## GEORGE MASON UNIVERSITY COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT

#### **EDRS 621**

# Qualitative Inquiry in Education Summer 2012, Session A Monday, Wednesday, Friday 7:05 pm – 10:00 pm Thompson Hall L108

## PROFESSOR

Name: Dr. Kimberly Sheridan Office phone: (703) 993-9181 Office location: West 2204 Office hours: By appointment Virtual Office hours: Monday and Thursday 10 AM-12 Noon Email address: <u>ksherida@gmu.edu</u> \*email is the best way to contact me

# **COURSE DESCRIPTION**

This course focuses on the study of basic application of naturalistic research methods. It examines major theoretical frameworks, and qualitative research techniques, which include participant observation, interviewing, coding, and interpretation of data. (Prerequisite: EDRS 590 or equivalent)

# NATURE OF COURSE DELIVERY

This course is designed to be highly interactive as students are guided through the process of learning to use, conduct, and write about qualitative research in education. The course will be taught using lectures, class discussions, and individual and group activities. Technologies such as web-based discussion boards and qualitative research software may also serve as a medium for instruction. Students should be prepared to participate and lead discussions during each class meeting.

## **VIRTUAL OFFICE HOURS:**

I have designated Monday and Thursday between 10AM-12 noon each week as my time to read and respond to emails for this course.

## STUDENT OUTCOMES

## This course is designed to enable students to:

- gain a basic understanding of current qualitative research methods and the theories and epistemologies that have influenced their development.
- gain experience with data collection techniques including participant observation and qualitative interviewing.
- gain an understanding of basic approaches to qualitative data analysis and interpretation, including categorization strategies such as coding and matrices, and connecting strategies such as case studies

- find, understand, evaluate, and apply published research that is relevant to their field.
- thoughtfully consider ethical issues in qualitative research
- thoughtfully consider validity issues in qualitative research

# **RELATIONSHIP TO PROGRAM GOALS AND PROFESSIONAL ORGANIZATION**

The program goals are consistent with the following Learner-centered psychological principles (APA Division 15) outlined by the American Psychological Association Presidential Task Force in Education.

- Principle 1: The Nature of Learning Process
- Principle 2: Goals of the Learning Process
- Principle 3: Construction of Knowledge
- Principle 4: Strategic Thinking
- Principle 5: Thinking about Thinking
- Principle 6: Context of Learning
- Principle 7: Motivational and Emotional Influences on Learning
- Principle 8: Intrinsic Motivation to Learn
- Principle 9: Effects of Motivation on Affect
- Principle 10: Developmental Influences on Learning
- Principle 11: Social Influences on Learning
- Principle 12: Individual Differences on Learning
- Principle 13: Learning and Diversity
- Principle 14: Standards and Assessment

For more information please see:

American Psychological Association (1997). Learner-centered psychological principles:

A framework for school redesign and reform. <u>http://www.apa.org/ed/governance/bea/learner-centered.pdf</u> Retrieved August 25, 2011.

# **COURSE MATERIALS**

## **Required Texts**

Bogdan, R. & Biklen, S. (2007). *Qualitative research for education: An introduction to theory and methods* (5th ed.). Needham Heights, MA: Allyn & Bacon.

Maxwell, J. A. (2005). Qualitative research design: An interactive approach (2<sup>nd</sup> ed). Thousand Oaks, CA: Sage Publications.

# Recommended resources:

Weiss, R. (1994). Learning from strangers: The art and method of qualitative interviewing. New York: Free Press.

Additional required articles will be drawn from the GMU electronic databases or available on Blackboard.

# **COURSE REQUIREMENTS**

# 1. Participation 10%

During class sessions in this course, we work on learning concepts, practicing the craft of qualitative research, and reflecting and analyzing research. It is essential to your learning that you come prepared to thoughtfully participate. Please complete required readings and participate thoughtfully in class activities and discussions. More than one absence, except under extenuating circumstances, will automatically lower your participation grade.

# 2. Article critique 30%

You will write a critical analysis of a qualitative research article on a topic related to your research proposal. Details on the assignment and evaluation criteria will be handed out in class.

# 3. Research Memos 30%

You will be regularly writing memos—sometimes in response to specific prompts, other times independently as you think of them in response to the readings. You will keep these in a journal on Blackboard and are expected to have a minimum of ten thoughtful entries.

# 4. Field observation project 30%

You will propose, conduct, and write field notes and an analytic memo on a 1 -2 hour field observation relevant to your research proposal. Details on the assignment and evaluation criteria will be handed out in class.

# <mark>Or</mark>

# **Interview project 30%**

You will write an interview protocol, conduct a 1 to 1.5 hour interview, transcribe the interview and write an analytic memo. Details on the assignment and evaluation criteria will be handed out in class.

# **Grading Scale**

A + = 98 - 100%	A = 93 - 97.99%	A = 90 - 92.99%
B + = 88 - 89.99%	B = 83 - 87.99%	B - = 80 - 82.99%
C = 70 - 79.99%	F < 70%	

# GMU POLICIES AND RESOURES FOR STUDENTS

a. Students must adhere to the guidelines of the George Mason University Honor Code [See http://academicintegrity.gmu.edu/honorcode/].

b. Students must follow the university policy for Responsible Use of Computing [See http://universitypolicy.gmu.edu/1301gen.html].

c. Students are responsible for the content of university communications sent to their

George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.

d. The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See http://caps.gmu.edu/].

e. Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform teir instructor, in writing, at the beginning of the semester [See http://ods.gmu.edu/].
f. Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

g. The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See http://writingcenter.gmu.edu/].

## **PROFESSIONAL DISPOSITIONS**

Students are expected to exhibit professional behaviors and dispositions at all times.

## CORE VALUES COMMITMENT

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles. <u>http://cehd.gmu.edu/values/</u>

For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See http://gse.gmu.edu/].

# ADDITONAL CLASS POLICIES

## **Paper Format**

- 1 inch margins on all sides, double-spaced, 12-point Times New Roman font.
- Include the following information: title, name, date, professor, course number.
- All papers should be proofread for spelling, grammar, and clarity errors.
- Citation and references in APA format.
- Turned in electronically to Blackboard in the Assignment folder.

## Late Assignments

Assignments are due at or before the start of class on the assigned due date. Late assignments will be marked down by half a letter grade for each day the assignment is late. If there are questions or concerns about a particular situation, please contact me via email in advance of the deadline.

#### PERFORMANCE BASED ASSESSMENT

Rebliero	R EDRS 021 ARTICLE	contraction point		
	1	2	3	4
	Does not meet	Approaching	Meets Standards	Exceeds Standards
	standards	Standards		
Writing and	Writing has	Writing has	Writing is clear	Excellent writing
Mechanics	significant stylistic,	stylistic,	and APA style	APA style has very
	grammatical or	grammatical, or	has minor or no	minor or no errors
	organizational issues	organizational	errors.	
	AND there are	issues OR there are		
	significant errors in	significant errors in		
	APA usage.	APA usage.		
Description of	There are many	There are some	Each component	Each component of
how five	inaccuracies in how	inaccuracies in	of research is	research is treated
components of	components of	how components of	addressed	fully and
research design	research design are	research design are	accurately. One	accurately
are reflected in	addressed AND	addressed, OR 3 or	or two need	
the article.	several need further	more need further	further	
	development.	development.	development.	
Analysis of	Does not analyze of	Analysis of	Accurate account	Insightful and
Relationships	relationship among	relationships	of some key	accurate account of
Among Design	design elements.	among design	relationships	how key research
Elements		elements is present,	among design	design elements
		but either contains	elements.	relate.
		inaccuracies or is		
		not adequately		
		developed.		
Analysis of	There is minimal	Strengths and	Strengths and	Insightful accounts
Presentation of	analysis of the	limitations of the	limitations of the	of the qualities,
Findings	presentation of	presentation of	presentation of	strengths and
	findings.	findings are	findings are	limitations of the
		discussed. Claims	discussed and	presentation of
		need further	claims are	findings. Claims
		explication or leave	reasonable and	are reasonable and
		key gaps.	meaningful.	meaningful.
Analysis of	Validity issues are	Validity issues are	Validity issues	Careful and
Validity Issues	not addressed.	discussed but there	and strategies are	accurate treatment
		are some gaps or	discussed	of validity issues
		inaccuracies.	accurately.	and strategies
				used. Discussion
				extends beyond
				author's account.
Use of Evidence	There is minimal use	Uses evidence to	Uses evidence to	Consistently uses
to support	evidence to support	support some	illustrate and	evidence well to
Explanations and	claims.	claims.	support most	explicate, support
judgments			claims.	and illustrate
				claims.
Reflection	There is minimal or	Reflective	Reflections are	Reflections are
Component	no reflection section.	component is	developed and	thoughtfully and
		present but is	have clear	fully developed
		under-developed or	connections to	with clear and

# RUBRIC FOR EDRS 621 ARTICLE CRITIQUE:28 points total

lacks connections to analysis.	analysis.	meaningful connections to
		analysis.

Proposed Class Schedule: Note updates to this will be made as needed on Blackboard site so check before each class session.

Date	Topics	Readings/Assignments due
5/21 M	Introduction to Qualitative Research	Review Syllabus
5/23 W	Logic of Qualitative Research	B&B*, ch 1., Maxwell**,
		ch 1
5/25 F	Coming to Research Questions,	Bogdan & Biklen, Ch 4 p.
	Technique: Field Observation	117-129
		Bogdan & Biklen Appendix B
		Read Maxwell, Ch 2
		Goals
5/28 M	No class, Memorial Day	Citi Training for Human
		Subject Review completed
		by this date.
5/30 W	Qualitative research design: Goals, purposes	Bogdan & Biklen, Ch 2
	and conceptual context	Research Design
	Technique: Qualitative Interviewing	
		Maxwell, Chapter Ch 3
		Conceptual Framework, Ch
		4, Research Questions
6/1 F	Qualitative research design: Alignment among	Bring in copy of article you
0/1 1	elements	would like to use for article
		critique (can bring in
		multiple possibilities if you
		want help selecting).
		Read Stevens et al. for
		critique workshop (article
6/A NA	Deading Qualitative massarah from a design	will be posted on Bb).
6/4 M	Reading Qualitative research from a design	Review Maxwell, Ch 1 and Read Maxwell, Ch 6
	perspective, Introduction to validity issues	Validity
		+ autur y
		Bring in your qualitative
		research article and initial
		memo on it for the article
		critique assignment for
		workshop
		<b>D</b> 1 0 DH 1 71 7
6/6 W	Qualitative Research: Methods	Bogdan & Biklen, Ch 3

6/13 W       No class. Dr. Sheridan out of town         6/13 W       No class. Dr. Sheridan out of town         6/13 W       Ethics, Reliability, Generalizability         6/18 F       Individual presentations on projects         6/20 W       Individual presentations on projects         6/21 F       Individual presentations on projects         6/22 F       Individual presentations on projects			Fieldwork, Ch 4,
Maxwell, Ch 5, Methods Memo describing the site or participant you plan to use for your observation/ interview assignment and explaining why you made that choice.6/8FQualitative Research Design: ValidityRevisit Maxwell, Ch 6 Validity and think deeply and write a memo about how it might apply to your proposed project6/11MQualitative Research Design: AnalysisRevisit Bogdan & Biklen, ch 5, Data Analysis and Interpretation6/11MQualitative Research Design: AnalysisRevisit Bogdan & Biklen, ch 5, Data Analysis and Interpretation6/13WNo class. Dr. Sheridan out of townMaxwell: Comparing and Connecting (on blackboard) Article Critique Due6/13WNo class. Dr. Sheridan out of townMaxwell, J. (1992). Understanding and validity in qualitative research. Harvard Educational Review, 62(3), 279- 300 (on-line)6/20WIndividual presentations on projectsObservation/Interview project Due6/22FIndividual presentations on projectsAll memos should be			
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