George Mason University College of Education and Human Development School of Recreation, Health and Tourism

PRLS 210-001 Introduction to Leisure 3 Credits, Fall 2017

Tuesday, 4:30 p.m. - 7:10 p.m., Robinson Hall B224

Faculty

| Name: | Evan Braff |
|------------------|----------------|
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Prerequisites/Corequisites None

University Catalog Course Description

Traces the development of current concepts of recreation and leisure and their implications and consequences. Covers influences of philosophy, religion, science, economics, sociology, and politics on discretionary time and its uses.

Course Delivery Method

This course will be delivered using a lecture and/or hybrid on-line format.

Learner Outcomes or Objectives

This course is designed to enable students to do the following:

- 1. Develop a personal philosophy and broad awareness of leisure
- 2. Describe major ideas, institutions, and forces that influence leisure in contemporary society
- 3. Gain a full, in-depth understanding of the ties between leisure and challenges of the future.
- 4. Understand the concept of the leisure profession and professional organizations, and the responsibilities of professionals in leisure and human services

Professional Standards

Upon completion of this course, students will have met the following professional standards:

7.01: Students graduating from the program shall demonstrate the following entry-level knowledge:a) the nature and scope of the relevant park, recreation, tourism or related professions and their associated industries; b) techniques and processes used by professionals and workers in these industries; and c) the foundation of the profession in history, science and philosophy.

Required Texts

Pastimes (The Context of Contemporary Leisure). Ruth Russell. 5th Edition

Well-being: The five essential elements. New York, N.Y.: Gallup. Rath, T., & Harter, J. K. (2010).

<u>Service Living: Building Community through Public Parks and Recreation</u>. Wellman, Dustin, Henderson, and Moore.

Tuesdays with Morrie. Mitch Albom.

Ultra Marathon Man: Confessions of An All-Night Runner. Dean Karnazes.

Full citations in format required for all assignments in course (e.g., APA, AMA, Chicago, MLA)

Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

[Further information regarding specific course assignment submission instructions may be inserted here or in one of the applicable categories below.]

• Assignments and/or Examinations

A. <u>Activity Participation and Economic Log (40 points):</u>

Each of you will monitor and analyze a week's worth of your recreation and leisure activities and their expenses. This project must include logging and charting your behavior, as well as documenting a brief analysis of your experience. Prior to the analysis, a chart provided by the instructors must be filled in.

Focus of Paper:

- Amount of time spent and money spent in recreation activities this will be done in a chart format
- Your thoughts and reactions to your participation in activities and spending
 - Connection between your activity involvement and spending to issues and concepts discussed in class or any relevant issues that you have read about or discussed with people outside of class.
 - Personal views and opinions

B. <u>Article Readings(20 points per paper)</u>

You will be asked read articles relating to the topic for the week. You must hand in a paper summary for each assignment (see modules).

Due Date: Weekly

C. <u>Mid-term (40 points)</u>

D. <u>Final (40 points)</u> The Buried Life In-Class Presentation

Each student participates in a leisure activity that she has never done before. Each student will make a ten-minute presentation (power-point) regarding their experiences. Students will include the following in their presentations:

- Why you chose the leisure activity
- How activity was planned
- What the experience was like
- Relate topics and discussion from class and other class material to experience
- Provide video or pictures from the experiences in your presentation

• Other Requirements

Attendance and Class Participation

• Grading

| A+ 98-100 | B+ 87-89 | C+ 77-79 | D+ 67-69 |
|------------|------------|----------|----------|
| A 93-97 | B 83 – 86 | С 73-76 | D 63-66 |
| A- 90 – 82 | B- 80 - 82 | C- 70-72 | F 0-59 |

Professional Dispositions

See https://cehd.gmu.edu/students/polices-procedures/

Class Schedule

| Date | Торіс |
|--------|--|
| | Introduction/Course Overview |
| Week 1 | • Discussion of the philosophy of leisure |
| | • What is leisure, recreation, and play |
| | History of Leisure |
| Week 2 | Basic Concepts of Leisure, Play, and Recreation |
| | Taboo Recreation |
| | Using Leisure for the Societal Good |
| Week 3 | Activity and Economic Analysis Due (no article need to |
| | be handed in |

| Week 4 | Leisure and Health |
|---------------------|---|
| Week 5 | Leisure and Politics |
| Week 6 | Leisure and Diversity, Sexuality, and Gender Roles |
| Week 7 and Week 8 | Service Living and Leisure and the Environment |
| Week 9 | Mid-term Exam |
| Week 10 | What is Therapeutic Recreation? -The History of Therapeutic Recreation |
| Week 11 and Week 12 | Leisure Throughout Your Life Span |
| Week 13 | The Future of Recreation and Service Organizations: Future Trends, Future Technology; where is it all going Leisure as a Profession: What are the different |
| | professions in the recreation and leisure sector: |
| Week 14 | Bringing it all together |
| Week 15 | Final Exam Due |

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <u>http://cehd.gmu.edu/values/</u>.

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see http://oai.gmu.edu/the-mason-honor-code/).
- Students must follow the university policy for Responsible Use of Computing (see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).

- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see http://ods.gmu.edu/).
- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to <u>tk20help@gmu.edu</u> or <u>https://cehd.gmu.edu/aero/tk20</u>. Questions or concerns regarding use of Blackboard should be directed to <u>http://coursessupport.gmu.edu/</u>.
- For information on student support resources on campus, see https://ctfe.gmu.edu/teaching/student-support-resources-on-campus

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu/students/.

Assessment Rubric(s) for All Assignments

A. <u>Activity Participation and Economic Log</u> Activity Analysis Reaction Paper (content and reflection) - 15 points Activity Analysis Reaction Paper (format/writing style) - 5 points Activity Analysis Reaction Paper (utilization of classroom/reading assignments) - 5 points Economic Log - 5 points Activity Summary Log - 5 points Daily Summary Log - 5 points

B. Article Readings

Reaction Paper (content and reflection) - 15 points Reaction Paper (format/writing style) - 5 points

C. Mid-term

Mid-term content and reflection - 30 points Mid-term paper (format/writing style) – 10 points

D.<u>Final</u>

The Buried Life In-Class Presentation Presentation Content (logic, focus on topic) - 20 points Presentation Format /Visual Organization (vocabulary, flow, writing style)- 20 points

E<u>. Service Living Project</u> Assignment Rubric: Active Participation in Service Project (20 points)