

GEORGE MASON UNIVERSITY
COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT
GRADUATE SCHOOL OF EDUCATION
Teaching Culturally, Linguistically Diverse & Exceptional Learners Program

EDCI 519 Section 002
Methods of Teaching Culturally and Linguistically Diverse Learners
3 Credits Spring 2017
Tuesday, 4:30-7:10, Robinson A 105 – Fairfax Campus

Faculty

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Prerequisites/Co-requisites

- a. EDCI 516: Bilingualism & Language Acquisition Research
- b. EDRD 515: Language and Literacy in Global Contexts and
- c. EDUC 537: Introduction to Culturally and Linguistically Diverse Learners

University Catalog Description

Examines approaches, methods, and techniques for teaching culturally & linguistically diverse learners in bilingual and ESL classrooms, as well as resources available in field. Critically analyzes and demonstrates teaching approaches based on second language acquisition research, including teaching language through content. Requires 20 hours of PK-12 classroom fieldwork.

Course Overview

This course is highly interactive by design. It is predicated upon *learning by doing* and *discovery learning*. Assessment is based on performance-based assignments. This class will be engaged in cooperative learning, small group discussions, whole class discussions, peer feedback, short lectures, student-led micro teaching simulations, guest speakers, peer feedback, videos, multimedia, and reflection.

Course Delivery Method

This course will be delivered by using a seminar, lab, and lecture format.

Learner Outcomes or Objectives

This course is designed to enable students to do the following:

- 1) Learn the fundamental concepts of the knowledge base pertaining to ESL, English as a second dialect, and the teaching of other second and foreign languages; second language acquisition, psycholinguistics, sociolinguistics, pragmatics, and language pedagogy.
- 2) Learn to develop a lesson plan that uses the four language skills, listening, speaking, reading, and writing. This includes learning to develop a lesson plan that shows evidence of scaffolded, differentiated, and multi-level instruction.
- 3) Plan and manage a second language class effectively and be able to evaluate and selectively apply a range of teaching strategies as appropriate to their students' needs and characteristics, particularly as they apply to the skills and needs of diverse learners. For this purpose, they will need to be able to assess different teaching situations and changing conditions in culturally and linguistically diverse classrooms, so as to select appropriate teaching procedures and adapt to teaching students with differing learning styles and cultural backgrounds.
- 4) Utilize research by understanding and critically evaluating second language learning theories to engage in a systematic investigation of the knowledge base to inform their own and others teaching practices.

PROFESSIONAL STANDARDS:

Relationship to TESOL/NCATE Standards

Domain 1. Language - Candidates know, understand, and use the major theories and research related to the structure and acquisition of language to help English language learners' (ELLs') develop language and literacy and achieve in the content areas. Issues of language structure and language acquisition development are interrelated. The divisions of the standards into 1.a. language as a system, and 1.b. language acquisition and development do not prescribe an order.

Standard 1.a. Language as a System - Candidates demonstrate understanding of language as a system, including phonology, morphology, syntax, pragmatics and semantics, and support ELLs as they acquire English language and literacy in order to achieve in the content areas.

Standard 1.b. Language Acquisition and Development - Candidates understand and apply theories and research in language acquisition and development to support their ELLs' English language and literacy learning and content-area achievement.

Domain 2. Culture - Candidates know, understand, and use major concepts, principles, theories, and research related to the nature and role of culture and cultural groups to construct supportive learning environments for ELLs.

Standard 2. Culture as It Affects Student Learning - Candidates know, understand, and use major theories and research related to the nature and role of culture in their instruction. They demonstrate understanding of how cultural groups and individual cultural identities affect language learning and school achievement.

Domain 3. Planning, Implementing, and Managing Instruction - Candidates know, understand, and use evidence-based practices and strategies related to planning, implementing, and managing standards-based ESL and content instruction. Candidates are knowledgeable about program models and skilled in teaching strategies for developing and integrating language skills. They integrate technology as well as choose and adapt classroom resources appropriate for their ELLs.

Standard 3.a. Planning for Standards-Based ESL and Content Instruction - Candidates know, understand, and apply concepts, research, and best practices to plan classroom instruction in a supportive learning environment for ELLs. They plan for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum.

Standard 3.b. Implementing and Managing Standards-Based ESL and Content Instruction - Candidates know, manage, and implement a variety of standards-based teaching strategies and techniques for developing and integrating English listening, speaking, reading, and writing. Candidates support ELLs' access to the core curriculum by teaching language through academic content.

Standard 3.c. Using Resources and Technology Effectively in ESL and Content Instruction - Candidates are familiar with a wide range of standards-based materials, resources, and technologies, and choose, adapt, and use them in effective ESL and content teaching.

Domain 5. Professionalism - Candidates keep current with new instructional techniques, research results, advances in the ESL field, and education policy issues and demonstrate knowledge of the history of ESL teaching. They use such information to reflect on and improve their instruction and assessment practices. Candidates work collaboratively with school staff and the community to improve the learning environment, provide support, and advocate for ELLs and their families.

Standard 5.a. ESL Research and History - Candidates demonstrate knowledge of history, research, educational public policy, and current practice in the field of ESL teaching and apply this knowledge to inform teaching and learning.

Standard 5.b. Professional Development, Partnerships, and Advocacy - Candidates take advantage of professional growth opportunities and demonstrate the ability to build partnerships with colleagues and students' families, serve as community resources, and advocate for ELLs.

Required Texts:

Hall Haley, M. (2010). Brain-compatible differentiated instruction for English language learners. Allyn & Bacon. Boston, MA. (available at <https://www.dropbox.com/s/swdohiprxuox2q8/haley-2016-05-24.pdf?dl=0>)

Hall Haley, M. & Austin, T. (2014). Content-based second language teaching and learning: An interactive approach. 2nd Edition. Allyn & Bacon. Boston, MA.

Vogt, M.E., & Echevarria, J. (2012). Making content comprehensible for English Learners: the SIOP Model. 4th Edition. Allyn & Bacon. Boston, MA.

Recommended Texts:

Herrera, S., & Murry, K. (2011). *Mastering ESL and Bilingual Methods*. Allyn & Bacon. Boston, MA.

TESOL, *PreK-12 English Language Proficiency Standards*. ISBN: 978-193118531-8. Telephone: 703-836-0774. Fax 703-836-6447. Email: tesol@tesol.org <http://www.tesol.org>

WIDA Standards Booklet: must ordered through the WIDA consortium. You may call them toll free at: 866-276-7735

Herrell, Adrienne & Jordan, Michael (2008). *50 Strategies for Teaching English Language Learners*. Allyn & Bacon. Boston, MA.

Davis, Bonnie (2012). *How to teach students who don't look like you: culturally relevant teaching strategies*. Corwin Publishers.

Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., BlackBoard, Tk20, hard copy).

<i>Assignment Description</i>	<i>Grade %</i>	<i>Standards Addressed</i>
Field Experience	25%	Requirement for licensure/endorsement
Class Attendance and Informed Participation	20%	Attend all class sessions, arriving on time, with readings completed and actively participate during large and small group discussions and activities, and submit assignments on time. <i>TESOL/NCATE Standards: 3a, 3b, 3c, & 5b</i>
Tech Project (Mid-Term Exam)	10%	Option A: to use the World Wide Web as a primary resource for locating and analyzing materials and activities to be used with English Language Learners. Option B: to create a multimedia resource that will inform teachers about its implications for teaching. <i>TESOL/NCATE Standards: 3a, 3b, 3c, & 5b</i>
Teaching Demonstrations (one informal, one formal)	20%	In groups, conduct two teaching simulations, one based on a particular method/strategy and one on a specific technique/skill. <i>TESOL/NCATE Standards: 3a, 3b, 3c, & 5b</i>
Individual Unit Lesson Plan Reflection & Analysis Paper	25%	You must create a unit plan covering five days of instruction using the lesson plan template provided <i>TESOL/NCATE Standards: 3a, 3b, 3c, & 5b</i> <i>This is the Performance Based Assessment (PBA) for the course.</i>

Assignment Descriptions:

1. COMMON ASSESSMENT Field Experience:

This will be covered in a separate section below.

2. Tech Project:

Option A: to use the World Wide Web as a primary resource for locating and analyzing materials and activities to be used with English Language Learners.

Option B: to create a multimedia resource that will inform teachers about its implications for teaching. The tech project will be presented “poster-style” during class.

3. Teaching Demonstrations: In groups, conduct two teaching simulations (one informal, and one formal one) based on a particular method/strategy and one on a specific technique/skill. Your demonstration must integrate some form of technology.

4. PERFORMANCE-BASED ASSESSMENT Unit Lesson Plan Reflection & Analysis Paper:

Your unit plan will cover a minimum of five (5) days of instruction based on the grade, content area, e.g., math, science, social studies, and VA SOLs, that you chose earlier in the course. Sample models are provided for you on Blackboard. Lesson plans must include sections of the of the lesson plan template from Demographics to Homework.

Planning: You will plan classroom instruction in a supportive learning environment for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum. You will plan language-building activities that are designed for student-centered learning. This is to include cooperative learning and flexible grouping. Your plans are to include specific ESL and content, standards-based objectives and provide multiple ways of presenting content. Show that you know, understand and can apply concepts acquired in this course to your own approach to planning a supporting learning environment for ESL students in multilevel classrooms with learners from diverse backgrounds. Demonstrate effective use of a wide range of standards-based materials, resources and technologies. In this three-four day plan you will design activities and provide materials that build strengths in reading, writing, listening, and speaking. Activities should include a variety of tasks based on students’ interest, texts and themes, a range of genres, and personal experiences to enhance students’ expression in English and other content areas. Organize learning around standards-based subject matter and language learning objectives. Incorporate activities, tasks, and assignments that develop authentic uses of language, as students learn about content-area material. Provide activities and materials that integrate listening, speaking, reading, and writing. Employ an appropriate variety of materials for language learning, including books, visual aids, props, and realia. Use appropriate technological resources to enhance language and content-area instruction for ESOL students.

TK20 PERFORMANCE-BASED ASSESSMENT SUBMISSION REQUIREMENT

Every student registered for any TCLDEL course with a required performance-based assessment is required to submit this assessment, Unit Lesson Plan, to Tk20 through Blackboard (regardless of whether the student is taking the course as an elective, a onetime course or as part of an undergraduate minor). Evaluation of the performance-based assessment by the course instructor will also be completed in Tk20 through Blackboard. Failure to submit the assessment to Tk20

(through Blackboard) will result in the course instructor reporting the course grade as Incomplete (IN). Unless the IN grade is changed upon completion of the required Tk20 submission, the IN will convert to an F nine weeks into the following semester.”

GRADING POLICY

At George Mason University course work is measured in terms of quantity and quality. A credit normally represents one hour per week of lecture or recitation or not fewer than two hours per week of laboratory work throughout a semester. The number of credits is a measure of quantity. The grade is a measure of quality. The university-wide system for grading graduate courses is as follows:

Grade	GRADING	Grade Points	Interpretation
A+	=100	4.00	Represents mastery of the subject through effort beyond basic requirements
A	94-99	4.00	
A-	90-93	3.67	
B+	85-89	3.33	Reflects an understanding of and the ability to apply theories and principles at a basic level
B	80-84	3.00	
C*	70-79	2.00	Denotes an unacceptable level of understanding and application of the basic elements of the course
F*	<69	0.00	

Note: “C” is not satisfactory for a licensure course; “F” does not meet requirements of the Graduate School of Education

Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times.

Core Values Commitment

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <http://cehd.gmu.edu/values/>.

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the George Mason University Honor Code (See
 - <http://oai.gmu.edu/the-mason-honor-code/>).
- Students must follow the university policy for Responsible Use of Computing (See
 - <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and

check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance (See <http://caps.gmu.edu/>).
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services and inform their instructor, in writing, as soon as possible. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (See <http://ods.gmu.edu/>).
- f. Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or <https://cehd.gmu.edu/aero/tk20>. Questions or concerns regarding use of Blackboard should be directed to <http://coursesupport.gmu.edu/>.
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing (see <http://writingcenter.gmu.edu/>).
- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance (see <http://caps.gmu.edu/>).
- The George Mason University Office of Student Support staff helps students negotiate life situations by connecting them with appropriate campus and off-campus resources.
- Students in need of these services may contact the office by phone (703-993-5376). Concerned students, faculty and staff may also make a referral to express concern for the safety or well-being of a Mason student or the community by going to <http://studentsupport.gmu.edu/>, and the OSS staff will follow up with the student.

For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu>

CLASS SCHEDULE

Date	Topic/Learning Experiences	Readings and Assignments (refer to syllabus)
1/24	Introduction/Orientation/Language	
1/31	Language Acquisition	Haley pp xi-xvi; H/A Chpt 1
2/7	The Planning Process	H/A Chpt 2 and Chpt 3
2/14	Methods and Approaches in Language Teaching	H/A Chpt 3; Haley 41-48
2/21	Assessment Informal Teaching Demonstrations # 1	H/A Chpt 4
2/28	Technology Informal Teaching Demonstrations # 2	H/A Chpt 9
3/7	Assessment and Technology Informal Teaching Demonstrations # 3	Tech project; Online Task
3/14	SPRING BREAK – NO CLASS	
3/21	Tech Projects Presented Field Experience Projects Reviewed/SIOP	
3/28	Diverse Learners Field Experience Projects Reviewed/SIOP	H/A Chpt 8 & V/E Chapt 1
4/4	Culturally Relevant Pedagogy	V/E Chpt 2
4/11	Culturally Responsive Teaching Activities	Extensions may be requested
4/18	Formal Teaching Demonstrations # 1	
4/25	Formal Teaching Demonstrations # 2	
5/2	Formal Teaching Demonstrations # 3	Final Unit Lesson Plan Due and uploaded to Bb – ALL WORK DUE

LATE WORK POLICY

At the graduate level all work is expected to be of high quality and submitted on the dates due. *Work submitted late will be reduced one letter grade for every day of delay.* Because we live in uncertain times, if you have any extraordinary circumstances (*think* flood, earthquake, evacuation) that prevent you from submitting your work in a timely manner, it is your responsibility to contact the instructor as soon as possible after the circumstances occur and make arrangements to complete your work. *It is up to the discretion of the instructor to approve the late/makeup work.*

LAPTOP/CELL PHONE POLICY

Laptop use is permitted at the discretion of the instructor and for specific purposes as assigned in the class (e.g. small group work). Laptops will be closed during discussions, lectures and other assignments in class which require your full attention. Cell phones must be turned off/silenced during class periods. Cell phones may be used during break.

Students will be expected to...

1. Attend all class sessions, ***arriving on time***, and actively participate during large and small group discussions and activities. **Three or more absences and/or tardies will result in one letter grade reduction. You are to refrain from checking email and/or texting during class.**
2. Complete all assignments on time.
3. Use an electronic tablet or purchase and maintain a three-ring binder which will be used for all course materials and should be brought to class every week.

Additional Resources:

Required Online Access: must have access by 2nd class meeting

1. GMU Email <http://www.gmu.edu/resources/students/>
2. BlackBoard: <http://mymason.gmu.edu>
3. <http://www.pen.k12.va.us/VDOE/Instruction/Language>
4. Fairfax County Public Schools Program of Studies (POS):
<http://www.fcps.edu/dis/OMSI/esol/esolpos.html>
5. <http://www.tesol.org>
6. <http://www.ncbe.gwu>
7. <http://discoveryschool.com/teachingtools.html>
8. <http://www.quia.com>
9. <http://www.cal.org/ericell>

ESL/Language Arts

1. ESL Café Web Guide (<http://www.eslcafe.com/search/index.html>)
2. Schackne Online – Language Teaching (ESL-EFL Resources)
(<http://www.schackne.com/Languageteaching.htm>)

History/Social Studies

1. History/Social Studies Web Site for K-12 Teachers
(<http://www.execpc.com/~dboals/boals.html>)

Science/Mathematics

1. TheExploratorium'sTenCoolSites

http://www.exploratorium.org/learning_studio/sciencesites.html)

2. FCPS Elementary Science Curriculum Resource Guide
(<http://www.fcps.edu/DIS/OEIAS/esscience/eslcires.htm>)

INCLIMATE WEATHER POLICY:

In case of snow, hurricanes, other bad weather, or security emergencies, call 703-993-1000 or go to www.gmu.edu for information on class cancellations and university closings.

I will notify you no later than 3:00 PM via Blackboard if class is cancelled due to weather. Under certain circumstances we may use Blackboard Collaborate to hold class. Please refer to the PowerPoint posted in Course Content.

COURSE SCHEDULE AND ASSIGNMENTS

Jan 24 Introduction/Orientation – Domain 1: Language

Week (1)

Orientation. Review Course Outline. Bios collected. Readings' partners selected.

Assignment # 1 for next class:

(1) Read Haley pp. xi – xvi.

(2) Read Haley/Austin xiii-xvii and Chapter 1 (PowerPoint available online)

Jan 31 Language Acquisition – Domain 1 : Language Domain 2 : Culture Domain 3 : Planning Instruction –

Week (2)

Second Language Acquisition and its impact on planning. Review assignments. Read aloud Haley pp. 1-5. Introduce National, State, Local Standards, and WIDA. TESOL Levels of Proficiency, p. 23. PowerPoint – *Standards-Based Planning*. Writing objectives. Haley, pp. 111-112. Video, *Victor*. Starting Off The School Year – To Do Lists.

Assignments #2 and # 3 for weeks 3 & 4: Must be submitted on BlackBoard

Week 3 (7 Feb) – Haley/Austin, Chapter 2, and PowerPoint “Planning for Today’s Millennial Learners and a Standards-based Classroom.” Answer questions on pp. 47-48 (Discuss and Reflect, Ask Yourself These Questions)

Week 4 -- (14 Feb) Read Chapter 3 (Haley/Austin),”A Critique of Methods and Approaches in Language Teaching” and Haley, pp. 41-48

Using a set of national, state or local standards, create two content and two language objectives.

Write at least a half page paper describing your knowledge of current teaching methods that will enable you to design effective ELL instruction. (NOTE: This will be included in your Unit Lesson Plan.)

Feb 7 & 14 – The Planning Process – Domain 3: Planning Instruction

Weeks (3 & 4)

Planning effectively and advocating for ELLs.

The Lesson Plan Template: Haley 111-112, Demographics. 2/7

The Lesson Plan Template: Haley 111-112, Objectives. 2/14

PowerPoint, *Differentiating Instruction*. Review assignments: objectives and Chapter 3 reading. Comprehension activity on Chapter 3. Teachers Survey. Levels of ESL proficiency. PowerPoint, Second Language Acquisition Research. Haley, pp. 111-112.

Week 3: SIGN UP FOR INFORMAL TEACHING DEMOS – See Guidelines in syllabus.

Assignment #4 for week 5:

- (1) Answer questions on p. 86, Discuss and Reflect, from Chapter 3 (Haley/Austin), “A Critique of Methods and Approaches in Language Teaching.”
- (2) Read Haley/Austin, Chapter 4, “Evaluating and Creating Interactive and Content-based Assessment”

Don't forget to look for all the PowerPoints on BlackBoard:

There are PowerPoints for both the Haley and Haley/Austin books!

Feb 21 - Assessment – Domain 4: Assessment

(Week 5) Guest Presenter: Allison Pittillo

Recap Methods and Approaches for comprehension.

The Lesson Plan Template: Haley 111-112. Materials & Lesson Outline

Review assignments. Introduction to Assessment. Reasons for assessment. Alternative assessment/performance-based tasks. Focusing on interactive oral language assessment. Haley, pp. 111-112. Preview midterm assignment on technology.

PowerPoint: *Assessment for ELLs*.

Informal Teaching Demonstration # 1

Assignment # 5 for next class: The following is to be submitted to BlackBoard: View the following video: <http://www.colorincolorado.org/webcast/assessment-english-language-learners>

Write a half page that demonstrates your understanding of the purposes of assessment as they relate to ELLs and how to use the results to plan appropriately. (Note: This will be included in your Unit Lesson Plan – TESOL 4.a.

Feb 28 – Lesson Delivery – Integrating Technology

Week (6) Technology Overview – The role and impact of technology in today’s classroom. Review assignments. Integrating Technology. Pedagogical implications for using technology. Technology in an interactive content-based classroom. Traditional technologies. Multimedia.

Integrating Technology in an Interactive Content-Based Classroom

Technology Preview in preparation for mid-term projects

The Lesson Plan Template: Haley 111-112, Differentiating Instruction

Discuss Assessment paragraphs uploaded to BlackBoard.

Informal Teaching Demonstration # 2

Assignment #6 for next class:

(1) Chapter 9 (Haley/Austin), “Integrating Technology in an Interactive Content-based Classroom.”

(2) Technology projects are due after semester break. See Guidelines/Rubric in syllabus.

Mar 7 Integrating Technology – Domain 3: Planning/Managing Instruction

Week (7)

Assessment and Technology

Informal Teaching Demo # 3

Mar 14 – NO CLASS: SEMESTER BREAK

Week (8) Tech Project Due Next Week – Demo to be presented in class.

Mar 21 – Tech Projects Presented in Class

Week (9)

Assignment #7 for next class – (1) Create a one day lesson plan. Use page 1 on the lesson plan template, p. 111 in Haley.

(2)Read Chapter 8, Haley/Austin, Interactive Approaches for Working With Diverse Learners; (3) Read V/E, Chpt 1

Mar 28 – Working With Diverse Learners – Domains 2, 3, 4

Week (10) SIGN UP FOR FORMAL TEACHING DEMOS

Learner-centered instruction. Resources, Programs, & Professional Organizations

The Lesson Plan Template: Haley 111-112, Closure and Homework

Pedagogical implications for working with diverse learners. Working with Diverse Learners: Culturally & Linguistically Diverse Students

Review H/A Chpt 8.

Assignment # 8: Read Haley, pp. 7-39 and be prepared to discuss. Create an activity that will demonstrate Culturally Responsive Teaching; Read V/E Chapter 2

Apr 4 – Working With Diverse Learners – Domains 2, 3, 4 -

Week (11) Culturally relevant pedagogy. Planning for sustained teaching.

**TENTATIVE: CLASS WILL MEET AT STONEWALL JACKSON HS IN MANASSAS, VA:
DETAILS TO COME FROM DR. HALEY**

Providing for an inclusive classroom.

Assignment # 9: Revisit culturally responsive teaching activities

Apr 11 – Preparing for the Unit Lesson Plan

Week (12) - Unit Lesson Plan

Unit Lesson Plan must be uploaded to BlackBoard by last class

Field Experience Reports will be uploaded to BlackBoard by last class

Final preparation for Formal Teaching Demonstrations AND Unit Lesson Plans

Apr 18 – FORMAL TEACHING DEMOS # 1

Week (13)

Apr 25 – Formal Teaching Demos # 2

Week (14)

May 2 – Formal Teaching Demos # 3

Week (15)

Formal Teaching Demonstrations

Course Evaluations

Assignment # 10: Unit Lesson Plans, video clips, and Field Work Log of Hours due – uploaded to BlackBoard

DETAILED ASSIGNMENT INFORMATION

Field Experience (In-Service and Pre-Service Teachers)

For EDCI 519 you are required to complete a minimum of 20 hours of field experience. You must have your placement made for you by GMU. Or alternatively, you may join our class in doing field experience at Stonewall Jackson High School (Pr Wm Co Schools) in Manassas, Virginia **during the month of April**. 8820 Rixlew Lane, Manassas, VA 20109.

Dr. Haley will give specific instructions later. You are required to register online through CEHD for either and/or both placements. You may **NOT** make your own arrangements.

Instructions: The online Field Experience Presentation discusses the registration process for students. The presentation and the registration website can be accessed from this location: <http://cehd.gmu.edu/teacher/fieldexperience/> It is important that all students completing field experience register by the **second week of class**. If you have questions, contact Comfort Uanserume, (cuanseru@gmu.edu)

Field Experience – Teaching Analysis Video Reflection – COMMON ASSESSMENT

FIELD EXPERIENCE REQUIREMENTS

The **field experience is a required component** of the teacher preparation program at George Mason University. All students will complete a minimum of 20 hours in field experience for this course. Documentation of your field experience using the Fieldwork Evaluation & Log is required which includes a signature from your field experience teacher(s) or supervisor(s). The Fieldwork Evaluation & Log is located on Blackboard.

In-service teachers: Field experience can often be conducted in your own classroom if you have access to the population of students required for the PBA. Please consult your instructor if you have questions about the viability of your classroom for fieldwork in this class. You must register for your school as your field experience site in the online Field Experience Request form available here: <https://cehd.gmu.edu/endorse/ferf> You will check the box indicating that: *“I will arrange my own field experiences (observations and/or case studies) because I am a full-time contracted school system employee and will complete field experience at my workplace.”* The deadline to submit your field experience placement is September 15 (Fall) or February 15 (Spring). Failure to do so will result in an unsatisfactory grade for your fieldwork assignment. If you are taking this course as part of a cohort program, please indicate “TCLDEL Cohort” on your request form FIRST, then select your program and placement location. HINT: Cohort courses have section numbers beginning with “6F” (e.g. EDUC 511.6F1).

NOTE: In-Service teachers must spend at least five observational hours outside of their own class.

Pre-service teachers: If you are not currently working in a K-12 school, you will need to be placed in an appropriate fieldwork setting to complete your required PBAs and fieldwork hours. You must request a fieldwork site using the online Field Experience Request form available here: <https://cehd.gmu.edu/endorse/ferf> You will check the box indicating that: I will need George

Mason (Clinical Practice Specialist) to arrange a placement for my field experiences (including observations and/or case studies). The deadline to submit your field experience placement is September 15 (Fall) or February 15 (Spring). Failure to do so will result in an unsatisfactory grade for your fieldwork assignment. If you are taking this course as part of a cohort program, please indicate “TCLDEL Cohort” on your request form, then select your program and placement location. HINT: Cohort courses have section numbers beginning with “6F” (e.g. EDUC 511.6F1).

Teaching: You must teach a minimum of two micro 10 minute lessons in a K-12 classroom. In-service teachers with ELLs can use your own classroom for the unit plan. Pre-service teachers will be required obtain a fieldwork placement and work with a cooperating teacher to take over responsibility for the classroom for a minimum of two lessons. It is important that pre-service teachers develop a rapport with mentor teachers and co-plan their unit and lessons to fit with the instructional goals of the cooperating teacher. Therefore, pre-service teachers may need to spend more than the minimum of 20 hours in a K-12 ESL classroom in order to meet the requirements of this course. Have your mentor teacher review your lesson and evaluate your teaching using the form provided. You must submit lesson plans for the micro teaching in advance of instruction, and have the mentor teacher observe your teaching and provide feedback using the provided form.

Video Analysis Assessment Task

Assessment Objectives

- The candidate will use knowledge of learning differences and assessment to develop an instructional plan including a plan for assessing the student progress.
- The candidate will implement this plan and video record his/her teaching,
- The candidate will use all three levels of critical reflection to analyze an instructional episode to make connections between situations they encounter and the broader social, political, and economic forces that influence those events.
- The candidate will review his/her teaching, and select and edit vignettes to use in critical reflection.
- The candidate will reflect upon a “critical incident” from a lesson and propose alternative ways of addressing the incident to impact future teaching.

Research Base

According to John Dewey (1933) reflection is an active, persistent, and careful consideration of any belief or supposed form of knowledge in light of the grounds supporting it and future conclusions to which it tends. Critical reflection delves even more deeply. Critical reflection allows candidates to make teaching decisions on the basis of a conscious awareness and careful

consideration of the assumptions on which the decisions are based, and the technical, educational, and ethical consequences of those decisions. The end result of critical reflection for the individual is cognitive change (Yost et al., 2011).

Van Manen (1977) describes three hierarchical levels of reflection:

- **Technical reflection** – focuses on effective application of skills and knowledge in the classroom so reflection focuses on analyzing the effects of strategies used.
- **Practical reflection** – focuses on the assumptions underlying a specific practice and the consequences of that practice on student learning. It implies the assessment of the educational implications of actions and beliefs.
- **Critical reflection** – includes emphases from technical and practical reflection and goes deeper. It focuses on questioning moral and ethical dimensions of decisions related, directly or indirectly, to the classroom. Candidates make connections between situations they encounter and the broader social, political, and economic forces that influence those events.

Brookfield (1990) noted that a “critical incident” is a ‘vividly remembered event which is unplanned and unanticipated’ (pg 84). Reflecting upon a critical incident can affect change in:

- your thinking,
- your practice,
- your attitudes, and
- your understanding.

A critical incident might be an interaction with a student; it might be part of a teaching episode; it could be a parent interaction or just a solitary “ah-ha” moment. Your analysis will focus on what you learn from reflecting on this event.

Video Analysis Assessment Task

This assignment requires you to reflect at all three levels of reflection. During your internship you will record yourself teaching a lesson for which you have developed a detailed lesson plan. **Prior to recording, be sure to obtain appropriate permissions from school system, school, and families as needed in your specific context.**

This assignment consists of three parts: (a) a **lesson plan**, (b) **the holistic reflection**, and (c) **critical incident video clip and analysis**.

You will submit:

- **A Lesson Plan for the Recorded Lesson**
Develop a lesson plan using the standard lesson plan format for your program and/or school placement. Make arrangements to videotape the lesson for use in analyzing a “critical incident.” Teach the lesson. (After reflecting on the lesson you will be asked to identify a “critical incident” in the lesson and highlight that section of the lesson before submitting it for this assignment.)
- **Holistic Reflection of the Lesson**

After teaching the lesson, write a reflective statement about the teaching episode that includes each of the following levels of reflection: technical, practical, and critical.

- **Critical Incident Video Clip and Analysis**

After reflecting on the lesson, select a segment of the lesson video (~5-10 minutes in length) that contains a critical incident. Highlight the section of the lesson plan that you select as your critical incident.

The following should be used to guide your description and analysis of the critical teaching incident captured within your videotaped lesson:

- a. Provide a brief description of what is happening in the selected clip.
- b. Explain why this particular segment was selected.
- c. Briefly describe what went well and what aspects of the lesson you would like to revise.
- d. Propose alternative ways of handling the critical incident. You should draw upon your readings, knowledge of best practice, observations, and course work for support.
- e. Summarize what was learned and how it will impact your future teaching.

How to Submit this Assessment – This Assessment must be uploaded to BlackBoard

During your fieldwork hours, you must implement a minimum of **2 micro lessons** and video record your teaching. You will submit two clips of no more than 10 minutes each, from different lessons, that portray how you apply various strategies, including technology, and give a glimpse of your learning environment.

Components:

- Two video clips of 10 minutes each, submitted to BlackBoard
- Fieldwork log of hours, submitted to BlackBoard
- Analysis & Reflection of videotaping experience, submitted to BlackBoard

Video Clips: video should portray how you apply various strategies and give a glimpse of the learning environment. Of particular importance is that you demonstrate the following: instructional strategies, classroom management, assessment, differentiated instruction, and how to accommodate multiple proficiency and literacy levels. Clips can be no more than 10 minutes long. You must review and edit your video closely to provide an authentic and complete view of your teaching as possible. A video is an indication of how you interact with students, the climate you create in the classroom, the ways in which you engage students in learning. A picture is “worth a thousand words” in conveying to others how you practice your profession, the decisions you make, and your relationships with students.

It is normal to find the initial experience with a video camera uncomfortable. We do not see ourselves quite the way others see us, and the difference can be a shock. It takes some getting used to, and practice is the only remedy. The same can be said of students; only multiple

opportunities with a video camera will enable students to behave naturally in its presence. Therefore, it is highly advisable to practice with a video camera. Place the camera and tripod where the camera will receive a good picture of the entire classroom.

Permission: You will need a family permission slip for each student who might appear on your tape. You may ask your school for such a form or use the one provided. If possible, you should secure a blanket permission slip from the parents or legal guardians of all your students to cover video recording as needed. Explain to the parents or legal guardians that you are using the recordings for discussions with other teachers about the best ways to teach and that the students will never be identified by their full names in the recording. Try and help them understand that the video is not about the student, but is intended for professional discussion. If, for some reason, a student's parents refuse to grant permission, you will have to take care that he or she is seated out of the camera's range.

Equipment: Use the best video equipment available when making your video to ensure that the equipment has a sensitive microphone and that all voices are easily discernible. Make sure that the video is saved in a digital format that can be saved and uploaded to BlackBoard by the deadline.

Fieldwork Log of Hours: You must submit a signed fieldwork log of hours demonstrating that you observed, planned, and taught in a K-12 school for a minimum of 20 hours. Fieldwork logs must show direct ties to the assignments in this course. Simply being in a classroom without working on the unit plan is not acceptable for meeting the fieldwork guidelines. Fieldwork logs must be signed by your supervisor (in-service candidates) or cooperating teacher (pre-service students) and uploaded to BlackBoard. 5 HRS OUT OF CLASS

Note: Pay strict attention to the above guidelines. Remember, you are a guest in these schools and classrooms. Appropriate attire and conduct are mandatory. Professional courtesy is essential. If you must cancel a scheduled visit, call as soon as possible to let the teacher know.

These teachers are **not** on display. They have willingly agreed to make themselves available to you. Try to be helpful and lend assistance where possible. This is to be an **interactive** experience - not passive.

Tech Mid-Term Projects

Option A:

Using Technology to Enhance Learning Experiences for English Language Learners

Begin by viewing this You Tube: http://www.youtube.com/watch?v=Fnh9q_cQcUE

The following was retrieved on 16 Jan 2010 from: http://en.wikipedia.org/wiki/Digital_native

[Marc Prensky](#) is acknowledged to have coined the term *digital native* in his work *Digital Natives, Digital Immigrants* published in 2001. In his seminal article, he assigns it to a new breed of student entering educational establishments.^[1] The term draws an [analogy](#) to a country's [natives](#), for whom the local religion, language, and folkways are natural and indigenous, over against [immigrants](#) to a country who often are expected to adapt and assimilate to their newly adopted home. Prensky refers to *accents* employed by digital immigrants, such as printing documents rather than commenting on screen or printing out emails to save in hard copy form. Digital immigrants are said to have a "thick accent" when operating in the digital world in distinctly pre-digital ways, for instance, calling someone on the telephone to ask if they have received a sent [e-mail](#).

Not everyone agrees with the language and underlying assumptions of the *digital native*, particularly as it pertains to the concept of their differentiation. There are many reasonable arguments against this differentiation. It suggests a fluidity with technology that not all children and young adults have, and a corresponding awkwardness with technology that not all older adults have. It entirely ignores the fact that the digital universe was conceived of pioneered, and created by the *digital immigrants*. In its application, the concept of the digital native preferences those who grow up with technology as having a special status ignoring the significant difference between familiarity and creative application.

Crucially, there is debate over whether there is any adequate evidence for claims made about *digital natives* and their implications for education. [Bennett, Maton & Kervin \(2008\)](#), for example, critically review the research evidence and describe some accounts of *digital natives* as an academic form of a [moral panic](#).

Your Task:

You will select an educational technology that can be utilized in today's classrooms with English Language Learners. This can be something you currently use or would like to learn to use. You will plan a demonstration on how to use this technology in a content (math, science, social studies, English Language Arts) standards-based lesson activity. I can help in providing some technologies. However, most can be obtained online. Your tech project will consist of demonstrating "how" to use the technology you've selected. You will submit a paper copy and CD/DVD/ Digital Copy detailing the activity. You may select from the following or choose a technology with which you are already familiar:

- Wikis
- Blog
- Electronic grade book
- Digital camera
- EPals
- Facebook
- Twitter
- Skype
- Smartboard
- MySpace
- Flickr

Additional technologies:

iPod, Flip Cameras, iClickers, iPods, Pod-cast, Webinar, BlackBoard, PhotoStory, Hot Potato, Flash Media, Kindle, Wii, Mimio, Video tape, Multimedia, PowerPoint, MOOs and MUDs, YouTube, Teacher Tube, Web Quest, Picasa, Jing, Wordle, Wikispaces, Animoto, Voxopop, Toondo, Voicethread, or Other Technologies

Procedures/Steps to Follow:

1. Prepare a 30-minute technology-based project to be taught in a standards-based math, science, social studies or ELA classroom and apply it to a teaching setting. The purpose of the project is to focus on one technology and inform teachers about its implications for working with ELLs.
2. Describe the teacher/student population and their needs.
3. Prepare a printed guide to your product to help a novice use it.
4. Refer to course topics to add support to this project. For instance, describe how you can scaffold and differentiate instruction for multiple proficiency levels students working along side mainstream English-only students.
5. Submit your project on BlackBoard.
6. Prepare a 10 minute demonstration on how to use this technology in the class

Option B:

If you have other ideas for ways to increase your knowledge of successfully implementing technology, please see me for permission to pursue another option.

Teaching Demonstrations

INFORMAL TEACHING DEMONSTRATIONS:

Guidelines for Informal Teaching Demonstration

1. Using Lessons 1-5 in the Haley book, you and your partner(s) will prepare and present a **20-30 minute** content-based lesson in class. At the end of your demonstration the class will take 5 minutes to ask questions and give feedback.
2. You and your partner(s) will sign up for a specific date to prepare and present your lesson. It will be your responsibility to bring the necessary materials (markers, pens, transparencies, sentence strips, poster paper, etc), visuals, and manipulatives for your demonstration.
3. When preparing your lesson, you will need to consider students' diverse learning styles, multiple intelligences and proficiency levels. How can you differentiate instruction so that all students' diverse needs and proficiency levels are accommodated?
4. You and your partner(s) may choose one, two or any combination of methods/approaches/strategies to present your lesson.
5. We will be your students. You and your partner(s) can assign us different proficiency levels and ages.
6. Teaching responsibilities can be divided, or you may wish to team teach.

EVALUATION of your teaching demonstration will be based upon the following criteria:

- Evidence of differentiated instruction
- Efficient use of time
- Class rapport, warmth, and enthusiasm of teacher
- Creativity

FORMAL TEACHING DEMONSTRATIONS:

Methods/Approaches

- Total Physical Response (TPR)
- Natural Approach (Terrell and Krashen)
- Direct Method (such as Berlitz, Jespersen, de Souza)
- Cognitive Academic Language Learning Approach (CALLA)
- Total Physical Response Storytelling (TPRS)
- Audiolingual Method (ALM)

Instructional Strategies

- Cooperative Learning
- Information Gap/Jigsaw or Other Interactive Activities
- Grouping
- Computer Assisted Language Learning
- Alternative Forms of Assessment
- Content-based Instruction (CBI)

GUIDELINES FOR *METHODS* AND STRATEGIES TEACHING DEMONSTRATIONS

1. Prepare a lesson plan, using page 1 of the template provided. Page two of the lesson plan is to be completed after your teaching simulation and submitted to Professor Haley the following day. Read at least three articles on the method or approach you have chosen. Try to find at least one source by the original developer of the method/approach/strategy.

2. You will work in groups or pairs for your teaching demonstration. You have **30 minutes**. Plan your time carefully. You have a maximum of 15-20 minutes to teach. You may take another 5-10 minutes to provide background information about the method/approach/strategy and discuss your handout. The class will take 10 minutes at the end of your demonstration to give you feedback and ask questions.

3. The demonstration may include:

- Background information about the method
- The type of class your particular demonstration is intended for, e.g., level of proficiency, grade level, type of class, etc.
- Skills you are teaching and basic objectives of the lesson
- Special teacher-made materials; props and realia are strongly encouraged
- Possible follow-up activities to the lesson you have presented
- How you might conduct assessment of the lesson you have presented, if appropriate
- Others you can think of....

4. BE CREATIVE!

5. Try to spend less time talking about the method/approach/strategy, more time demonstrating it. You may decide to introduce your lesson by describing the method first or you may wish to immerse us in the experience and explain after the demonstration.
6. We will be your students. You may assign us whatever roles and ages you wish.
7. As a team, you may try any combination of team teaching, or each of you may demonstrate a separate activity. If you wish, you may divide teaching responsibilities by proficiency level of students. Remember that you do not have a lot of time (maximum 30 minutes).
8. Prepare a handout for the class that includes your lesson plan. It might be a summary of some points you have made or it might be sharing something from the lesson you have developed that class members might like to use in their own teaching.

EVALUATION of your teaching demonstration will be based upon the following criteria:

- Quality and accuracy of lesson plan
- An accurate summary of the method chosen
- Faithfulness to the general philosophy and techniques of the method chosen
- Evidence of preparation
- Use of teacher-developed materials
- Flexibility in response to students' spontaneity
- Efficient use of time
- Class rapport, warmth, and enthusiasm of teacher
- Creativity
- Usefulness of Handout

REFLECTION PHASE – To be sent electronically to Dr. Haley within one week of the teaching demonstration.

Efforts to Accommodate:

Visual learners _____

Auditory learners _____

Tactile learners _____

Specials needs learners _____

What worked well? _____

What didn't work well? _____

What will you do differently as a result of this plan? _____

How might this lesson be improved? _____

One important thing I learned was _____

Performance-based Assessment: Unit Lesson Plan

FINAL PROJECT

Must be UPLOADED TO BlackBoard.

GUIDELINES FOR UNIT LESSON PLAN: Planning for Standards-based ESL and Content Instruction; Managing and Implementing Standards-based ESL and Content Instruction; and Using Resources Effectively in ESL and Content Instruction

Description: Plan classroom instruction in a supportive learning environment for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum. You will plan language-building activities that are designed for student-centered learning. This is to include cooperative learning and flexible grouping. Your plans are to include specific ESL and content, standards-based objectives and provide multiple ways of presenting content. Show that you know, understand and can apply concepts acquired in this course to your own approach to planning a supporting learning environment for ESL students in multilevel classrooms with learners from diverse backgrounds. Demonstrate effective use of a wide range of standards-based materials, resources and technologies. In this five day plan you will design activities and provide materials build strengths in reading, writing, listening, and speaking. Activities should include a variety of activities based on students' interest, texts and themes, a range of genres, and personal experiences to enhance students' expression in English and other content areas. Organize learning around standards-based subject matter and language learning objectives. Incorporate activities, tasks, and assignments that develop authentic uses of language, as students learn about content-area material. Provide activities and materials that integrate listening, speaking, reading, and writing. Employ an appropriate variety of materials for language learning, including books, visual aids, props, and realia. Use appropriate technological resources to enhance language and content-area instruction for ESOL students.

Process: Follow the outline below for planning a unit/lesson plan that is specific to your own current or future teaching circumstance. This plan should cover 5 days (1 separate lesson plan for each day) and each day's plan must include *preparation, presentation, practice, evaluation, expansion, and scaffolded (multilevel) instruction*. Use the lesson plan template pages 1-2 provided in the syllabus. Choose one theme or topic and the level/age/grade/content you want to teach. Include this in the title. Define the program model, i.e., pull out, push in, sheltered, immersion, etc. Provide a scenario of the school and class setting for whom this unit plan is intended.

TESOL/NCATE Standard 3a: Know, understand and apply concepts, research, and best practices to plan instruction in a supporting learning environment for ESL students. Serve as effective English-language models, as they plan for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum.

TESOL/NCATE Standard 3b: Know, manage and implement a variety of standards-based teaching strategies and techniques for developing and integrating English listening, speaking, reading, and writing, and for accessing the core curriculum.

TESOL/NCATE Standard 3c: Are familiar with a wide range of standards-based materials, resources, and technologies, and choose, adapt, and use them in effective ESL and content teaching.

TESOL/NCATE Standard 4c. Know and use a variety of classroom and performance-based assessment tools that are standards based to inform instruction:

Assessment Criteria: The following assessment criteria used will be

1. cultural context and school setting
2. a paragraph that demonstrates understanding the purposes of assessment as they relate to ELLs and how to use the results to plan appropriately (analysis paper)
3. incorporate current appropriate language teaching methods to design effective instruction for ELLs
4. standards-based and learning objectives, content, and theme-based
5. plans include instruction that embeds assessment, includes scaffolding, and provides re-teaching when necessary for students to successfully meet learning objectives
6. Five separate lesson plans and includes all 4 skills: listening, speaking, reading and writing. Use lesson plan template: Planning Phase, Teaching Phase Sequence, pp. 13-14. Do not include Reflection Phase.
7. Select, adapt, and use a variety of culturally appropriate content, responsive, and age-appropriate and linguistically accessible materials (could use tech projects)

STEPS FOR THE UNIT LESSON PLAN AND PAPER

1. Write at least a half page describing the school and class setting including program model, class composition, and resources available.
2. Include a sample of a scaffolded assessment (formative).
3. Write a paragraph describing your decisions to use certain teaching practices for instruction and assessment.
4. Unit Plan must include 5-days, be standards-based, and in a content area (math, science, social studies, or ELA). Include both content and language objectives that are age and background appropriate.

5. Describe in a paragraph how you use students' prior knowledge to plan activities that include the 4 skills.
6. Plan must include evidence of VA State Standards (SOLs).
7. Plan must demonstrate use of a variety of tools with a focus on hands-on, visual, and use of technology.
8. Write a reflection paragraph that details a critical analysis of the planning process. What do you now know and what influence will it have in the future?

ASSIGNMENT RUBRICS

Analytic Rubric for Class Attendance, Homework, and Participation

Accomplished Strongly meets Expectations. Clear, Consistent, and Convincing Evidence	Developing: Meets Expectations Adequately. Clear Evidence	Beginning: Does not adequately meeting Expectations Limited Evidence	No Evidence Little or No Evidence
18-20 points A	14-17 points B	11-13 points C	0-10 points F
Class Attendance _____			
Attended all classes or missed 1 class, arriving on time	Missed 2 classes. Arrived late.	Missed 3 classes Arrived late	Missed more than 3 classes. 3 or more late arrivals.
Homework _____			
Complete assignments on time	Completed most assignments on time	Completed few assignments on time	Did not complete assignments on time
Participation _____			
Engaged in meaningful class discussions	Engaged in class discussions	Rarely engaged in class discussion	Did not engage in class discussions
Participated actively in class activities	Participated in most class activities	Rarely participated in class activities	Did not participate in class activities
Provided constructive feedback to class members	Provided some constructive feedback to class members	Rarely provided constructive feedback to class members	Did not provide constructive feedback to class members

Student name: _____

Score: _____

Field Experience Teaching Analysis Video Analysis/Reflection Rubric

CRITERIA	Does Not Meet Standard 1	Approaches Standard 2	Meets Standard 3	Exceeds Standard 4
Lesson Plan and Teaching				
<p>The candidate creates developmentally appropriate instruction that takes into account individual learners' strengths, interests, and needs and that enable each learner to advance and accelerate his/her learning.</p> <p><i>InTASC 1(b)</i></p>	<p>The candidate's instruction does not take into account individual learners' strengths, interests, and needs and does not enable learners to advance and accelerate his/her learning.</p>	<p>The candidate creates instruction that takes into account some students' strengths, interests, and needs and that enables some learners to advance and accelerate his/her learning.</p>	<p>The candidate creates developmentally appropriate instruction that takes into account individual learners' strengths, interests, and needs and that enables each learner to advance and accelerate his/her learning.</p>	<p>The candidate creates student-centered instruction that is developmentally appropriate and takes into account individual learners' strengths, interests, and needs and that enables each learner to advance and accelerate his/her learning.</p>
<p>The candidate designs, adapts, and delivers instruction to address each student's diverse learning strengths and needs and creates opportunities for students to demonstrate their learning in different ways.</p> <p><i>InTASC 2(a)</i></p>	<p>The candidate does not design, adapt, or deliver instruction to address each student's diverse learning strengths and needs and did not create opportunities for students to demonstrate their learning in different ways.</p>	<p>The candidate designs, adapts, and delivers instruction to address some student's diverse learning strengths and needs and creates few opportunities for some students to demonstrate their learning in different ways.</p>	<p>The candidate designs, adapts, and delivers instruction to address each student's diverse learning strengths and needs and creates opportunities for students to demonstrate their learning in different ways.</p>	<p>The candidate designs, adapts, and delivers student-centered instruction that addresses each student's diverse learning strengths and needs and creates multiple opportunities for students to demonstrate their learning in different ways.</p>
<p>The candidate manages the learning environment to actively and equitably engage learners by organizing, allocating, and coordinating the resources of time, space, and learner's attention.</p>	<p>The candidate does not plan ways to manage the learning environment to actively and/or equitably engage learners. The candidate does not show evidence of organizing, allocating, and coordinating the resources of time,</p>	<p>The candidate plans ways to marginally manage the learning environment to actively and equitably engage some learners by organizing, allocating, and coordinating the resources of time, space, and learner's attention.</p>	<p>The candidate plans ways to effectively manage the learning environment to actively and equitably engage the majority of learners by organizing, allocating, and coordinating the resources of time, space, and learner's attention.</p>	<p>The candidate plans ways to effectively manage the learning environment to actively and equitably engage all learners by creatively organizing, allocating, and coordinating the resources of time,</p>

<i>InTASC 3(d)</i>	space, and learner's attention.			space, and learner's attention.
The candidate engages learners in applying methods of inquiry and standards of evidence used in the discipline. <i>InTASC 4(c)</i>	The candidate does not engage learners in applying methods of inquiry and standards of evidence used in the discipline.	The candidate engages learners in applying methods of inquiry but disregards the standards of evidence used in the discipline.	The candidate engages learners in applying methods of inquiry and the appropriate standards of evidence used in the discipline.	The candidate engages learners in applying multiple methods of inquiry and appropriate standards of evidence used in the discipline by implementing authentic tasks .
The candidate stimulates learner reflection on prior content knowledge, links new concepts to familiar concepts, and makes connections to learners' experiences. <i>InTASC 4(d)</i>	The candidate does not stimulate learner reflection on prior content knowledge, does not link new concepts to familiar concepts, and does not make connections to learners' experiences.	The candidate stimulates learner reflection on prior content knowledge, but neither links new concepts to familiar concepts nor makes connections to learners' experiences.	The candidate stimulates learner reflection on prior content knowledge, links new concepts to familiar concepts, and makes connections to learners' experiences.	The candidate creatively stimulates learner reflection on prior content knowledge, links new concepts to familiar concepts, and makes connections to learners' experiences using student-centered instruction .
The candidate uses appropriate strategies and resources to adapt instruction to the needs of individuals and groups of learners. <i>InTASC 8(a)</i>	The candidate does not adapt instruction to the needs of individuals and groups of learners.	The candidate adapts instruction to the needs of some individuals and groups of learners but seldom incorporates appropriate strategies or resources.	The candidate uses appropriate strategies and resources to adapt instruction to the needs of individuals and groups of learners.	The candidate uses appropriate and creative strategies and resources within authentic tasks to adapt instruction to the needs of individuals and groups of learners.
The candidate continuously monitors student learning, engages learners in assessing their progress, and adjusts instruction in response to student learning needs. <i>InTASC 8(b)</i>	The candidate does not provide evidence of monitoring student learning, and/or does not engage learners in assessing their progress, and/or does not provide evidence of adjusting instruction in response to student learning needs.	The candidate provides minimal evidence of monitoring student learning and engaging learners in assessing their progress, but the candidate rarely adjusts instruction in response to student learning needs.	The candidate provides consistent evidence of monitoring student learning, engaging learners in assessing their progress, and adjusts instruction in response to student learning needs.	The candidate provides substantial evidence of continuously monitoring student learning, engaging learners in assessing their progress, and innovatively adjusts instruction in response to student learning needs.
The candidate varies his/her role in the instructional	The candidate does not vary his/her role in the	The candidate sometimes varies his/her role in the	The candidate varies his/her role in the instructional process	The candidate consistently varies his/her role in

<p>process (e.g. instructor, facilitator, coach, audience) in relation to the content and purpose of instruction and the needs of learners.</p> <p><i>InTASC 8(d)</i></p>	<p>instructional process (e.g. instructor, facilitator, coach, audience).</p>	<p>instructional process (e.g. instructor, facilitator, coach, audience) but it is in relation to neither the content nor the purpose of instruction nor the needs of learners.</p>	<p>(e.g. instructor, facilitator, coach, audience) in relation to the content and purpose of instruction and the needs of learners.</p>	<p>engaging instructional processes (e.g. instructor, facilitator, coach, audience) in relation to the content and purpose of instruction and the needs of learners.</p>
<p>The candidate engages all learners in developing higher order questioning skills and metacognitive processes.</p> <p><i>InTASC 8(f)</i></p>	<p>The candidate does not engage learners in developing higher order questioning skills or metacognitive processes.</p>	<p>The candidate engages some learners in developing higher order questioning skills or metacognitive processes.</p>	<p>The candidate engages most learners in developing higher order questioning skills and metacognitive processes.</p>	<p>The candidate engages all learners in developing higher order questioning skills and metacognitive processes within authentic learning situations.</p>
<p>The candidate asks questions to stimulate discussion that serves different purposes (e.g., probing for learner understanding, helping learners articulate their ideas and thinking processes, stimulating curiosity, and helping learners to question).</p> <p><i>InTASC 8(i)</i></p>	<p>The candidate does not asks questions to stimulate discussion.</p>	<p>The candidate asks questions to stimulate discussion but the purposes tend to be low level.</p>	<p>The candidate asks appropriate questions to stimulate discussion that serves different purposes (e.g., probing for learner understanding, helping learners articulate their ideas and thinking processes, stimulating curiosity, and helping learners to question).</p>	<p>The candidate asks varied questions to stimulate discussion that serves different purposes (e.g., probing for learner understanding, helping learners articulate their ideas and thinking processes, stimulating curiosity, and helping learners to question) within authentic learning situations.</p>
Holistic Reflection				
<p>The candidate engages in meaningful and appropriate professional learning experiences aligned with his/her own needs and the needs of the learners, school, and system.</p> <p><i>InTASC 9(b)</i></p>	<p>The candidate does not take responsibility for promoting the learners' growth and development in a reflective statement. The statement does not specifically the critical levels of reflections.</p>	<p>The candidate takes responsibility for promoting the learners' growth and development in a reflective statement, but does not address all of the levels of critical reflections.</p>	<p>The candidate takes responsibility for promoting the learners' growth and development in a reflective statement that includes all of the levels of critical reflection.</p>	<p>The candidate takes responsibility for promoting the learners' growth and development in a well-written and insightful reflective statement that includes all of the levels of critical reflection.</p>

<p>The candidate uses a variety of data to evaluate the outcomes of teaching and learning and adapts planning and practice.</p> <p><i>InTASC 9(c)</i></p>	<p>The candidate does not use a variety of data to evaluate the outcomes of teaching and learning and to adapt planning and practice.</p>	<p>The candidate uses a variety of data to evaluate the outcomes of teaching and learning but does not provide strategies to adapt planning and/or practice.</p>	<p>The candidate uses a variety of data to evaluate the outcomes of teaching and learning and to adapt planning and practice.</p>	<p>The candidate effectively uses a variety of data to evaluate the outcomes of teaching and learning and to appropriately adapt planning and practice.</p>
<p>The candidate uses ongoing analysis and reflection to improve planning and practice.</p> <p><i>InTASC 9(l)</i></p>	<p>There was no evidence that the candidate used ongoing analysis and/or reflection to improve planning and practice.</p>	<p>The candidate uses marginal analysis and reflection strategies to improve planning and practice.</p>	<p>The candidate uses ongoing analysis and reflection to improve planning and practice.</p>	<p>The candidate effectively uses ongoing analysis and deep reflection to improve planning and practice.</p>
Critical Incident Video Clip and Analysis				
<p>The candidate uses technology to support analysis, reflection, and problem-solving strategies for instruction.</p> <p><i>InTASC 9(d)</i></p>	<p>The candidate does not use technology to support analysis, reflection, and problem-solving strategies for instruction.</p>	<p>The candidate ineffectively uses technology to support analysis, reflection, or problem-solving strategies for instruction.</p>	<p>The candidate uses technology to support analysis, reflection, and problem-solving strategies for instruction.</p>	<p>The candidate effectively uses technology to support a thorough use of analysis, reflection, and problem-solving strategies for instruction.</p>
<p>The candidate engages in ongoing learning opportunities to develop knowledge and skills in order to provide all learners with engaging curriculum and learning experiences.</p> <p><i>InTASC 9(a)</i></p>	<p>There was no evidence that the candidate engages in ongoing learning opportunities to plan to improve teaching and learning.</p>	<p>There was minimal evidence that the candidate engages in ongoing learning opportunities to plan to improve teaching and learning.</p>	<p>There was evidence that the candidate effectively engages in ongoing learning opportunities to plan to improve teaching and learning.</p>	<p>There was extensive evidence that the candidate effectively engages in ongoing learning opportunities to plan to improve teaching and learning.</p>
<p>The candidate reflects on his/her personal biases and accesses resources to deepen his/her own</p>	<p>There is no evidence that the candidate reflects on his/her personal biases. The candidate did not access resources</p>	<p>The candidate provides evidence that he/she reflects on his/her personal biases</p>	<p>The candidate provides evidence that he/she reflects on personal biases and accesses appropriate</p>	<p>The candidate provides evidence that he/she effectively reflects on personal biases and accesses multiple resources</p>

<p>understanding of a variety of individual differences to build relationships and create more relevant learning experiences.</p> <p><i>InTASC 9(e)</i></p>	<p>to deepen his/her own understanding of a variety of individual differences to build relationships and create more relevant learning experiences.</p>	<p>and accesses resources to deepen his/her own understanding of limited individual differences to build relationships and create relevant learning experiences.</p>	<p>resources to deepen his/her own understanding of a variety of individual differences to build relationships and create more relevant learning experiences.</p>	<p>to deepen his/her own understanding of a variety of individual differences to build relationships and create engaging, relevant learning experiences.</p>
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Field Experience Evaluation Form

Student Name		Mentor Teacher/ Supervisor Name	
Gnumber		Title	
Course		Years of Experience	
Semester		Degree/License	

PERSONAL AND PROFESSIONAL QUALITIES	Consistently Evident (4)	Frequently Evident (3)	Sometimes Evident (2)	Seldom Evident (1)	Not Applicable (N/A)
Open to Feedback <ul style="list-style-type: none"> - Is receptive to constructive criticism/growth-producing feedback - Self-regulates and modifies professional behavior based on feedback - Seeks opportunities for professional growth to improve practice 					
Collaboration & Teamwork <ul style="list-style-type: none"> - Exhibits teamwork for school/organizational improvement - Collaborates well with others - Is caring, empathetic and respectful to others 					
Cultural Responsiveness <ul style="list-style-type: none"> - Treats individuals in an unbiased manner - Embraces differences - Views diversity as an asset 					
Continuous Improvement/ Change Orientation <ul style="list-style-type: none"> - Takes initiative appropriately - Seeks evidence for use in decision making - Is willing to take appropriate risks/try new things 					
High expectations for learning <ul style="list-style-type: none"> - Holds high expectations for all learners - Monitors and assesses student learning to provide feedback and alter instruction to improve learning 					
Advocacy <ul style="list-style-type: none"> - Seeks to understand and address student issues and challenges - Shows a genuine interest in others' well-being - Seeks to direct students and/or families to needed resources 					
Professionalism <ul style="list-style-type: none"> - Is punctual and well prepared with appropriate dress & appearance - Demonstrates respect for students, families, colleagues, and/or property - Uses technology & social media appropriately 					
Legal & Ethical Conduct <ul style="list-style-type: none"> - Exhibits integrity and ethical behavior - Maintains privacy and confidentiality of sensitive information - Demonstrates fairness and consistency in applying and enforcing rules, policies, and regulations 					

Comments:

Analytic Scoring Rubric – Mid Term Project Option A

Accomplished Strongly meets Expectations. Clear, Consistent, and Convincing Evidence	Developing: Meets Expectations Adequately. Clear Evidence	Beginning: Does not adequately meeting Expectations Limited Evidence	No Evidence Little or No Evidence
9-10 points A	7-8 points B	5-6 points C	0-4 points F
Fulfillment of task_____			
Prepares a 30 minute videotape, electronic game/grammar book, presentation or other type of technology-based project	Prepares a 30 minute videotape, electronic game/grammar book, presentation or other type of technology-based project	Prepares a 30 minute videotape, electronic game/grammar book, presentation or other type of technology-based project	Does not prepare a 30 minute videotape, electronic game/grammar book, presentation or other type of technology-based project
Completion of task requirements_____			
Project is based on a course outline topic Projects applies to a teaching setting Submits project on both CD and in paper format	Project is partially based on a course outline topic Projects partially applies to a teaching setting Submits project on both CD and in paper format	Project is not based on a course outline topic Projects seldom applies to a teaching setting Submits project on either CD or paper format	Project is not based on a course outline topic Project does not apply to a teaching setting Does not submit project on either CD or paper format
Appropriateness and usefulness of materials selected_____			
Describes the teacher/student population and their needs	Partially describes the teacher/student population and their needs	Does not clearly describe the teacher/student population and their needs	Does not describe the teacher/student population and their needs
Analysis_____			
Prepares a printed guide of the product to help a novice use it Refers to course topics to add support to project	Partially prepares a printed guide of the product to help a novice use it Partially refers to course topics to add support to project	Partially prepares a printed guide of the product to help a novice use it Does not refer to course topics to add support to project	Does not prepare a printed guide of the product to help a novice use it Does not refer to course topics to add support to project

Sample Lesson Plan Template
ENGLISH AS A SECOND LANGUAGE

Teacher _____ School _____
 Grade(s) _____ Proficiency Level(s) _____ Program Model _____

Content: _____

PLANNING PHASE

Content and/or Language Objectives – As a result of this lesson, students will be able to:

- 1.
- 2.
- 3.

Vocabulary

Materials Needed

Lesson Outline:

Content: _____

National/State/Local Standards: _____

TEACHING PHASE SEQUENCE

Warm-up Activity: _____

Transition: _____

Activities

Grouping		Scaffolding		Processes		Skills	
Entire class		Modeling		Reading		Listening	
Small group		Individual		Listening		Speaking	
Partners		Guided		Writing		Reading	
Individual				Individual		Writing	

Activity # 1

Transition

Activity # 2

Transition

Activity # 3

Transition

Differentiated Instruction

Starting Up

Beginning

Developing

Expanding

Bridging

Assessment

Closure

Review of this lesson:

Preview for next lesson:

Home Work

REFLECTION PHASE

Efforts to Accommodate:

Visual learners _____

Auditory learners _____

Tactile learners _____

Specials needs learners _____

What worked well? _____

What didn't work well? _____

What will you do differently as a result of this plan? _____

How might this lesson be improved? _____

One important thing I learned was _____

Formal Teaching Demonstrations

Presenter(s) _____
 Method/Strategy _____ Date _____

5=Excellent 1=Poor	1	2	3	4	5
Quality/Accuracy of Lesson Plan					
Usefulness of Handout					
Accurate Summary					
True to Method/Strategy					
Evidence of Preparation					
Use of Teacher-Developed Materials					
Flexibility in Response to Students					
Efficient Use of Time					
Class rapport, warmth, enthusiasm					
Creativity					
Differentiated 5 levels of proficiency					

Comments: _____

Recommendations: _____

Performance-based Assessment Unit Lesson Plan and Paper

EDCI 519: Methods of Teaching CLD Learners Unit Plan

Criteria	Does Not Meet Standard	Approaches Standard	Meets Standards	Exceeds Standard
Describe of cultural context, school and class setting TESOL 2	Candidate did not describe the school and class setting for whom the plan is intended.	Candidate described the class setting including cultural context but not the school for whom the plan is intended. Unit plan does appropriately cultural context	Candidate described the school and class setting for whom the plan is intended. Unit plan reflects their knowledge of students' culture and how it impacts student learning	Candidate described the school and class setting, including program model, class composition, class composition, and resources available. unit lesson plan that allows students to share and apply cultural perspectives to meet learning objectives
Demonstrate an understanding of the purposes of assessment as they relate to ELLs and use results appropriate to plan unit TESOL 4a	Candidates do not use assessment to plan instruction.	Candidates demonstrate an awareness of the purpose of assessment but use it inappropriately in classroom activities and lesson plans.	Candidates understand the purpose of assessment and use it to create appropriate classroom activities.	Candidates understand and can effectively use a variety of assessments to plan instruction that is scaffolded appropriately for all levels of ELLs.
Demonstrate knowledge of current language teaching methods to design effective ELL instruction TESOL 5a	Candidates do not use appropriate teaching methods	Candidates are familiar with different and well-established teaching methodologies but fail to use methods appropriately in lesson planning.	Candidates use their knowledge of the field of ESL to provide effective instruction and make connections between current research and teaching practice.	Candidates use their knowledge of the field of ESL and best teaching practices to make instructional and assessment decisions and design appropriate instruction for students.

Criteria	Does Not Meet Standard	Approaches Standard	Meets Standards	Exceeds Standard
<p>Plan for standards-based ESL and content instruction</p> <p>TESOL 3a</p>	<p>Candidate provides a five- day unit plan not based on standards-based ESL and content objectives. Objectives are inappropriate for age and educational background level of students.</p>	<p>Candidate provides a five-day unit plan with some standards-based ESL and content objectives. Objectives are inappropriate for age of students but appropriate for educational background level of students.</p>	<p>Candidate provides a five- day unit plan with standards-based ESL and content objectives for at least two of the content areas. Objectives are appropriate for age and educational background level of students.</p>	<p>Candidate provides a five-day unit plan with standards-based ESL and math, science, social studies, and English language arts objectives. Objectives are appropriate for age and educational background level of diverse learners and include descriptions of scaffolded support.</p>
<p>Provide for instruction that embeds assessment, includes scaffolding, and provides reteaching when necessary for student to successfully meet learning objectives</p> <p>TESOL 3a</p>	<p>Candidates do not embed assessment or scaffold learning in the unit plan</p>	<p>Candidates do not use assessments to measure students' degree of mastery of learning objectives or do not use them effectively to continue instruction throughout the unit</p>	<p>Candidates plan lessons that are scaffolded and link student's prior knowledge to newly introduced learning objectives and continually monitor students' progress toward learning objectives.</p>	<p>Candidate uses students' prior knowledge to plan activities that integrate skill and content areas through thematic-based topics. Following formal and informal assessments, candidates reteach, using alternate materials, techniques, and assessments for students who need additional time and approaches to master learning objectives.</p>
<p>Organize learning around standards-based subject matter and language learning objectives</p> <p>TESOL 3b</p>	<p>Unit plan does not include appropriate language learning or standards-based objectives. Candidate does not use students' prior knowledge in planning ESL and content instruction.</p>	<p>Candidate organizes limited learning around effective standards-based ESL and content instruction. Unit plan does not clearly support language learning objectives. Candidate creates objectives that sometimes support state standards (SOLs) in an engaging, interactive manner.</p>	<p>Candidate organizes learning around effective standards-based ESL and content instruction. Unit plan clearly supports appropriate language learning objectives. Candidate creates objectives that support state standards (SOLs) in an engaging, interactive manner..</p>	<p>Candidate organizes learning in a variety of ways around effective standards-based ESL and content instruction. Unit plan clearly supports and integrates appropriate language learning objectives. Candidate creates objectives that support state standards (SOLs) while providing scaffolding techniques throughout the unit plan.</p>

Criteria	Does Not Meet Standard	Approaches Standard	Meets Standards	Exceeds Standard
<p>Provide activities and materials that integrate listening, speaking, reading, and writing</p> <p>TESOL 3b</p>	<p>Candidate provides activities that integrate one of the four language skills: listening, speaking, reading, or writing. Candidate does not demonstrate integrated learning activities that build meaning through practice.</p>	<p>Candidate provides activities that integrate at least two of the four language skills: listening, speaking, reading, and writing. Candidate demonstrates limited integrated learning activities that build meaning through practice.</p>	<p>Candidate provides activities that integrate all language skills: listening, speaking, reading, and writing. Candidate demonstrates integrated learning activities that build meaning through practice.</p>	<p>Candidate provides activities that integrate all language skills: listening, speaking, reading, and writing in content areas through thematic and discovery-learning activities. Candidate demonstrates high-level integrated learning activities that build meaning through practice.</p>
<p>Candidates select, adapt, and use a variety of culturally appropriate, responsive, and age-appropriate and linguistically accessible materials</p> <p>TESOL 3c</p>	<p>The unit plan is not designed for a classroom with multilevel learners from diverse backgrounds but fails to include technology or adapt classroom resources appropriately</p>	<p>The unit plan is designed with some focus on multilevel learners from diverse backgrounds, but the use of adapted resources is very limited. Candidates enable students to use a some learning tools including hands-on visual, and multimedia means of instruction</p>	<p>Candidates incorporate a variety of resources at multiple proficiency levels using selections from or adaptations of materials from content-area texts. All materials are appropriate and linguistically accessible. Candidates provide instructional materials in English for student instruction and use. Candidates enable students to use a variety learning tools including hands-on visual, and multimedia means of instruction</p>	<p>Candidates collaborate with non-ESL classroom teachers to develop materials and resources that integrate ESL and content areas and are appropriate, linguistically accessible. Candidates use a variety of tools with a focus on hands-on, visual, and multimedia means of instruction. Candidates use a variety of resources to obtain and create materials that promote language, literacy, and content development in English and whenever possible the students' L1s.</p>

Criteria	Does Not Meet Standard	Approaches Standard	Meets Standards	Exceeds Standard
<p>Clearly and professionally communicate detailed self-reflection and analysis of the unit lesson planning process</p> <p>TESOL 5b</p>	<p>Candidate did not provide description and critical reflection of unit lesson planning process and made no connections to overall teaching practice. Extensive APA formatting errors prevent professional communication.</p>	<p>Candidate provide limited description but no critical reflection of unit lesson planning process and made weak connections to overall teaching practice. APA formatting errors prevent professional communication</p>	<p>Candidate provides well-written and detailed self-reflection and critical analysis. Candidate provides clear connections between unit lesson planning and overall teaching. Few APA formatting errors which do not prevent professional communication.</p>	<p>Candidate provides well-written and detailed self-reflection and critical analysis. Candidate draws deep and extensive connections to overall teaching practice. Candidate shares this knowledge with larger community of colleagues to enhance teaching and learning in a broader context. No APA formatting errors.</p>

ADDITIONAL FORMS

RELEASE FORM

Graduate School of Education

George Mason University

Spring

2017

Permission to Use Student Materials and Image in Videotape

As a student in the Graduate School of Education at George Mason University I am requesting permission to use student materials and image in a videotape that will be used for discussion about the best ways to teach foreign/second languages. Students will never be identified by their names in the tape. This videotape is not about the students, but is intended for professional development.

Teacher's Signature _____

Student's Name _____

Parent(s) or Legal Guardian(s) Signature _____

Marjorie Hall Haley, PhD

Professor of Education

mhaley@gmu.edu

(703) 993-8710

Materials Release Form for
EDCI 519
SPRING 2017

In this course, I will be electronically collecting and storing work samples of your projects and/or papers as performance evidence for program accreditation, which is conducted every seven years by the Council for the Accreditation of Teaching Programs (CATP) programs. If you agree to let me use your materials for this purpose, please sign below. Please note that every precaution will be taken to protect your anonymity.

1. I, _____, give permission for

(please print your name)

materials produced to meet the requirements of this course **to be used as work samples for the NCATE** review process.

2. Please replace my name with a code on my papers and projects.

YES

NO

Signature

Date

Tel. No. _____ (Home or cell phone)

Email address _____

STUDENT BIOGRAPHICAL INFORMATION

Name: _____

E-mail address: _____

Home phone: _____

GMU Program: _____ Academic Advisor _____

Year admitted: _____ Expected completion year _____

Currently teaching? _____ If yes, where, what, and for how long?

Language(s) you speak/read/write _____

Level(s) of proficiency _____

Travel experience? _____ Where? _____

For how long? _____

Career goals: _____

What you hope to gain from this class: _____

Favorite leisure/pastime activities: _____

Field Experience Evaluation Form

(for courses that do not require a specific teaching evaluation form)

Mason Student: _____

G number: _____

Course: _____

Semester: _____

Mentor Teacher: _____

Title: _____

Years of Experience: _____

Degree/License: _____

Comments:

Field Experience Record

Mason Student: _____

Mentor Teacher : _____

G number: _____

Title: _____

Course: _____

Years of Experience: _____

To the Mentor Teacher:

Please sign signature column to indicate that the student completed field experience in your classroom. Please make any additional comments on the back of this sheet. Thank you for your time, effort and support in this endeavor.

Date	Grade	Subject or Action	School	Hours Observed	Teacher Signature

Student's Signature: _____