

George Mason University  
School of Recreation, Health and Tourism

TOUR 220 – Introduction to Events Management (3)  
Summer 2015

INSTRUCTOR: Tina Jones  
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OFFICE HOURS: PW – Thursday, 9:30 – 11:30 a.m.  
and by appointment

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PREREQUISITES

None

COURSE DESCRIPTION

Explores principles and practices of managing medium and large-scale events including festivals, conventions, concerts, shows, sporting events, and ceremonies. Emphasizes organization, site preparation, communications, personnel, and security as well as evaluation and innovation.

DELIVERY METHOD

This course will be delivered online using an **asynchronous** (not “real time”) format via the Blackboard learning management system (LMS) housed in the [MyMason](#) portal. You will log in to the Blackboard course site using your Mason email name (everything before “@masonlive.gmu.edu”) and email password. The course site will be available on **Monday, May 18, 2015 at 9:00 a.m.**

TECHNICAL REQUIREMENTS

To participate in this course, students will need the following resources:

- High-speed Internet access with a standard up-to-date browser, either Internet Explorer or Mozilla Firefox. Opera and Safari are **not** compatible with Blackboard;
- Consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of the course requirements.
- The following software plug-ins for PCs and Macs respectively, available for free downloading by clicking on the link next to each plug-in:
  - Adobe Acrobat Reader: <http://get.adobe.com/reader/>
  - Windows Media Player: <http://windows.microsoft.com/en-US/windows/downloads/windows-media-player>
  - Apple QuickTime Player: [www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

EXPECTATIONS

- **Course Week:** Because online courses do not have a “fixed” meeting day, our week will generally **start on Monday**, and **finish on Friday**. Exceptions are noted on the course schedule.
- **Log-in Frequency:** Students must actively check the course Blackboard site and their GMU email for communications from the instructor, at a minimum this should be 5 times per week.
- **Participation:** Students are expected to actively engage in all course activities throughout the semester, which include viewing of all course materials, completing course activities and assignments, and participating in course discussions and online group interactions.

- **Technical Competence:** Students are expected to demonstrate competence in the use of all course technology. Students are expected to seek assistance if they are struggling with technical components of the course.
- **Technical Issues:** Students should expect that they could experience some technical difficulties at some point in the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- **Workload:** Expect to log in to this course **at least 5 times a week** to read announcements, participate in the discussions, and work on course materials. Remember, this course is **not** self-paced. There are **specific deadlines** and **due dates** listed in the **course schedule** section of this syllabus to which you are expected to adhere. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- **Advising:** If you would like to schedule a one-on-one meeting to discuss course requirements, content or other course-related issues, and you are unable to come to the Mason campus, we can meet via telephone or web conference. Send me an email to schedule your one-on-one session and include your preferred meeting method and suggested dates/times.
- **Netiquette:** Our goal is to be collaborative, not combative. Experience shows that even an innocent remark in the online environment can be misconstrued. I suggest that you always re-read your responses carefully before you post them to encourage others from taking them as personal attacks. Be positive in your approach to others and diplomatic with your words. I will do the same. Remember, you are not competing with each other but sharing information and learning from one another as well as from the instructor.

## COURSE OBJECTIVES

At the completion of this course, you should be able to:

- 1) describe the scope and evolution of events management
- 2) recognize and apply relevant theories to the event management process
- 3) create promotional materials for events
- 4) understand event sponsorship
- 5) set up and analyze a budget and determine pricing for events
- 6) understand and apply appropriate qualitative and quantitative evaluation of events
- 7) effectively apply risk management practices
- 8) understand the role and management of event volunteers
- 9) describe and pinpoint event impacts
- 10) effectively work with clients in the provision of event management services

## COURSE OVERVIEW

Instructional techniques include directed readings, an on-site event venue analysis, short assignments, blogs, peer leader blog assignments, an event plan and design, a comprehensive final project, a midterm and a final examination.

## REQUIRED TEXT

Silvers, Julia Rutherford (2012). *Professional Event Coordination*, 2<sup>nd</sup> Edition. Hoboken, New Jersey: John Wiley & Sons, Inc.

TOUR 220 TENTATIVE SCHEDULE

Week	Topic / Activity	Readings
<p>Week 1 5/18 – 5/22</p>	<p>Role and Scope of Event Coordination Creating the Event Plan Developing the Event Site</p> <p>Peer leader approval <b>due Thursday 5/21 by 9am</b> Intro to Special Events assignment <b>due Friday 5/22 by 11pm</b> Student information sheet <b>due Friday 5/22 by 11pm</b> Directed reading assignments <b>due Friday 5/22 by 11pm</b> Blog comments <b>due Friday 5/22 by 11pm</b></p>	<p>Chapter 1 Chapter 2 Chapter 3</p>
<p>Week 2 5/26 – 5/29</p>	<p>Providing the Event Infrastructure Coordinating the Environment Accommodating the Audience</p> <p>Peer leader approval <b>due Tuesday 5/26 by 9am</b> Directed reading assignment <b>due Friday 5/29 by 11pm</b> Blog comments <b>due Friday 5/29 by 11pm</b></p>	<p>Chapter 4 Chapter 6 Chapter 5</p>
<p>Week 3 6/1 – 6/5</p>	<p>Fundamentals of the Production Staging an Engaging Experience Event Budgets Ancillary Programs Event Sponsorship</p> <p><b>Midterm exam (Chapters 1-7) available Tuesday 6/2 to Wednesday 6/3</b> Peer leader approval <b>due Monday 6/1 by 9am</b> Directed reading assignment <b>due Friday 6/5 by 11pm</b> Blog comments <b>due Friday 6/5 by 11pm</b></p>	<p>Chapter 7 Chapter 8 Course Postings Chapter 9 Course Postings</p>
<p>Week 4 6/8 – 6/13</p>	<p>Food and Beverage Operations Safe Operations/Risk Management Vendors &amp; Volunteers Event Impacts</p> <p>Peer leader approval <b>due Monday, 6/8 by 9am</b> Directed reading assignment <b>due Friday 6/12 by 11pm</b> Blog comments <b>due Friday 6/12 by 11pm</b></p>	<p>Chapter 10 Chapter 12 Chapter 13 Course Postings</p>
<p>Week 5 6/15 – 6/19</p>	<p>Making Event Memories Knowledge Management and Event Evaluation Sustainable Success</p> <p><b>Final Project due Wednesday, 6/17 by 11pm</b> <b>Final Exam (Chapters 8-15) available Thursday 6/18 to Friday 6/19</b> Directed reading assignment <b>due Thursday, 6/18 by 11pm</b> Blog comments <b>due Thursday, 6/18 by 11pm</b></p>	<p>Chapter 11 Chapter 14 Course Postings Chapter 15</p>

## Evaluation

<b>Assignment</b>	<b>Weight</b>
Peer Leader Assignment - <i>Each student will be assigned a specific topic to lead the blog discussions. Students will research an engaging piece of media that relates to the topic, develop questions for the class that stimulate discussion and comment on all blog posts.</i>	10% (.10)
Final Event Project – <i>Each student will complete a comprehensive final event project in which they will design and plan an event from start to finish. Major components of the final project will include the purpose &amp; goals, theme, target audience, timeline, human resources, venue selection, marketing materials, a detailed budget, specific activities for the event program, entertainment, catering, greener event initiatives, a floor plan/site layout, event impacts, a risk management plan, a production schedule and a post-event survey.</i>	30% (.30)
Blogs/DRA's/Short Assignments – <i>Students will participate in weekly blogs, complete directed reading assignments and short assignments on a weekly basis. These blogs and assignments must be turned in on time in order to receive credit. Late blog comments, DRA's and short assignments will not receive any credit.</i>	25% (.25)
Midterm	15% (.15)
Final	20% (.20)
<b>Total</b>	100%

### Grading Scale

A+ = 97 – 100	B+ = 87 – 89	C+ = 77 – 79	D = 60 – 69
A = 94 – 96	B = 84 – 86	C = 74 – 76	F = 0 – 59
A- = 90 – 93	B- = 80 – 83	C- = 70 – 73	

### TOUR 220 CLASS POLICIES

- Online Participation, Blog Comments and Professionalism** – Ongoing, timely and professional online communication skills are essential to your success in Introduction to Events Management. Comments that are posted past the weekly due date will not receive credit. Inappropriate or unprofessional comments will not receive credit. For all blog assignments, you are required to comment on at least two of the postings made by your classmates. When you are the blog peer leader, you are required to comment on all initial comments made by your classmates.
- Directed Readings, Blog Assignments and Other Short Assignments** – Throughout the semester, you will regularly have directed readings, blog assignments and other short assignments. None of these assignments will be accepted late, nor can they be made up. Your lowest directed reading, blog assignment or short assignment grade will be dropped.
- Peer Leader Assignment** – For one course topic, you will be the peer leader. Your materials should be submitted to your instructor no later than 9:00 a.m. on the due date. You will receive up to a 20-point deduction for each day the assignment is late. After five days past your assignment due date, this assignment will not be accepted and you will receive no credit. You will be required to comment on each of your classmates' posts when you are the peer leader.
- Event Final Project** – You will be completing a comprehensive event project. This assignment will receive up to a 20-point deduction for each day the assignment is late. After 2 days past the due date, the project will not be accepted and you will receive no credit.

5. **Midterm and Final Exams** – The midterm and final exams must be completed on the scheduled dates. Only documented absences will be considered for make-up exams.

### **ADDITIONAL RHT AND GMU POLICIES**

#### *Student Expectations*

- Students must adhere to the guidelines of the George Mason University Honor Code [See <http://academicintegrity.gmu.edu/honorcode/>].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu/>].
- Students must follow the university policy for Responsible Use of Computing [See <http://universitypolicy.gmu.edu/1301gen.html>].
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

#### *Campus Resources*

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <http://caps.gmu.edu/>].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <http://writingcenter.gmu.edu/>].
- For additional information on the College of Education and Human Development, School of Recreation, Health, and Tourism, please visit our website [See <http://rht.gmu.edu>].

**PROFESSIONAL BEHAVIOR:** Students are expected to exhibit professional behaviors and dispositions at all times.

**CORE VALUES COMMITMENT:** The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles.

