

GEORGE MASON UNIVERSITY
School of Recreation, Health, and Tourism

SPMT 440-001
Global Perspectives in Sport

DAY/TIME:	TR 9am-10:15pm	LOCATION:	PW: BR Hall #257
PROFESSOR:	Charles Parrish	EMAIL:	cparrish@masonlive.edu
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OFFICE HOURS:	By Appointment	FAX:	703-993-2025

COURSE DESCRIPTION:

This course is an interdisciplinary examination of sport as a global phenomenon. Historical, cultural, political, economic, management and governance perspectives will be considered. Focus will be given to international sport leagues and teams, the globalization of sport, market dynamics, sporting goods production, and U.S. based sport organizations operating internationally.

COURSE OBJECTIVES:

1. Analyze and understand the history and cultural significance of international sport.
2. Examine the role of sport in global politics.
3. Examine how global politics impacts international sport.
4. Explore sporting cultures in societies outside the United States.
5. Examine the various models of sport organization and governance internationally.
6. Explore the role of the media in international sport.
7. Examine the ways in which international sport is managed and marketed.
8. Understand the role of sport in economic development.

COURSE OVERVIEW:

The learning experiences in this course are afforded through assignments, seminar discussions, film and video material. The course relies heavily on participatory dialogue as well as individual & collaborative learning.

EXPECTATIONS:

The requirements reflect the demands of the course. Students will be expected to respect the following policies:

- 1) Regular attendance and participation is expected.
- 2) Attend all class sessions and or team/group meetings for the entire meeting.
- 3) All assigned readings for each class are to be completed prior to coming to class.
- 4) No cell phone use during class. Emergency use may be discussed with the instructor.
- 5) Lap tops/Tablets can be used and are encouraged for note taking and educational purposes. If abuse is observed, a "no laptop policy" will go into effect.
- 6) Participate in group/class activities. Participation is expected and is an essential part of class.
- 7) Students must abide by the Mason Honor Code, guided by the spirit of academic integrity.
- 8) No grades or discussion of grades, test/exams or test appeals will be carried out over email due to its impersonal nature and security issues. Students can discuss their grades with the instructor over the phone or in person.
- 9) If a student misses a class or a meeting, it is the student's responsibility to obtain missed notes and information on any assignments.
- 12) There will be no make-up exams/assignments given without a valid university excuse. The instructor should be notified 24 hours in advance. The excuse must be written and documented.
- 13) Arrangements for approved make-up exams and assignments should be initiated by the student with the instructor.

STUDENT SUPPORT:

Any eligible student with an exceptionality documented through George Mason University's Disability Resource Center must notify the instructor so that suitable accommodations can be implemented.

REQUIRED READINGS

Texts

Chadwick, S. & Arthur, D. (2008). *International Cases in the Business of Sport*. Oxford: Butterworth-Heinemann.
Foer, F. (2004). *How Soccer Explains the World: An unlikely theory of globalization*. NY: HarperCollins.

Book Chapters (Provided by Instructor)

Cobley, A. (2010). The Caribbean. In S.W. Pope & J. Nauright (Eds.) *Routledge Companion to Sports History*. New York: Routledge.

Articles

Desai, A. & Vahed, G. (2010). World Cup 2010: Africa's turn or the turn on Africa? *Soccer and Society*, 11(1/2): 154-167.

Duke, V. & Crolley, L (2001). Fútbol, Politicians, and the People: Populism and politics in Argentina. *The International Journal of the History of Sport*. 18(3): 93-106.

Goig, R. L. (2008). 'Identity, nation-state and football in Spain: The evolution of nationalist feelings in Spanish football.' *Soccer & Society*. 9(1):56-63.

Griggs, G. (2006). Calypso to Collapso: The Decline of the West Indies as a Cricketing Super Power. *Journal of Sport and Social Issues* 30(3): 306-314.

Midgett, D. (2003). Cricket and Calypso: Cultural representation and social history in the West Indies. *Sport and Society*. 6(2-3): 239-268.

Torres, C. R. (2009). What is wrong with playing high? *Journal of the Philosophy of Sport*. Vol. 36: 1-21.

Films (In class)

Once in a Lifetime- The Story of the New York Cosmos

Freedom's Fury- "Blood in the Water"

Empire of Cricket- West Indies

*Supplemental required readings may be assigned on a weekly basis. All additional required readings will be available (e-journal) through the GMU Library.

ASSESSMENT:

Assignments & Participation:	10%
Article Review	10%
Exam #1	25%
Exam #2	25%
Research Paper & Presentation:	30%

GRADING SCALE

A =94-100 A- = 90-93

B+ = 88-89 B = 84-87 B- = 80-83

C+ = 78-79 C= 74-77 C- = 70-73

D = 60-69

F = 0-59

PAPER & PRESENTATION

Students will select and research an appropriate global sport related topic. Topics are to be submitted to the instructor by March 6th for approval and should focus on sport outside the United States. Each student will present preliminary findings to the class on their assigned date and receive instructor and peer feedback. Formal research papers are to be submitted on May 15, 2012. Papers should be in APA format, must be between 3,000-4,000 words

in length (12-14 pages excluding title & reference pages), and utilize a minimum of 4 scholarly sources. Late presentations and papers will not be accepted.

ARTICLE REVIEW

Select an article from any media source that considers a contemporary global sport topic of interest. Topics may span sports (cricket, hockey, tennis, etc.) as well as fields (marketing, finance, socio-political, technology, facility design, risk management, etc.). Summarize the article in no more than 2 pages by indentifying the issue and analyzing its significance. Attach a hard copy of the article to your summary. Be prepared to discuss the article and your analysis in class.

TENTATIVE COURSE SCHEDULE:

*NOTE: SCHEDULE SUBJECT TO CHANGE BY INSTRUCTOR

**C & A = Chadwick and Arthur Text

***F= Foer Text

Jan. 24: Course Overview / North America (In class film: Once in a Lifetime)
Jan. 26: North America (F: Chp. 10 / C&A: Chp. 19)
Jan. 31: Latin America (C&A: Chp. 29 / F: Chp. 5)
Feb. 2: Latin America (Duke & Crolley / Torres)
Feb. 7: Film: Freedom's Fury
Feb. 9: Film: Freedom's Fury
Feb. 14: Europe (C&A: 9 / F: Chp. 2 & 7)
Feb. 16: Europe (C&A: 8 & 18)
Feb. 21: Europe (C&A: 1 / F: Chp. 8 / Goig)
Feb. 23: Caribbean (Cobley) / (In class film: Empire of Cricket-BBC documentary)
Feb. 28: Caribbean (Griggs / Midgett) / Review of readings
Mar. 1: **Exam 1**
Mar. 6: **Paper Topic Due via Email**
Mar. 8: Asia (C&A: 27 & Guest Lecture by Dr. Jiho Kim, Visiting Scholar @ GWU)
Mar. 13: Spring Break: NO CLASS
Mar. 15: Spring Break: NO CLASS
Mar. 20: Asia (C&A: 3 & 12)
Mar. 22: Oceania/Pacific Isles (C&A: 7 & 14)
Mar. 27: Oceania/Pacific Isles (C&A: 20)
Mar. 29: Africa (C&A: 26 / F: 6) / Review of readings
Apr. 3: Africa (Desai & Vahed **Assignment Due**)
Apr. 5: **Article Review Due**
Apr. 10: **Exam 2**
Apr. 12: **No Class- Brown Univ. Conference** / Work on Presentation
Apr. 17: Research Presentations
Apr. 19: Research Presentations
Apr. 24: Research Presentations
Apr. 26: Research Presentations
May 1: Research Presentations
May 3: Last Day of Class / Draft of paper due for peer review
May 8: Reading Day
May 15: **Final Paper Due (3,000-4,000 words/APA)**

Student Expectations

- Students must adhere to the guidelines of the George Mason University Honor Code [See <http://academicintegrity.gmu.edu/honorcode/>].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu/>].
- Students must follow the university policy for Responsible Use of Computing [See <http://universitypolicy.gmu.edu/1301gen.html>].
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.
- Students are expected to exhibit professional behaviors and dispositions at all times.

Campus Resources

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <http://caps.gmu.edu/>].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <http://writingcenter.gmu.edu/>].
- For additional information on the College of Education and Human Development, School of Recreation, Health, and Tourism, please visit our website [See <http://rht.gmu.edu>].

