George Mason University College of Education and Human Development Hospitality, Tourism and Events Management

TOUR 190 001 - Wedding Planning and Management 3 Credits, Fall 2016 Online

Faculty

Name: Dr. Maggie Daniels Office Hours: Mondays, 12:00 – 1:00 p.m. Office Location: RAC common area Office Phone: 703-993-4279 Email Address: mdaniels@gmu.edu

Prerequisites/Corequisites

None

University Catalog Course Description

This course offers an introduction to the planning and management of weddings. The social, political, economic, cultural, religious and historical influences on wedding planning decision-making and business strategies will be explored. Practices relevant to successful wedding planning and consultancy for diverse clients and settings will be reviewed.

Course Overview

Instructional techniques include directed readings, short assignments, blog comments, peer leader assignments, a wedding website project, a midterm and a final examination.

Course Delivery Method

This course will be delivered online (76% or more) using an asynchronous format via the Blackboard learning management system (LMS) housed in the MyMason portal. You will log in to the Blackboard course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. The course site will be available on or before Monday, August 29, 2016 at 9:00 a.m.

Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with a standard up-to-date browser, either Internet Explorer or Mozilla Firefox is required (note: Opera and Safari are not compatible with Blackboard).
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
 - [Adobe Acrobat Reader: https://get.adobe.com/reader/]
 - [Windows Media Player: https://windows.microsoft.com/enus/windows/downloads/windows-media-player/]
 - [Apple Quick Time Player: www.apple.com/quicktime/download/]

Expectations

- <u>Course Week:</u> Because asynchronous courses do not have a "fixed" meeting day, our week will start on Monday, and finish on Saturday.
- <u>Log-in Frequency:</u> Students must actively check the course Blackboard site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least 3 times per week.
- <u>Participation:</u> Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- <u>Technical Competence:</u> Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- <u>Technical Issues</u>: Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- <u>Workload:</u> Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- <u>Instructor Support</u>: Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason

campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.

- <u>Netiquette:</u> The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so as others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words*. Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.
- <u>Accommodations:</u> Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

Learner Outcomes

This course is designed to enable students to do the following:

- 1) analyze the social, cultural, religious and historical contexts of weddings;
- 2) demonstrate understanding of the political and economic influences on weddings;
- 3) articulate the business and ethical obligations of wedding planners;
- 4) design wedding plans for diverse clients;
- 5) create and maintain realistic wedding budgets; and
- 6) engage the involvement of businesses in the wedding planning process.

Required Texts

Daniels, M., & Loveless, C. (2014). *Wedding planning and management: Consultancy for diverse clients*, 2nd edition. Milton Park: Routledge.

Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor.

Assignments and Examinations

Directed Reading Assignments, Blogs and Other Short Assignments – For each chapter, there will be a directed reading assignment and blog to complete. Additional short assignments may be assigned as well. None of these assignments will be accepted late, nor can they be made up.

Peer Leader Assignment – Students will work in pairs to create and lead blog discussions. Students will locate and share media selections that relate to a chapter in the text, develop questions for the class that stimulate discussion, comment on blog posts and complete a post-blog analysis.

Wedding Website Project – Each student will complete a comprehensive wedding website detailing specific elements common to weddings. Students will create the details as pertaining to a hypothetical couple. Details will relate to the couple, theme/vision,

unique situations, guests, budget, timeline, production schedule and specific elements. This project will demonstrate the student's ability to design and plan a wedding from start to finish.

Midterm Exam – Chapters 1-10

Final Exam – Chapters 11-24

Other Requirements

Online Participation, Blog Comments and Professionalism – Ongoing, timely and professional online communication skills are essential to your success in Wedding Planning & Management. Comments that are posted past the weekly due date will not receive credit. Inappropriate or unprofessional comments will not receive credit. For all blog assignments, you are required to comment on a minimum of two of the postings made by your classmates.

Directed Readings, Blog Assignments and Other Short Assignments – Throughout the semester, you will regularly have directed readings, blog assignments and other short assignments. None of these assignments will be accepted late, nor can they be made up. Your lowest directed reading, blog assignment or short assignment grade will be dropped.

Peer Leader Assignment – For one course topic, you and a classmate will be the peer leaders. **Your materials should be submitted to your instructor through Blackboard no later than 9:00 a.m. on the Monday <u>prior</u> to the week that your discussion topic will be posted for comment. You will receive up to a 15-point deduction for each day the assignment is late. After five days past your assignment due date, this assignment will not be accepted and you will receive no credit.**

Wedding Website Project –You will be completing a wedding website for a hypothetical couple. This assignment will receive up to a 20-point deduction for each day the assignment is late. After one week past the due date, this assignment will not be accepted and you will receive no credit.

Midterm and Final Exams – The midterm and final exams must be completed on the scheduled dates. Only documented absences will be considered for make-up exams.

Course Performance Evaluation Weighting

Assignment	Weight
Directed readings, blog comments, other short	30% (.30)
assignments (multiple grades divided by total)	
Peer Leader Assignment	10% (.10)
Midterm Exam	15% (.15)
Wedding Website Project	30% (.30)
Final Exam	15% (.15)
TOTAL	100%

Grading Scale

A + = 97-100	B+ = 87-89	C+ = 77 - 79	D = 60 - 69
A = $94 - 96$	B = 84 - 86	C = 74 - 76	F = 0 - 59
A- = $90 - 93$	B- = $80 - 83$	C- = 70 - 73	

Professional Dispositions

Students are expected to exhibit professional behaviors and dispositions at all times.

Core Values Commitment

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <u>http://cehd.gmu.edu/values/</u>.

GMU Policies and Resources for Students

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <u>http://oai.gmu.edu/the-mason-honor-code/</u>).
- Students must follow the university policy for Responsible Use of Computing (see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with

George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see http://ods.gmu.edu/).

• Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to <u>tk20help@gmu.edu</u> or <u>https://cehd.gmu.edu/api/tk20</u>. Questions or concerns regarding use of Blackboard should be directed to <u>http://coursessupport.gmu.edu/</u>.
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing (see http://writingcenter.gmu.edu/).
- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance (see http://caps.gmu.edu/).
- The George Mason University Office of Student Support staff helps students negotiate life situations by connecting them with appropriate campus and off-campus resources. Students in need of these services may contact the office by phone (703-993-5376). Concerned students, faculty and staff may also make a referral to express concern for the safety or well-being of a Mason student or the community by going to http://studentsupport.gmu.edu/, and the OSS staff will follow up with the student.

For additional information on the College of Education and Human Development, please visit our website <u>https://cehd.gmu.edu/</u>.

Class Schedule

Week	Topics / Activities	Readings
Week 1 8/29 – 9/3	Role and scope of wedding consultancy	Chapter 1
	• Information sheet due Saturday 9/3 by 11 p.m.	
	• Directed reading due Saturday 9/3 by 11 p.m.	
	• Blog comments due Saturday 9/3 by 11 p.m.	
Week 2 9/6 – 9/10	Weddings and culture	Chapter 2
	Directed reading/wedding customs assignment due	
	Saturday 9/10 by 11 p.m.	
	Blog comments due Saturday 9/10 by 11 p.m.	
Week 3 9/12 – 9/17	Consumerism and the mediated construction of weddings	Chapter 3
	• Peer leader approval due Monday 9/12 by 9 a.m.	
	• Directed reading due Saturday 9/17 by 11 p.m.	
	Blog comments due Saturday 9/17 by 11 p.m.	
Week 4	The changing family, politics and law	Chapter 4
9/19 - 9/24	Tourism and destination weddings	Chapter 5
	Described an environmental data Manufactor 0/10 has 0 a me	
	 Peer leader approval due Monday 9/19 by 9 a.m. Directed reading due Saturday 0/24 by 11 p.m. 	
	 Directed reading due Saturday 9/24 by 11 p.m. Plog comments due Saturday 9/24 by 11 p.m. 	
Week 5	Blog comments due Saturday 9/24 by 11 p.m. Determining the vision	Chapter 6
9/26 – 10/1	Wedding budgets	Chapter 7
7/20 10/1		
	• Peer leader approval due Monday 9/26 by 9 a.m.	
	• Directed reading due Saturday 10/1 by 11 p.m.	
	• Blog comments due Saturday 10/1 by 11 p.m.	
Week 6	Wedding timelines	Chapter 8
10/3 - 10/8	Food, beverage and the wedding cake	Chapter 9
	• Peer leader approval due Monday 10/3 by 9 a.m.	
	• Directed reading due Saturday 10/8 by 11 p.m.	
	• Blog comments due Saturday 10/8 by 11 p.m.	
Week 7	Wedding attire and the bridal party	Chapter 10
10/11 - 10/15		
	• Peer leader approval due Tuesday 10/11 by 9 a.m.	
	• Directed reading due Saturday 10/15 by 11 p.m.	
	• Blog comments due Saturday 10/15 by 11 p.m.	
	• Midterm (Chapters 1-10) available Tuesday 10/11 to	
	Friday 10/14	

Week 8	The ceremony	Chapter 11
10/17 - 10/22	Floral décor	Chapter 11 Chapter 12
10/17 - 10/22		Chapter 12
	• Peer leader approval due Monday 10/17 by 9 a.m.	
	 Directed reading due Saturday 10/17 by 5 a.m. 	
	 Blog comments due Saturday 10/22 by 11 p.m. 	
Week 9	Stationery elements and etiquette	Chapter 13
10/24 - 10/29	Photography and videography	Chapter 13 Chapter 14
10/24 10/27		Chapter 14
	• Peer leader approval due Monday 10/24 by 9 a.m.	
	 Directed reading due Saturday 10/29 by 11 p.m. 	
	 Blog comments due Saturday 10/29 by 11 p.m. 	
Week 10	Music and entertainment	Chapter 15
10/31 - 11/5	Rentals and site layout	Chapter 16
10/51 11/5	Rentars and she hayour	Chapter 10
	• Peer leader approval due Monday 10/31 by 9 a.m.	
	 Directed reading due Saturday 11/5 by 11 p.m. 	
	 Blog comments due Saturday 11/5 by 11 p.m. 	
Week 11	Transportation	Chapter 17
11/7 - 11/12	Favors and gifts	Chapter 18
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	• Peer leader approval due Monday 11/7 by 9 a.m.	
	• Directed reading due Saturday 11/12 by 11 p.m.	
	• Blog comments due Saturday 11/12 by 11 p.m.	
Week 12	Wedding day details	Chapter 19
11/14 - 11/19	Business plan and office management	Chapter 20
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	• Peer leader approval due Monday 11/14 by 9 a.m.	
	• Directed reading due Saturday 11/19 by 11 p.m.	
	• Blog comments due Saturday 11/19 by 11 p.m.	
Week 13	Developing a marketing strategy	Chapter 21
11/21 - 11/22		L L
	• Wedding Website due Monday 11/21 by 11p.m.	
	• Peer leader approval due Monday 11/21 by 9 a.m.	
	• Blog comments due Tuesday 11/22 by 11 p.m.	
Week 14	Client relations	Chapter 22
11/28 - 12/3		L L
	• Peer leader approval due Monday 11/28 by 9 a.m.	
	• Directed reading due Saturday 12/3 by 11 p.m.	
	• Blog comments due Saturday 12/3 by 11 p.m.	
Week 15	Vendor relations	Chapter 23
12/5 - 12/10	Stress management and career enrichment	Chapter 24
	• Directed reading due Saturday 12/10 by 11 p.m.	

	• Blog comments due Saturday 12/10 by 11 p.m.	
Final Exam Week	Final exam week	
Week	 Final exam (Chapters 11-24) available Tuesday 12/13 to Thursday 12/15 	

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

