

**George Mason University  
College of Education and Human Development  
Graduate School of Education**



**Concentration:  
Teaching Culturally & Linguistically Diverse & Exceptional Learners Program**

**EDRD 515 6F1  
Language and Literacy in Global Contexts  
3 Credits, Spring 2019  
CRN: 21171  
Online**

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**Office Hours:** By appointment

**Office:** Virtual

**Meeting Dates:** January 22 – May 6

**Meeting Time:** Asynchronous online; new module starts every Tuesday

**Meeting Location:** Blackboard (<https://mymasonportal.gmu.edu>)

**Prerequisites/Corequisites**

None

**University Catalog Course Description**

Focuses on the relationship of language to reading and the connection between language structure and how we learn to read. Examines theories of language acquisition and the

complexity of language development and the reading process. Explores key factors that influence and enhance language learning and development. Introduces literacy instruction and literacy assessment for all learners, and explores sociocultural perspectives on literacy. Requires 20 hours of PK-12 classroom fieldwork.

### **Course Overview**

Not applicable

### **Course Delivery Method**

This course will be delivered fully online using an **asynchronous** format via the Blackboard learning management system (LMS) housed in the MyMason portal. You will log in to the Blackboard course site using your Mason email name (everything before "@masonlive.gmu.edu) and email password. The course site will be available by **January 14, 2019 at 8:00AM.**

**Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.**

This online course is **not self-paced. You will be expected to complete one module every week.** Completing a Weekly Module includes reading, participating in Discussion Board, and completing any assignments and/or activities within that Weekly Module. You are asked to engage deeply with the course content, to take risks in your thinking, and to listen to and learn from your classmates.

#### *Nature of the Course*

This course is a seminar. This means that our work together will primarily be through dialogue with each other. Instead of utilizing traditional lectures, each class will depend on the ideas that we collectively develop as we engage in ongoing discussion language and literacy in global contexts. Your own experiences as teachers, readers, writers, and learners, along with the course readings, will be an important part of our developing collective understandings.

#### *Technical Requirements*

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see: [https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#supported-browsers](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers)

To get a list of supported operation systems on different devices see:

[https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#test-ed-devices-and-operating-systems](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#test-ed-devices-and-operating-systems)

- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students will need a headset microphone for use with the Blackboard Collaborate web conferencing tool.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
  - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
  - Windows Media Player:  
<https://support.microsoft.com/en-us/help/14209/get-windows-media-player>
  - Apple Quick Time Player: [www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

### *Expectations*

- Course Week: This course is asynchronous: Because asynchronous courses do not have a “fixed” meeting day, our week will **start** on **Tuesdays**, and **finish** on **Mondays**.
- Log-in Frequency:  
Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 3-4 times per week.
- Participation:  
Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- Technical Competence:  
Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- Technical Issues:  
Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- Workload:  
Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this

syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

- Instructor Support:

Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.

- Netiquette:

The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words.* Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.

- Accommodations:

Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

## **Learner Outcomes or Objectives**

This course is designed to enable students to do the following:

1. Develop an understanding of literacy, how students develop as readers and writers, and how to support that development
2. Develop a deep understanding of the theoretical orientations that have and continue to be influential in teaching reading and writing
3. Develop an awareness of the cultural factors that influence a student's development of literacy skills
4. Develop an understanding of ways to assess students' understanding and use of literacy and to provide instruction related to what they need to learn
5. Determine ways in which to engage students in literacy activities
6. Develop an awareness of literacy assessments and resources for developing student literacy skills

## **Professional Standards: (ACEI / TESOL / INTASC / ACTFL Standards)**

Upon completion of this course, students will have met the following professional standards:

### *ACEI Standards:*

**1.0 Development, Learning, and Motivation**--Candidates know, understand, and use the major concepts, principles, theories, and research related to development of children

and young adolescents to construct learning opportunities that support individual students' development, acquisition of knowledge, and motivation.

**2.1 Reading, Writing, and Oral Language**—Candidates demonstrate a high level of competence in use of English language arts and they know, understand, and use concepts from reading, language and child development, to teach reading, writing, speaking, viewing, listening, and thinking skills and to help students successfully apply their developing skills to many different situations, materials, and ideas.

**3.1 Integrating and applying knowledge for instruction**—Candidates plan and implement instruction based on knowledge of students, learning theory, connections across the curriculum, curricular goals, and community

**3.2 Adaptation to diverse students**—Candidates understand how elementary students differ in their development and approaches to learning, and create instructional opportunities that are adapted to diverse students.

**3.4 Active engagement in learning**—Candidates use their knowledge and understanding of individual and group motivation and behavior among students at the K-6 level to foster active engagement in learning, self motivation, and positive social interaction and to create supportive learning environments.

**4.0 Assessment for instruction**—Candidates know, understand, and use formal and informal assessment strategies to plan, evaluate and strengthen instruction that will promote continuous intellectual, social, emotional, and physical development of each elementary student.

**5.2 Collaboration with families, colleagues, and community agencies**—Candidates know the importance of establishing and maintaining a positive collaborative relationship with families, school colleagues, and agencies in the larger community to promote the intellectual, social, emotional, physical growth and well-being of children.

*TESOL Standards:*

***Standard 2. Culture as It Affects Student Learning***

Candidates know, understand, and use major theories and research related to the nature and role of culture in their instruction. They demonstrate understanding of how cultural groups and individual cultural identities affect language learning and school achievement.

***Standard 4.a. Issues of Assessment for English Learners***

Candidates demonstrate understanding of various assessment issues as they affect ELs, such as accountability, bias, special education testing, language proficiency, and accommodations in formal testing situations.

***Standard 4.c. Classroom-Based Assessment for ESL***

Candidates know and can use a variety of performance-based assessment tools and techniques to inform instruction for in the classroom.

***Standard 5.b. Professional Development, Partnerships, and Advocacy***

Candidates take advantage of professional growth opportunities and demonstrate the ability to build partnerships with colleagues and students' families, serve as community resources, and advocate for ELs.

*INTASC Standards:*

**Standard 1:** The teacher understands how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive,

linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences.

**Sub-standard 1g:** The teacher understands the role of language and culture in learning and knows how to modify instruction to make language comprehensible and instruction relevant, accessible, and challenging.

**Sub-standard 1h:** The teacher respects learners' differing strengths and needs and is committed to using this information to further each learner's development.

**Sub-standard 1j:** The teacher takes responsibility for promoting learners' growth and development.

**Sub-standard 1k:** The teacher values the input and contributions of families, colleagues, and other professionals in understanding and supporting each learner's development.

**Standard 2:** The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.

**Sub-standard 2j:** The teacher understands that learners bring assets for learning based on their individual experiences, abilities, talents, prior learning, and peer and social group interactions, as well as language, culture, family, and community values.

**Sub-standard 2k:** The teacher knows how to access information about the values of diverse cultures and communities and how to incorporate learners' experiences, cultures, and community resources into instruction.

#### *ACTFL Standards:*

**Standard 2.1:** Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied

**Standard 2.2:** Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied

**Standard 4.2:** Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

**Standard 5.1:** Students use the language both within and beyond the school setting

**Standard 5.2:** Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Further, EDRD 515 addresses the following essential understandings in the **IB Teaching & Learning Certificate**

F. Teaching methodologies and the support of learning

G. Differentiated teaching strategies

H. Selection and evaluation of teaching and learning materials

I. The principles of assessment

N. The principles of reflective practice

#### **Required Texts**

Herrera, S. G., Perez, D. R., & Escamilla, K. (2015). *Teaching reading to English language learners: Differentiating literacies*. New York, NY: Pearson.

Moats, L. C. (2010). *Speech to print: Language essentials for teachers*. Baltimore, MD: Paul H. Brookes Publishing Co.

*Recommended Text:*

Helman, L., Bear, D., Templeton, S., Invernizzi, M., Johnston, F. (2012). *Words Their Way*. New York, NY: Pearson.

**Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard assignment link, TK20).

- **Assignments and/or Examinations**

All assignments should be turned in on the due date indicated in the schedule below via Blackboard in Assignments **except** for the final assignments Student Literacy Study (PBA) and the Field Experience Record & Evaluation must be uploaded into **Bb-TK20**. The submission deadline for assignments is 11:59 pm EST of the due date indicated for each assignment. All projects must be typed, in a legible 12-point font, with one-inch margins. Writing quality (including mechanics, organization, and content) is figured into the overall points for each writing assignment, so please proofread carefully. *Late papers and projects will not be accepted without penalty, except in extraordinary circumstances.*

Assignment	Percent of Final Grade	Outcomes Addressed	Due Date
1. Participation	20	All	Weekly
2. Reading Responses	20	All	Five throughout semester
3. Creating a Culture of Literacy	15	1, 2, 3, 5	March 18
4. Fieldwork Log and Evaluation	10	All	May 6
5. Student Literacy Study*	35	All	May 6

**\*Designated Performance Based Assessment**

- **Other Requirements**

**TK20 PERFORMANCE-BASED ASSESSMENT SUBMISSION REQUIREMENT**

Every student registered for any Teaching Culturally & Linguistically Diverse & Exceptional Learners program course with a required performance-based assessment is required to submit this assessment and the Fieldwork Log of Hours and Evaluation Form to Tk20 through Blackboard (regardless of whether the student is taking the course as an elective, a one-time course or as part of an undergraduate minor). Evaluation of the performance-based assessment by the course instructor will also be completed in Tk20 through Blackboard. Failure to

submit the assessment to Tk20 (through Blackboard) will result in the course instructor reporting the course grade as Incomplete (IN). Unless the IN grade is changed upon completion of the required Tk20 submission, the IN will convert to an F nine weeks into the following semester.

### **Field Experience Record and Evaluation**

The **field experience is a required component** of the teacher preparation program at George Mason University. All students will complete a minimum of **20 hours in field experience** for this course. Documentation of your field experience is required as well as a signed statement from your field experience teacher(s) or supervisor(s). If you are taking more than one course in a semester, you must complete 20 hours per course (e.g., two courses require 40 hours of field experience). This means you may be completing different tasks for different courses in the same placement. Materials and products used for one course cannot be used for another course (e.g., videos, lesson plans, activities, etc.)

**\*TCLDEL Fieldwork Log of Hours and Evaluation Form must be uploaded to TK20 on Blackboard.** The form is located on Blackboard in your TCLDEL organization site in the “Fieldwork” page.

**In-service teachers:** Field experience can often be conducted in your own classroom if you have access to the population of students required for the PBAs and other assignments. Please consult your instructor if you have questions about the viability of your classroom for fieldwork in this class. You must register for your school as your field experience site in the online Field Experience Request form available here: <https://cehd.gmu.edu/endorse/ferf>. You will check the box indicating that: *“I will arrange my own field experiences (observations and/or case studies) because I am a full-time contracted school system employee and will complete field experience at my workplace.”* The deadline to submit your field experience placement is Week 2 of class. Failure to do so will result in an unsatisfactory grade for your fieldwork assignment. If you are taking this course as part of a cohort program, please indicate “TCLDEL Cohort” on your request form FIRST, then select your program and placement location. HINT: Cohort courses have section numbers beginning with “6F” (e.g. EDUC 511.6F1).

**Pre-service teachers:** If you are not currently working in a K-12 school, you will need to be placed in an appropriate fieldwork setting to complete your required PBAs and fieldwork hours. You must request a fieldwork site using the online Field Experience Request form available here: <https://cehd.gmu.edu/endorse/ferf>. You will check the box indicating that: *I will need George Mason (Clinical Practice Specialist) to arrange a placement for my field experiences (including observations and/or case studies).* The deadline to submit your field experience placement is Week 2 of class. Failure to do so will result in an unsatisfactory



grade for your fieldwork assignment. If you are taking this course as part of a cohort program, please indicate “TCLDEL Cohort” on your request form, then select your program and placement location. HINT: Cohort courses have section numbers beginning with “6F” (e.g. EDUC 511.6F1).

**Virginia state or county cohort teachers:** Cohort Students are required by their district and by TCLDEL to complete field experiences as required by the Virginia Department of Education for this program. Each district has arranged for candidates to be able to work at K-12 grade levels in order to complete all licensure requirements. Please contact your district coordinator for further information.

**TCLDEL Fieldwork Log of Hours and Evaluation Assessment**

	Status of Student Work	
	1	0
Fieldwork Log of Hours demonstrates 20 hours of fieldwork completed, with a teacher-mentor or supervisor signature.	Complete	Not Complete

NOTE: Failure to submit documentation of successful completion of your fieldwork in a timely manner will make you ineligible to register for coursework, be recommended for licensure, or receive a grade for this course.

- **Grading**

At George Mason University course work is measured in terms of quantity and quality. A credit normally represents one hour per week of lecture or recitation or not fewer than two hours per week of laboratory work throughout a semester. The number of credits is a measure of quantity. The grade is a measure of quality. The university-wide system for grading graduate courses is as follows:

Grade	GRADING	Grade Points	Interpretation
A+	=100	4.00	Represents mastery of the subject through effort beyond basic requirements
A	94-99	4.00	
A-	90-93	3.67	
B+	85-89	3.33	Reflects an understanding of and the ability to apply theories and principles at a basic level
B	80-84	3.00	
C*	70-79	2.00	Denotes an unacceptable level of understanding and application of the basic elements of the course
F*	<69	0.00	

**Note: “C” is not satisfactory for a licensure course; “F” does not meet requirements of the Graduate School of Education**

**See the University Catalog for details:**

<http://catalog.gmu.edu/policies/academic/grading/>

### **Honor Code & Integrity of Work**

**Integrity of Work:** TCLDEL students must adhere to the guidelines of the George Mason University Honor Code (<https://catalog.gmu.edu/policies/honor-code-system/>). The principle of academic integrity is taken very seriously and violations are treated as such.

*Violations of the Honor Code* include:

1. Copying a paper or part of a paper from another student (current or past);
2. Reusing work that you have already submitted for another class (unless express permission has been granted by your current professor **before** you submit the work);
3. Copying the words of an author from a textbook or any printed source (including the Internet) or closely paraphrasing without providing a citation to credit the author. For examples of what should be cited, please refer to: <https://owl.english.purdue.edu/owl/resource/589/02/>
4. You may also not “reuse” fieldwork hours. Each placement must have 20 documented hours that are solely for each course that you are in; you may be at the same site, but the same hours may not be counted towards the same course.

### **Late Work Policy**

At the graduate level all work is expected to be of high quality and submitted on the dates due. *Work submitted late will be reduced one letter grade for every day of delay.* Because we live in uncertain times, if you have any extraordinary circumstances (think flood, earthquake, evacuation) that prevent you from submitting your work in a timely manner, it is your responsibility to contact the instructor as soon as possible after the circumstances occur and make arrangements to complete your work. *It is up to the discretion of the instructor to approve the late/makeup work.*

### **Course Withdrawal with Dean Approval**

For graduate and non-degree students, withdrawal after the last day for dropping a course requires approval by the student's academic dean, and is permitted only for nonacademic reasons that prevent course completion (Mason catalog). *Students must contact an academic advisor* in APTDIE to withdraw after the deadline. There is no guarantee that such withdraws will be permitted.

### **Online Participation/Attendance Policy**

Students are expected to participate in all online discussions. Not participating in an online discussion module will be reflected with a zero for the week and as an absence. **Students with two absences will receive a one-letter grade deduction in their final grade; students with three absences will receive a two-letter grade deduction in their final grade; students with four absences will not receive credit for the course.**

### **Incomplete (IN)**

This grade may be given to students who are in good standing, but who may be unable to complete scheduled course work for a cause beyond reasonable control. The student must then complete all the requirements by the end of the ninth week of the next semester, not including summer term, and the instructor must turn in the final grade by the end of the 9th week. Unless an explicit written extension is filed with the Registrar's Office by the faculty deadline, the grade of IN is changed by the registrar to an F (Mason catalog). Faculty may grant an incomplete with a contract developed by the student with a reasonable time to complete the course at the discretion of the faculty member. The faculty member does not need to allow up to the following semester for the student to complete the course. A copy of the contract will be kept on file in the APTDIE office.

### **Core Values Commitment**

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>.

## DETAILED ASSIGNMENT INFORMATION

### 1. PARTICIPATION—Discussion Board (20%)

Class participation is vitally important in a course such as this. Each class session we will have readings to discuss, ideas to unpack, and activities to do. You are expected to participate in the class discussions and activities in a substantive way, as this not only enriches the class, but also helps ensure that you will get the most out of the course.

Don't forget the policy stated above: **Students with two absences will receive a one-letter grade deduction in their final grade; students with three absences will receive a two-letter grade deduction in their final grade; students with four absences will not receive credit for the course.**

The discussion board is where the real learning begins—through interaction with your peers. Participation in the discussion board is critical to help you, among other things, think about relevant issues presented in the readings, share opinions with colleagues, challenge and be challenged, show how you can support an argument, and get the most from the course. Follow these parameters for your discussion board participation:

#### Criteria for Blackboard Discussions

1. Responses to the *initial questions* that I post to start the discussion should be a minimum of one short paragraph.
2. Each module begins on a Tuesday. You should *begin* posting by Friday at midnight (at the latest). This will give us time to engage in discussion over the remainder of the module.
3. Postings should be distributed during the discussion period (not concentrated all on one day or at the beginning and/or end of the period).  
\*Please note: it is acceptable to post your responses to my initial questions at the same time. **However, your responses to your colleagues should be distributed throughout the course of the module and not done at one fall swoop.**
4. Avoid postings that are limited to 'I agree' or 'great idea', etc. If you agree (or disagree) with a posting then say why you agree by supporting your statement with concepts from the readings or by bringing in a related example or experience.  
\*Please note: it is perfectly fine to send “agree” or “great idea” responses with a brief comment on why you agree (or perhaps disagree). These responses do **not** have to be a paragraph in length.
5. Every week you should respond to **each** of the discussion questions that I post. Additionally, you should respond to at least **two** posts from other classmates **unless** otherwise noted in the discussion board prompt.
6. Address the questions as much as possible (don't let the discussion stray).
7. It is a **good idea** to use quotes from the articles that support your postings. Include page numbers when you do quote.
8. Bring in related prior knowledge if/when you can (work experience, prior coursework, readings, etc.). This greatly adds to the richness of the conversation.

9. Use proper etiquette (proper language, typing, etc.). Please avoid using “text” talk (such as “C U,” “B4,” “cuz,” etc.). It is a graduate level course, so it is important that, while the Discussion Board is meant to be an open and safe space for discussion and exchanges, we should aim to maintain appropriate adherence to grammar and style.

### Evaluation of Discussion Board

At the end of each module, you will receive a score on your participation in the discussion board conversation. Below is the rubric that will be used to provide your scores.

Weekly Online Discussion Rubric			
Criteria	Excellent (3 points)	Average (2 points)	Needs Improvement (1 point)
<b>Content quality:</b> Responsive to discussion and demonstration of knowledge and understanding gained from assigned reading	It is very clear that readings were understood and incorporated well into responses.	The readings appear to be generally understood and there is some incorporation into responses.	It is not evident that readings were understood and/or not incorporated into discussion.
<b>Writing quality:</b> Responses are professionally crafted and sources are cited	Writing is professionally crafted, and any sources are properly cited.	Writing is generally clear. Sources are not properly cited.	Writing is unclear and full of errors. Sources are not cited properly.
<b>Timeliness:</b> Posts are well distributed throughout the module	Postings are well distributed throughout the module. (Posts span three or more time periods). Initial posting is on time.	Postings minimally distributed. (Responses are posted from two time periods). Initial posting is on time.	Postings are not distributed throughout the week. (Responses are posted at one time). Initial posting is late.
	Met (1 point)	Not Met (0 points)	
<b>Responsiveness:</b> At least posts from two others have been responded to during the module	At least two posts from two others have been responded to during the module	One or no others have been responded to during the module	

\*\*Please note, as this is an online course, all our discussion will be in the form of the electronic discussion board. It is not acceptable to wait until the end of the week to post your comments as you will not be able to engage fully in the discussion, and others will not have an opportunity to engage with your thoughts and comments. **Each module will begin on a Tuesday and run through the following Monday.** You must start posting for each module by **Friday at midnight (EST)** so that the class will have Friday through Monday to engage in conversation.

\*\*Students will be expected to respond to each of the discussion questions that the instructor posts.

\*\*Additionally, students should respond to **at least two** posts from other classmates.

**Important Note:** Discussion board for each module will be “open” only during the week that the module is active. You will always be able to go back and read earlier responses, but you will only be able to physically post in that week’s discussion board during the week we are working on it.

## **2. READING RESPONSES (20%)**

Writing about what you have read is a useful way to synthesize your learning. In the reading responses, you will respond to the assigned academic readings to discuss the ways in which these readings interest, provoke or stimulate your ideas about literacy development and instruction. While these writings do not need to be formal, they should be professional in tone, grammatically accurate, and make use of the readings to motivate the discussion. The response is an opportunity to demonstrate your careful reading of the assigned texts; it is a space to work through and challenge ideas, and it provides an opportunity to make the readings relevant to your own teaching and life experiences.

While the response should provide evidence that you did the reading **it should not simply be a summary of the reading.** You should start with a brief summary of one reading (3-4 sentences). Then you should use one of these strategies to respond to the reading:

- Apply the reading to your own experience as a teacher or learner
- Express your opinion on the ideas presented in the reading
- Evaluate the validity of the information and ideas expressed in the reading
- Reflect on challenges to your beliefs/attitudes/worldview

You will need to complete **five (5)** reading responses, and you may pick and choose which reading you wish to respond to. Responses should be one page, single-spaced and in a legible 12-point font and should focus on one of the weekly reading assignments. You may choose to do the responses any weeks between week 1 and week 14. **Please note, the reading response needs to be submitted during the week the reading is assigned!**

**Reading Response Rubric**  
**20 points per response**

	<b>Exemplary 4-5 pts</b>	<b>Developing 2-3 pts</b>	<b>Not acceptable 0-1 pt</b>
<b>Organization and Structure</b>	Response starts with a concise summary and uses one (or more) of the reading response strategies.	Response starts with a summary but doesn't use one of the reading response strategies.	Response has no summary and/or doesn't use one of the reading response strategies.
<b>Depth of Understanding</b>	Response shows deep understanding of the reading.	Response reflects an effort to make sense of the reading and respond to it.	Response doesn't make sense and/or doesn't show an understanding of the reading.
<b>Critical Thought and Reflection</b>	Response shows critical thought and reflection; writing demonstrates personal insight, originality, inferences, synthesis, and analysis of the reading.	Response shows some critical thought and reflection; writing demonstrates some insights, originality, inferences, synthesis, or analysis of the reading	Response does not show critical thought and reflection; writing demonstrates few or no insights, originality, inferences, synthesis, or analysis of reading
<b>Submission and Accuracy</b>	Response is on time; is formatted correctly; has few errors.	Response is on time; has some format issues; has some errors.	Response is late; is not formatted correctly; and/or has many errors.

**3. CREATING A CULTURE OF LITERACY (15%)**

One of the most important things to think about as literacy instructors is how to create a literacy rich and friendly environment in which reading and writing are encouraged. For this assignment, each student will craft a 4-6 page paper (double-spaced and in a legible 12-point font) in which the following issues are considered: 1) In what ways will you work to develop a culture of reading? In other words, what classroom routines and practices will you establish to promote and sustain literacy development? 2) How will you ideally set up a literacy space in your classroom? Define the space physically, describe the resources that would be available in the space, and explain how you envision the space being used.

### Creating a Culture of Literacy Rubric

Criteria	Exemplary 5	Accomplished 3-4 pts	Developing 1-2 pts	Not acceptable 0
Connection to course content	Ideas expressed in paper are accurately connected to the content learned in the course. The classroom practices described show deep understanding of course content.	Ideas expressed in paper are not always connected to the content learned in the course. The classroom practices described show understanding of course content.	Ideas expressed in paper are not connected well to the content learned in the course. The classroom practices described show some misunderstanding of course content.	Ideas expressed in paper are not connected to the content learned in the course. The classroom practices described do not show understanding of course content.
Connection to teaching context	Classroom practices described are all connected to/appropriate for the specified teaching context.	Classroom practices described are mostly connected to/appropriate for the specified teaching context.	Classroom practices described are somewhat connected to/appropriate for the specified teaching context.	Classroom practices described are not connected to/appropriate for the specified teaching context.
Clarity of explanation	Provides clear and detailed explanations for how the classroom practices are implemented.	Provides reasonably clear explanations for how the classroom practices are implemented, but some important details are missing.	Provides some clear explanations for how the classroom practices are implemented, but many important details are missing.	Does not provide clear and detailed explanations for how the classroom practices are implemented.
Variety of resources	Utilizes one's own creativity and includes additional sources of ideas from field experience and other resources (e.g., articles, videos, websites,	Includes additional sources of ideas from field experience and other resources (e.g., articles, videos, websites,	Includes additional sources of ideas from field experience.	Solely relies on classroom texts, webpages, videos, etc. as sources of ideas. No mention of field experience or additional resources.



	videos, websites, teacher blogs).	teacher blogs).		
Accuracy (includes APA format)	Paper is formatted correctly and has no errors.	Paper has some format issues and some errors.	Paper has many format issues and many errors.	Paper not formatted correctly and has many errors.

#### 4. FIELD EXPERIENCE RECORD AND EVALUATION (10%)

The **field experience is a required component** of the teacher preparation program at George Mason University. All students will complete a minimum of **20 hours in field experience** for this course. Documentation of your field experience is required as well as a signed statement from your field experience teacher(s) or supervisor(s). The Fieldwork documents are located on Blackboard.

**\*Field Experience Record and Evaluation Form to be uploaded to TK20 on Blackboard**

#### Field Experience Record and Evaluation Form Assessment

	Status of Student Work	
	1	0
Fieldwork Log of Hours demonstrates 20 hours of fieldwork completed, with a teacher-mentor or supervisor signature.	Complete	Not Complete

NOTE: Failure to submit documentation of successful completion of your fieldwork in a timely manner will make you ineligible to register for coursework, be recommended for licensure, or receive a grade for this course.

Details for finding fieldwork placements are on pp. 8-9.

#### 5. STUDENT LITERACY STUDY (30%)

**\*Performance Based Assessment (PBA)**

The Performance Based Assessment (PBA) for this course is the *Student Literacy Study*. The purpose of the study is to begin to learn about literacy learners in a holistic sense; it provides the student with an opportunity to learn about one student, the community in which he/she lives, and how the student views him/herself as a literacy learner. Students

will conduct interviews, perform reading inventories, and engage the learner in developmentally appropriate literacy activities. It is important to note that these activities are introductory in nature. Each student will be required to select a child or adolescent with which to work for this project. It is recommended to work with a small group of students, even if the data is being collected for one student for this study.

It is important to begin planning for your Student Literacy Study very early in your Field Experience in order to complete sufficient activities and observations with your target student. The Student Literacy Study will count for **30%** of your final grade.

### **Guidelines for Student Literacy Study**

The student literacy study is a robust profile of one focal student that you observed and worked with in a school context. The study is based on your written observations, interactions with the student, and literacy activities with which you engaged the student. The study should include general descriptive information about the student, a contextualization of the student's home, school and community, and an analysis of the student's relationship with literacy. The purpose of this assignment is to not only to observe your student, but also to collect data systematically so that you gain insight into his or her literacy skills, literacy development, and relationship to literacy.

Data for this project can be collected through a variety of means: lesson plans, narratives, sampling, anecdotal records, review of academic records, teacher or parent interviews, checklists, observations, directed activities, reading protocols, or other student work products. It is not necessary to use all of these means to collect data during your Student Literacy Study; however, it is very important to use a *variety of means to collect your evidence*.

*If you are not currently a teacher, be sure to get permission from teachers or parents for activities in which you are an active participant and collecting data.* Most schools will allow you to collect general information about a child as a normal part of your field experience. In some schools, you will need specific permission both from a supervisor, your teacher and/or parents, be sure to obtain any needed permissions before you begin. If you are a practicing professional follow the guidelines in your school policies.

*All reports must use pseudonyms (fictitious names) to protect the confidentiality of the school, parent, student, and teacher. At no point should anyone be able to identify the student or school. Your final report will be given directly to your instructor; no copies should be distributed or disseminated.*

### **Each case study will include the following:**

1. Description on the focal student (age, language skills, school context)
2. Description of the sociocultural context (home, school, and community)
3. Description of the student's attitude and response to reading
4. Description of the student's reading profile

5. Recommendations for the student's literacy development
6. Reflection of what you've learned by doing a child study describing your experience

Support your analysis and conclusions with specific examples from your observations, field notes, lessons, student products, or interviews. Do not send all of your evidence - just submit those samples that support the statements in your analysis. Do not rely on a single source of data (e.g. observational) to support your analysis - you *must* demonstrate the use of multiple methods to collect your evidence.

The paper should be written in narrative form, double-spaced, and between 12 to 15 pages in length. Use APA format. Attach samples, field notes, or other artifacts as an appendix (these samples should be the ones you draw upon in your paper as evidence of your analysis).

**Each student is required to complete a minimum of 20 hours of fieldwork. Your fieldwork should provide your evidence for your Student Literacy Study. *If you cannot use your fieldwork site to complete your Student Literacy Study, then you will need to arrange other opportunities to complete your Student Literacy Study.***

### Student Literacy Study Rubric

Criteria/Level	Exceeds Standards 4	Meets Standards 3	Approaches Standards 2	Not Met 1
Description of the student  ACEI 1.0	Description of the student gives a comprehensive picture of the student	Description of the child gives a clear picture of the student	Description of the child gives an incomplete picture of the student	Little to no description of the student is provided
Socio-cultural context  TESOL 2	Provides a clear and comprehensive description of the family, school, community and culture, including linguistic background and socio-economic status	Provides a satisfactory description of the family, school, community and culture, including language and socio-economic status	Provides a limited description of the family, school, community and culture, including language and socio-economic status	Description of sociocultural background is vague and unclear
Student attitude and response to reading  TESOL 1b ACEI 2.1	Provides a clear and descriptive picture of the student's attitude towards reading with strong evidence to support the analysis	Provides a mostly clear and descriptive picture of the student's attitude towards reading with ample evidence to support the analysis	Provides a limited description of the student's reading attitude with some evidence to support the analysis	Provides little to no description of the student's attitude towards reading and/or provide little to no evidence to support the analysis
Summary of the student's reading profile  ACEI 1.0	Provides a clear and robust description of the student as a reader and writer, and provides an in-depth description of the student's strengths and areas for improvement in reading and writing	Provides a clear description of the student as a reader and writer, and provides a full description of the student's strengths and areas for improvement in reading and writing	Provides a limited description of the student as a reader and writer, and provides a limited description of the student's strengths and areas for improvement in reading and writing	Lacks a clear description of the student as a reader and writer, and/or provides little to no description of the student's strengths and areas for improvement in reading and writing
Recommendations for literacy development	Thoroughly and effectively describes the connection between collected	Satisfactory description between collected data and literacy	Provides a limited description of the relationship between data	Description is vague and unclear. No clear research

TESOL 4c ACEI 2.1	data and literacy development recommendations that are supported by research	development recommendations that are supported by research	collected and literacy development implications supported by some research	support is given for literacy development implications
Process Reflection  ACEI 5.1 TESOL 5b	Demonstrates in-depth and comprehensive reflection on the student literacy study experience	Demonstrates a satisfactory reflection on the literacy study experience	Demonstrates a limited reflection on the literacy study experience	Demonstrates little or no reflection on the literacy study experience
Overall:	Individual case study is comprehensive and presented in a professional and timely manner	Individual case study is clearly presented in a professional and timely manner	Individual case study is incomplete but presented in a professional and timely manner	Individual case study is incomplete and not presented in a professional or timely manner

## CLASS SCHEDULE

## CLASS SCHEDULE

Note: Faculty reserves the right to alter the schedule or modify assignments and tasks as necessary to maximize the learning experience, with notification to students.

<b>Module 1</b>	<i><b>Introduction to Literacy</b></i>
Dates	January 22 – January 28
Readings	<ul style="list-style-type: none"> <li>• Moats, Chapter 1 – <i>Why Study Language?</i></li> <li>• Herrera, Perez, &amp; Escamilla, Chapter 1 – <i>Literacy and the CLD Student</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Read through syllabus</li> <li>2. Post Self-Introduction (<b>by January 25</b>)</li> <li>3. Participate in Discussion Board 1</li> <li>4. Complete Student Profile Form – <b>due January 28</b></li> <li>5. Option for Reading Response - <b>due January 28</b></li> </ol>

<b>Module 2</b>	<i><b>Readers and Writers in Context, Part 1</b></i>
Dates	January 29 – February 4
Readings	<ul style="list-style-type: none"> <li>• Herrera, Perez, &amp; Escamilla, Chapter 2 – <i>Contextualizing Literacy Development for the CLD Student in the Grade-Level Classroom</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 2</li> <li>2. Option for Reading Response - <b>due February 4</b></li> </ol>

<b>Module 3</b>	<i><b>Readers and Writers in Context, Part 2</b></i>
Dates	February 5 – February 11
Readings	<ul style="list-style-type: none"> <li>• Muschell &amp; Roberts – <i>Bridging the Cultural Gap</i></li> <li>• Wurdeman-Thurston &amp; Kaomea – <i>Fostering Culturally Relevant Literacy Instruction: Lessons from a Native Hawaiian Classroom</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 3</li> <li>2. Option for Reading Response - <b>due February 11</b></li> </ol>

<b>Module 4</b>	<b><i>Becoming a Reader: Understanding the Structure, Part 1</i></b>
Dates	February 12 – February 18
Readings	<ul style="list-style-type: none"> <li>• Temple Adger, Snow, &amp; Christian, Chapter 1 – <i>What Teachers Need to Know about Language</i></li> <li>• Moats, Chapter 2 – <i>Phonetics: The Sounds in Speech</i></li> <li>• Herrera, Perez, &amp; Escamilla, Chapter 3 – <i>Rethinking Phonemic Awareness: A Cross-Linguistic Transfer Perspective</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 4</li> <li>2. Option for Reading Response - <b>due February 18</b></li> </ol>

<b>Module 5</b>	<b><i>Becoming a Reader: Understanding the Structure, Part 2</i></b>
Dates	February 19 – February 25
Readings	<ul style="list-style-type: none"> <li>• Herrera, Perez, &amp; Escamilla, Chapter 5 – <i>Vocabulary Development: A Framework for Differentiated and Explicit Instruction</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 5</li> <li>2. Option for Reading Response - <b>due February 25</b></li> </ol>

<b>Module 6</b>	<b><i>Becoming a Reader: Understanding the Structure, Part 3</i></b>
Dates	February 26 – March 4
Readings	<ul style="list-style-type: none"> <li>• Moats, Chapter 7 – <i>Semantics: Word and Phrase Meanings</i></li> <li>• Herrera, Perez, &amp; Escamilla, Chapter 7 – <i>Fluency in Practice: More than Reading the Text</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 6</li> <li>2. Option for Reading Response - <b>due March 4</b></li> </ol>

<b>Module 7</b>	<b><i>Becoming a Reader: Understanding the Structure, Part 4</i></b>
Dates	March 5 – March 11
Readings	<ul style="list-style-type: none"> <li>• Moats, Chapter 8 – <i>Language and Reading Instruction</i></li> <li>• Herrera, Perez, &amp; Escamilla, Chapter 6 – <i>Strategies-based Comprehension Instruction: Linking the Known to the Unknown</i></li> </ul>

Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 7</li> <li>2. Option for Reading Response - <b>due March 11</b></li> </ol>
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<b>Module 8</b>	<b><i>Becoming a Writer: Understanding the Structure, Part 1</i></b>
Dates	March 12 – March 18
Readings	<ul style="list-style-type: none"> <li>• Moats, Chapter 4 – <i>The Structure of English Orthography</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Option for Reading Response - <b>due March 18</b></li> <li>2. <b>Creating a Culture of Literacy - due March 18</b></li> </ol>

<b>Module 9</b>	<b><i>Becoming a Writer: Understanding the Structure, Part 2</i></b>
Dates	March 19 – March 25
Readings	<ul style="list-style-type: none"> <li>• Moats, Chapter 6 – <i>Syntax: How Sentences Work</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 9</li> <li>2. Option for Reading Response - <b>due March 25</b></li> </ol>

<b>Module 10</b>	<b><i>Becoming a Writer: Understanding the Structure, Part 3</i></b>
Dates	March 26 – April 1
Readings	<ul style="list-style-type: none"> <li>• Herrera, Perez, &amp; Escamilla, Chapter 8 – <i>Implications of Culture and Language in Writing</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 10</li> <li>2. Option for Reading Response - <b>due April 1</b></li> </ol>

<b>Module 11</b>	<b><i>Assessing Readers and Writers in Culturally and Linguistically Diverse Classrooms</i></b>
Dates	April 2 – April 8
Readings	<ul style="list-style-type: none"> <li>• Herrera, Perez, &amp; Escamilla, Chapter 9 – <i>Assessment Beyond the Politics of High Stakes Tests</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 11</li> <li>2. Option for Reading Response - <b>due April 8</b></li> <li>3. <b>Dyslexia Awareness Training Module - due April 8</b></li> </ol>

<b>Module 12</b>	<b><i>Selecting Literature</i></b>
Dates	April 9 – April 15
Readings	<ul style="list-style-type: none"> <li>• Vardell, Hadaway, and Young – <i>Matching Books and Readers: Selecting Literature for English Learners</i></li> <li>• Kim and Snow – <i>Text Modification: Enhancing ELLs' Reading</i></li> </ul>



	<i>Comprehension</i>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 12</li> <li>2. Option for Reading Response - <b>due April 15</b></li> </ol>

<b>Module 13</b>	<b><i>Developing Readers and Writers in Culturally and Linguistically Diverse Classrooms, Part 1</i></b>
Dates	April 16 – April 22
Readings	<ul style="list-style-type: none"> <li>• Cambria &amp; Guthrie – <i>Motivating and Engaging Students in Reading</i></li> <li>• Gambrell – <i>Seven Rules of Engagement: What’s Most Important to Know about Motivation to Read</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 13</li> <li>2. Option for Reading Response - <b>due April 22</b></li> </ol>

<b>Module 14</b>	<b><i>Developing Readers and Writers in Culturally and Linguistically Diverse Classrooms, Part 2</i></b>
Dates	April 23 – April 29
Readings	<ul style="list-style-type: none"> <li>• Au – <i>Social Constructivism and the School of Literacy Learning of Students of Diverse Backgrounds</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 14</li> <li>2. Option for Reading Response - <b>due April 29</b></li> </ol>

<b>Module 15</b>	<b><i>Literacy for All</i></b>
Dates	April 30 – May 6
Readings	<ul style="list-style-type: none"> <li>• Herrera, Perez, &amp; Escamilla, Chapter 10 – <i>Inclusive Literacy Instruction for CLD Students</i></li> </ul>
Assignments	<ol style="list-style-type: none"> <li>1. Participate in Discussion Board 15</li> <li>2. <b>Fieldwork Log and Evaluation - due May 6</b></li> <li>3. <b>Student Literacy Study (PBA) - due May 6</b></li> </ol>

## Professional Dispositions

See <https://cehd.gmu.edu/students/policies-procedures/undergraduate#profdisp>

## GMU Policies and Resources for Students

### *Policies*

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/>).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <http://ods.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

### *Campus Resources*

- Support for submission of assignments to Tk20 should be directed to [tk20help@gmu.edu](mailto:tk20help@gmu.edu) or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <http://coursessupport.gmu.edu/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

**For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/>.**