**Instructor**: Mr. Daniel Frame  
**Meeting Dates**: 08/27/18 – 12/19/18

**Phone**: (443-34-88173)  
**Meeting Day(s)**: Mondays/Wednesdays

**E-Mail**: dframe@gmu.edu  
**Meeting Time(s)**: 12:30 am – 1:50pm

**Office Hours**: by email  
**Meeting Location**: Krug Hall 107

**Office Location**: by email  
**Other Phone**: N/A

*Note: This syllabus may change according to class needs. Teacher Candidates/Students will be advised of any changes immediately through George Mason e-mail and/or through Blackboard.

**Prerequisite(s)**: None  
**Co-requisite(s)**: None

**Course Description**
Introduces American Sign Language (ASL) and Deaf culture. Teaches basic person-to-person conversational signing. Emphasizes development of expressive and receptive skills. Increases knowledge of ASL vocabulary and the syntax, semantics, and pragmatics of the language. Explores issues of multiculturalism, linguistic code-switching, and language dominance, particularly in relationship to Deaf education. Offered by Graduate School of Education. May not be repeated for credit.

**Schedule Type**: Lecture

**Advising Contact Information**
Please make sure that you are being advised on a regular basis as to your status and progress through your program. Mason M.Ed. and Certificate teacher candidates/students should contact the Special Education Advising Office at (703) 993-3670 for assistance. All other teacher candidates/students should refer to their faculty advisor.

**Course Delivery Method**
Face-to-face

Learning activities include the following:
1. Class lecture and discussion
2. Application activities
3. Small group activities and assignments
4. Video and other media supports
5. Research and presentation activities
6. Electronic supplements and activities via Blackboard

**Learner Outcomes**

Upon completion of this course, students will be able to:

1. Develop initial proficiency in the language used to teach individuals who are deaf or hard of hearing and master sufficient ASL conversational skills and vocabulary to effectively communicate with members of the Deaf community in the United States (DH1S2, VHI8).
2. Develop and enrich cultural competency relative to the deaf community and demonstrate awareness of dynamic language, culture, and multicultural issues alive in the Deaf community today (DH1S2).
3. Participate in an academic exploration of multicultural issues, linguistic code switching, and language dominance as it relates to spoken languages in general (DH1S2).

**Course Relationship to Program Goals and Professional Organizations**

Goals, objectives, and assignments in this class address NCATE Standard 1b/ Pedagogical Content Knowledge and 1c / Skills Professional and Pedagogical Knowledge and Skills, the Council for Exceptional Children (CEC) Knowledge and Skill Standards, the Council on Education of the Deaf, and the Virginia Department of Education teacher licensure competencies. Code for CEC/CED Standards: CC = Common Core and DH = Deaf and Hard of Hearing; Code for VADOE Standards: VHI = Virginia’s Hearing Impairments PreK-12 and VPS = Virginia’s Professional Studies.

**Required Textbooks**


**Required Resources**


For this course, the class will use the ASL lab to work on assignments from the *ASL at Work* books. Students will not need to purchase the books; they are located in the lab. Students will be required to go to the lab to during open hours to complete the assignments. The Lab books are to be used in the ASL Lab only. Also that students are not allowed to write on their lab books, they will need to either type up their answers or write it down on a piece of paper.

Sign up and register GoReact.

https://goreact.com/
**Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

**Tk20 Performance-Based Assessment Submission Requirement**

It is critical for the special education program to collect data on how our students are meeting accreditation standards. Every teacher candidate/student registered for an EDSE course with a required Performance-based Assessment (PBA) is required to upload the PBA to Tk20 (regardless of whether a course is an elective, a one-time course or part of an undergraduate minor). A PBA is a specific assignment, presentation, or project that best demonstrates one or more CEC, InTASC or other standard connected to the course. A PBA is evaluated in two ways. The first is for a grade, based on the instructor's grading rubric. The second is for program accreditation purposes. Your instructor will provide directions as to how to upload the PBA to Tk20.

For EDSE 115, the required PBA is (NO ASSESSMENT REQUIRED FOR THIS COURSE). Failure to submit the assignment to Tk20 will result in reporting the course grade as Incomplete (IN). Teacher candidates/students have until five days prior to the University-stated grade change deadline to upload the required PBA in order to change the course grade. When the PBA is uploaded, the teacher candidate/student is required to notify the instructor so that the “IN” can be changed to a grade. If the required PBA is not uploaded five days prior to the University-stated grade change deadline and, therefore, the grade not changed, it will become an F. Please check to verify your ability to upload items to Tk20 before the PBA due date.

**Assignments and/or Examinations**

**Performance-based Assessment (Tk20 submission required)**

None

**College Wide Common Assessment (TK20 submission required)**

None

**Performance-based Common Assignments (No Tk20 submission required.)**

None

**Other Assignments**

**Expressive/Receptive Quizzes:**

You will have 4 Unit quizzes. These quizzes will consist of the following sections: receptive comprehension, grammar, vocabulary, and topics for your expressive. If you miss a quiz, you will get zero. Your expressive quizzes will be done into GoReact. There will be no make-up quizzes. Timely attendance is required for all quizzes. Tardy students receive zeros for the parts missed.
Final Examination (Comprehension & Production):
Each student will have a partner and do the test in the classroom: Receptive and Expressive through GoReact. The final exam is scheduled in the course schedule section of your syllabus. The final will be a comprehensive review of what you have learned in Units 1 through 4. The exams are mandatory and cannot be rescheduled.

Lab Assignments:
Assignments are listed on the schedule. The assignments are due on the date shown on the class schedule below. Students need to use Microsoft Word when posting their assignments. Students can type the answers or take pictures of their work in the textbook and paste them in a Microsoft Word document. Students will post their work using only PDF or Microsoft Word documents; any other file format will not be accepted.

Post: On Blackboard

Deaf Event:
Students are expected to attend one (1) Deaf event. Students can find events using the websites below detailing location, type and time of events.

Here are some websites students can check to find upcoming events:

- Deaf Coffee Chat (Severna Park - 1st Saturday each month):
  http://happy.deafcoffee.com/category/maryland/
- ASL Dinner (MD/DC):
  http://asldinner.webs.com/
  or join (VA/DC):
  https://www.facebook.com/groups/138165812880504/
- ASL Bridge:
  https://www.meetup.com/ASLBridge/
- City Life ASL:
  https://www.meetup.com/CityLifeASL/
- Silent Suppers (Severn):
  https://www.meetup.com/Silent-Suppers/
- Gallaudet University:
  https://my.gallaudet.edu/calendar
- ASL Trivia (must be 21+ to participate):
  https://www.facebook.com/ASLTriviaDC/

Another option is to Google the following – Silent Dinner in (city, VA), Silent Supper in (city, VA), or Deaf Event in (city, VA).

The following do not count as a Deaf event:
• Church settings
• Deaf plays
• Interpreted events
• Captioned movies

The purpose of this event is for students to practice their signing skills.

For the event, students will write a paper detailing their experience. The paper should be one page, double spaced. Include a comprehensive answer to each question below.

1. Name of the Deaf Community Event
2. When the event occurred
3. The purpose of the event
4. Describe the people who attended.
5. What observations were made?
6. Describe the feelings evoked.
7. Thoughts and feeling toward this event (before and after)
8. What was learned from this experience?
9. Describe any differences between a hearing event and a Deaf event.
10. Other keen observations, thoughts or unanswered questions

Students will need to provide verified proof of their attendance to the Deaf event. This proof can be in the form of a picture taken while at the event. Students will need to report on the event that they attended by creating a video clip in ASL which includes the information listed below.

It is the student’s responsibility to find a Deaf event to attend. If you do not meet the requirements above, the assignment will result in a zero. The due date is shown on the schedule below.

Post: On GoReact

Research Paper:
For this project, students will need to find a website from ONE of these categories. Students will write a paper summarizing the website. The summary should be 1 to 2 pages long, size 12 font and double spaced. The website link must be included in the paper. The categories include:

1. An organization dedicated to Deaf people.
2. An educational program school or university that serves Deaf students.
3. A website related to ASL learning the language, or research.

Plagiarism is not allowed. Will result in a zero on the assignment.

Post: On Blackboard

Video Assignments:
Students will have video assignments for this class. The student’s ASL production will be evaluated. Signs should be clear and signs should also be formed correctly, signed in a fluent manner and accompanied by appropriate facial grammar and spatial references, eye gazes,
topicalization, appropriate pauses for both individual signs and ASL sentences. Rubrics are provided on GoReact. Video assignment due dates are shown on the class schedule and also will be shown on GoReact as well.

Videos that do not meet the following requirements listed below (Editing ASL works) will result in a zero for the assignment

Post: On GoReact

ASL Lab:
Students will be required to go to the ASL Lab on a weekly basis. The lab assignments are listed on the schedule below. Students need to use Microsoft Word when posting their assignments. Students can type the answers or take pictures of their work in the textbook and paste them in a Microsoft Word document. Students will post their work using only PDF or Microsoft Word documents; any other file format will not be accepted. If students are creating a video, post it on GoReact.

Post: On Blackboard and/or GoReact

Course Policies and Expectations

Attendance/Participation

It is expected that students will attend each class on time.

Students will be allowed three (3) absences without penalty. Each absence afterwards will result in a 10% deduction from the total grade as shown below:

First Absence – no penalty
Second Absence – no penalty
Third Absence – no penalty
Fourth Absence – 10% deduction of the final grade
Fifth Absence – Additional 10% deduction of the final grade (20% off the final grade)
Sixth Absence – Withdraw or fail the course depending on the date
Two (2) late arrivals will be equivalent to one (1) absence which will be applied to the policy stated above.

If a student arrives more than 30 minutes late, it will count as one (1) absence.

Late Work
Any papers, videos, or assignments will not be accepted past due dates.

Other Requirements

Editing ASL videos:
Students are encouraged to edit their ASL videos.

Tips for video journals:
1. Make sure the video is centered and visible where the instructor can see the top of the student’s head and the bottom of the student’s chest area.
2. Make sure that the background is clean (one-colored wall) and free of “visual noise” (books, DVD’s, TV running, kitchen items, dog appearing, etc.).
3. Wear only solid-colored shirts free of logos. The color of the student’s shirt should contrast their skin tone. Avoid red, yellow, and orange shades. If students have tattoos on their arms, they should wear long-sleeved shirts.
4. Remove hats and excessive jewelry. Wedding rings and small earrings are ok.
5. If students are sitting, do not swivel.
6. Beds are not appropriate places to create videos.

Note: Any video assignment that does not meet the above criteria will result in a zero for the assignment.

No Voicing Policy:
To enhance students’ language acquisition of ASL, a “no voicing” setting will be enforced. Respect the instructor and classmates by refraining from voicing or interpreting for others. If students do not understand the instructor or classmates (or missed a portion of information), please ask the instructor for clarification. Students can ask a classmate by using signs or writing back and forth.

Students are expected to cease voicing the moment they walk into the classroom until the moment they exit the classroom. Students are also expected to continue signing until the instructor has left the room after the class session. It is expected that students will practice ASL with classmates during times they are in the classroom and the instructor is not present.

If voicing becomes a persistent problem, the instructor will ask the student to leave the class for the day; this will count as an absence for the day.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>97-100</td>
</tr>
<tr>
<td>A</td>
<td>94-96</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>84-86</td>
</tr>
<tr>
<td>B-</td>
<td>81-83</td>
</tr>
<tr>
<td>C+</td>
<td>79-80</td>
</tr>
<tr>
<td>C</td>
<td>76-78</td>
</tr>
<tr>
<td>C-</td>
<td>74-75</td>
</tr>
<tr>
<td>D</td>
<td>70-73</td>
</tr>
<tr>
<td>F</td>
<td>Below 70</td>
</tr>
</tbody>
</table>

**Grade Distribution:**
1. 4 Quizzes 40%
2. Final Exam (Expressive and Receptive) 15 %
3. Deaf Event 10%
4. Research 5%
5. Video Assignments 20%
6. Lab Assignments (write & Video) 10%

If a student gets at 94% or above in class, the Final Exam will be waived.
Students’ grades will be based on percentage for each area as shown above, not total points.

*Note: The George Mason University Honor Code will be strictly enforced. Students are responsible for reading and understanding the Code. “To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.” Work submitted must be your own or with proper citations (see https://catalog.gmu.edu/policies/honor-code-system/).

Professional Dispositions
Students are expected to exhibit professional behaviors and dispositions at all times. See https://cehd.gmu.edu/students/polices-procedures/

Class Schedule
*Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

Course Schedule

NOTE: Video Assignments are to be turned in at the beginning of class that day.
Post: on GoReact.

Deaf Event are due at the beginning of class that day.
Post on GoReact.

Lab assignments are to be turned in before 5pm on that day.
Post on Blackboard and/or GoReact.

<table>
<thead>
<tr>
<th>Day</th>
<th>Class Topic</th>
<th>Reading/Viewing Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>27-Aug  Course Introduction/Overview</td>
<td>Syllabus</td>
</tr>
<tr>
<td></td>
<td>29-Aug  Unit 1</td>
<td>Homework: Lessons 1.1, 1.2, 1.3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: Check out the ASL lab, sign in, quickly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>review the book and assignments.</td>
</tr>
<tr>
<td>Week 2</td>
<td>3-Sept  No Class</td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Unit</td>
</tr>
<tr>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>3</td>
<td>5-Sept</td>
<td>Unit 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10-Sept</td>
<td>Unit 1</td>
</tr>
<tr>
<td></td>
<td>12-Sept</td>
<td>Unit 1</td>
</tr>
<tr>
<td>4</td>
<td>17-Sept</td>
<td>Unit 1</td>
</tr>
<tr>
<td></td>
<td>19-Sept</td>
<td>Unit 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>24-Sept</td>
<td>Unit 2</td>
</tr>
<tr>
<td></td>
<td>26-Sept</td>
<td>Unit 2</td>
</tr>
<tr>
<td>6</td>
<td>1-Oct</td>
<td>Unit 2</td>
</tr>
<tr>
<td></td>
<td>3-Oct</td>
<td>Unit 2</td>
</tr>
<tr>
<td>7</td>
<td>8-Oct</td>
<td>No Class</td>
</tr>
<tr>
<td></td>
<td>10-Oct</td>
<td>Unit 2</td>
</tr>
<tr>
<td>8</td>
<td>15-Oct</td>
<td>Unit 2</td>
</tr>
<tr>
<td></td>
<td>17-Oct</td>
<td>Unit 3</td>
</tr>
<tr>
<td></td>
<td>22-Oct</td>
<td>Unit 3</td>
</tr>
<tr>
<td></td>
<td>24-Oct</td>
<td>Unit 3</td>
</tr>
<tr>
<td>9</td>
<td>29-Oct</td>
<td>Unit 3</td>
</tr>
<tr>
<td></td>
<td>31-Oct</td>
<td>Unit 3</td>
</tr>
<tr>
<td>10</td>
<td>5-Nov</td>
<td>Unit 3</td>
</tr>
<tr>
<td></td>
<td>7-Nov</td>
<td>Unit 3</td>
</tr>
<tr>
<td>11</td>
<td>12-Nov</td>
<td>Unit 4</td>
</tr>
<tr>
<td></td>
<td>14-Nov</td>
<td>Unit 4</td>
</tr>
</tbody>
</table>
Core Values Commitment
The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: http://cehd.gmu.edu/values/

GMU Policies and Resources for Students

Policies
- Students must adhere to the guidelines of the Mason Honor Code (see https://catalog.gmu.edu/policies/honor-code-system/).

- Students must follow the university policy for Responsible Use of Computing (see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).

- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.

- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see http://ods.gmu.edu/).

- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

Campus Resources

<table>
<thead>
<tr>
<th>Week 13</th>
<th>19-Nov</th>
<th>Unit 4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>21-Nov</td>
<td>No Class</td>
</tr>
<tr>
<td>Week 14</td>
<td>26-Nov</td>
<td>Unit 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Homework: Lessons 4.11, 4.12, 4.13, 4.14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: Review Vocabulary, pgs. 86-93</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Comprehension Practice 3.1, 3.2 &amp; 3.3, pgs. 79-81</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Answer the questions</td>
</tr>
<tr>
<td></td>
<td>28-Nov</td>
<td>Unit 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Homework: Deaf Event Paper</td>
</tr>
<tr>
<td>Week 15</td>
<td>3-Dec</td>
<td>Unit 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unit 4 Video Assignment (Post on GoReact)</td>
</tr>
<tr>
<td></td>
<td>5-Dec</td>
<td>Unit 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unit 4 Quiz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 Quiz (Post on GoReact)</td>
</tr>
<tr>
<td>Week 16</td>
<td>10-Dec</td>
<td>Review Units 1-4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cumulative Review</td>
</tr>
<tr>
<td>Week 17</td>
<td>17-Dec</td>
<td>Final Exam (Units 1-4)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(1030-1:15)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Partner with a classmate in the classroom</td>
</tr>
</tbody>
</table>
- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or https://cehd.gmu.edu/aero/tk20. Questions or concerns regarding use of Blackboard should be directed to http://coursessupport.gmu.edu/.

- For information on student support resources on campus, see https://ctfe.gmu.edu/teaching/student-support-resources-on-campus

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu/students/.

Appendix

Assessment Rubric(s)

Rubric for Assessment of ASL Expressive Skills

<table>
<thead>
<tr>
<th></th>
<th>EXCEEDS EXPECTATIONS</th>
<th>MEETS EXPECTATIONS</th>
<th>DOES NOT MEET EXPECTATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Vocabulary:</strong> Usage of vocabulary</td>
<td>Accurate, relevant use of wide variety of vocabulary used from all units studied (2)</td>
<td>Generally accurate, relevant use of vocabulary from more than half the units studied (1)</td>
<td>Vocabulary inaccurate and used covers less than half the units studied</td>
</tr>
<tr>
<td><strong>Formation:</strong> Handshape, Palm Orientation, Movement, Location</td>
<td>Skilled, accurate, appropriate use of hand shape, orientation, location and movement; transitions smooth (2)</td>
<td>Generally accurate, appropriate use; errors made do not compromise meaning (1)</td>
<td>Less than 50% accurate, appropriate use; errors compromise meaning; effort and practice not evident</td>
</tr>
<tr>
<td><strong>Space Referents:</strong> Motion/Location of Verbs (includes eye gaze, body shifting and choice of signs)</td>
<td>Use is consistently accurate and appropriate; use precisely expresses intended meaning (2)</td>
<td>Use is generally accurate and appropriate; errors do not compromise the intended meaning; good effort (1)</td>
<td>Use is either not present or awkward; interferes with intended meaning; effort and practice not evident</td>
</tr>
<tr>
<td><strong>Grammar:</strong> Yes/No Questions “Wh—“Questions Location Negation Contrastive Structures (referents, time, intensity, etc.)</td>
<td>A variety of sentence types are used; solid knowledge of grammar is evident (2)</td>
<td>A variety of sentence types are used; errors do not compromise meaning; use demonstrates effort and thought (1)</td>
<td>Use is awkward and confusing; errors compromise meaning; effort and practice not evident</td>
</tr>
<tr>
<td><strong>Fluency/Accuracy Smoothness and Fluency of Signs Conceptually Accurate Ideas/Messages</strong></td>
<td>Use is consistently accurate and appropriate; use precisely expresses intended meaning (2)</td>
<td>Use is generally accurate and appropriate; errors do not compromise the intended meaning; good effort (1)</td>
<td>Use is either not present or awkward; sometimes interferes with intended meaning; effort and practice not evident</td>
</tr>
</tbody>
</table>

**TOTAL POINTS POSSIBLE = 10**

| Points earned in parenthesis | No points earned |