

**GEORGE MASON UNIVERSITY**  
**College of Education & Human Development**  
**Counseling & Development Program**

**MULTICULTURAL COUNSELING**  
**EDCD 660.001 (3 credits)**  
**Fall, 2012**

**Instructor:** Rita Chi-Ying Chung, Ph.D.  
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**Office Hours:** Monday and Tuesday afternoon and by appointment.

**Class Location:** Tuesday, 4:30 p.m. – 7:10 p.m., Saturday 10/6/12 10:00 a.m. – 4:00 p.m. Krug  
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**Prereq:** Admission to the C&D program and ED CD 602, 603, 608, and 606 or 609.

**Course Description**

This course is designed to examine multicultural issues in counseling. The course explores the complexities of culture and its influence on the client/counselor relationship. The aim of the course is to promote awareness and understanding of cultural differences and their effect on the counseling relationship. Other variables that interact with culture will also be investigated that may interfere with the counseling relationship, such as historical, political, socioeconomic, psychosocial adjustment, racism, prejudice, discrimination and oppression. The course therefore includes an extensive exploration of the above issues through group process experience that enables the development of interpersonal awareness, cultural sensitivity and cultural competence that are critical to being a multicultural counselor/ therapist.

**Course Objectives/Student Outcomes**

1. To educate, understand, and increase awareness of the effect of culture on the counseling relationship.
2. To acknowledge, and appreciate cultural diversity.
3. To gain insight into the complexity of culture and its effect on the client/counselor relationship.
4. To increase awareness of how one's cultural background, experiences, belief system, attitudes, values and biases influence the counseling process.
5. To recognize the individual's level of cultural competency and expertise in multicultural counseling.
6. To develop a level of cultural sensitivity in working with culturally diverse clients.
7. To learn culturally responsive intervention strategies for culturally diverse clients.

8. To have an awareness of assessing resources to work more effectively with culturally diverse clients.
9. To encourage the elimination of biases, prejudices and discriminatory behavior with culturally diverse clients, community and society.
10. To acknowledge and understand the multicultural counseling competencies.

### **Relationship to Courses and Program Goals and Professional Organizations**

Multiculturalism is a critical issue and relevant to all counseling courses. This class is a core course in the Counseling and Development Program and addresses the program goals and mission and provides a foundation in understanding multicultural issues relevant to counseling. The course provides a bases for all the other courses in the program and facilitates multicultural perspectives, highlighting awareness, understanding and knowledge of multicultural issues in all areas of counseling including practicum and internship.

EDCD 660 fulfills the requirements of the following professional organizations: Virginia Department of Education, Virginia Department of Health Professions, American Counseling Association (ACA) Code of Ethics and the Council for the Accreditation of Counseling and Related Educational Programs (CACREP-Section II Kb: An understanding of the cultural context of relationships, issues and trends in a multicultural and diverse society).

### **Professional Performance Criteria (Effective February 25, 2003)**

As posted on C&D homepage:

[http://gse.gmu.edu/programs/counseling/professional\\_performance.htm](http://gse.gmu.edu/programs/counseling/professional_performance.htm)

The American Counseling Association code of ethics requires counselors and counselor trainees to maintain standards of professional competence and possess good moral character. Therefore, the Counseling and Development Program in the Graduate School of Education at George Mason University requires its students to exhibit the following:

#### **Communication Skills**

- Clear presentation and demonstration of multicultural competencies in counseling skills
- Clear oral communication
- Clear written communication
- Clear ability to demonstrate effective and supportive helping skills
- Clear ability to demonstrate effective listening skills

#### **Professionalism**

- Commitment to multiculturalism and diversity
- Commitment to social justice as it relates to counseling
- Respect of multiculturalism and diverse cultures
- Demonstration of openness, willingness to learn, and positive attitude about

**Collaboration**

- Respect for the opinion and dignity of others
- Ability to collaborate with others
- Ability to demonstrate effective interpersonal skills
- Ability to participate as a colleague and team member in all aspects of professional training

**Textbooks/Readings:**

Sue, D.W. & Sue, D. (2008). *Counseling the culturally diverse: Theory and practice (6<sup>th</sup> ed)*. John Wiley

Helms, J. E. (2008). *A race is a nice thing to have (2<sup>nd</sup> ed.)*. Mircotraining and Multicultural Development.

Articles uploaded on Blackboard

APA Publication Manual (2010). *Publication Manual of the American Psychological Association (6<sup>th</sup> ed.)*. Washington, DC: APA.

**Recommended Reading:**

Sue, D.W., Carter, R.T., Casas, J.M., Fouad, NA., Ivey, A.E., Jensen, M. La Fromboise, T. Manese, J.E., Ponterotto, J.G., Vazquez-Nutall, E. (1998). *Multicultural Counseling Competencies: Individual and Organizational Development*. Sage Publications.

Pedersen, P. B., Draguns, J. G., Lonner, W. J., & Trimble J. E. (2008). *Counseling Across Cultures (6<sup>th</sup> Ed)*. Sage Publications.

Pedersen, P. B., & Carey, J. C. (2003). *Multicultural Counseling in Schools (2<sup>nd</sup> Ed)*. Allyn & Bacon.

**Honor Code**

To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of George Mason University and with the desire for greater academic and personal achievement, we, the members of George Mason University, have set forth the following code of honor. Any individual who is caught in the act of cheating, attempting to cheat, plagiarizing, or stealing will be brought forth before a council of peers. In the event that the individual is found guilty, he or she will be punished accordingly. For further information, please refer to the University Catalogue or website at [www.gmu.edu](http://www.gmu.edu).

Students must follow the guidelines of the University Honor Code. See [http://www.gmu.edu/catalog/apolicies/#TOC\\_H12](http://www.gmu.edu/catalog/apolicies/#TOC_H12) for the full honor code.

**GMU's Plagiarism Policy:** <http://mason.gmu.edu/~montecin/plagiarism.htm#plagiarism>:

The following two paragraphs are taken directly from GMU's website re: plagiarism.

**Plagiarism Statement**

*Plagiarism means using the exact words, opinions, or factual information from another person without giving that person credit. Writers give credit through accepted documentation styles, such as parenthetical citation, footnotes, or endnotes; a simple listing of books and articles is not sufficient. Plagiarism is the equivalent of intellectual robbery and cannot be tolerated in an academic setting. Student writers are often confused as to what should be cited. Some think that only direct quotations need to be credited. While direct quotations do need citations, so do paraphrases and summaries of opinions or factual information formerly unknown to the writers or which the writers did not discover themselves. Exceptions for this include factual information which can be obtained from a variety of sources, the writers' own insights or findings from their own field research, and what has been termed common knowledge. What constitutes common knowledge can sometimes be precarious; what is common knowledge for one audience may not be so for another. In such situations, it is helpful, to keep the reader in mind and to think of citations as being "reader friendly." In other words, writers provide a citation for any piece of information that they think their readers might want to investigate further. Not only is this attitude considerate of readers, it will almost certainly ensure that writers will never be guilty of plagiarism.*

**Plagiarism and the Internet**

*Copyright rules also apply to users of the Internet who cite from Internet sources. Information and graphics accessed electronically must also be cited, giving credit to the sources. This material includes but is not limited to e-mail (don't cite or forward someone else's e-mail without permission), newsgroup material, information from Web sites, including graphics. Even if you give credit, you must get permission from the original source to put any graphic that you did not create on your web page. Shareware graphics are not free. Freeware clipart is available for you to freely use. If the material does not say "free," assume it is not. Putting someone else's Internet material on your web page is stealing intellectual property. Making links to a site is, at this time, okay, but getting permission is strongly advised, since many Web sites have their own requirements for linking to their material. ([Virginia Montecino](#))*

**Students with disabilities** who seek accommodations in a course must be registered with the GMU Disability Resource Center (DRC) and inform the instructor, in writing, at the beginning of the semester. See [www.gmu.edu/student/drc](http://www.gmu.edu/student/drc) or call 703-993-2474 to access the DRC.

**NOTE:** The Americans with Disabilities Act (ADA) prohibits discrimination against individuals with disabilities in the series, programs, or activities of all State and local Governments. Under ADA a disability is defined as a physical or mental impairment that substantially limits a major life activity such as: learning, working, walking, speaking, hearing, breathing, and/or taking care of oneself. **If a student has a disability and needs course adaptations or accommodations because of that disability, it must be established with the faculty, in writing, at the beginning of the semester** so arrangements can be made. Please call the Disability Resource Center for required documentation (703-993-2474).

Students must agree to abide by the university policy for Responsible Use of Computing. See <http://mail.gmu.edu> and click on Responsible Use of Computing at the bottom of the screen.

**Note:** GMU requested that students turn off their pagers, cell-phones, blackberries and other

electronic devices before class begins.

The Graduate School of Education (GSE) expects that all students abide by the following: Students are expected to exhibit professional behavior and dispositions. See <http://www.gse.gmu.edu> for a listing of these dispositions.

**First Day of Class and the Saturday Class are Mandatory**

**If there is a scheduling conflict that interferes with attendance during any portion of the class, students should see the instructor in the first class to discuss continuing in the class this semester or taking the course during another semester.**

### Course Requirements/Assignments

**Details of course assignments/requirements will be given out on the first day of class. First Day of Class and Saturday Class are Mandatory.**

<u>Assignments</u>	<u>Evaluation and Grading</u>		<u>Due</u>
	<u>Points</u>		
Group Presentation	6		To be arranged
Assignment 1:	4		9/11/12
Assignment 2:	4		9/25/12
Assignment 3:	12		10/2/12
Assignment 4:			10/16/12
Assignment 4:	3		12/4/12
Abstract			10/30/12
Assignment 5:	12		11/6/12
Assignment 6:	30		11/27/12
Assignment 7:	14		
Participation/Attendance	15		
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Total	100		

**All assignments must be submitted to Safeassign on Blackboard to check for plagiarism.**

**All assignments are due at the beginning of the class, i.e., 4:30 p.m. Assignments not submitted in the beginning of class will not be accepted.**

#### **C&D Attendance Policy**

Students are allowed 1 unexcused absence throughout the semester. If there are 2 unexcused absences this may result in a nonpassing grade.

#### **Grading Policy:**

Grading will be based primarily upon the significance, thoroughness, accuracy, relatedness, logic and degree to which points made are effectively supported. Papers receiving an "A" grade will be outstanding in each area. Grammar and style will be taken into account when they detract from the presentation or understanding of the professional arguments made. As noted above points/grade will be deducted from assignments that do not follow APA guidelines and/or exceed the page limit. Late assignments will not be accepted unless in there is a reasonable excuse (e.g., family emergency, illness with a doctor's certificate).

#### **Grading Scale**

A=97-100; A-=96-94; B+=93-91; B=90-87; B-=86-84; C=83-80; F=below 79.

#### **Course Schedule\*\***

<u>Date</u>	<u>Topic</u>	<u>Assignments</u>
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Class 1 8/28/12	Introduction and Overview Cultural Exploration and Exercises	<u>Begin Blackboard Postings</u>
Class 2 9/4/12	Personal Artifacts Definition of Culture	Handout Sue & Sue Ch. 1, 2 & 3
Class 3 9/11/12	Multicultural Counseling Concepts Culture and Worldviews	Sue & Sue Ch. 4, 5, 6, 7, JCD <u>Assignment 1 Due</u>
Class 4 9/17/12	Multicultural Issues in Counseling	Sue & Sue Ch. 8, 9, 10
Class 5 9/25/12	Racism, Discrimination and Oppression	Helms, Sue & Sue Ch.11, 12, 13 <u>Assignment 2 Due</u>
Class 6 10/2/12	Racism, Discrimination and Oppression Continued	<u>Assignment 3 Due</u>
Saturday 10/6/12	10:00 a.m. – 4:00 p.m. Racism, Discrimination and Oppression, (continued)	
Class 7 10/9/12	Columbus Day Holiday No Classes – Blackboard Posting Required	
Class 8 10/16/12	Multicultural Competencies Interventions & Strategies	Sue & Sue Ch. 12, 13 <u>Assignment 4, Part 1 Due</u>
Class 9 10/23/12	Refugees and Biracial/Multiracial Populations	Sue & Sue Ch. 21, 18
Class 10 10/30/12	African Americans	Sue & Sue Ch. 14 <u>Abstract Due</u>
Class 11 11/6/12	Latina/o Americans	Sue & Sue Ch. 17 <u>Assignment 5 Due</u>
Class 12 11/13/12	Asian Americans	Sue & Sue Ch. 16
Class 13 11/20/12	Arab Americans	Sue & Sue Ch. 19
Class 14 11/27/12	Americans Indians	Sue & Sue Ch. 15 <u>Assignment 6 Due</u>
Class 15 12/4/12	Special Issues in Multicultural Counseling	<u>Assignment 4 Pt. II Due</u> <u>Last Blackboard Postings</u>
Finals Week 12/11/12		

\*\* Content of the course is subject to change based on the unique characteristics of the class and course content.