EDRD 619 - 001(3 credits)
(CRN 10705)

Literacy in the Content Areas
Spring 2012, Section 001
Thursdays, 4:30 – 7:10 p.m.
Robinson B 205

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Hours: by appointment

COURSE DESCRIPTION

EDRD 619 - Literacy in Content Areas  Credits: 3
Offers understanding of language and literacy process as it applies to teaching in secondary schools. Emphasizes reading and writing in content areas, and instructional strategies to support students’ literacy development. Focuses on ways reading, writing, speaking, and listening are developed and used in learning discipline-specific curriculum, including adaptations for culturally diverse and exceptional learners.

Prerequisite(s): Methods I (EDCI 567, 569, 572, or 573) and Methods II (EDCI 667, 669, 672, or 673). Corequisite(s): EDCI 790 Internship. This course is designed to be taken concurrently with EDCI 790 Student Teaching Internship. Only students enrolled in Student Teaching Internship are allowed to register for EDRD 619.

STUDENT OUTCOMES

1. Students will demonstrate understanding of how content area learning can be enhanced through reading, writing, and language-based strategies.

2. Students will plan and demonstrate a lesson that integrates literacy with instruction in their own teaching specialty or content area.

3. Students will survey adolescent literature, media, and other print, visual, or technological resources that can be used to connect reading, writing and other language arts to their teaching specialty or content area. From these resources a book talk will be presented.
COURSE DELIVERY
A variety of lecture, reading material and experiential activities will be provided during the two day course. Students should come to class prepared to actively participate in class discussion, role play and activities. Class activities will include lecture, small group work, experiential exercises.

COURSE REQUIREMENTS AND EVALUATION
The following course requirements will be explained in detail during class meetings:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Point Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>25</td>
</tr>
<tr>
<td>Group Chapter Strategy Demonstration</td>
<td>35</td>
</tr>
<tr>
<td>Article Reflection</td>
<td>30</td>
</tr>
<tr>
<td>Student Interview</td>
<td>20</td>
</tr>
<tr>
<td>Content Area Alternative Texts Collection</td>
<td>40</td>
</tr>
</tbody>
</table>

**TOTAL** 150

Final grades are calculated as a percent of total points earned:

- **A** = 90% - 100% 150 – 135 pts.
- **B** = 89% - 80% 134 -- 120
- **C** = 79% - 70% 119 -- 105
- **D** = 69% - 60% 104 -- 90
- **F** = 59% or lower 89 -- lower

CLASS PARTICIPATION POLICY
To maximize the benefit of this interactive content literacy course, students are expected to attend and participate actively in every class session. Attendance for book talk and strategy share sessions is especially critical. Attendance is all that is required to earn the full 25 points for class participation. For each session you are absent, 5 points will be deducted from your class participation grade. Attendance will be taken beginning on the second class session. The only exclusions are class cancellations by the university or the professor.

REQUIRED TEXTBOOK/READINGS

The National Reading Panel Summary Report: [http://www.nationalreadingpanel.org/Publications/publications.htm](http://www.nationalreadingpanel.org/Publications/publications.htm)

The National Literacy Institutes' What Content-Area Teachers Should Know About Adolescent Literacy: [http://www.nifl.gov/adolescence/adolpubs.html](http://www.nifl.gov/adolescence/adolpubs.html)

GENERAL INFORMATION
For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See http://gse.gmu.edu/].

**GMU Policies & Resources for Students**

Academic integrity (honor code, plagiarism) – Students must adhere to guidelines of the George Mason University Honor Code [See http://academicintegrity.gmu.edu/honorcode/].

Mason Email – Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, division, and program will be sent to students solely through their Mason email account. Students must follow the university policy for Responsible Use of Computing [See http://universitypolicy.gmu.edu/1301ge.html].

Counseling and Psychological Services – The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops, and outreach programs) to enhance students’ personal experience and academic performance [See http://caps.gmu.edu/].

Office of Disability Services – Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor in writing at the beginning of the semester [See http://ods.gmu.edu/].

Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

Electronic Devices - **Cell phones, pagers, and other communicative devices are not allowed in this class. Please keep them stowed away and out of sight. Laptops or tablets (e.g. iPads) may be permitted for the purpose of taking notes only, but you must submit a request in writing to do so. Engaging in activities not related to the course (e.g. gaming, email, chat, etc.) will result in a significant deduction in your participation grade. This excludes emergencies involving family or illness.**

The Writing Center – The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See http://writingcenter.gmu.edu/].

University Libraries – The George Mason University Libraries provide numerous services, research tools, and help with using the library resources [See http://library.gmu.edu/].
Core Values Commitment: The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles.

ASSIGNMENTS

ARTICLE REFLECTION

Write a 4 page reflection on three peer-reviewed articles. Reflections should begin with a brief description of each articles, followed by how the articles are similar, how they differ, and your reflection on each article, including how it can be used in your teaching practice and your overall impressions of the articles and their content.

CHAPTER STRATEGY DEMONSTRATION

Assignment
The purpose of this assignment is to provide you the opportunity to bring to life a strategy from the textbook in a group led strategy demonstration.

Completion Procedures

1. Form a team of 3-4 students to collaborate on the assignment.

2. Your group will be assigned a chapter of the textbook.

3. From your assigned chapter pages identify 2 strategies that can be discussed and demonstrated for the class. At least one should be a “motivational” strategy – a strategy, that engages and sustains. Your demonstration should include the following:
   • A brief description of the chapter topic (i.e., study guides)
   • A brief description of the professional literature supporting the topic area
   • A brief explanation about why your group selected the particular strategies
   • Time spent demonstrating the strategy for replication by class mates
   • An explanation about how the strategy can be used in at least two different content areas (e.g., science and history)
   • Examples of strategy applications
   • Questions, issues, or challenges for other students in the class to consider when thinking about using the strategy in their classrooms
   • Time to discuss the issues, answer questions, think through challenges related to ways of applying the strategy in the other students’ classrooms

4. PowerPoint slides, overheads, and handouts should accompany the Chapter Strategy Demonstration

5. Chapter Strategy Demonstration Team should plan 30-35 minutes for the activity.
**Evaluation**  Chapter Strategy Demonstration Team will be given a grade based on (a) effective planning and coordinating of the presentation and discussion of the strategy; (b) how succinctly and understandably key information about the strategy was presented; and (c) the extent to which the demonstration used engaging techniques for helping students understand how to apply the strategy in their particular teaching contexts.

**CONTENT TEACHER INTERVIEW, ALTERNATIVE TEXTS COLLECTION AND MOTIVATIONAL STRATEGY**

**FINAL PROJECT**

**Part 1: Adolescent Interview Procedures**

1. Identify an adolescent or pre-adolescent to interview. Preferably, this would be a youth-of-color and/or an English language learner. The youth may be a student from your own middle or secondary class or school, or someone from your neighborhood, a relation, etc. (Be sure to gain parental permission, if necessary.)

2. Conduct an interview of the youth using the following guidelines and protocol:

   * Psychological/Motivational
     Outside-of-school interests; reading and writing interests; skills and strategies; literate identity

   * Sociological
     Preferred instructional context; funds of knowledge; culture

   * Linguistic
     Language development issues

**Required Interview Questions**

- What kind of reading do you do outside of school? (name books, magazines, favorite authors, etc.)
- What kinds of things do you do outside of school? What do you like to do the most? (specific activities as glimpses into out-of-school literacies and/or print experiences)
- How would you characterize yourself as a reader? (self-description of ability and attitude and literate identity)
- What skills and strategies do you use when you read? (particularly relevant for school-based reading)
- What kinds of opportunities have you had or do you have at home for reading? (gets at home and cultural values of reading and literacy)
- Do your parents like to read? (Describe)
- Do you go to the library and bookstores? (Describe)
• What do you like the most and/or least about reading in school? (instructional/social context of school)
• How could school reading be made more enjoyable to you? (instructional/social context of school)
• What opportunities and experiences have you had and do you have for learning English? (relevant to English language learners)
• How do you think your ability with English influences your ability to read English? (gets at identity and metalinguistic awareness)
• (Other relevant questions at your discretion)

**Draft the following and post on Blackboard by October 28.**

A. **Interview Subject and Context** (1/2 page) Provide the first name or a pseudonym of the student. Explain why the student was chosen for your interview. Include the date and time of the interview and where it took place.

B. **Interview Findings** (2 - 3 pages) Summarize the student’s responses to the interview questions around motivation, sociological and linguistic domains.

C. **Reflection** (1/2 page) Reflect on your findings.

**Part 2: Content Alternative Test Collection**

This assignment is designed to: (a) help you discover the importance of multiple perspectives on subject area topics; (b) incorporate livelier texts into content area teaching; and (3) identifying a motivational strategy to teach content area subject.

**Completion Procedures**

1. Identify a disciplinary topic (e.g., manifest destiny – history; biomes – science, etc.) you are likely to teach in your classroom in the coming weeks/months.

2. Collect the following reading pieces related to your topic that will likely be of high interest to the student you interviewed. Listed are the minimums and categories may overlap. If you find other pieces you would like to include you are welcome to do so; however, your collection must have:

   * At least one reading from the perspective of a person of non-white-European Background
   * At least one reading from the perspective of an English language learner or Nonstandard English speaker
   * At least one reading from the perspective of a woman
   * Two magazine articles (from popular magazines for adults or teens)
   * Two newspaper articles
   * Two Web sites
   * One nonfiction book
   * One young adult novel
   * One comic book or graphic novel
3. Identify a motivational strategy that could be used to engage your student in learning the disciplinary topic identified. Be prepared to share this strategy with the class.

4. Write a short paper (8 or more double-spaced pages) with the following components/subheadings:

   A. **Interview Subject and Context** (1/2 page)  Provide the first name or a pseudonym of the student. Explain why the student was chosen for your interview. Include the date and time of the interview and where it took place.

   B. **Summarize Interview Findings** (2 pages)  Summarize the student’s responses to the interview questions.

   C. **Citations, Annotations & Rationales** (4 or more pages) – provide a full bibliographic citation for each source using APA format; briefly describe each source and its connection to the disciplinary topic and why you think it will appeal to adolescents. *Sources should not be older than ten years.*

   D. **Strategies for Teaching with the Sources** (1 page)– propose some approaches and strategies you would use for engaging the student with these alternative texts as opposed to simply assigning them. Be sure your strategy suggestions are applied specifically to the source content. Also this should also be tied to your motivational strategy.

   E. **Motivational Strategy for Teaching the Disciplinary Topic Identified** (1 page)– write a brief description of the motivational strategy identified and how it will be used to teach the disciplinary topic identified. In addition include a justification for the strategies use based on current research and how it will be used to engage adolescent.

   F. **Reflection** (1/2 to 1 page). Reflect upon the interview, the collection and the strategies.

   G. **Reference**. Reference research that support strategies used in D and E.

5. Share 2-3 pieces of your collection.

**Evaluation**  This assignment will be evaluated based on (a) the appropriateness of the alternative texts to the disciplinary topic; (b) the succinctness of the annotations; (c) the relevance of the teaching suggestions; and (d) overall clarity, APA, and editing.
TENTATIVE AGENDA

Session 1, January 26  Course Introduction
Adolescent Literacy and Youth Culture
Read: Chapter 1: Literacy Matters and National Reading Panel
Summary Report
Assignment Explanations
Model “My Bag”

Session 2, February 2  Principled-Based Practices of Adolescent Literacy
Book Talk Demonstration
Class “My Bags”

Session 3, February 9  Chapter Strategy Group Meeting

Session 4, February 16  Using Multiple Sources
Chapter 8

Session 5, February 23  Motivation for Literacy and Learning
Chapter 5
Group Strategy Demonstration (1)

Session 6, March 1  Comprehension Processes
Chapter 3
Reading: Literacy Instruction in the Content Areas: Getting to the
Core of Middle and High School Improvement
Group Strategy Demonstration (2)

Session 7, March 8  On-Line Assignment – Summary of Adolescent Interview Due

Session 8, March 15  Spring Break

Session 9, March 22  Writing as a Tool for Active Learning
Chapter 7
Group Strategy Demonstration (3)

Session 10, March 29  Expanding Word Knowledge
Chapter 6
Group Strategy Demonstration (5)

Session 11, April 5  On-Line Assignment – Article Summaries Due

Session 12, April 12  Strategies for Diverse Learners
Group Strategy Demonstration (6)
<table>
<thead>
<tr>
<th>Session 13, April 19</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Chapter 4</em></td>
</tr>
<tr>
<td></td>
<td>Book Talk</td>
</tr>
<tr>
<td></td>
<td>Group Strategy Demonstration (4)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session, 14, April 26</th>
<th>Learning Strategies</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Chapter 9</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 15, May 3</th>
<th>Collection Presentations</th>
</tr>
</thead>
</table>

| Session 16, May 10    | Collection Presentations Text Collections Due via email |

*NOTE: Sessions 3, 7, and 11 will not meet on campus.*