### EDCI 520 - Section 001 Assessment of Language Learners (3 Graduate Credits) Spring 2014

Class meets:	Thursdays, 4:30 – 7:10 p.m., Robinson Hall - A, Rm. 247		
Associate Professor	Dr. Lorraine Valdez Pierce Ph.D., Georgetown University		
Mailing Address	Graduate School of Education, CEHD, MSN 1E8 George Mason University, Fairfax, VA 22030-4444		
Office Location	Thompson Hall, Rm. 1502		
Office Hours	Mondays, 3:30 – 5 p.m. (walk-in	basis) and by appointment	
Office Phone:	TEL: (703) 993-2050		
To make an appointme	Email: <u>lpierce@gmu.edu</u>		

#### To fax a document:

FAX: (703) 993-5300

**Prerequisite(s)**: EDCI 516 for all, EDCI 519 for ESL candidates, EDCI 560 for Foreign Language Candidates (last 2 courses may be taken as co-requisites)

#### **Course Description (Graduate Catalog)**

Examines innovative approaches to assessing language minority students and English [and foreign] language learners. Topics include identification, placement, monitoring of student progress, development of authentic performance-based measures, design of portfolios, application of measurement concepts, analysis of assessment instruments, and linking assessment to instruction.

## Expanded Course Description

This graduate course provides an introduction to basic principles and current and innovative approaches to <u>assessment of language proficiency</u>, <u>special learning needs</u>, <u>and classroom-based assessment</u> of language learning students in ESL, bilingual education, foreign language, and grade-level classrooms in Grades PreK-12, Adult Education, and University programs. The principles introduced in this course *are also applicable to native speakers of English in general education classrooms*.

Among the topics addressed are: applying research on language acquisition and teaching to instruction and assessment; designing assessment tools for oral language, reading, and writing in daily instruction to monitor student progress; setting assessment purpose; ensuring reliability and validity; scaffolding assessments in the content areas;

designing and using portfolios; using assessment as feedback for learning; developing scoring rubrics and other performance-based assessments; engaging students in peer and self-assessment; grading practices; reviewing language proficiency tests; assessing language learners with special needs; writing multiple-choice tests; using criterion-referenced vs. norm-referenced testing; and preparing students to take standardized tests.

Candidates will have opportunities to both critically examine assessment tools used in current practice and to develop their own. This course is required for both ESL and Foreign Language teacher licensure candidates as well as for the endorsement of teachers who are already licensed. It addresses CAEP, TESOL and ACTFL Standards for Teacher Preparation in assessment (these are listed after the Course Schedule in this syllabus).

#### **Course Objectives**

#### Candidates completing EDCI 520 will be able to:

- 1. *Define and apply basic concepts and terminology* used in assessment and student evaluation;
- 2. **Critically review language proficiency assessment measures** for validity, reliability, and cultural bias, and make recommendations for use with English and foreign language learning students (and native speakers of English);
- 3. *Identify issues in assessment of language learners with special needs* (learning disabilities or gifted and talented characteristics), including cultural, linguistic, and test bias;
- 4. **Develop classroom-based assessment procedures and tools** for (a) the four language skills (listening, speaking, reading, and writing) and (b) the content areas;
- 5. *Link assessment to instruction* by using assessment results to determine next steps in instruction;
- 6. Draft clear and objective performance criteria for language learning;
- 7. Add scaffolding to differentiate assessments for language learners and at-risk learners;
- 8. *Identify student test-taking strategies;*
- 9. *Compare purposes, advantages, and limitations* of standardized achievement tests to those of classroom-based assessments.

**Instructional approaches include:** Whole class mini-lectures and demonstrations, workshops, small group and peer feedback sessions, field projects, videos, and homework assignments for applying principles discussed in texts and class. *Interacting on assigned tasks and topics with other graduate students/teachers during each class session is essential for success in this course.* Student papers and projects will be evaluated using performance-based, criterion-referenced scoring rubrics available on My Mason/Bbd.

### **Technology Requirements**

1. Students will be asked to use a PC/laptop for preparing course papers, for accessing the course web site on MyMason/BlackBoard, and for contacting the instructor and classmates through email. However, electronic devices (personal or GMU property, including lpads, tablets, E-readers, laptops, cell or smart phones) are not to be used during class for any purpose (checking email, surfing the Internet, chatting) other than taking notes and only when other students are not leading a discussion or making a presentation to the class.

Class Web Site: Each student will access MyMason (Blackboard) using his/her GMU email login name and password to obtain course assignments, handouts, and other materials and also to submit course projects and other required tasks. The only way to access the class web site is through the myMason portal (http://mymason.gmu.edu) on the Courses tab. If you have problems logging in to MyMason, please go to <mymason@gmu.edu> or call (703) 993-8870.

**3. GMU EMAIL ACCOUNTS**: Students must use their Mason email accounts to receive important University information, including messages related to this class. See <a href="http://masonlive.gmu.edu">http://masonlive.gmu.edu</a> for more information.

## College of Education & Human Development: 5 Core Values



The College of Education & Human Development is committed to five CORE VALUES: *collaboration, ethical leadership, innovation, research-based practice, and social justice*. Graduate students are expected to adhere to these values both in and out of class. <u>http://cehd.gmu.edu/values/</u>

For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See <u>http://gse.gmu.edu/]</u>

## **GMU Policies and Resources**

- a. Students must adhere to the guidelines of the George Mason University Honor Code [See<u>http://oai.gmu.edu/the-mason-honorcode/</u>].
- b. Students must follow the university policy for Responsible Use of Computing [See<u>http://universitypolicy.gmu.edu/policies/responsible-use-of-</u> computing/
- c. Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check It regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- d. The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See<u>http://caps.gmu.edu/]</u>.
- e. Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <u>http://ods.gmu.edu/</u>].
- f. Students must follow the university policy stating that <u>all sound</u> <u>emitting devices shall be turned off during class</u> unless otherwise authorized by the instructor.
- g. The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <u>http://writingcenter.gmu.edu/</u>].

## **Professional Dispositions**

Students are expected to exhibit professional behaviors and dispositions at all times.

### Expectations for Students in this Course

### HONOR CODE: NO PLAGIARISM.

Students must adhere to the guidelines of the George Mason University Honor Code (http:// <u>oai.gmu.edu/honor-code/</u>). The principle of academic integrity is taken very seriously and violations are treated as such.

What does academic integrity mean in this course? Essentially this: <u>when you are</u> responsible for a task, you will perform that task. When you rely on someone else's work (online, published, printed handouts, personal communication) in any part of performing your assigned task, you will give full credit in the proper, accepted form.

Another aspect of academic integrity is the free play of ideas. Vigorous discussion and debate are encouraged in this course, with the firm expectation that all aspects of the class will be conducted with civility and respect for differing ideas, perspectives, and traditions. When in doubt (of any kind) please ask for guidance and clarification.

#### FOR THIS COURSE:

#### Violations of the Honor Code include:

1. Copying a paper or part of a paper from a previous student (current or past);

2. Plagiarizing or copying the words of an author from a textbook or any printed source (including the Internet) without using quotation marks and not inserting a citation immediately following a paraphrase of these words;

3. Working with another individual (who is in this class or not) to prepare your papers or projects (you must write your own papers). Except for appointments to the GMU Writing Center, assistance with writing papers for this class is not allowed. As a prospective LANGUAGE teacher, you are being graded on your own ability to write papers.

*Cell Phones OFF:* Students are required to keep all cell phones turned off during class, per university policy. In case of a campus emergency, the instructor will be notified on her cell phone.

#### **Inclement Weather/Emergency Policy**

In case of snow, hurricanes, other bad weather, or security emergencies, call 703 993-1000 or go to <u>www.gmu.edu</u> for information on class cancellations and university closings.

#### **MASON ALERT**

Register for the MASON ALERT system to be informed of emergency situations on campus by cell phone and email. Go to http://alert.gmu.edu

#### Free English Language Improvement Programs

Non-native speakers of English who would like to improve their English language skills are invited to attend the English Language Institute's free support services programs:

*The English Conversation Program* offers participants the chance to improve their speaking skills by meeting in a small group for English conversation practice each week. Each group is facilitated by a conversation leader. For more information or to sign up, contact Johanna Koh at <u>ibyrne2@gmu.edu</u>.

*English Workshop Program* offers seven, 12-week series, each focusing on different language skills. No registration is required for grammar, pronunciation, spelling, idiom and discussion workshops. Registration for public speaking and graduate writing workshops will be held at the first session.

For more information, contact Melissa Allen at <u>malle2@gmu.edu</u> or go to: http://eli.gmu.edu/about/eli-support-services/

## **Course Requirements\***

Requirement	% of	Grade	Task Description
1. Language Proficiency Assessment Presentation	200/	Poviow long	upper proficionaly test used for
Assessment Presentation	30%	placement in	uage proficiency test used for language programs ct]* (due Weeks 4 - 5)
2. Special Needs			
Assessment Paper/Panel**	35%	Review tests Presentation	
		[Individual Al	ND Team]* (due Weeks 7 -8)
3. Classroom-Based			
Assessment Project	35%	[Individual or	minister Assessment Tools r Team Project] (ongoing project due n Weeks 3, 6, 10, & 15)

#### \*Maximum of 3 class members per team

\*\*Please <u>post only Requirement #2 on TaskStream and Requirements 1 & 3 on MyMason</u> (no paper copy needed). Required papers due by midnight on dates posted in schedule.

#### **Textbooks**

#### **Required Texts**

Brown, H. D. & P. Abeywickrama. (2<sup>nd</sup> Ed). (2010). *Language assessment: Principles and classroom practices*. White Plains, NY: Pearson Longman.

Additional Required Readings will be made available either online or in class.

#### **Recommended Texts**

O'Malley, J. M. and Pierce, L. V. (1996). *Authentic assessment for English language learners: Practical approaches for teachers.* New York: Pearson Longman.

Hughes, A. (2003). *Testing for Language Teachers*. Cambridge, UK: Cambridge University Press.

Blaz, D. (2001). *Collection of performance tasks and rubrics: Foreign languages*. Larchmont, NY: Eye on Education.

Basterra, M. R., Trumbull, E., & G. Solano-Flores (Eds). (2011). *Cultural validity in assessment*. New York, NY: Routledge.

Artiles, A. J. & A. A. Ortiz (Eds.) (2002). *English language learners with special education needs*. Washington, DC: Center for Applied Linguistics.

## **Class Schedule**

Please come prepared to discuss the assigned readings during the week in which they appear. You can check MyMason for materials to review for each class.

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Week	Dates	Topics	Readings to be discussed each week
1	1/23	INTRO TO THE COURSE: Course Objectives & Requirements. Assessment Concepts, Principles, & Terminology. Different types of validity, reliability, & washback. Do's & Don'ts for Designing Assessment Tools. How to get started with the CBA Project – beginning today. Using a range of assessment tools. Designing Checklists: Using Descriptive Language.	Brown & Abeywickrama (B & A), Chs. 1 & 2 Definitions of Validity & Reliability on MyMason
2	1/30	Range of purposes for assessment. Classroom-based assessment. Special Needs Assessment. Language Proficiency Assessment for Program Placement & Accountability. Tests for ESL students. Tests for Foreign/World Language students. ACTFL Proficiency Guidelines. Discuss drafts of CBA Projects. Designing Rating Scales: Using Differentiating Qualifiers.	<ul> <li>(1) Abedi (2007) English Lang. Proficiency Assmt in the Nation; Porter &amp; Vega, Overview of Existing Engl Lang Proficiency Tests, Appendix A. (Pages 81 – 102 and Pages 133 – 189) http://cacompcenter.org/wp- content/uploads/2013/02/title iii elp re port.pdf</li> <li>(2) Liskin-Gasparro (2003), The ACTFL Prof Guidelines and the Oral Proficiency Interview;</li> <li>(3) Malone, Research on the Oral Proficiency Interview;</li> <li>(4) Bibliography of Language Testing (ILTA) [Go to MyMason/Blackboard for readings not linked here]</li> </ul>
3	2/6	Diagnostic ASSESSMENT OF LEARNING DISABILITIES AND GIFTED AND TALENTED LEARNERS. What are the issues? What does valid and reliable assessment look like? Assessment bias. Designing Primary Trait, Analytic, & Holistic Scoring Rubrics. Teams Meet for CBA Project Planning. Due for approval by Sat., 2/8: CBA Project Draft Parts 1 & 2.	<ul> <li>(1) Preventing inappropriate referrals</li> <li>(Garcia &amp; Ortiz, 2004)</li> <li>(2) Is there a 'disability' for learning a foreign language? (Sparks, 2006)</li> <li>(3) Special Needs Assmt. Readings List [on MyMason]</li> <li>B &amp; A, Ch. 10, pp. 283-85</li> </ul>
4	2/13	ASSESSING READING. Matching the format to the type of reading. Cloze tests. Multiple-choice tests. Types of comprehension Questions. <i>Designing Multiple-choice Tests. Due Today:</i>	B & A, Ch. 3 (pp. 67 – 82) & Ch. 9

		Language Proficiency Assessment	
		Presentations, Part 1.	
5	2/20	ASSESSING READING. Informal and Analytic Reading Inventories. Reading aloud for Running Records. Using assmt. results to direct instruction. Due Today: Language Proficiency Assessment Presentations, Part 2.	B & A, Ch. 9
6	2/27	ASSESSING WRITING. SELF- and PEER ASSESSMENT. Self- assessment & achievement. Designing portfolios. DEMO: Self- Assessment Workshop. Due for feedback today: CBA Project Part 3.	B & A, Chs. 6 (pp. 130-134, 144-145, 151-152) & Ch. 10
7	3/6	ASSESSING WRITING. Dictation. Picture-cued tasks/stories. Organization: Text structures. Review of Primary Trait, Holistic, & Analytic Scoring Rubrics. Special Needs Assmt. Panel Presentations, Part 1.	B & A, Ch. 10
8	3/13	ASSESSING SPEAKING. Trends in Foreign Language Assessment. Demos: Information Gap. Fresh Start Interviews – Inter-rater reliability training session. Due today: Mid-Term Feedback Forms. Special Needs Assmt. Panel Presentations, Part 2.	B & A, Ch. 8; Powerpoints on Assmt. of Speaking on Bbd Thompson (2001), "Foreign Language Assmt.: 30 Yrs" <u>http://www.cal.org/resources/archive/new</u> <u>s/200012/assessment.html</u> article on MyMason
9	3/20	No Class – ALTERNATE for Spring Break	
10	3/27	ASSESSING SPEAKING, GRAMMAR & VOCABULARY. Picture-cued descriptions/maps. High and low frequency vocabulary, content-based vocabulary. Using assmt. results to direct instruction.	B & A, Chs. 8 & 11
11	4/3	ASSESSING LISTENING COMPREHENSION. Macro- and micro- skills. 4 basic types of listening. Phonemic pair discrimination. Info transfer – pictures. TPR. <i>Due for</i> <i>feedback today: CBA Project Part 4.</i>	B & A, Ch. 7
12	4/10	ASSESSING LISTENING COMPREHENSION. Using assmt. results to direct instruction. Designing listening tasks. CBA Project Team Planning.	Ch. 7

13	4/17	Self-Study: 7 Approaches to Scaffolding Assessments.	See Scaffolding Self-Study folder on MyMason/Bd.
14	4/24	<b>GRADING POLICY &amp; PRACTICE.</b> Absolute grading vs. relative grading (grading on the curve). Converting rubrics into grades. What grades should reflect. Why Extra Credit is a bad idea.	B & A, Ch. 3 (pp. 79 – 82) & Ch. 12
15	5/1	ASSESSMENT FOR ACCOUNTABILITY. What Standardized Test Scores mean. Appropriate & Inappropriate Test- Preparation. Test-taking strategies. CBA Projects: What have you learned? Course Evaluation Forms. Feedback Forms. Materials Release Forms. DUE Mon., May 5: Classroom-Based Assessment Project.	B & A, Ch. 5
16	5/8	<b>Make-up Class</b> – Depending on Weather & Other Possible Cancellations	

#### Absences

PLEASE CALL ME AT MY OFFICE IF ON CLASS DAY you determine that you will be late to or absent from class. Leave a message on my voicemail (993-2050).

<u>If you know in advance</u> that, due to a prior commitment, you will need to miss a specific class session, please send me an email notifying me of your planned absence at least 48 hours before class.

Your presence in each class session is highly valued, and since we only meet once a week, we need to hear from you. Absence from class means you miss the presentation, peer feedback, and/or group discussion, and we miss your contribution to the session.

Students <u>absent twice</u> may have their final grade reduced by one letter grade. Students <u>missing 3 or more class sessions</u> (regardless of the reason) may receive an F in the class. That's how important your attendance is. This policy was developed with input from previous graduate students taking this course.

#### **Course Withdrawal with Dean Approval**

For graduate and non-degree students, withdrawal after the last day for dropping a course requires approval by the student's Academic Dean (Dr. Ellen Rodgers), and is permitted only for **nonacademic** reasons that prevent course completion. (Mason catalog).

#### Printable Map of GMU Fairfax Campus – Updated Summer 2013

http://info.gmu.edu/Maps/FairfaxMap13lttrColor.pdf

"... we cannot simply say 'This test is valid.' Rather, we must say, 'This test is valid for this particular interpretation and this particular group."

Gay, Mills, & Airasian, *Educational Research* (2009) "...it is only through authentic assessment that real validity can be obtained."

Jim Cummins in O'Malley & Valdez Pierce, *Authentic Assessment for English Language Learners* (1996)

"Those who are using the tests for gate-keeping purposes... would do well to consider multiple measures before attributing infallible predictive power to standardized tests."

Brown & Abeywickrama, Language Assessment (2010)

#### Active, Attentive Class Participation

Each graduate student is <u>expected to participate actively</u> in presentations and group tasks each week <u>by asking relevant questions or contributing ideas or</u> <u>personal experiences</u> that move the discussion topic forward. <u>Please do not bring</u> <u>any materials</u> to class that will distract others or the instructor or engage in activities that indicate you are not actively involved in the class discussion (listening is an active skill, too, but we need to hear your voice). <u>Please do not</u> <u>bring meals into the classroom</u>. Teachers of English to Speakers of Other Languages (TESOL) & Council for the Accreditation of Educator Preparation (CAEP)

## TESOL Professional Standards for ESL PreK-12 Teacher Licensure (2010)

Domain 1: Language

Domain 2: Culture

Domain 3: Planning, Implementing, & Managing Instruction

Domain 4: Assessment

Domain 5: Professionalism

## DOMAIN 4: ASSESSMENT

## Standard 4.a. Issues of Assessment for English Language Learners

Candidates demonstrate understanding of various assessment issues as they affect ELLs, such as accountability, bias, special education testing, language proficiency, and accommodations in formal testing situations.

## Standard 4.b. Language Proficiency Assessment

Candidates know and can use a variety of standards-based language proficiency instruments to show language growth and to inform their instruction. They demonstrate understanding of their uses for identification, placement, and reclassification of ELLs.

## Standard 4.c. Classroom-Based Assessment for ESL

Candidates know and can use a variety of performance-based assessment tools and techniques to inform instruction in the classroom.

To see detailed descriptions of TESOL Domains, Standards, performance indicators, and rating scales, please see the entire document at: <a href="http://www.tesol.org/docs/books/the-revised-tesol-ncate-standards-for-the-recognition-of-initial-tesol-programs-in-p-12-esl-teacher-education-(2010-">http://www.tesol.org/docs/books/the-revised-tesol-ncate-standards-for-the-recognition-of-initial-tesol-programs-in-p-12-esl-teacher-education-(2010-">http://www.tesol.org/docs/books/the-revised-tesol-ncate-standards-for-the-recognition-of-initial-tesol-programs-in-p-12-esl-teacher-education-(2010-">http://www.tesol.org/docs/books/the-revised-tesol-ncate-standards-for-the-recognition-of-initial-tesol-programs-in-p-12-esl-teacher-education-(2010-">http://www.tesol.org/docs/books/the-revised-tesol-ncate-standards-for-the-recognition-of-initial-tesol-programs-in-p-12-esl-teacher-education-(2010-")</a>

American Council on the Teaching of Foreign Languages (ACTFL) & Council for the Accreditation of Educator Preparation (CAEP)					
ACTFL Program Standards for the Preparation of Foreign Language Teachers (2013)					
Standard 1:	Language Proficiency				
Standard 2:	Cultures, Linguistics, Literatures, and Concepts from other Disciplines				
Standard 3:	Language Acquisition Theories & Knowledge of Students and their Needs				
Standard 4: Integration of Standards in Planning & Instruction					
Standard 5:	Assessment of Languages & Cultures – Impact on Student Learning				
Standard 6:	Professional Development, Advocacy, & Ethics				

## Standard 5: Assessment of Languages and Cultures – Impact on Student Learning

Candidates in foreign language teacher preparation programs design ongoing assessments using a variety of assessment models to show evidence of P-12 students' ability to communicate in the instructed language in interpretive, interpersonal, and presentational modes and to express understanding of cultural and literary products, practices, and perspectives of the instructed language. Candidates reflect on results of assessments, adjust instruction, and communicate

To see detailed descriptions for ACTFL Standards, performance indicators, and scoring rubrics, please see the entire document at:

http://www.actfl.org/sites/default/files/pdfs/ACTFL-Standards20Aug2013.pdf

#### **Assessment of Course Projects**

In assessing your work, my goals are to determine the extent to which you have met the **standards and criteria** for performance, to provide you with **feedback** for improvement, and to be as **fair and objective** as possible.

1. Each graduate student's project will be assessed using the **criteria** specified in the Scoring Rubric for each project. To assess each project, I conduct a blind, criterion-referenced assessment; I do not know the identity of the author of the project I am rating. I assign a rating on the merits of the project itself as it compares to the criteria specified in the scoring rubric. This is why it is very important that you meet each criterion on the Scoring Rubric (from Greek, it's one criterion, two criteria). I will most likely not know your identity until after I have finished reading all projects and begin to record the scores.

2. I will provide each of you with individual **feedback** on your projects. This feedback will not only reflect the extent to which you have met the standards for performance but also<u>how you can do better on your next project</u>. The feedback may include suggestions for improving critical thinking, linking assigned readings to your project, elaborating on implications, or improving writing skills for graduate level work. If you need clarification on my ratings or feedback, let me know.

3. To ensure **fairness**, I will cover your name on the cover page and assign your project a numerical code. This helps maintain anonymity and fairness in the rating process. You can help me achieve my fairness goal by <u>putting your name on the cover sheet **ONLY** and <u>not on any other page of your paper</u>. I use blind assessments to eliminate potential bias on my part and to be as fair to you as I can. To protect your identity, do not make your paper look distinctive in any way (fancy fonts, colorful cover pages, etc.) If you have any suggestions as to how I can make the assessment process fairer, please let me know.</u>

#### **Evaluation for Course Grade**

Course grades will be calculated by multiplying the rating received for each project by its assigned weight on the syllabus and then tallying the subtotals for a total score. For example, if a student achieves a total score of 3.9 - 4.0 (on a 4.0 scale), he/she will receive an A . "A"s or "A -" will be assigned to final scores totaling 3.7 or above. [*Pluses* (+) and minuses (-) are optional and may be assigned at the discretion of the instructor. *This means they are mostly subjective and not debatable.*] Total course scores from 3.0 - 3.69 will be assigned a "B" or "B plus" and scores at 2.9 or below will receive a C.

A grade of C earned in a GMU graduate course is considered "Unsatisfactory/Passing". Students enrolled in the M. Ed. in Curriculum and Instruction, Concentrations in English as a Second Language, Foreign Language, or Multilingual/Multicultural Education must earn a B or higher in all licensure course work. Those receiving a grade of B- or lower in this course must retake the course.

This grading policy is based on past experience using scoring rubrics to assign course grades. *Each course instructor develops his/her own grading system*. GMU has no official grading policy, although it does assign numerical values to grades received in this course. However, these numerical values are in no way comparable to the scores assigned to projects using the scoring rubrics in this course.

#### **Other Assessment Issues**

*Late projects:* If you need to request an extension of time to turn in a project, please CALL or EMAIL ME BEFORE THE DUE DATE (not ON the due date). No more than one late project will be accepted from each student.

**Revising Papers:** I will be happy to give you specific feedback on your project drafts only if you *contact me at least a week before the due date*. Once your project has been turned in, scored, and returned to you, please do not ask for additional opportunities to revise it.

**Plagiarism:** Plagiarism is using an author's exact words as they appear in print without using quotation marks and/or without citing the author in your paper. Plagiarism is unethical and illegal and goes against the GMU Honor Code. **Evidence of plagiarism** will result in a rating of 1 or F and a note to the Dean's office. Avoid using authors' exact words at all; instead, paraphrase in your own words. Your papers are too short to submit somebody else's words.

**Double dipping**: Projects or papers submitted for credit in one course cannot also be submitted for a grade in a different course.

*Grade Incompletes (IN)*: Are not automatically assigned and are discouraged. If you need to request an Incomplete grade, you will need to show serious cause for this request (see Graduate Catalog). I will review your status in this course to determine whether or not to grant your request.

#### About your Current Teaching Status

To fulfill the requirements of this course, you will *definitely need to have direct access to students* and instructional and assessment materials in classroom settings. You should work with *at least 5 students* in this classroom. Here are some possible scenarios:

1. You are currently teaching or working as an Instructional Aide in an ESL/FL/Immersion classroom on a part- or full-time basis. You can work with these students to meet course requirements.

2. You are NOT currently teaching in a classroom with 5 or more students. You will need access to curriculum and assessment materials and students. Some options include:

A. Volunteer to help *a teacher you already know* in Category 1 above (perhaps from previous field experiences) with assessment activities in exchange for your assisting with her students. This has been a successful approach for many students. On average, plan on spending 2 - 4 hours per week with your teacher. *Do NOT, under any circumstances, approach a teacher or school system on your own*. *GMU wants to make the placement for you, so let me know if you choose this option.* 

B. Get a job as a long-term substitute teacher in ESL (for ESL teacher candidates) or FL (for FL teacher candidates) for at least 5 - 10 weeks. Work with the needs of these students to meet course requirements.

C. Team up with someone in this course who is ALREADY TEACHING in a PREK – 12 setting and is willing to share his/her students with you.

**If you are in Teaching Category 2 above**, *let me know by email as soon as possible (but no later than the 3<sup>rd</sup> week of class)* the names of the teachers with whom you will be collaborating or the arrangements you have made to have access to a class of students.

**If you are in Teaching Category 1 above**, please consider inviting teachers from this class who are in Category 2 to work with you and your students.

#### **Guidelines for Working in Teams**

1. Teachers who want to work together as a team need to discuss carefully each team member's role in the project. Each of you should take a lead role, but you should not proceed without getting feedback from your team members and informing them of your progress, consulting them for ideas, and so on. Taking a lead role means that you will be the person primarily responsible for a particular task; *it does not mean that you will be doing all the work alone.* In some cases, team members may decide to take two lead roles each. Draft an agreement specifying each team member's lead role and how and when each person will contribute to the team. *Submit your proposal to me as early as possible.* Lead roles may include:

- presenting assessment models and rubrics to the team for feedback;
- identifying outside readings that can inform your project and sharing them with the team;
- presenting ideas on how to address issues of validity and reliability;
- drafting an outline of the team project; and
- preparing the initial draft of the written report.

2. Check to see that at least one teacher on your team is currently in a classroom setting and has three or more years of full-time teaching experience. This is not required but will probably help the pre-service teacher create more meaningful assessments.

3. If in any case **you find yourself doing all of the work for your team**, please ask your teammates to either do their part in a responsible, timely manner, or inform them that you would rather do your project independently. (*I have heard of some cases where one teammate kept the other waiting and waiting until the last minute, and the waiting teammate ended up doing all the work. This is not acceptable, and it's up to you to set working deadlines for your teammates.*)

#### **Team Process Assessment**

To provide your team and this instructor with feedback on your perceptions of how the team functioned as a unit, you will be asked to **complete and submit a Team Process Assessment form** (see next page). With this form, you will indicate how each team member fulfilled his/her lead role as well as how you feel about how your participation contributed to the success of the group. The Team Process Assessment form assures individual accountability of each team member and provides the instructor with insights as to how you perceive teammates' contributions. This information will be confidential. Your self-assessment and the assessment of teammates will be used to inform the rating assigned to each team member and/or the team.

#### Scoring Procedures

Members of each team will receive individual grades for the *Special Needs Assessment Paper & Panel* and team grades for other projects, unless they express a preference for individual grades for those, as well.

#### **Team Process Assessment**

Your nar	ne			
Which ta	asks were you re	esponsible for	completing?	
Your tea	mmates' names			Date
Circle on	ie response or w	vrite a respons	se for each ite	em.
1. Asse	ssment of Team	Process		
A.	How did your	team work to	gether as a si	ingle unit?
	Fairly well	OK Not s	o well	
B.	How could you	ur team have i	improved its (	performance?
	ssment of Peers What was the		uctivity and c	ollaboration of your peers?
	Pretty high	Accer	otable	Not enough
B.	Make a statem	ient to suppor	t your choice	in the preceding statement.
3. <b>Asse</b>	ssment of Self			
A.	. How would yo	ou rate your o	wn level of pi	roductivity and collaboration?
	Maximum	Acceptable	Minimum	

B. How could you have improved your contribution to your team?

### 4. Other comments?

Please submit this form to the instructor in class on the due date and separately from your paper.

### TaskStream:

## **Required Submission of CAEP Performance-Based Assessment (PBA)**

Every student registered for any ESL or FL licensure course <u>that requires a CAEP</u> <u>performance-based assessment</u> is required to submit this assessment through TaskStream (regardless of whether a course is a required or an elective).

Evaluation of your performance-based assessment will be provided through TaskStream at https://www1.taskstream.com/

Failure to submit the assessment to TaskStream by the specified deadline will result in the course instructor reporting your course grade as Incomplete(/N). Unless this grade is changed upon completion of the <u>required TaskStream submission</u>, the /N will convert to a grade of *F* nine weeks into the following semester.

The CAEP Performance-Based Assessment for this course is the

## Special Needs Assessment Paper

#### File-Naming Protocol

In this course, please name each file submitted for feedback, for a score or for a grade using the following protocol:

LAST NAME\_FIRST INITIAL\_Requirement Name \* 021213 (Month Day Year of Date Submitted)

EXAMPLE:

VALDEZ\_L\_CBA Project \* 110513

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Scoring Rubrics

Analytic Scoring Rubric for Language Proficiency Assessment Presentation

Na	imes:		Date: TO	DTAL SCORE:
Score Points	1	2	3	4
Domain				
Description	Does not describe target population or components of procedure or test.	Describes target population and components of test incompletely.	Describes target population and components of test inaccurately.	Clearly describes target population and components of test.
Critical Analysis	Does not conduct an analysis.	Conducts an incomplete AND inaccurate analysis.	Omits key limitations or describes rather than analyzes.	Conducts a thorough, accurate analysis and justifies and supports points made.
Validity & Reliability	Does not evaluate validity or reliability of test.	Evaluates both validity and reliability incorrectly.	Evaluates either validity or reliability with some inaccuracies.	Accurately evaluates test items and scoring procedures for content, construct, and consequential validity and various types of reliability.
Clarity	Communicates information in organized manner, but leaves out required information, uses few assessment terms, and/or is unable to respond to questions.	Communicates information in organized manner, but may leave out required information or assessment terminology or fail to respond to questions.	Communicates information in well- organized manner, but may be too detailed or need clarification, omit assessment terminology, or respond to questions inaccurately or incompletely.	Clearly communicates information in well-organized, concise, and unambiguous manner, using assessment terminology and responding to questions about the tool, process, or analysis.
Recommen- dations	Does not make recommendations for improving the	Makes recommendations that do not improve the	Makes recommendations that are not research-based	Explains and justifies research-based recommendations for

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	test.	test.	or does not explain or justify them.	improving the test.	
All the state same of the and There have below a thready same by 20 beints					

All 4s = total score of 4.0 or A. Every box below a 4 reduces score by .20 points.

Feedback on reverse side

Analytic Scoring Rubric for Special Needs Language Assessment Paper & Panel\*\*\*CAEP PBA Name: Date: Score\*:

Score Domain	1	2	3	4
Purpose of Assessment	Does not explain differences or only describes various types of assessment purposes, including those for identifying learning disabilities and gifted and talented characteristics.	Incompletely AND inaccurately explains differences between various types of assessment purposes and how assessment of learning disabilities and gifted and talented characteristics differs from classroom-based assessment.	Explains differences between various types of assessment purposes and how assessment of learning disabilities and gifted and talented characteristics differs from classroom-based assessment, with some inaccuracies or incompletely.	Clearly and accurately explains differences between various types of assessment purposes and how assessment of learning disabilities and gifted and talented characteristics differs from classroom-based assessment.
Diagnosis of Language vs. Special Needs	Does not explain a diagnostic process for determining language proficiency levels before conducting special needs assessment.	Explains, with numerous inaccuracies or incompletely or with lack of clarity, a diagnostic process for determining language proficiency levels before conducting special needs assessment.	Explains, with some inaccuracies or generalities, a diagnostic process for determining language proficiency levels and its importance prior to conducting assessments for special needs (learning disabilities or giftedness).	Accurately explains a diagnostic process for determining language proficiency levels and its importance prior to conducting assessments for special needs (learning disabilities or giftedness).
Validity & Reliability	Does not explain validity or reliability and fails to use this information in deciding when to use the measure.	Explains validity AND reliability inaccurately and/or incompletely but may use this information appropriately in deciding when to use the measure.	Explains validity OR reliability inaccurately or incompletely but uses this information appropriately in deciding when to use the measure OR over- relies on direct quotations or judgment of the authors (instead of your own) to explain one or both principles.	Thoroughly and accurately explains construct, content, predictive, and consequential validity and test-retest AND intra- or inter-rater reliability of assessment tools and takes a clear position on and explains whether each type of validity and reliability is high or low for the test reviewed.

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Equity Issues	Does not explain issues of cultural, linguistic, or test (format) bias or propose appropriate accommodations.	Inaccurately and incompletely explains issues of cultural, linguistic, or test (format) bias and proposes inappropriate accommodations or does not propose accommodations and does not take a position on these issues.	Explains issues of cultural, linguistic, or test (format) bias with some inaccuracies or incompletely or proposes accommodations that are inappropriate or does not take a position on these issues.	Accurately identifies and takes a clear stand on issues of cultural, linguistic, or test (format) bias evident in the test and proposes accommodations that ensure language learners are equitably evaluated.
Panel Discussion	Does not describe commonalities and differences among articles reviewed AND/OR does not engage class in discussion.	Incompletely AND inaccurately describes commonalities and differences among articles reviewed OR does not engage class in discussion.	Incompletely OR inaccurately describes commonalities and differences among articles reviewed or does not engage class in active discussion.	Clearly articulates commonalitie and differences among articles reviewed by panel and engages class in actively discussing then

All 4s = total score of 4.0 or A. Every box below a 4 reduces score by .20 points.

Feedback:

## Analytic Scoring Rubric for Classroom-Based Assessment Project

Name: Score*:		Date Scored:		
Score Points Domain	1	2	3	4
Design & Administration	Does not administer assessment tools and does not adapt criterion- referenced, performance-based assessment tools. Uses language that is vague and subjective and does not differentiate one level from another.	May adapt and administer assessments based on either language or content objectives, but some may not be performance-based or contain inaccuracies. Uses language that is vague and/or subjective or does not effectively differentiate one level from another.	Adapts or designs and administers criterion- referenced, performance- based assessments based on language and content objectives with some inaccuracies OR uses descriptive language with some vague or subjective terms but ensures differentiation between one level and another.	Accurately adapts or designs and administers the required variety of tasks and criterion- referenced, performance-based assessments of both language and content based on state standards and classroom instruction and matches scoring criteria to learning objectives. Uses descriptive (objective), precise and measurable terms in each scoring tool that clearly differentiate between one level of performance and another.
Justification	Does not provide a rationale or justification for adapting each assessment tool.	Provides few details in rationale, little justification for adapting each assessment tool, does not revise tools from pre-to post-test, and/or needs extensive elaboration.	Provides a defense for using some tools but not for others OR does not revise tools with supporting explanation OR needs elaboration.	Provides specific reasons for choosing each assessment tool format, making each appropriate to the target group and assessment purpose, and revises pre-tests to be used as post-tests, providing a supporting explanation for each revision.

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Scaffolding	Most assessment tools lack appropriate scaffolding.	Does not use a variety of scaffolding approaches and/or uses scaffolding that does not match the proficiency level of the target students.	Uses a variety of scaffolding approaches, but does not add scaffolding to some assessment tools, or scaffolding does not match the proficiency level of the target students.	Uses a variety of scaffolding approaches for each assessment task and tool, and these match the language proficiency level of target students and enable them to show what they know.
Validity & Reliability	Does not address issues of validity and reliability.	Addresses issues of validity or reliability only briefly and generally and needs much more elaboration for each assessment tool.	Addresses issues of validity or reliability with some inaccuracies or incompletely.	Accurately and thoroughly explains how design of each assessment tool ensures construct, content, and consequential validity and intra-rater reliability.
Analysis of Teaching Impact & Design	Does not analyze results.	Only briefly describes results and needs elaboration, or arrives at conclusions and recommendations without evidence from test results, and/or analyzes results inaccurately.	Analyzes pre- to post-test score changes with some inaccuracies or for only some assessment tools, may need elaboration on how pre-test results were used to drive instruction or how post-test results show impact of teaching, and/or specifies next steps for either instruction or program placement based on what students learned.	Accurately analyzes pre- to post-test score changes on each assessment tool, explains how pre-test scores were used to direct instruction, explains level of teaching impact, and specifies next steps in instruction and program level placement based on what students have learned.

All 4s = total score of 4.0 or A. Every box below a 4 reduces score by .20 points.

# Feedback:

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