EDRS 823, Section 001:
ADVANCED RESEARCH METHODS IN SINGLE SUBJECT & SINGLE CASE DESIGN
3 credits Fall 2016
Tuesday 4:30-7:10pm; Thompson Hall L028

INSTRUCTOR INFORMATION
Name: Anna (Anya) Evmenova, Ph.D.
Office hours: by appointment
Office: Finley Building, Room 215-216
Phone: 703 993-5256 | Email: aevmenov@gmu.edu

PREREQUISITES: EDRS 810, 811, 812

COURSE DESCRIPTION
823 Advanced Research Methods in Single Subject/Case Design (3:3:0): Prepares students to conduct research using single subject design and single case study design. Provides understanding of the salient features as well as the advantages and disadvantages of these research methodologies. Students critique and analyze published research using these methodologies. Provides opportunities to apply these methodologies to research questions related to current student interests.

COURSE DELIVERY METHOD
Learning activities include the following:
1. Class lecture, discussion and possible guest speaker
2. Videotapes and other relevant media presentations
3. Study and independent library research
4. Online resources and applications with relevant hardware and software
5. Application activities, including in-class evaluation of research and materials
6. Written research study using the American Psychological Association format

STUDENT OUTCOMES
By the end of the course students will be able to:
1. Discuss the basic concepts, strengths and limitations of single subject research designs
2. Discuss Interobserver Agreement/Reliability, Validity, Visual Analysis, and Statistical tests involving single subject research designs
3. Evaluate previous research that has employed single subject research methodology
4. Design and implement a research study using single subject methodology

GSE Blackboard will be used to post important information for this course (and others) and in completing some course assignments. The following is how you will access the Blackboard-
GSE Login Page: Enter the URL https://mymasonportal.gmu.edu into your browser location field. Enter your Username (your GMU email username) & Password (your GMU email password). Click Login. Find EDRS 823 (Fall 2016) and click on it.

REQUIRED TEXT


An article readings list provided below and posted on Blackboard will correspond to the syllabus schedule. Additional readings may be provided by the instructor throughout the semester as appropriate.

RECOMMENDED TEXTS


COURSE EXPECTATIONS FOR STUDENTS
Students are expected to (a) attend all classes during the course, (b) arrive on time, (c) stay for the duration of the class time (d) bring books to each class and (e) complete Blackboard discussion boards and other assignments. All out-of class assignments are to be competed prior to the beginning of class on the date that they are due.

Please notify the instructor by email in advance if you will not be able to attend class, and arrange for a classmate to pick up handouts/provide notes. If you are absent, the due date does not change and students are responsible to make sure that all assignments are handed in on time.

Late assignments will result in a reduction in points.

In-depth reading, study, and work on course requirements require outside class time. Students are expected to allot approximately three hours for class study and preparation for each credit hour weekly in addition to papers and assignments.
COURSE ASSIGNMENTS & POINT DISTRIBUTION

CLASS PARTICIPATION: 10 Points
Due to the importance of lecture and discussion to your total learning experience, you must both attend and participate in class regularly. Attendance, punctuality, preparation, and active contribution are essential.

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<tr>
<th>MINIMAL</th>
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<tr>
<td>The student is late for class. Absences are not documented by following the procedures outlined in the syllabus. The student is not prepared for class and does not actively participate in discussions. May fail to exhibit professional behavior and dispositions. Excessive absences can result in additional penalties - <strong>5 or less pts.</strong></td>
<td>The student is on time, prepared for class, and participates in group and class discussions. The student attends most classes and if an absence occurs, the procedure outlined in the syllabus is followed - <strong>5-9 pts.</strong></td>
<td>The student attends all classes, is on time, and is prepared. The student actively participates and supports the members of the class – <strong>10 pts.</strong></td>
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BLACKBOARD ACTIVITIES: 30 Points
Students will be required to participate in 6 class blackboard discussions (5 points each) for topics throughout the course. Students will be expected to provide their opinions as well as post feedback and comments based on opinions of other students. The tentative list of blackboard activities as follows:

**Blackboard 1:** Discover information about one of the following figures: Paul Broca, Hermann Ebbinghaus, Ivan Pavlov, Adolphe Quetelet, Ronald Aylmer Fisher, David Barlow, Michel Hersen, Alan Kazdin, Gordon Allport, and Burrhus Frederick Skinner. Write 2-3 paragraphs about their contributions to the field of single subject design. All citations should be noted.

**Blackboard 2:** Please describe the behaviors you are planning to measure in your project. Provide operationalized definitions for those behaviors. **Find 2-3 single-subject studies that have operationalized your behaviors (or similar ones) in different ways.** Describe how the behaviors were defined in those studies. Discuss what dimensions you will use to measure the behavior(s). Design a draft of the recording system that you may want to use in your project. Please post by Tuesday morning. We will discuss your recording systems in class.

**Blackboard 3:** Prepare and post the Logic Model for your study. Your logic model will map out sample characteristics, intervention characteristics (including potential confounding variables), dependent variables, intervention outcomes (proximal and distal), as well as the predicted change in the behavior. Make sure to base your logic model on existing research.
Blackboard 4: Develop research questions appropriate for the single subject research study based on the topic you have chosen for your final project. Provide operationalized definitions for all the terms used in the research questions. Identify appropriate research design(s) to address those questions. Post the questions on the blackboard by Saturday. Between Sunday and Tuesday provide feedback to your classmates on their research questions. Please discuss why you think their questions are suited or not suited for single subject research study.

Blackboard 5: Create a hypothetical graph of your study and post it on Blackboard. Conduct visual analysis of your hypothetical graph and provide description of your results.

Blackboard 6: Conduct a mini meta-analysis study using the coding rubric provided in class. Find 3-5 single-subject research articles on your topic (possibly use the same articles in the literature review section of your final paper), code them using the rubric, use one of the methods for calculating effect sizes for single-subject experimental designs discussed in class. Please post a brief description of your meta-analysis methodology, results, as well as your impressions regarding meta-analysis as method for identifying evidence-based practices.

SHORT GROUP PRESENTATION: 10 Points
From recent (less than 5 years old) peer reviewed journal articles choose one single subject design research studies to discuss the issue of (3-4 students per topic):

(1) Measures
(2) Interobserver Agreement
(3) Fidelity of Treatment/Procedural Reliability
(4) Social Validity
(5) Visual Analysis
(6) Statistical Analysis

Make sure to include the following requirements:
1. Participants (1)
2. Setting (1)
3. Methods (1)
4. Findings (1)
5. Commentary (using quality indicators) should reflect positive points/strengths (2)
6. Commentary (using quality indicators) should reflect negative points/limitations (2)
7. Commentary and importance of the issue/chosen topic (2)

Total points=10

A schedule with presentation dates is provided within the course schedule. The rubric below will denote the scoring.
Short Presentations for Each Topic

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<tr>
<th>UNSATISFACTORY</th>
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<td>Listener cannot understand presentation because there is no sequence of information. Does not engage the audience. Student does not have grasp of information; students cannot answer questions about subject. Presentation includes five or less of the requirements - 1-5pts</td>
<td>Listener has difficulty following presentation because presenter jumps around. Does not engage most of the audience. Student is uncomfortable with information and is able to answer only rudimentary questions. Presentation includes only six of the requirements - 6pts</td>
<td>Student presents information in engaging and logical sequence which audience can follow. Student is at ease with content, but fails to elaborate. Presentation includes minimal work on all seven of the requirements - 7pts</td>
<td>Student presents information in engaging, novel, and logical sequence which audience can follow. Student demonstrates full knowledge with explanations and elaboration. Presentation includes comprehensive work on all seven of the requirements - 10pts</td>
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RESEARCH PROJECT: 40 points
The research project is designed to provide experience with single subject design, especially implementing and writing up a research report.

Introduction:

- **Purpose Statement**: Discuss what this research is about including the significance of this topic.
- **Research Questions**: Have at least 2-3 research questions (must include participants, dependent, independent variables, and site if appropriate).

**Background Literature**: Provide a brief description of the background literature that indicates a need for your questions.

**Method**: (should be more detailed than is common for most published reports)

- **Research Design**: Describe and justify single-subject research design chosen for this study.
- **Participants**: Describe demographic and educational information for your individual(s). In studies with less than 10 participants, each participant should be described individually.
- **Setting**: Describe a setting, in which your study took place in detail.
- **Independent Variables**: Provide operationalized definitions or describe in detail the independent variable in the study including all its components.
- **Materials**: Carefully describe all of the instructional materials that were used in your project. Attach copies of the precise materials used if applicable.
- **Dependent Variables**: Provide operationalized definitions of all dependent variables examined in the study.
- **Procedures**: Carefully describe in a step-by-step fashion what you did with the individual(s). Include description of the procedures during the baseline, treatment, maintenance and/or generalization phases.
- **Interobserver Agreement**: Define the procedures, explain observer training, include formulas and coefficients.
- **Procedural Reliability**: Define the procedures, explain observer training, include
formulas and coefficients.

**Social Validity:** Describe social validity measures.

**Data Analysis:** Describe all the analyses you are going to use (visual and statistical) in great detail.

**Results:**

**Visual Analysis:** Describe the visual analysis results (e.g., including level, trend, variability, immediacy of change, overlap, consistency)

**Statistical Analysis and/or Randomization Tests (if any):** Describe the statistical analysis results or discuss why you chose not to use any statistical procedures.

**Social Validity:** Describe social validity results.

**Discussion:**

Provide a brief discussion of your findings.

**Implications:**

Provide some insights as to why you might have obtained the findings and what you learned from the project.

**Reflection:**

Include a brief (1-2 pages) reflection on single subject research methods in general and your project in particular.

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**Research Project Scoring Rubric**

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<th>Unsatisfactory</th>
<th>Minimal</th>
<th>Good</th>
<th>Outstanding</th>
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<tr>
<td>Paper with substantial problems in important areas such as writing, implementation of intervention, and evaluation of results, overall thoughtfulness. Contains little or no information of to the research in single subject design –1-15 pts.</td>
<td>Overall, acceptable but with one or more significant problems. Contains some useful information, but may have substantial problems with evaluation, writing style, or implementation of project - 16-25 pts.</td>
<td>Good overall paper, lacking in one or two of the criteria for an exemplary paper. Not entirely reflective or thoughtful, or minor writing style errors may be present - 26-34 pts.</td>
<td>Appropriate topic, thorough and thoughtful review of previous research, appropriate and clearly described implementation procedures, careful measurement and evaluation of results, thorough and appropriate discussion of implications of findings. Good writing style, free of mechanical or stylistic errors, appropriate use of APA format throughout - 35-40 pts.</td>
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**RESEARCH POSTER/PRESENTATION: 10 points**

Prepare an overview of your paper using the following guidelines:

1. Title of research
2. Purpose of research
3. Background review including statement of need
4. Method, including sample, materials, and procedures, validity and reliability
5. Data analyses
6. Results
7. Discussion and implications
### Poster/Presentations Scoring Rubric

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<th><strong>UNSATISFACTORY</strong></th>
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<th><strong>GOOD</strong></th>
<th><strong>OUTSTANDING</strong></th>
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<tr>
<td>Weak overall presentation that reflects very little knowledge of topic or project. May appear very poorly prepared, or may not have followed directions. Style or visual elements may be inadequate or lacking - 1-5 pts.</td>
<td>Poster presentation provides relevant information, but demonstrates only a limited understanding of the topic or project. Style, organization, or visual elements may be less than adequate. Responses to audience questions may reflect lack of understanding of relevant research methods - 6-7 pts.</td>
<td>Good overall poster / presentation, but may be lacking in one or two of the criteria specified in exemplary response. May seem a little less polished or prepared, may be vague in some places, or may fail to completely answer audience questions - 7-9 pts.</td>
<td>Poster/presentation clearly describes major elements of the proposal; poster reflects clarity, organization, knowledge and interest in the content being presented; reflects a high level of preparation; makes effective use of visual format and presents an interesting, attractive appearance; describes very clearly the methods under consideration; poster and discussion keep the audience engaged; provide information of interest and value to audience. Presenter is able to answer basic audience questions about the proposal with poise, clarity, and thoughtfulness – 10 pts.</td>
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### EVALUATION IN SUMMARY:

1. Class participation: 10 points
2. Blackboard activities (6): 30 points (5 points each)
3. Short presentation: 10 points
4. Research project: 40 points
5. Poster presentation: 10 points

Points will be deducted for work submitted late.

### GRADING CRITERIA:

- 96-100 points = A
- 90-95 points = A-
- 85-89 points = B
- 80-84 points = B-
- 70-79 points = C
- <70 points = F

We will use APA 6th Edition guidelines for all course assignments. [http://writingcenter.gmu.edu/writing-resources](http://writingcenter.gmu.edu/writing-resources). This link from the GMU Writing Center provides access to APA online style guides, additional guides for writing papers using APA style and the citation machine [http://owl.english.purdue.edu/owl/section/2/10/](http://owl.english.purdue.edu/owl/section/2/10/). This link is connected to an overview, workshop, as well as formatting and guides to the new edition of the APA style. This useful tool is for getting acquainted with APA essentials [http://www.apastyle.org/apa-style-help.aspx](http://www.apastyle.org/apa-style-help.aspx). This link provides an APA Style Help from the American Psychological Association.
We will use person-first language in our class discussions and written assignments (and ideally in our professional practice). Please refer to “Guidelines for Reporting and Writing about People with Disabilities” http://www.ucpaorwa.org/uploads/media_items/apa-guidelines-for-writing-and-reporting-about-people-with-disabilities.original.pdf

**Core Values Commitment**

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: http://cehd.gmu.edu/values.

**COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT**

**GMU Policies and Resources for Students**

**Policies**

- Students must adhere to the guidelines of the Mason Honor Code (see http://oai.gmu.edu/the-mason-honor-code/).

- Students must follow the university policy for Responsible Use of Computing (see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).

- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.

- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see http://ods.gmu.edu/).

- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

**Campus Resources**

- Support for submission of assignments to Tk20 should be directed to tk20help@gmu.edu or https://cehd.gmu.edu/api/tk20. Questions or concerns regarding use of Blackboard should be directed to http://coursessupport.gmu.edu/.

- The George Mason University Writing Center staff provides a variety of resources
and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing (see http://writingcenter.gmu.edu/).

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students’ personal experience and academic performance (see http://caps.gmu.edu/).

- The George Mason University Office of Student Support staff helps students negotiate life situations by connecting them with appropriate campus and off-campus resources. Students in need of these services may contact the office by phone (703-993-5376). Concerned students, faculty and staff may also make a referral to express concern for the safety or well-being of a Mason student or the community by going to http://studentsupport.gmu.edu/, and the OSS staff will follow up with the student.

For additional information on the College of Education and Human Development, please visit our website https://cehd.gmu.edu.
## Tentative Class Topics and Due Dates
(Subject to change for weather or other unforeseen interruptions)

<table>
<thead>
<tr>
<th>Date</th>
<th>Class Topic</th>
<th>Reading &amp; Assignments are Due</th>
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| Tuesday, August 30 | 1. Introduction, History, and General Issues in Single Subject Research     | - Horner et al. (2005)  
- Gast & Ledford (2014): Chapter 1                                                                 |
| Tuesday, September 6 | 2. Behavioral Assessment, Data Collection & Recordings  
*In-class activity: Progress report 1* | - Gast & Ledford (2014): Chapter 5 (pp.91-98) & Chapter 7 (pp. 124-151)  
- Horner & Odom (2014; Chapter 1 in Kratochwill & Levin)  
- **Blackboard 1**  
- Post Study Idea |
| Tuesday, September 13 | 4. Logic Model; Operational Definitions; Research Questions & Experimental Control | - Kennedy chapter 5 (will be provided)  
- Sheridan (2014; Chapter 10 in Kratochwill & Levin)  
- **Blackboard 2**  
- **Short Presentation 1** |
| Tuesday, September 20 | 5. Single Subject Research Designs: Basic Designs  
- Kratochwill & Levin (2014; Chapter 5 in Kratochwill & Levin)  
- **Blackboard 3** |
| Tuesday, September 27 | 6. Single Subject Research Designs: More Designs  
- McDougall et al. (2006)  
- **IRB applications** (deadline: October 5th; Gast & Ledford Chapter 3 if needed) |
| Tuesday, October 4  | 7. Interobserver Agreement and Fidelity of Implementation/Procedural Reliability | - Gast & Ledford (2014): Chapter 5 & Chapter 7  
- Smith, Daunic, & Taylor (2007)  
- Repp et al. (1976)  
- **Blackboard 4** |
| No Class – Tuesday October 11th (Columbus Day, October 10th – Monday classes are meeting on Tuesday) |
| Tuesday, October 18 | 8. Validity: Internal, External, Social  
*Project Section Update* | - Gast & Ledford (2014): Chapter 6  
- Wolf (1978)  
- Kazdin (1981)  
- **Project Section Update** |
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<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Notes</th>
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<tr>
<td>Tuesday, October 25</td>
<td>9. Visual Analysis</td>
<td>- Short Presentation 2</td>
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<td>- Short Presentation 3</td>
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<td><em>In-class activity: Progress report 3</em></td>
<td>- Gast &amp; Ledford (2014): Chapter 9</td>
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<td>- Kratochwill et al., (2014; chapter 3 in Kratochwill &amp; Levin)</td>
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<td>- Short Presentation 4</td>
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<td>Tuesday, November 1</td>
<td>ONLINE CLASS 10. Visual Analysis - Graphing</td>
<td>- Gast &amp; Ledford (2014): Chapter 8</td>
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<td>- Ferron &amp; Jones (2006)</td>
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<td>- Graphing directions</td>
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<td>- Blackboard 5</td>
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<td>- Ferron &amp; Levin (2014; chapter 5 in Kratochwill &amp; Levin)</td>
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<td>- Shadish et al., (2014; chapter 8 in Kratochwill &amp; Levin)</td>
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<td>- Short Presentation 5</td>
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<td>- Parker et al., (2014; chapter 4 in Kratochwill &amp; Levin)</td>
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<td>- Parker &amp; Vannest (2011)</td>
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<td><em>In-class activity: Progress report 4</em></td>
<td>- Short Presentation 6</td>
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<td>- Buckley, et al. (2014; chapter 9 in Kratochwill &amp; Levin)</td>
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<td>- Kaiser (2014; chapter 11 in Kratochwill &amp; Levin)</td>
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<td>- Blackboard 6</td>
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<td>Tuesday, November 29</td>
<td>14. Study Implementation and Update Switch Papers</td>
<td>- Gast &amp; Ledford (2014): Chapter 4</td>
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<td>- Tankersley, Cook, &amp; Cook (2008)</td>
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<td>- Algozzine, Spooner, &amp; Karvonen (2002)</td>
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<td>- Final Paper Draft</td>
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<td>- Exchange Papers for Feedback</td>
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<td>Tuesday, December 6</td>
<td>15. Presentations</td>
<td>- Posters</td>
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<td>- Final Paper Due</td>
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References

(articles are subject to change if better readings are acquired)


