

**GEORGE MASON UNIVERSITY
COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT
GRADUATE SCHOOL OF EDUCATION
Learning Technologies in Schools**

**EDIT 783
Designing for Problem Solving
Spring, 2017
Section 001
(3 credit hours)**

PROFESSOR

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COURSE DESCRIPTION

- A. Prerequisites:** EDIT 780, EDIT 781
Corequisite: EDIT 782
- B. Course description from the University Catalog:** Examines problem solving as an educational goal, as a cognitive process, and as a series of strategies and habits of mind. Emphasizes and provides practice in the design of digital problem solving environments where technology affords opportunities at the intersection of content learning and problem solving.
- C. Expanded Course Description**
The nature of course delivery uses a blended delivery approach, weekly combining asynchronous online and face-to-face instruction. Blended learning is the thoughtful fusion of face-to-face and online learning experiences. Blended learning is not an addition that builds another layer of instruction. Rather, it represents a restructuring of course activities and assignments to enhance engagement and to extend access to a range of web-based opportunities. Blended learning emerges from an understanding of the relative strengths of face-to-face and online learning to provide learning activities consistent with course goals. Blended learning combines the properties and possibilities of both to go beyond the capabilities of each separately.

LEARNER OUTCOMES or OBJECTIVES

This course is designed to enable students to:

1. develop a comprehensive understanding of problem-solving as a digital learning goal;
2. develop a comprehensive understanding of the connection between problem-solving and content learning goals;

3. develop a comprehensive understanding of design principles, processes, and patterns for promoting problem-solving within the context of content learning goals;
4. develop comprehensive knowledge of technologies that afford PreK-12 learners' ability to develop problem-solving within the context of content learning goals; and
5. design learning opportunities for PreK-12 learners at the intersection of effective design, technology affordances, and content that promote problem-solving.

PROFESSIONAL STANDARDS

The Designing Digital Learning in Schools (DDLS)-CERG certificate and 6 course core of the MEd concentration (DDLS) is informed by the International Society for Technology in Education Standards for Teachers (ISTE Standards•T) (<http://www.iste.org/standards/standards-for-teachers>). For the purposes of evaluation of performance-based assignments and program assessment, the ISTE standards have been collapsed and restated to better reflect program goals. Thus, DDLS-CERG and DDLS concentration standards are:

- Standard 1: Content Knowledge and Reflective Practice - Student demonstrates reflective practice through thoughtful, comprehensive descriptions of their learning with clear connections to concept/theories studied, personal teaching beliefs, experiences, and learning goals, technology's role in supporting and extending learning, and the design of teaching and learning in classroom settings.
- Standard 2: Knowledge of Tools and Designing Instruction - Student demonstrates ability to use a variety of technology tools to produce products that reflect appropriate mechanics, principles of design, and appropriate technology affordances
- Standard 3: Connections to Practice – Designing Learning Opportunities - Student demonstrates understanding and ability to use a variety of technology resources integrated with classroom practice that includes an authentic problem, integration of instructional principles of design, connections with content learning, assessment of learning outcomes, and teacher reflection on implementation.

REQUIRED TEXTS:

1. Pink, D. (2005). *A whole new mind: Moving from the information age to the conceptual age*. New York: Riverhead Books.
2. Toppo, G. (2015). *The game believes in you: How digital play can make our kids smarter*. New York: Palgrave Macmillan.
3. Ritchhart, R., Church, M., & Morrison, K. (2011). *Making thinking visible: How to promote engagement, understanding, and independence for all learners*. San Francisco, CA: Jossey-Bass.
4. Selected articles and web resources.

COURSE PERFORMANCE EVALUATION

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, hard copy).

Assignments

1. Lesson Design Document (10 points) - Student will submit a design document detailing the design of a lesson appropriate for their teaching context. Rubric and format will be provided in class.
2. Hypermedia Instructional Game (30 points) – Student will create a design document for an instructional hypermedia game. When design plan is approved, student will produce the project.
3. Online Portfolio (20 points) - Students is required to create and continually revise a professional, online portfolio. This portfolio should not be a collection of what the student has done, but rather a reflection of what they have learned. Templates and assistance will be provided during class to assist students in the creation and maintenance of this portfolio. All exhibits in the online portfolio will include a short reflection. At the end of the semester, a comprehensive, semester-wide reflection and supporting samples of work will be added to the portfolio reflecting student learning related the semester's work.

Other Requirements

1. Participation is mandatory, as discussions, readings and activities are important parts of the course.
2. Each student is expected to complete all readings and participate in all discussions, both face to face and online.
3. Each student is expected to participate in and complete all projects.
4. Students who must miss either online or face to face activities are responsible for notifying the instructor (preferably in advance) and for completing any revised assignments, readings, and activities.
5. All assignments must be completed electronically. Assignments are to be submitted on the date due. Late assignments will not be accepted without making prior arrangements with the instructor.

Grading

Since this is a graduate level course, high quality work is expected on all assignments. Points for all graded assignments will be based on the scope, quality, and creativity of the assignments. All assignments are due on the date stipulated in the Schedule of Activities section below. Late assignments will not be accepted without making arrangements with the instructor.

Points will be assigned to all graded assignments using a rubric process. Both course participants and the course instructor will be involved in assessment of graded assignments. Prior to the due date for any assignment, the student will participate in the review and/or development of an assessment rubric. This rubric will provide course

objectives and an elaboration of qualities and components associated with excellence in completion of the assignment. See rubric(s) below.

| Requirements | Points |
|-----------------------------------|--------|
| Course Participation ¹ | 40 |
| Online Portfolio | 20 |
| Lesson Design Document | 10 |
| Hypermedia Instructional Game | 30 |

| Grade | Point Range |
|-------|-------------|
| A | 94-100 |
| A- | 90-93 |
| B+ | 86-89 |
| B | 80-85 |
| C | 70-79 |
| F | 69-below |

PROFESSIONAL DISPOSITIONS

Students are expected to exhibit professional behaviors and dispositions at all times.

¹ Course participation is inclusive of both face to face class participation in all discussions and activities as well as the extensive activities and discussions which occur on the course Blackboard site as part of the blended learning format of the course.

PROPOSED CLASS SCHEDULE

| Topic (Two weeks each) | Face to Face Meeting | Online Collaborative Activities | Individual Activities |
|--|--|---|--|
| A Whole New Mind | Syllabus, Course Expectations Portfolio New Tools and Collaboration Strategies Course Themes, Connections to Design Principles Introduction to Raps | Use online tools to collaborate to write A Whole New Mind Rap | Read Daniel Pink's <i>A Whole New Mind</i> Review links on Blackboard to learn about coding |
| Thinking, Problem-Solving, and Coding | Perform Raps Discuss coding and problem-solving Meet Sphero Meet Logo | Use online tools to collaborate to create a Logo Design Document for a computer program | Read Ritchhart & Church's, <i>Making Thinking Visible</i> – Chapters 1, 2, and 3 Add Pink Rap and reflection to portfolio |
| Exit Coding; Enter Gaming | Discuss Ritchhart & Church's <i>Making Thinking Visible</i> Advanced Sphero Activity Turn Logo Design Document into a Program Share Logo Programs | | Review links to Arcade, Skills, Problem-Solving, and Interactive Fiction Games posted on Blackboard Read first half of Toppo's <i>The Game Believes in You</i> Read Ritchhart & Church's <i>Making Thinking Visible</i> – Chapter 4 Complete first section of Lesson Design Document and post Add Logo Design Document and a reflection to Portfolio |
| Exploring and Designing Games | Discuss game links Discuss Ritchhart & Church's <i>Making Thinking Visible</i> Introduction to Hypermedia Games and Problem-Solving Violence in the Media – a role playing game | Spend at least 3 hours playing online simulation – link provided on Blackboard Use online tools to collaborate to create a Hypermedia Content Game Design Document | Finish Toppo's <i>The Game Believes in You</i> Select 10 quotable quotes from Toppo; Print and bring to class Read Ritchhart & Church's <i>Making Thinking Visible</i> – Chapter 5 Add second section to Lesson Design Document and post |
| Together At Last - Design Documents, Doing, and Making | Quotable Quotes Round Robin Use collaborative design document to create Hypermedia Content Game | | Work on individual portions of Hypermedia Game Read Ritchhart & Church's <i>Making Thinking Visible</i> – Chapters 6 and 7 Finish Lesson Design Document by adding third section and Post to Blackboard |

| | | | |
|---|--|--|--|
| <p>Games and the Art of Persuasion</p> | <p>DUE – Lesson Design Document Use collaborative design document to finish Hypermedia Content Game What is an essay? The End of Allusion Write an essay using arguments from Ritchhart & Church’s <i>Making Thinking Visible</i> to parents supporting thinking in classrooms</p> | <p>Use online tools to collaborate to create a write an essay supporting games in the teaching/learning process – use template presented in class Choose a Lesson Design Document posted on Blackboard and review and critique it</p> | <p>Add Hypermedia Content Game Design Document and a reflection to portfolio Add Lesson Design Document and a reflection to portfolio</p> |
| <p>Thinking, Coding, and Games Go to School</p> | <p>DUE – Hypermedia Game and Share in Class Review Ben Stein Essay Review video making process Create Storyboard Begin filming – green screens and talking heads</p> | <p>Work together to find, select, and organize images for game video</p> | <p>Add a course summative and lessons learned section to portfolio</p> |
| <p>Transitioning to Literacy</p> | <p>Due – Portfolio Insert images into video Finish and Publish Sharing Videos Introduction to Literacy</p> | | <p>Read Eisner’s Cognition and Curriculum Add a link to you video essay and a reflection to portfolio</p> |

CORE VALUES COMMITMENT

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles. <http://cehd.gmu.edu/values/>

For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See <http://cehd.gmu.edu>]

GMU POLICIES AND RESOURCES FOR STUDENTS

- a. Students must adhere to the guidelines of the George Mason University Honor Code [See <http://oai.gmu.edu/the-mason-honor-code-2/>].
- b. Students must follow the university policy for Responsible Use of Computing [See <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>]
- c. Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check It regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- d. The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <http://caps.gmu.edu/>].
- e. Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu/>].
- f. Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.
- g. The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <http://writingcenter.gmu.edu/>].

ASSESSMENT RUBRIC

| | Exceeds Standard 30 points | Meets Standard 15 points | Fails to Meet Standard 5 points |
|--|---|---|--|
| Hypermedia Instructional Game | Implements creatively all components of the hypermedia content template, presents a robust design plan, Creatively reflects principles of good design, Reflects thoughtful and well-constructed content | Implements all components of the hypermedia content template, presents an adequate design plan, Reflects principles of good design, Reflects appropriate content organization | Has missing components of the hypermedia content template, design plan not well conceived, Principles of design poorly implemented, Content selection fails to address intended audience |