

**George Mason University**  
**College of Education and Human Development**

**EDRS 812**

**QUALITATIVE METHODS IN EDUCATIONAL RESEARCH**  
**Spring 2011**

**Meeting Day/time:** Tuesdays 4:30 pm-7:10 pm  
**Location:** Nguyen Engineering Building 1108

**Instructor:** Anastasia P. Samaras, Ph.D.

Email: [asamaras@gmu.edu](mailto:asamaras@gmu.edu)

Web: [mason.gmu.edu/~asamaras](http://mason.gmu.edu/~asamaras)

Blog: <http://teaching-insideout>

Phone: 703-489-1663

Office hours: email/call for apt.

**Course Description**

Teaches how to apply qualitative data collection and analysis procedures in educational research, including ethnographic and other field-based methods, and unobtrusive measures. *Prerequisites.* Satisfactory completion of EDUC 810 or equivalent, or permission of instructor.

**Course Goals and Objectives**

This course is designed to enable students to:

- Understand the essential characteristics and purposes of qualitative research and the key ways in which this approach differs from other research strategies.
- Explore one researcher's identity in relation to the topic selected for research.
- Situate a study in an appropriate beginning literature base and field of study.
- Develop and enact a small-scale study to practice data collection and analysis techniques, and validation measures.
- Communicate publically and in writing and with peer review on the design, process, and results of such a study.
- Critique one's research project and suggest areas for improvement.
- Be able to use these understandings to evaluate published qualitative research.

**Course Structure**

The major purpose of this course is for you to learn and apply qualitative data collection and analysis procedures in educational research. Throughout the course, you are completing a step informally that you later insert into your final formal paper. If you are an active member of our learning community and build your project with commitment all along, and it comes together. Our work together involves:

### ***1. Weekly Class Dialogue***

This course utilizes a weekly seminar format that is collaborative, interactive, and dialogic, i.e., sociocultural and designed within Vygotskian tenets of pedagogy and learning. Seminars will include professor and student-led discussions, and student presentations that will take place during class meetings. Each class will encourage discussion your developing understanding of qualitative theory and practice; less about the quantity of your talk, and more about your sharing of your ongoing, honest, deep and critical analysis of your meaning making and your ability to listen to other's thinking in a respectful and non-judgmental manner, and with an appreciation of the opportunity to learn about your research by participating in your peer's struggles with making sense of qualitative research as well. You are expected to participate in class discussions with openness, consideration, and effort to "hear for" and "listen to" others as you also seek to be understood.

### ***2. Peer Review ~ A key researcher skill***

Virtually all research designs go through some type of peer review process in academia, including the dissertation proposal stage, requests for funding, or when a study is reviewed for publication. For this reason, I am having you involved in a collaborative, peer review process, designed to be supportive as well as constructive and to give you the opportunity to embrace the value of peer review for improving the quality of your research. You will provide, and receive, constructive suggestions to assist you in improving your thinking and in looking at something familiar in a new way. Our work will involve mutual support, collaboration, and continuous peer review in a "critical friend team" which will be explained in class. In a collaborative relationship, you are expected to practice your best professional relationship skills in your discussions. This collaboration/peer review will provide us with opportunities to see the value of collaborating as well as the challenges. It gives us practice.

### ***3. Assigned Readings***

You are expected to complete all class readings prior to each session so as to engage in active dialogue and sharing of ideas. To be successful in the course, you will need to read to become familiar with qualitative research to conduct your research and participate in our forum. Reading assignments are listed for the day on which they will be discussed. My expectation is for you to read and apply the readings to your research project. You should informally journal and/or take notes about the readings. Come to class prepared to share important concepts in the readings and the connections you are able to make from the readings to your learning and research experiences. Go beyond "what the author said." Share the questions you have about the reading in class. Your active participation is a major requirement of this course. Please notify professor if you must miss a class. There is no way to "make up" for class time that is missed.

### ***4. Research Project***

General guidelines for this project are provided below; specific guidelines for the project assignments are posted on [MyMason](#).

### ***Assignments***

High quality work (i.e., “A” work) is expected on all assignments and in class participation. All assignments must be completed. For full consideration, all assignments are due to professor *electronically* in the digital drop assignment box prior to the beginning of class on the day they are due, unless otherwise announced. MyMason will not accept deposits after the due date and time of class. Late assignments will not be accepted without making prior arrangements with the professor. All written assignments are to be word-processed using Times Roman 12 pt font, double-spaced, and submitted electronically. You need to install Java at [java.com](http://java.com) to upload assignments. Title each assignment with your last name and the name of the project/assignment, e.g., Smith.ResProp.02.16.10. Also bring a copy of the completed assignment to class for discussion which you can later place in the appendix of your report. It is suggested that you save your work on your personal digital drop box. Use APA style.

### ***Minute Exit Folders***

You will be given an Exit Folder. At the end of each class, please take a minute and *write the BIG ideas learned from that class and BURNING questions you have* in your folder and date each entry. Your comments will provide feedback to help me be responsive to your learning needs. Turn your folder in at the end of each class.

## **COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT EXPECTATIONS**

### ***Student Expectations***

- Students must adhere to the guidelines of the George Mason University Honor Code [See <http://academicintegrity.gmu.edu/honorcode/>].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu/>].
- Students must follow the university policy for Responsible Use of Computing [See <http://universitypolicy.gmu.edu/1301gen.html>].
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.
- Students are expected to exhibit professional behaviors and dispositions at all times.

### ***Campus Resources***

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students’ personal experience and academic performance [See <http://caps.gmu.edu/>].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <http://writingcenter.gmu.edu/>].

- For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See <http://gse.gmu.edu/>].

### **Emergency Procedures**

You are encouraged to sign up for emergency alerts by visiting the website <https://alert.gmu.edu>. There are emergency posters in each classroom explaining what to do in the event of crises. Further information on <http://www.gmu.edu/service/cert>.

### **Required Course Texts**

Glesne, C. (2011). *Becoming qualitative researchers: An introduction* (4th ed.). Boston: Pearson Education.

Maxwell, J. (2005). *Qualitative research design: An interactive approach* (2nd ed.). Thousand Oaks, CA: Sage.

### **Other Required Readings** \*Available through Blackboard (Bb) or E-reserves (ER)

Becker, H. S. (2007). *Writing for social scientists: How to start and finish your thesis, book, or article*. Chicago: University of Chicago Press. Chapter 6: Risk by Pamela Richards. (ER).

Butler-Kisber, L. (2010). *Qualitative inquiry: Thematic, narrative and arts-informed perspectives*. Los Angeles: Sage. Chapter 3: Constant comparative inquiry (pp. 24-33) (ER)

Corbin, J., & Strauss, A. (2008). *Basics of qualitative research: Techniques and procedures for developing grounded theory* (3<sup>rd</sup> ed.). Thousand Oaks, CA: Sage. Chapter 2 (ER).

Kirk, J. (2009). Starting with self: Reflexivity in studying women teachers' lives in development. In K. Pithouse, C. Mitchell, & R. Molestane (Eds.). *Making connections: Self-study & social action* (pp. 115-126). NY: Peter Lang. (ER)

Mears, C. L. (2009). *Interviewing for education and social science research*. NY: Palgrave/Macmillan. Chapter 7: Learning from data (pp. 121-143). (ER)

Patton, M. Q. (2002). *Qualitative research & evaluation methods*. Thousand Oaks: Sage. Chapter 6: Fieldwork strategies and observation methods (pp. 259-322). (ER)

Samaras, A. P. (2011). *Self-study teacher research: Improving your practice through collaborative inquiry*. Thousand Oaks, CA: Sage. Chapters 7, 10, and 11 (Bb)

### **Recommended Books**

Seidman, I. (2006). *Interviewing in qualitative research*. NY: Teachers College Press.

Wolcott, H. F. (2009). *Writing up qualitative research*. Thousand Oaks, CA: Sage.

### **Recommended Readings** (EJ = available on electronic journals on Mason Library)

Klein, E., Riordan, M., Schwartz, A., & Sotirhos, S. Dissertation support groups: Building a community of practice using Noddings' ethic of care. In A. P. Samaras, A. R. Freese, C. Kosnik, & C. Beck (Eds.). (2008). *Learning communities in practice. The Netherlands: Springer.* (Bb)

Koro-Ljungberg, M., Yendol-Hoppey, D., Jude Smith, J., & Hayes, S. B. (2009). (E)pistemological awareness, instantiation of methods, and uninformed methodological ambiguity in qualitative research reports. *Educational Researcher*, 38 (9), 687-699. (EJ)

Peshkin, A. (1988). In search of subjectivity—One's own. *Educational Researcher*, 17(7), 17-22. (EJ)

Samaras, A. P. (2010) Explorations in using arts-based self-study methods. *International Journal of Qualitative Studies in Education*, 23 (6), 719-736. (EJ)  
<http://www.informaworld.com/smpp/content~db=all~content=a917941307>

### Grading Scale

Grade	Standards	Grading	Grade Points	Graduate Courses
A+	Substantially Exceeds Standard	99 - 100	4.00	Satisfactory / Passing
A	Meets Standard	93 – 98.9	4.00	Satisfactory / Passing
A-	Meets Standard	90 – 92.9	3.67	Satisfactory / Passing
B+	Approaches Standard	88 – 89.9	3.33	Satisfactory/Passing

### Assignments and Evaluation

Participation and Class Assignments	30%
1. Attendance, Class Activities, Readings (integrated in assignments)	
2. Researcher Log:	
a) Curiosity Memo (5%)	
b) Researcher Identity Memo (5%)	
c) Research Proposal (5%)	
d) Interviews and/or Observations Memo (5%)	
e) Data Collection and Analysis Memo (5%)	
3. Research Project Draft (non-graded for formative feedback)	
4. Peer Review of Research Project Draft (5%)	
5. Research Project (Headings and Rubric posted on Bb)	70%

### 1. Participation Rubric

Category	Exemplary 30 pts.	Accomplished 27-29 pts	Developing 25-26 pts	Undeveloped Below 25 pts
Attendance and participation are critical components of this course. It gives you the opportunity to learn from and contribute to building a positive classroom experience and learning community. Participants contribute to each others' learning by actively listening, exchanging ideas, sharing learning from reading and websites, peer view, and supporting each other's efforts.	Outstanding and consistent participation in discussions and class activities. Promotes conversation focused on the topic. Comments demonstrate a high level of understanding from assigned readings. Listens actively to peers. Embraces peer review; Prompts peer feedback and input. Purposely shares leadership roles in group work.	Participates in discussions and activities on a regular basis; questions and comments reveal thought and reflection and contribution from assigned readings. Frequently involves peers in discussion. Conducts peer review; Shares leadership roles in group work.	Does not contribute to discussions or activities very often, but generally reveals some thought and reflection and some contribution from assigned readings. Follows rather than leads group activities. Solicits some peer discussion and peer review. Misses classes. Is late for class. Somewhat shares leadership roles in group work.	Few contributions to class discussions. Little evidence of participation and contribution. Shows little concern for peers' learning or input or peer review. Misses many classes and is late often. Does not share leadership roles in group work.

## 2. Research Project

The research project is an opportunity for you to demonstrate your understanding and application of qualitative research. Seize that opportunity to delve and dabble into your possible dissertation topic. Use this assignment to move you toward and forward in your Ph.D. journey. You will develop and conduct a small-scale study of your methods based on your research interests and program of study. This project results in a comprehensive paper of roughly 6,000 words or 20-24 pages, not including references and appendix. The range of possible projects that you can conduct is extremely broad. The main requirement is that the project has to be genuinely qualitative in nature. Almost any setting, or set of participants, is a potential source of data for your research. There are formative assignments (with less weight) designed to scaffold and build your final research project.

1. **No covert research.** This is 1) ethically problematic, 2) too difficult to manage for someone just beginning to learn qualitative research, 3) restricts your research options, and 4) doesn't allow you to learn the key skill of negotiation with those you study. You must have the informed consent of the participants in your research. We will discuss this in more detail in connection with one of the assignments, developing a proposal for Human Subjects approval for your study (in most cases you will not need actual HSRB approval for your course project, unless you are collecting person-identifiable data from minors or plan to publish the results).

2. **No primarily comparative studies.** Your main research question cannot focus on a difference between two groups or settings or between two categories of people. While explicitly comparative studies are a valid and important form of qualitative research, they are not a useful way to learn how to do qualitative research. Comparison is likely to 1) push you toward more quantitative questions and modes of thinking, 2) reduce the depth of understanding you can gain of one group, setting, or category, and 3) make it more difficult for you to learn what is essential in qualitative research. In most cases, a course project based primarily on observation should be limited to a single setting.

3. A minimum of 1) **3 hours of interviews**, or 2) **3 hours of observations of a single setting, plus at least one hour of interview data with one or more participants in that setting.** For an interview study, you will need to record your interviews (using either audiotape or videotape), and transcribe at least 3 hours of interview material. Normally, this will involve interviewing at least 3 different participants. In special circumstances, it may be possible to work with a single participant; check with me. For an observational study, you will need to do at least 3 hours of observations of your setting, taking written notes, and to reorganize, rewrite, and expand your rough notes to make them usable for analysis. Normally, this will involve at least 3 separate observations. The difference in the amount of material required for interview and observational studies is because interviews require more time to transcribe, and because they usually provide more material to work with for analysis. (Videotaped observations are a special case; if you plan to videotape some activity, talk to me about the amount of material required, which depends on the kind of analysis you'll be doing.) Copies of your transcripts or rewritten observational notes must be included in the appendix of report.

4. **Data collection must take place across the semester.** You cannot rely mainly on previously collected data, or conduct all of your observations or interviews in a brief

period (one week or less). You need to be able to learn from your experiences, and to take time to contemplate and make corrections to your study design and techniques as you proceed.

**5. You will need to share your work for peer review.** Any arrangements that you make with participants in your study must not prevent you from discussing your fieldnotes and interview transcripts (with pseudonyms used) with peers. (Class members will be required to respect the confidentiality of this information.) Sharing your work in class is the only way that I can really assess the actual process of your research, and is also an important part of that process. You cannot do the work of this class in isolation.

If you are studying a setting where you have a prior role, or are interviewing people with whom you have a prior relationship, you need to **discuss with me the special issues that this raises**, and will need to address these issues in your final report. You are free to use as a setting for your research project the same site that you are using in work for another course or for an internship. However, if you do this, the amount of work involved must be appropriate for the total amount of credit--normally, you can't use the same work (e.g., turning in the same report) to get credit for two courses. In any case, if you are using the work to satisfy two different courses or requirements, you **must submit, both to me and to the other instructor or supervisor, a written description of how you will use your work in this setting to satisfy the requirements of both courses**, and get our signatures indicating our approval of your plans.

#### **6. A Researcher Log** (insert into Appendix of Report)

Since the research project is a large-scale endeavor, I have designed a series of professor and peer supported assignments towards your successful project completion. You are required to complete the assignments, POST them on MyMason, place them in a researcher log in final your report appendix. Bring the completed assignments to class for discussion and critique with critical friends. In essence these mini assignments allow you to build a stronger and higher quality report. If you do not complete the assignments on time, you will not be able to participate adequately in class discussions, and I will not be able to give you timely feedback.

Your Researcher Log includes:

1. Curiosity Memo (5%)
2. Researcher Identity Memo (5%)
3. Research Proposal (5%)
4. Interviews and/or Observations Memo (5%)
5. Data Collection and Analysis Memo (5%)

#### Qualitative Research Resources

##### **Websites**

##### *Association for Qualitative Research (AQR)*

According to this web site, "AQR is an international organisation which aims to further the practice and study of qualitative research."

*Web site:* <http://www.aqr.org.au/>

*International Center for Qualitative Inquiry*

According to this web site, “The International Center for Qualitative Inquiry is a multidisciplinary institute at the University of Illinois, Urbana-Champaign.”

Web site: <http://www.c4qi.org/iaqi/home.html>

*Qualpage*

According to this web site, “QualPage was originally designed as a private repository of information for graduate students learning about qualitative data analysis software (QDAS). Originally a Gopher site, it evolved into a Web page around 1994.”

Web site: [http://www.qualitativeresearch.uga.edu/QualPage/e\\_journals.htm](http://www.qualitativeresearch.uga.edu/QualPage/e_journals.htm)

*Qualitative Research Special Interest Group of the American Educational Research*

Association. \*The SIG offers and Outstanding Qualitative Research Dissertation Award.

*University of Georgia, College of Education, Lifelong Education, Administration, and Policy* This website lists journals focusing on qualitative research.

Web site: <http://www.coe.uga.edu/leap/qual/research/journals.html>

***Qualitative Research and Analysis (in addition to required and recommended books)***

Bogdan, R. C., & Biklen, S. K. (2007). *Qualitative research for education: An introduction to theory and methods* (5<sup>th</sup> ed). Boston: Pearson.

Charmaz, K. (2006). *Constructing grounded theory: A practical guide through qualitative analysis*. Los Angeles: Sage.

Coffey, A., & Atkinson, P. (1996) *Making sense of qualitative data: Complementary research strategies*. London: Sage.

Creswell, J.W. (2007). *Qualitative inquiry & research design: Choosing among the five approaches* (2<sup>nd</sup> ed.). Thousand Oaks, CA: Sage.

Czaja, R., & Blair, J. (1996). *Designing surveys: A guide to decisions and procedures*. Thousand Oaks, CA: Pine Forge Press.

Denzin, N. K. (1978). *The research act: A theoretical introduction to sociological methods* (2<sup>nd</sup> ed.). New York: McGraw-Hill.

Denzin, N. K., & Lincoln, Y. S. (2005). *Handbook of qualitative research*. Thousand Oaks, CA: Sage.

Emerson, R., R. Fretz, & L. Shaw (1995). *Writing ethnographic fieldnotes*. Chicago: University of Chicago Press.

Fink, A. (2010). *Conducting research literature reviews*. Los Angeles: Sage.

Flick, Uwe. (2009). *An introduction to qualitative research*. Los Angeles: Sage.

Glaser, B. G. & Strauss, A. L. (1967). *The discovery of grounded theory*. Dallas: Houghton Mifflin.

Hammersley, M. (2007). The issue of quality in qualitative research. *International Journal of Research & Method in Education*, 3, (3), 287-305.

Hart, C. (2001). *Doing a literature search*. Los Angeles: Sage.

Holley, K. A., & Colyar, J. (2009). Rethinking texts: Narrative and the construction of qualitative research. *Educational Researcher*, 38 (9), 680-686.

Janesick, V. J. (2004). *Stretching exercise for qualitative researchers*, 2<sup>nd</sup> Ed. Thousand Oaks, CA: Sage.

Kennedy, M. M. (2007). Defining a literature. *Educational Researcher*, 36, (3), 139-147.

Knowles, J. G., & Cole, A. L. (2008) *Handbook of the arts in qualitative research*. Los Angeles: Sage.

- Lassonde, C. A., Galman, S., & Kosnik, C. (Eds.), (2009). *Self-study research methodologies for teacher educators*. Rotterdam, The Netherlands: Sense.
- Lincoln, Y. S., & Guba, E. G. (1985). *Naturalistic inquiry*. Beverly Hills, CA: Sage.
- Marinósson, G. L. (2007). The ocean merges into the drop: Unearthing the ground rules for the social construction of pupil diversity. *Methodological Developments in Ethnography*, 12, 185- 206. Available on ER.
- Maxwell, J. A. (2006). Literature reviews of, and for, Educational Research. *Educational Researcher*, 35 (9), 28-31).
- Merriam, S. B. (2009). *Qualitative research: A guide to design and implementation*. San Francisco: Jossey-Bass.
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis*. Thousand Oaks, CA: Sage.
- Mills, C. W. (1959). On intellectual craftsmanship. In C. W. Mills (Ed.), *The sociological imagination* (pp. 195–226). New York: Oxford University Press.
- Patton, M. Q. (1990). *Qualitative evaluation and research methods (Second Edition)*. Newbury Park, CA: Sage.
- Pinnegar, S., & Hamilton, M. L. (2009). *Self-study of practice as a genre of qualitative research: Theory, methodology, and practice*. The Netherlands: Springer.
- Punch, K. (2005). *Introduction to social research: quantitative and qualitative approaches* (2nd ed.). London: Sage.
- Reason, P. Three approaches to participative inquiry (1994). In N. Denzin & Y. Lincoln, (Eds.). *Handbook of qualitative research*. Sage.
- Reybold, L. E., & Alamia, J. J. (2008). Academic transitions in education: A developmental perspective of women faculty experiences. *Journal of Career Development*, 35(2), 107-128.
- Saldaña, J. (2009). *The coding manual for qualitative researchers*. Thousand Oaks, CA: Sage.
- Schram, T. H. (2006). *Conceptualizing and proposing qualitative research* (2<sup>nd</sup> ed.). Upper Saddle River, NJ: Pearson.
- Stake, R. E. (1995). *The art of case study research*. Thousand Oaks, CA: Sage.
- Strauss, A., & Corbin, J. (1990). *Basics of qualitative research: Grounded theory procedures and techniques*. Newbury Park, CA: Sage.
- Yin, R. K. (2009). *Case study research: Design and methods*. Los Angeles: Sage.

### **Interviewing**

- Kosnik, C., Cleovoulou, Y., & Fletcher, R. (2009). The use of interviews in self-study research (pp. 53-69). In C. A. Lassonde, S. Galman, & Kosnik, C. (Eds.). *Self-study research methodologies for teacher educators*. Rotterdam: Sense.
- Fontana, A., & Frey, J. (2000). The interview: From structured questions to negotiated text. In N. K. Denzin & Y. S. Lincoln (Eds.), *Handbook of qualitative research* (2nd ed., pp. 645-672). Thousand Oaks, CA: Sage.
- Hycner, R. H. (1985). Some guidelines for the phenomenological analysis of interview data. *Human Studies*, 8, 279-303.
- Jones, S. (1985). Depth interviewing. In R. Walker (Ed.), *Applied qualitative research* (pp. 45-55). Aldershot, UK: Gower.
- Kvale, S. (1996). *InterViews: An introduction to qualitative research interviewing*. Thousand Oaks, CA: Sage.
- Spradley, J. P. (1998). *The ethnographic interview*. New York: Holt, Rinehart Winston.

## Writing and Publishing Resources

### **Writing**

- Boice, R. (1994). *How writers journey to comfort and fluency: A psychological adventure*. Westport, CT: Praeger.
- Boice, R. (1996). *Procrastination and blocking: A novel, practical approach*. Westport, CT: Praeger.
- Brodkey, L. (1994). Writing on the bias. *College English*, 56(5), 527-550.
- Brodkey, L. (1996). *Writing permitted in designated areas only*. Minneapolis, MN: University of Minnesota Press.
- Dahl, K. K. (Ed.) (1992). *Teacher as writer: Entering the professional conversation*. Urbana, IL: National Council of Teachers of English.
- Elbow, P. (2000). *Everyone can write: Essays toward a hopeful theory of writing and teaching writing*. NY: Oxford University Press.
- Lamott, A. (1995). *Bird by bird: Some instructions on writing and life*. NY: Anchor.
- Nimus, N., & Boice, R. (2000). *Advice for new faculty members*. Boston: Allyn/Bacon.
- Strunk, W. Jr., & White, E. B. (1979). *The elements of style* (3<sup>rd</sup> ed.). NY: Macmillan.
- Williams, J. M. (1994). *Style: Ten lessons in clarity and grace* (4<sup>th</sup> ed.). NY: Harper Collins College Publishers.

### **Websites on Publishing**

Academic Writing, Wendy Belcher <http://www.wendybelcher.com/index.html>

Sign up for electronic newsletter:

<http://www.wendybelcher.com/pages/FlourishNewsletter.html>

Getting published as a graduate student in the sciences, Richard Reis see archives

<http://chronicle.com/jobs/2000/11/2000112402c.htm>

Tomorrow's Professors Listserv <http://ctl.stanford.edu/Tomprof/postings.html>

### **Publishing**

- American Educational Research Association. Standards for reporting on empirical social science research in AERA publications. American Educational Research Association. *Educational Researcher*, 35(6), 33- 40.
- Boice, R. (1997). Strategies for enhancing scholarly productivity. In J. M. Moxley, & T. Taylor (Eds.). *Writing and publishing for academic authors*. (2<sup>nd</sup> ed., pp. 19-34). Lanham, MD: Rowman & Littlefield.
- Boice, R. (1994). Conclusion. *How writers journey to comfort and fluency: A psychological adventure*. (pp. 235-246). Westport, CT: Praeger.
- Booth, W., Colomb, G. G., & Williams, J. M. (2003). *The craft of research*: Chicago: University of Chicago Press.
- Cabell, D. W. E. (2006). *Cabell's directory of publishing opportunities in education*. Beaumont, TX: Cabell. *Includes list of journals, scope, mission, and contact*.
- Cantor, J. A. (1993). *A guide to academic writing*. Westport, CT: Praeger.
- Coelho, R. J., & Saunders, J. L. (1997). Journal publication and peer review: Guidelines and standards for authors and reviewers. *Journal of Applied Rehabilitation Counseling*, 28(3), 18 -21.

- Fiske, D. W. (1997). Planning and revising research reports. In J. M. Moxley, & T. Taylor (Eds.). *Writing and publishing for academic authors*. (2<sup>nd</sup> ed., pp. 71-82). Lanham, MD: Rowman & Littlefield.
- Gray, T. (2005). *Publish and flourish: Become a prolific scholar*. Las Cruces, NM: Teaching Academy, New Mexico State University.
- Klingner, J. K., Scanlon, D., & Pressley, M. (2005). How to publish in scholarly journals. *Educational Researcher*, 34(8), 14-19.
- McGinty, S. (1999). *Gatekeepers of knowledge: Journal editors in the sciences and the social sciences*. Westport, CT: Bergin & Garvey.
- Moxley, J. M. (1997). If not now, when? (pp. 127-140). In J. M. Moxley, & T. Taylor (Eds.). *Writing and publishing for academic authors*. (2<sup>nd</sup> ed. pp. 3-18). Lanham, MD: Rowman & Littlefield.
- Niederhauser, D.S., Wetzel, K., & Lindstrom, D. L. (2004). From manuscript to article: Publishing educational technology research. *Contemporary Issues in Technology and Teacher Education* [Online serial], 4(2).
- Onwuegbuzie, A. J., & Daniel, L. G. (2005). Editorial: Evidence-based guidelines for publishing articles in *Research in the Schools* and beyond. *Research in the schools*, 12(2), 1-11.
- Parsons, P. (1989). *Getting published: The acquisition process at University presses*. Knoxville: University of Tennessee Press.
- Thomas, R. M. & Brubaker, D. L. (2008). *Theses and dissertations: A guide to planning, research, and writing*. Thousand Oaks, CA: Corwin Press. (See Chapter 15, Reaching a wider audience, pp. 309-323).
- Thompson, B. (1995) Publishing your research results: Some suggestions and counsel. *Journal of Counseling & Development*, 73 (3), 342-345.
- Wager, E. (2005). *Getting research published: An A to Z of publication strategy*. Oxford, UK: Radcliffe.
- Wellington, J. (2003). *Getting published: A guide for lecturers and researchers*. London: RoutledgeFalmer.

## Tentative Class Schedule

Date	Topic	Readings/Assignment Due
1 1/25	Introduction to the Course and Qualitative Research  Keeping a Researcher Log  Framing and reframing your Inquiry with Critical Friends	Introductory Notes and Curiosity Memo (Emailed)  Sharing Research Artifact and Curiosity Memo <b>POST <i>Curiosity Memo after class</i></b>
2 2/1	Types of Qualitative Research  Managing, organizing, keeping a timeline	Read Glesne Chapters 1 & 2 and pp. 272-275 Read Maxwell Chapters 1 & 2 Read Corbin & Strauss: Chapter 2 (ER) Read Samaras Chapter 7 (Bb)  <i>Recommended</i> Klein et al. (Bb)
3 2/8	Your Research Question: What do you want to understand?  Selecting Site and Participants  Research Ethics	Read Maxwell Chapters 4 & 5 Read Glesne Chapter 6 Read Kirk (ER)  <i>Recommended</i> Koro-Ljungberg et al. (EJ) Peshkin (ER)  <b><i>Tell us in class about your research question, context and participants.</i></b>
4 2/15	Designing Your Study  Pre-Study Considerations of Validity and Generalizability	Read Maxwell Chapter 3 & 6 Read Becker Chapter 6 (ER) Overview projects examples on BB  <b>POST <i>Researcher Identity Memo</i></b>
5 2/22	Your Research Proposal	Read Maxwell Chapters 4 & 7 Read Glesne Appendix <i>Recommended</i> Samaras (2010)  <b>POST <i>Draft Research Proposal: Written and/or Visual</i></b>
6 3/1	Conducting Effective Interviews	Read Glesne Chapters 4 Read Mears Chapter 7 (ER)  <i>Recommended</i> Seidman book

7 3/8	Being a Careful Observer	<i>Bring us your observation notes from hanging around a local bar, coffee house, or other public gathering place.</i>  Read Glesne Chapter 3 and 5 Read Patton Chapter 6 (ER)
3/14- 3/20	No Class Spring Break	<i>Have a wonderful spring break!</i>
8 3/22	Qualitative Data Analysis	Read Glesne Chapter 7 Read Butler-Kisber Chapter 3 (ER) Read Samaras Chapter 10 (Bb)  <b>POST Interview and/or Observation Memo</b>
9 3/29	Validation Workshop Exemplars, Transparency, and Trustworthiness	Re-Read Maxwell Chapter 6 Read Samaras Chapter 11 (Bb)  <b>POST Data Collection Memo</b>  <i>Bring us a piece of your data analysis for peer validation workshop</i>
10 4/5	Writing Your Findings and Qualitative Research Report APA Style  Critiquing and Revising	Read Glesne Chapter 8-10  <i>Recommended</i> Wolcott
11 4/12	Peer and Professor Peer Review ONLINE WORK	<b>POST Research Paper Draft to Critical Friend and Professor</b>
12 4/19	Writing a Quality Abstract  Presenting and Publishing	<i>Bring your draft abstract on jump drive</i>  <i>Recommended</i> Samaras Chapter 13 (Bb)
13 4/26	Author-Researcher Chair  Course Evaluations	<b>POST: Response Critical Friend on Research Draft</b>
14 5/3	Assessing Your Professional Growth as a Developing Qualitative Researcher	<b>POST: Final Research Project</b>  <b><u>BRING printed final copy of research project.</u></b>