### GEORGE MASON UNIVERSITY School of Recreation, Health, and Tourism

PRLS 405 – 41789 — Planning/Design/Maintenance – Leisure Facilities (3) Section A01 Summer 2015

DAY/TIME: M,T,W,R - 10:00 AM - LOCATION: Bull Run

12:15 PM

PROFESSOR: Don L. Jones, Ph.D., EMAIL ADDRESS: djones31@gmu.edu

ACSM-CPT

OFFICE LOCATION: Freedom Center PHONE NUMBER: 703-993-8483

Administration

OFFICE HOURS: By Appointment FAX NUMBER: 703-993-8478

#### PREREQUISITES/COREQUISITES:

PRLS 310 or permission of instructor and 60 credits

#### **COURSE DESCRIPTION:**

Covers quantity, location, and design standards for facilities. Includes safety, functionality, durability, and maintenance demand criteria in planning and design; programmatic and operational objectives to be met, including user comfort and convenience, crowd management, and traffic flow, and space relationships. Includes field study of local facilities.

#### **COURSE OBJECTIVES:**

At the completion of this course students should be able to:

- 1. Describe the process for developing parks and recreation facilities for a community.
- 2. Discuss the role of market analysis in facility planning and its importance in helping a facility realize its use and revenue potential.
- 3. Identify the factors of site and facility design that have the greatest impact on the operation, revenue potential and use of a

variety of recreation and athletic facilities.

4. Function as a productive member of a facility management team.

#### PROFESSIONAL ASSOCIATION STANDARDS:

Upon completion of this course, students will meet the following professional accreditation standards from the *Council on Accreditation of Parks, Recreation, Tourism and Related Professions* (COAPRT):

7.03 Students graduating from the program shall be able to demonstrate entry-level knowledge about operations and strategic management/administration in parks, recreation, tourism and/or related professions.

#### **COURSE OVERVIEW:**

This course examines the challenges and demands facing Managers of Leisure Facilities. Through readings, site visits, and participation in a group project to "Design Your Dream Facility", students will begin to acquire the skills to design, plan, and maintain a leisure facility including an understanding of what goes into a market analysis and feasibility study for such a facility.

#### NATURE OF COURSE DELIVERY:

Face to face

## **REQUIRED READINGS:**

Sawyer, Thomas H. (Ed.) 2009. "Facility Management for Physical Activity & Sport", 9<sup>th</sup> edition. New York: Sagamore Publishing Co.

#### **EVALUATION:**

Students are responsible for all information presented in the course, including that delivered through the textbook, guest lectures, audio-visuals, and handouts. Students are expected to attend all class sessions, actively participate in class discussions, and complete all assignments. Assignments must be turned in at the beginning of class on the specified date due or no credit will be given. Only students with extreme emergencies, a documented medical excuse or university-sponsored functions discussed with the instructor prior to the due date will be given consideration for exception. It is recommended that students retain copies of all written work submitted.

"Facility Analysis #1 - Facility Comparison 25 points (15% of final grade)

I 112 to 2 page written summary of findings Assignment is due June 15th by the start of class Assignment is to be submitted electronically on Blackboard

## The Assignment

Independently visit and conduct a comparison of two facilities of the same type (i.e., campus recreation center, community recreation/aquatics center, private gym, athletic field complex, park, etc.).

• The facilities do not need to be on the same campus or in the same jurisdiction, but they need to be of the same type.

#### Rubric:

- 1. Description of Facilities (I0 points each)
- Name and location of each facility (include name of university or park system, if applicable)
- Amenities/Services/Experiences offered at each (Be as specific as you can)
- Describe three positive attributes of each (Be as detailed as you can)
- Describe three perceived challenges for each (Be as detailed as you can)
- 2. Which facility did you like better and why? two to three paragraph narrative (5 points)
- 3. Deduction if facilities are too disparate (-2)
- 4. Deduction for missing the submission deadline (-3 to -25)"

#### **Group Project**

Students will be randomly assigned to groups of four (4) students each to "Design Your Dream Facility". This project will consist of each group being given a Project Description Overview to include a mock feasibility study and market analysis for the purpose of planning and designing a leisure facility. Each group will be given a scaled sheet of Architectural paper along with scaled cut-outs of leisure/fitness-related items (pool, weight room, cardio-room, childcare center, etc.). Based on the Project Description Overview, feasibility study, and market analysis, each group will then decide what their "dream" facility should look like and then place the cut-outs on the Architectural paper. Groups will be given at least one-hour of class time each week to work together on this project. During the last week of class, each group will be given 20-minutes to present their Dream Facility and their supporting rationale as to why they chose a particular design and why they selected specific components.

Rubric (25 points for each category below for a total of 100 points) – this will be an in-class presentation during the last week of class:

- 1. Creativity
- 2. Rationale for choosing their design
- 3. Ability to account for any mitigating factors cited in the market analysis and/or feasibility study
  - a. Staying within budget
  - b. Rationale for specific amenities
- 4. Strength of argument for their design

This course will be graded on a point system, with a total of 100 possible points.

Requirements Exam	Points
Classroom Participation - Students must attend class in order to participate in the discussions generated by the readings. Contribution will be evaluated based on number and quality of questions asked or answered and opinion provided when asked.	15
#2 Facility Comparison Assignment – please see Rubric above	25
#3 Design Your Dream Facility Group Project – please see Rubric above	40
Final Exam – will include all material covered during the semester from the textbook, assigned journal articles, guest speaker presentations, and all power point presentations	<u>20</u>
TOTAL	100

# **Grading Scale**

A = 94 - 100	B+ = 88 - 89	C+ = 78 - 79	D = 60 - 69
A = 90 - 93	B = 84 - 87	C = 74 - 77	F = 0 - 59
	B- = 80 - 83	C = 70 - 73	

## TENTATIVE COURSE SCHEDULE:

DATE			Торіс	READINGS/ASSIGNMENT DUE	
М	May	18	Course Introduction and Introduction to Semester Project: "Designing Your Dream Facility"		
T		19	Facility Planning, Feasibility Studies, Market Analysis and Program Review, Public and Private Partnerships and SWOT Analysis	Chapters 3 and 4 – Textbook and Freedom Aquatic & Fitness Center Tripartite Agreement	
W		20	Tour and Initial Assessment of the Freedom Center Work on Design Project – 1 hour		
R		21	Front Desk Operations	Chapter 9 - Textbook	
M		25	Memorial Day Holiday – No Classes		
T		26	Introduction to Finances – Guest Speaker: Michael Wharton, Finance Manager for Freedom Center	Chapter 6 and 7 – Textbook and « A Community-Based Model for Assessing the Economic Impact of Sport and Recreation Services » Journal of Park and Recreation Administration, Vol. 19, No. 2	
W		27	Finances – continued Work on Design Project – 1 hour	« Balanced Scorecards : Improving Your Outcomes Measures », ACSM's Health & Fitness Journal, Vol. 10, No. 2	
R		28	Market Analyses and Program Review – Case Study	« Can You Say What Your Strategy Is ? Harvard Business Review	
М		1	Marketing for Health & Fitness Facilities – Print, Radio, TV, Social Media? Guest Speaker: Amanda Meiklejon, Program Development and Marketing Manager for FAFC	Chapters 10 and 11 – Textbook and « When Marketing is Strategy », Harvard Business Review	
Т		2	Safety and Emergency Preparedness for Health and Fitness Facilities	Chapter 12 - Textbook	

DATE			TOPIC	READINGS/ASSIGNMENT DUE
W		3	Safety – continued – Guest Speakers – Sean Sepela, Aquatics Manager for FAFC and Tim Hinzman, Operations Manager for FAFC	Chapter 12 – Textbook and assigned journal article(s)
R		4	Work on Design Project – 1 hour  Events Planning for Health and Fitness Facilities Introduction to the Experience Economy	Chapters 5 and 14 – Textbook and assigned journal article (s)
М		8	Events Planning for Health and Fitness Centers – Guest Speaker: Olga O'Brien, Center Program Manager, FAFC	Assigned journal articles
Т		9	Maintenance Management – Building and Facility Issues: Guest Speaker: Scott Prescott, Building and Maintenance Manager for FAFC	Review Chapter 12 - Textbook
W		10	The Commercial Fitness Center versus the Medical Fitness Center Work on Design Project – 1 hour	Assigned journal articles
R		11	Parks and Recreation Departments and Fitness Centers	« It Takes A Village » to Promote Physical Activity: The Potential for Public Park and Recreation Departments », Journal of Park and Recreation Administration, Vol. 19, No. 1
М		15	Designing Your Dream Facility Presentation	
Т		16	Designing Your Dream Facility Presentation	
W		17	Designing Your Dream Facility Presentation and Exam Review	
R		18	FINAL EXAM	

Note: Faculty reserves the right to alter the schedule as necessary.

#### Student Expectations

- Students must adhere to the guidelines of the George Mason University Honor Code [See <a href="http://oai.gmu.edu/the-mason-honor-code/">http://oai.gmu.edu/the-mason-honor-code/</a>].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <a href="http://ods.gmu.edu/">http://ods.gmu.edu/</a>].
- Students must follow the university policy for Responsible Use of Computing [See <a href="http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/">http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/</a>].
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

#### Campus Resources

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <a href="http://caps.gmu.edu/">http://caps.gmu.edu/</a>].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <a href="http://writingcenter.gmu.edu/">http://writingcenter.gmu.edu/</a>].
- For additional information on the College of Education and Human Development, School of Recreation, Health, and Tourism, please visit our website [See <a href="http://rht.gmu.edu">http://rht.gmu.edu</a>].

PROFESSIONAL BEHAVIOR: Students are expected to exhibit professional behaviors and dispositions at all times.

CORE VALUES COMMITMENT: The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles.

