



**College of Education and Human Development  
Division of Special Education and disAbility Research**

Fall 2019

EDSE 115 005: American Sign Language (ASL) I

CRN: 79480, 4 – Credits

<b>Instructor:</b> Shanmugam Pillai	<b>Meeting Dates:</b> 8/26/2019 – 12/18/2019
<b>Phone:</b> 571-350-8117	<b>Meeting Day(s):</b> Monday/Wednesday
<b>E-Mail:</b> spillai@gmu.edu	<b>Meeting Time(s):</b> 6:30 pm – 8:20 pm
<b>Office Hours:</b> by appointment	<b>Meeting Location:</b> Fairfax, Finley 119
<b>Office Location:</b> Fairfax, Finley 119	<b>Other Phone:</b> n/a

- **Note:** This syllabus may change according to class needs. Teacher Candidates/Students will be advised of any changes immediately through George Mason e-mail and/or through Blackboard.

**Prerequisite(s):** None

**Co-requisite(s):** None

**Course Description**

Focuses on introduction of American Sign Language (ASL) and Deaf culture. Teaches basic person-to-person conversational signing. Emphasizes development of expressive and receptive skills. Increases knowledge of ASL vocabulary and the syntax, semantics, and pragmatics of the language.

**Advising Contact Information**

Please make sure that you are being advised on a regular basis as to your status and progress through your program. Mason M.Ed. and Certificate teacher candidates/students should contact the Special Education Advising Office at (703) 993-3670 for assistance. All other teacher candidates/students should refer to their faculty advisor.

## **Course Delivery Method**

Face to face

Learning activities include the following:

1. Class lecture and discussion
2. Application activities
3. Small group activities and assignments
4. Video and other media supports
5. Research and presentation activities
6. Electronic supplements and activities via Blackboard

## **Learner Outcomes**

Upon completion of this course, students will be able to:

1. Develop minimal ASL conversational skills and vocabulary to effectively communicate with members of the Deaf community in the United States (DH1S2, C1.1).
2. Introduce self and produce correct handshape form for letters and numbers, fingerspell names, ask yes/no questions (C1.1).
3. Narrate language and home background (C1.1).
4. Identify person and give information about that person (C1.1).
5. Describe residence, use contrastive structures, tell about living arrangements (C1.1).
6. Talk about family and family relationships, tell similarities and differences between self and sibling, discuss information about relationship, marital status, age, etc (C1.1).
7. Develop a basic awareness of language and culture alive in the Deaf community today (DH1S2, C2.1).

## **Professional Standards**

Goals, objectives, and assignments in this class address NCATE Standard 1b/ Pedagogical Content Knowledge and 1c / Skills Professional and Pedagogical Knowledge and Skills, the Council for Exceptional Children (CEC) Knowledge and Skill Standards, the Council on Education of the Deaf, and the Virginia Department of Education teacher licensure competencies. Goals, objectives, and assignments in this class address the Council for Exceptional Children (CEC) Knowledge and the American Sign Language Teachers Association (ASLTA) competencies. Code for CEC Standards: DH = Deaf and Hard of Hearing; Code for ASLTA Standards: C1 = Communication, C2 = Culture, C3 = Connections, C4 = Comparisons, C5 = Communities.

## **Required Textbooks**

Smith, C., Lentz, E., & Mikos, K. (2008). *Signing naturally: Units 1-6 student set*. San Diego, CA: Dawn Sign Press.

## **Recommended Textbooks**

American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6th ed.). Washington, DC: Author.

## **Required Resources**

Newell, W., Sanders, C., Holcomb, B., Holcomb, S., Caccamise, F., Peterson, R. (2010). *ASL at Work: Student Text*. San Diego, CA: Dawn Sign Press

For this course, the class will use the ASL lab to work on assignments from the *ASL at Work* books. Students will not need to purchase the books; they are located in the lab. Students will be required to go to the lab to during open hours to complete the assignments.

Sign up and register GoReact.

<https://goreact.com/>

## **Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

### **Tk20 Performance-Based Assessment Submission Requirement**

There is no required performance-based assessment for this course.

### **Assignments and/or Examinations**

#### **Performance-based Assessment (Tk20 submission required)**

None

#### **College Wide Common Assessment (TK20 submission required)**

None

#### **Performance-based Common Assignments (No Tk20 submission required)**

None

#### **Other Assignments**

### **Tests:**

EDSE 115 (ASL I) objectives focuses on the receptive use of ASL. The written portions of tests should be clear, accurate and thoughtful with in-depth answers to questions based on workbook materials and additional articles. Dates of the tests are shown on the class schedule.

### **Final Exam:**

The final exam is a comprehensive exam which focuses on both the production and receptive use of ASL. The final exam will be one-on-one with students involving an interview style type format.

### **Assignments:**

Assignments are listed on the schedule. The assignments are due on the date shown on the class schedule below. Students need to use Microsoft Word when posting their assignments. Students can type the answers or take pictures of their work in the textbook and paste them in a Microsoft Word document. Students will post their work using only PDF or Microsoft Word documents; any other file format will not be accepted. **Post:** On Blackboard

## Deaf Event:

Students are expected to attend **one (1)** Deaf event. Students can find events using the websites below detailing location, type and time of events.

Here are some websites students can check to find upcoming events:

Deaf Coffee Chat (Severna Park - 1st Saturday each month):

<http://happy.deafcoffee.com/category/maryland/>

ASL Dinner (MD/DC):

<http://asldinner.webs.com/>

or join (VA/DC):

<https://www.facebook.com/groups/138165812880504/>

ASL Bridge:

<https://www.meetup.com/ASLBridge/>

City Life ASL:

<https://www.meetup.com/CityLifeASL/>

Silent Suppers (Severn):

<https://www.meetup.com/Silent-Suppers/>

Gallaudet University:

<https://my.gallaudet.edu/calendar>

ASL Trivia (must be 21+ to participate):

<https://www.facebook.com/ASLTriviaDC/>

Another option is to Google the following – Silent Dinner in (city, VA), Silent Supper in (city, VA), or Deaf Event in (city, VA).

The following do not count as a Deaf event:

- Church settings
- Deaf plays
- Interpreted events
- Captioned movies

The purpose of this event is for students to practice their signing skills.

For the event, students will write a paper detailing their experience. The paper should be one page, double spaced. Include a comprehensive answer to each question below.

1. Name of the Deaf Community Event
2. When the event occurred
3. The purpose of the event
4. Describe the people who attended.
5. What observations were made?

6. Describe the feelings evoked.
7. Thoughts and feeling toward this event (before and after)
8. What was learned from this experience?
9. Describe any differences between a hearing event and a Deaf event.
10. Other keen observations, thoughts or unanswered questions

It is the student's responsibility to find a Deaf event to attend. If you do not meet the requirements above, the assignment will result in a zero. The due date is shown on the schedule below.

**Post:** On GoReact

### **Research Paper:**

For this project, students will need to find a website from ONE of these categories. Students will write a paper summarizing the website. The summary should be 1 to 2 pages long, size 12 font and double spaced. The website link must be included in the paper. The categories include:

1. An organization dedicated to Deaf people.
2. An educational program school or university that serves Deaf students.
3. A website related to ASL learning the language, or research.

Plagiarism is not allowed. Will result in a zero on the assignment.

**Post:** On Blackboard

### **Video Journals:**

Students will have video journals for this class. The student's ASL production will be evaluated. Signs should be clear and signs should also be formed correctly, signed in a fluent manner and accompanied by appropriate facial grammar and spatial references, eye gazes, topicalization, appropriate pauses for both individual signs and ASL sentences. Rubrics are provided on Blackboard. Video journal due dates are shown on the class schedule.

Videos that do not meet the following requirements listed below (Editing ASL Videos) will result in a zero for the assignment

**Post:** On GoReact

### **ASL Lab:**

Students will be required to go to the ASL Lab on a weekly basis. The lab assignments are listed on the schedule below. Students need to use Microsoft Word when posting their assignments. Students can type the answers or take pictures of their work in the textbook and paste them in a Microsoft Word document. Students will post their work using only PDF or Microsoft Word documents; any other file format will not be accepted. If students are creating a video, post it on GoReact.

The three sections in the Lab book as shown below:

1. Grammar and Language, Culture, and Community Review Questions – Answer the questions from the reading.
2. Comprehension Practice (DVD) – Watch the DVD in the Lab book and answer the questions
3. Expressive Practice Prompts – Watch the DVD first, pay attention to details such as handshape, movement, location and facial expressions. Post a video of yourself signing the same format as shown on the DVD. **Any** videos sent that do not follow the format on the DVD will receive a grade deduction. The purpose of this assignment is to be aware of your signing parameters (handshape, location, facial expressions etc).

**Post:** On Blackboard and/or GoReact

### **Course Policies and Expectations**

#### **Attendance/Participation**

It is expected that students will attend each class on time.

Students will be allowed three (3) absences without penalty. Each absence afterwards will result in a 10% deduction from the total grade as shown below:

First Absence – no penalty

Second Absence – no penalty

Third Absence – no penalty

Fourth Absence – 10% deduction of the final grade

Fifth Absence – Additional 10% deduction of the final grade (20% off the final grade)

Sixth Absence – Withdraw or fail the course depending on the date

Two (2) late arrivals will be equivalent to one (1) absence which will be applied to the policy stated above.

If a student arrives more than 30 minutes late, it will count as one (1) absence.

#### **Late Work**

Any papers, videos, or assignments will not be accepted past due dates.

## **Other Requirements**

### **Editing ASL Videos:**

Students are encouraged to edit their ASL videos.

Tips for video journals:

1. Make sure the video is centered and visible where the instructor can see the top of the student's head and the bottom of the student's chest area.
2. Make sure that the background is clean (one-colored wall) and free of "visual noise" (books, DVD's, TV running, kitchen items, dog appearing, etc.).
3. Wear only solid-colored shirts free of logos. The color of the student's shirt should contrast their skin tone. Avoid red, yellow, and orange shades. If students have tattoos on their arms, they should wear long-sleeved shirts.
4. Remove hats and excessive jewelry. Wedding rings and small earrings are ok.
5. If students are sitting, do not swivel.
6. Beds are not appropriate places to create videos.

**Note:** Any video assignment that does not meet the above criteria will result in a zero for the assignment.

### **No Voicing Policy:**

To enhance students' language acquisition of ASL, a "no voicing" setting will be enforced. Respect the instructor and classmates by refraining from voicing or interpreting for others. If students do not understand the instructor or classmates (or missed a portion of information), please ask the instructor for clarification. Students can ask a classmate by using signs or writing back and forth.

Students are expected to cease voicing the moment they walk into the classroom until the moment they exit the classroom. Students are also expected to continue signing until the instructor has left the room after the class session. It is expected that students will practice ASL with classmates during times they are in the classroom and the instructor is not present.

If voicing becomes a persistent problem, the instructor will ask the student to leave the class for the day; this will count as an absence for the day.

## Grading Scale

A+	97-100
A	94-96
A-	90-93
B+	87-89
B	84-86
B-	81-83
C+	79-80
C	76-78
C-	74-75
D	70-73
F	Below 70

### Grade Distribution:

- |  |      |
|--|------|
| 1. Tests                                 | 35%  |
| 2. Final Exam (Expressive and Receptive) | 25 % |
| 3. Assignments/Deaf Event/Research       | 10%  |
| 4. Video Journals/Lab Video Journals     | 20%  |
| 5. Lab Assignments                       | 10%  |

If a student gets at 94% or above in class, the Final Exam will be waived. Students' grades will be based on percentage for each area as shown above, not total points.

\*Note: The George Mason University Honor Code will be strictly enforced. Students are responsible for reading and understanding the Code. "To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work." Work submitted must be your own or with proper citations (see <https://catalog.gmu.edu/policies/honor-code-system/>).

### Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times. See <https://cehd.gmu.edu/students/polices-procedures/>.



## Class Schedule

\*Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

	Day	Class Topic	Reading/Viewing Assignments
Week 1	26-Aug	Course Introduction/Overview	Syllabus
	28-Aug	Unit 1	Homework: Lessons 1.1, 1.2, 1.3 Lab: Check out the ASL lab, sign in, quickly review the book and assignments.
Week 2	2-Sept	<b>No Class</b>	
	4-Sept	Unit 1	Homework: Lessons: 1.5, 1.6, 1.7 Lab: Read pgs. 6-8, Answer Questions #1-3 on pg. 18
Week 3	9-Sept	Unit 1	
	11-Sept	Unit 1	Homework: Lessons: 1.8, 1.9, 1.11 Lab: Read pgs. 10-12, Answer Questions #4-8 on pg. 18
Week 4	16-Sept	Unit 2	
	18-Sept	Unit 2	Homework: Lessons 2.1, 2.2, 2.4 Lab: Review Vocabulary, pgs. 19-21 Comprehension Practice 1.1 & 1.2, pgs. 15-16 Answer the questions
Week 5	23-Sept	Unit 2	
	25-Sept	Unit 2	Homework: Lessons 2.5, 2.6, 2.7 Lab: Expressive Practice Prompts pg. 17, #1-5 Post on GoReact
Week 6	30-Sept	Unit 2	
	2-Oct	Unit 2 <b>Unit 1 &amp; 2 Test</b>	Homework: Lessons 2.8, 2.9, 2.10 Video Journal #1: <i>Your Autobiography</i> , page 90. You will create a video creating your autobiography. Lab: Expressive Practice Prompts pg. 17, #6-10 Post on GoReact
Week 7	7-Oct	Unit 3	
	9-Oct	Unit 3	Homework: Lessons 3.1, 3.4, 3.5, 3.7 Lab: Read pg. 25 Practice Fingerspelling Drills on pgs. 26-27 (do not need to post anything) <b>Due: Research Paper – Post on Blackboard</b>

Week 8	14-Oct	<b>No Class</b>	
	16-Oct	Unit 3	Homework: Lessons 3.8, 3.9, 3.10 Lab: Read pgs. 34-45, Answer Questions #1-8 on pg. 52
Week 9	21-Oct	Unit 3	
	23-Oct	Unit 3	Homework: Lessons 3.11, 3.12 Lab: Review Vocabulary, pgs. 53-56 Comprehension Practice 2.1 & 2.2, pgs. 49-50 Answer the questions
Week 10	28-Oct	Unit 3	
	30-Oct	<b>Unit 3 Test</b>	Homework: Lesson 3.13, 3.15 Video Journal #2: <i>Your Narrative</i> , page 149. You will create a video creating your narrative. Lab: Expressive Practice Prompts pg. 51, #1-8 Post on GoReact
Week 11	4-Nov	Unit 4	
	6-Nov	Unit 4	Homework: Lessons 4.1, 4.2, 4.3 Lab: Expressive Practice Prompts pg. 51, #9-16 Post on GoReact
Week 12	11-Nov	Unit 4	
	13-Nov	Unit 4	Homework: Lessons 4.5, 4.7, 4.8, 4.9 Lab: Read pgs. 62-75, Answer Questions #1-11 on pg. 84 <b>Due: Deaf Event Paper – Post on Blackboard</b>
Week 13	18-Nov	Unit 4	
	20-Nov	Unit 4	Homework: Lessons 4.11, 4.12, 4.13, 4.14
Week 14	25-Nov	Unit 4	
	27-Nov	<b>No Class</b>	Video Journal #3: <i>Pronouns and Possessives</i> , Worksheet on Blackboard. You will create a video signing the sentences #1-10. Lab: Review Vocabulary, pgs. 86-93 Comprehension Practice 3.1, 3.2 & 3.3, pgs. 79-81 Answer the questions
Week 15	2-Dec	<b>Unit 4 Test</b>	
	4-Dec	<b>Final Exam</b>	One-on-One
Week 16	9-Dec	Unit 1-4	Cumulative Review
Week 17	11-Dec	<b>Final Exam</b> 6:30 PM – 8:30 PM	One-on-One

## Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>

## GMU Policies and Resources for Students

### Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/> ).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <http://ods.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

### Campus Resources

- Support for submission of assignments to Tk20 should be directed to [tk20help@gmu.edu](mailto:tk20help@gmu.edu) or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <http://coursessupport.gmu.edu/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

**For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/>.**

## Appendix

### Assessment Rubric(s)

#### Rubric for Assessment of ASL Expressive Skills

	<b>EXCEEDS EXPECTATIONS</b>	<b>MEETS EXPECTATIONS</b>	<b>DOES NOT MEET EXPECTATIONS</b>
<b>Vocabulary:</b> Usage of vocabulary	Accurate, relevant use of wide variety of vocabulary used from all units studied (2)	Generally accurate, relevant use of vocabulary from more than half the units studied (1)	Vocabulary inaccurate and used covers less than half the units studied
<b>Formation:</b> Handshape, Palm Orientation, Movement, Location	Skilled, accurate, appropriate use of hand shape, orientation, location and movement; transitions smooth (2)	Generally accurate, appropriate use; errors made do not compromise meaning (1)	Less than 50% accurate, appropriate use; errors compromise meaning; effort and practice not evident
<b>Space Referents:</b> Motion/Location of Verbs (includes eye gaze, body shifting and choice of signs)	Use is consistently accurate and appropriate; use precisely expresses intended meaning (2)	Use is generally accurate and appropriate; errors do not compromise the intended meaning; good effort (1)	Use is either not present or awkward; interferes with intended meaning; effort and practice not evident
<b>Grammar:</b> Yes/No Questions “Wh—“Questions Location Negation Contrastive Structures (referents, time, intensity, etc.)	A variety of sentence types are used; solid knowledge of grammar is evident (2)	A variety of sentence types are used; errors do not compromise meaning; use demonstrates effort and thought (1)	Use is awkward and confusing; errors compromise meaning; effort and practice not evident
<b>Fluency/Accuracy</b> Smoothness and Fluency of Signs Conceptually Accurate Ideas/Messages	Use is consistently accurate and appropriate; use precisely expresses intended meaning (2)	Use is generally accurate and appropriate; errors do not compromise the intended meaning; good effort (1)	Use is either not present or awkward; sometimes interferes with intended meaning; effort and practice not evident
<b>TOTAL POINTS POSSIBLE = 10</b>	<b>Points earned in parenthesis</b>		<b>No points earned</b>