speaking, reading, and writing in content areas through thematic and discovery-learning activities. Candidate demonstrates high-level integrated learning activities that build meaning through practice.</p>
<p>Candidates select, adapt, and use a variety of culturally appropriate, responsive, and age-appropriate and linguistically accessible materials</p> <p>TESOL 3c</p>	<p>The unit plan is not designed for a classroom with multilevel learners from diverse backgrounds but fails to include technology or adapt classroom resources appropriately</p>	<p>The unit plan is designed with some focus on multilevel learners from diverse backgrounds, but the use of adapted resources is very limited. Candidates enable students to use a some learning tools including hands-on visual, and multimedia means of instruction</p>	<p>Candidates incorporate a variety of resources at multiple proficiency levels using selections from or adaptations of materials from content-area texts. All materials are appropriate and linguistically accessible. Candidates provide instructional materials in English for student instruction and use. Candidates enable students to use a variety learning tools including hands-on visual, and multimedia means of instruction</p>	<p>Candidates collaborate with non-ESL classroom teachers to develop materials and resources that integrate ESL and content areas and are appropriate, linguistically accessible. Candidates use a variety of tools with a focus on hands-on, visual, and multimedia means of instruction. Candidates use a variety of resources to obtain and create materials that promote language, literacy, and content development in English and whenever possible the students' L1s.</p>

Criteria	Does Not Meet Standard	Approaches Standard	Meets Standards	Exceeds Standard
<p>Clearly and professionally communicate detailed self-reflection and analysis of the unit lesson planning process</p> <p>TESOL 5b</p>	<p>Candidate did not provide description and critical reflection of unit lesson planning process and made no connections to overall teaching practice. Extensive APA formatting errors prevent professional communication.</p>	<p>Candidate provide limited description but no critical reflection of unit lesson planning process and made weak connections to overall teaching practice. APA formatting errors prevent professional communication</p>	<p>Candidate provides well-written and detailed self-reflection and critical analysis. Candidate provides clear connections between unit lesson planning and overall teaching. Few APA formatting errors which do not prevent professional communication.</p>	<p>Candidate provides well-written and detailed self-reflection and critical analysis. Candidate draws deep and extensive connections to overall teaching practice. Candidate shares this knowledge with larger community of colleagues to enhance teaching and learning in a broader context. No APA formatting errors.</p>

**ADDITIONAL FORMS**

**RELEASE FORM**

**Graduate School of Education**

**George Mason University**

**Summer 2019**

Permission to Use Student Materials and Image in Videotape

As a student in the Graduate School of Education at George Mason University I am requesting permission to use student materials and image in a videotape that will be used for discussion about the best ways to teach foreign/second languages. Students will never be identified by their names in the tape. This videotape is not about the students, but is intended for professional development.

Teacher's Signature \_\_\_\_\_

Student's Name \_\_\_\_\_

Parent(s) or Legal Guardian(s) Signature \_\_\_\_\_

Virginia Doherty, PhD

Instructor EDCI 519 GMU

