

GEORGE MASON UNIVERSITY
College of Education and Human Development
Schools and the Law
EDLE 412, Section 001, Fall 2010

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Office Hours: Tuesdays and Wednesdays, 1 – 3 pm
By appointment

Schedule Information

Location: Aquia Building 213
Meeting Times: Wednesdays, 7:20 – 10:00 pm

COURSE DESCRIPTION:

Prerequisites: EDUC 300

Course description from the University Catalog: This course provides an extensive overview of legal and ethical issues in schools. In the course, students will review and analyze key legal and ethical principles, read court decisions, and examine federal and state statutes.

NATURE OF COURSE DELIVERY:

Teaching methodologies for this course will include verbal and written responses, large-group discussions, small-group discussions, student presentations, case study analysis, role-play activities, and Internet communication.

LEARNER OUTCOMES:

This course is designed to enable students to:

1. Understand major issues and topics in school law and demonstrate that understanding both orally and in writing;
2. Explain court decisions and key federal and state statutes that influence schools;
3. Understand and evaluate their legal and ethical responsibilities in specific situations related to schools and education.
4. Interpret and apply key provisions of relevant state and federal statutes and regulations.
 - Individuals with Disabilities in Education Act (IDEA)
 - Section 504 of the Rehabilitation Act of 1973 (Section 504)
 - Americans with Disabilities Act (ADA)
 - Title VI of the Civil Rights Act
 - NCLB Act (formerly ESEA)
5. Recognize the role of the courts in determining constitutional and statutory rights of all students and teachers.

6. Identify social, economic and political factors affecting educational rights of all students and teachers.
7. Understand the connections and interactions between federal, state and local policies and procedures.
8. Facilitate parental communication and involvement in decision-making processes for all students.

PROFESSIONAL STANDARDS:

This course addresses the legal and ethical components of Standard 1: Candidate Knowledge, Skills, and Dispositions set by the National Council for Accreditation of Teacher Education which states:

Candidates shall complete a well planned sequence of courses and or experiences in professional studies in which they acquire and learn to apply knowledge about...school law and policy.

REQUIRED TEXT:

Cambron-McCabe, N., McCarthy, M., & Thomas, S.B. (2009). *Legal Rights of Teachers and Students*. (2d ed.) Boston, MA: Allyn & Bacon. ISBN-10:0-205-57936-1.

Students are encouraged to subscribe to the National School Boards Association's Legal Clips via email at (it is free): <http://www.nsba.org/site/page.asp?VID=1&TRACKID=&CID=373&DID=8614>

Classroom Materials

All students are expected to maintain a binder that contains all reading notes, class notes, student products, and class handouts. Other readings as necessary may be assigned.

COURSE REQUIREMENTS, PERFORMANCE-BASED ASSESSMENT, AND EVALUATION CRITERIA:

A. Requirements:

1. Class Participation (15 Points): Due to the course format and schedule, attendance is essential. Absences are reflected in a student's grade. Students are required to attend all classes, participate in discussions, and read the assigned material prior to each class. A point will be deducted for every absence not excused. (An understanding of legal principles is cumulative.)
2. Case Study Brief Summaries (12 Points Total): Each student will be responsible for turning in 4 case study summaries detailing the facts, issue(s), decision, and personal reflections concerning the impact of the court decision. Case summaries are due at the beginning of class on the day the class will be discussing the case.
3. Collaborative Lesson Plan and Presentation (20 Points Total): Students will work in groups to design a lesson plan to present as a group in class (10 points for the lesson plan). The purpose of the lesson plan is for students to assume the role of a professional charged with updating colleagues relative to a legal or ethical issue of contemporary interest. Students must get approval from the course instructor and submit a plan that clearly outlines the presentation two weeks prior to the scheduled date. Students should consider the date and topic as indicated in the weekly schedule. Each collaborative group will be responsible for making a 30 minute presentation.

4. Mid-Term and Final Exam (30 Points Total; 15 pts each): Students will take an exam based on the text and class discussions. Each test will be an objective assessment of background knowledge, awareness of legal and ethical issues, and implications for educational practice.
5. Legal Issue Paper (23 Points): Students will write a 4-5 page paper on a selected legal issue, which must be different from the issue researched as part of the collaborative lesson and presentation assignment. Students must get instructor approval but might consider free speech rights of students or teachers, drug testing of students, legal constraints related to hiring and firing of teachers, the rights of special education parents and students, religious practices and schools, disciplinary procedures, race-based assignment of students, single-gender classes, bullying, and sexual harassment.

PLEASE NOTE: Students are required to submit a 1-2 page outline of their issue paper for review and suggestions (worth 3 points). A sample legal issue paper will be shared in class.

B. Performance-based assessments: This course includes two performance-based assessments: a collaborative lesson plan and presentation and a legal issue paper. These are described above in the Requirements.

C. Criteria for evaluation: Assessment of each performance is guided by the assessment rubrics.

D. Course Procedures:

Absence from Class: Students are expected to attend every class for its entirety. Emergencies sometimes arise, however, and if you need to be absent from class, please notify the instructor in advance by telephone or e-mail. Maximum class participation points will be earned by students who attend all classes, are on time and do not leave early.

Late Work: Students are expected to submit their work on time. If work is submitted later than one week after it is due, it will not be accepted. Any attempt to submit work past the one-week deadline will result in no credit for the assignment.

Make-up Work: Students will **not** be permitted to make up the participation points. In the event that there is an illness, funeral, family issue or personal emergency that causes a student to miss a class, please note that each student will be given an opportunity to write up to three total responses to short essay questions that are selected by the Instructor, and worth up to 1 extra point per essay response.

Religious Holidays: If a student must miss class because of a recognized religious holiday, please see Instructor for no penalty make-up instructions. You will need to submit a written request for accommodation before the holiday.

Approved Curricular and Extracurricular Activities: If a student must miss class for a **university sanctioned** requirement, please submit a written request to the Instructor.

Late Work: In order to be fair to the rest of the students, one point will be deducted for each day the issue paper, issue paper outline, collaborative lesson plan, etc. is late. An assignment is considered late if it is not submitted at the beginning of class. Assignments will not be accepted after 10 days. Students should begin their assignments early in case of a last minute personal emergency or illness; extensions are not an option.

Plagiarism: Plagiarism is the act of using other people’s ideas and passing them off as one’s own. Plagiarism is a serious matter and students are encouraged to meet with the instructor about citations and references. Also, the student writing center is available to help students.

Exams: There will be no alternative exam times. Students should drop the course if they are unable to take an exam.

Classroom Climate:

A positive climate depends on cooperation among all students and with the instructor. Students need to work together to ensure that everyone has the confidence to participate honestly and energetically. Every student is expected to:

1. be fully prepared for each class session;
2. be attentive to others and respond thoughtfully and respectfully;
3. work toward a common purpose;
4. persevere through the common challenge of understanding education law; and
5. affirm one another’s successes and help one another overcome weaknesses.

Course Feedback: I will ask for your anonymous feedback at the middle of the session (for “mid-course correction”) and at the end of the course. In addition, you are encouraged to share problems or suggestions at any time with your Instructor.

Grading scale:

Requirements	Points
Participation	15
Case Study Summaries (see assignment of points for each case summary in weekly schedule)	12
Collaborative Lesson Plan and Presentation	20
Mid-Term Exam	15
Final Exam	15
Legal Issue Paper	23

A+ = 100 points
A = 95 - 99 points
A - = 90 - 94 points
B+ = 85 - 89 points
B = 80 - 84 points
B - = 75 - 79 points
C = 70 - 74 points
F = 69 points or below

COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT STATEMENT OF EXPECTATIONS:

All students must abide by the following:

Students are expected to exhibit professional behavior and dispositions. See <http://gse.gmu.edu/facultystaffres/profdisp.htm> for a listing of these dispositions.

Students must follow the guidelines of the University Honor Code. See <http://www.gmu.edu/catalog/apolicies/#Anchor12> for the full honor code.

Students must agree to abide by the university policy for Responsible Use of Computing. See <http://www.gmu.edu/facstaff/policy/newpolicy/1301gen.html>.
Click on responsible Use of Computing Policy at the bottom of the screen.

Students with disabilities who seek accommodations in a course must be registered with the GMU Disability Resource Center (DRC) and inform the instructor, in writing, at the beginning of the semester. See <http://www.gmu.edu/student/drc/> or call 703-993-2474 to access the DRC.

Tentative Weekly Schedule and Assignment Due Dates:

Class		Topic	Readings	Assignments Due
1	Sept 1	Review Syllabus, Course Requirements & Expectations Introduction to Legal System Finding & Reading Court Cases	Reading Assignment for 9/8: Text pp. 1-18	
2	Sept 8	Legal Framework/Collaborative Presentation	Reading Assignment for 9/15: Text pp. 116-139	
3	Sept 15	Attendance/Desegregation/Sex & Language Discrimination	Reading Assignment for 9/22: Text pp. 19-39	Case Summary Due (3 pts)
4	Sept 22	Tort Liability/Negligence	Reading Assignment for 9/29: Text pp. 40-66	
5	Sept 29	Church & State	Reading Assignment for 10/6: Text pp. 166-181	Come prepared to work on Collaborative Lesson Plan Case Summary Due (3 pts)
6	Oct 6	Student Discipline/Corporal Punishment Exam I Review	Reading Assignment for 10/13: Text pp. Text: 93-115	Collaborative Lesson Plan Due
7	Oct 13	Student Expression Rights	Reading Assignment for 10/20: Text pp. 182-198	Exam I
8	Oct 20	Search & Seizure	Reading Assignment for 10/27: Text pp. 140-165	Case Summary Due (3pts) Collaborative Presentation
9	Oct 27	Rights of Students with Disabilities	Reading Assignment for 11/3: Text pp. 251-263; 266-278	Collaborative Presentation
10	Nov 3	Discrimination in Employment	Reading Assignment for 11/10: Text pp. 228-250	Legal Issue Paper Outline Collaborative Presentation

	Class	Topic	Readings	Assignments Due
11	Nov 10	Teacher Rights/Lifestyle Choices	Reading Assignment for 11/17: Text pp. 67-75 Hand-out	Case Summary Due (3pts)
12	Nov 17	ESEA/NCLB/Instructional Issues	Reading Assignment for 12/1 : Text pp. 211-216; 76-80; 85-91	Collaborative Presentation
13	Dec 1	Evaluation/Child Abuse Copyright/FERPA	Reading Assignment for 12/8: Text pp. 280-299	Issue Paper Due Collaborative Presentation
14	Dec 8	Teacher Dismissal/Nonrenewal Exam II Review		
15	Dec 15	Course Conclusion		Final Exam

Note: There is no class meeting on Nov 25th as this is during GMU's Thanksgiving Break.

Weekly Discussion Focus:

Week 1 (Sept 1): Review Course Requirements/Introduction to Legal System (Focus on Collaborative Presentation, Case Study Summaries, Legal Research)

Guiding Questions: What are the various sources of legal authority affecting school law? How do I read a case? What constitutional amendments apply to school law? What is the difference between federal and state court? What states make up the Fourth Circuit? How do court cases impact the classroom teacher? What is a statute? What is required of me in this course? What is the first assignment that is due in this course? How can I start to prepare for the collaborative presentation? How do I brief a case? What is the holding versus the analysis? What is a dissenting/concurring opinion? Why do I need to complete a case summary? How will this assignment be graded? What are the major legal databases? How can teachers stay current in legal issues? How do I find a law review article and a case?

Week 2 (Sept 8): Legal Framework/Collaborative Presentation Help/ Revisit Case Study Summaries

Guiding Questions: Why do states have primary control over education? What is the federal role in education? What control and responsibility do local school boards have over education? What is expected of me for the collaborative presentation? How will I select a topic for the collaborative presentation? What if I fail to meet with my collaborative group? Whose responsibility is it to contact the group members? How will this assignment be graded? How should I dress for the presentation? What are the key parts of a case study summary?

Week 3 (Sept 15): School Attendance/Desegregation/Sex Harassment/Discrimination

Guiding Questions: Why is school attendance mandatory? Are there exceptions to school attendance requirements? Should schools seek equal educational outcomes? Are separate but equal schools inherently unequal? What is the difference between *de facto* and *de jure* segregation? Should race be considered in student school assignments? What is the Equal Protection Clause? How does the Fourteenth Amendment apply to this topic? What type of impact has the *Brown* decision had on the public school system? When, if ever, should schools be held liable for student-to-student harassment? What is the difference between Title VII and Title IX?

*Case Summary Due – For the first summary, bring a rough draft to class and work with a colleague.

Week 4 (Sept 22): Tort Liability/Negligence/Collaborative Presentation Questions

Guiding Questions: When are school personnel liable for student injuries? What are the factors that courts will consider in determining negligence? What are the defenses to negligence? What questions do I have about the collaborative project?

*Group Time: Begin working with group on collaborative lesson plan and presentation assignment.

*Case Summary Due

Week 5 (Sept 29): Church and State

Guiding Questions: Does voluntary prayer, silent meditation, or graduation prayer violate the First Amendment? May a teacher lead a prayer if no student objects? Can students pray at graduation or at sporting events? Must teachers and students recite the Pledge of Allegiance? Must you give equal emphasis to evolution and creationism in science class? To what extent can public schools teach about religion? What is the difference between the Establishment Clause and the Free Exercise Clause? Do courts still use the *Lemon* test? What are some of the other tests that courts will consider? How does the First Amendment apply to these cases? What is the Equal Access Act? Must schools permit all non-curriculum student groups to meet during non-curricular time?

*Small Group: Work with group on collaborative lesson plan presentation.

*Case Summary Due

Week 6 (Oct 6): Student Discipline/Legal Issue Paper Discussion/Exam I Review

Guiding Questions: Can students be disciplined for off-campus conduct? What is the difference between suspension and expulsion? Does a temporary suspension require procedural due process? Do students have the right to make up missed work while suspended from school? Is corporal punishment prohibited? How does the Eighth Amendment apply to corporal punishment? What are some of the common problems that students have when writing the issue paper? How do I use case law to support my arguments? What is a peer-reviewed or scholarly article? How do I cite cases and law review articles?

* Collaborative Presentation Lesson Plan Due

Week 7 (Oct 13): Exam I/Student Expression Rights

Guiding Questions: Reflect on Justice Fortes' famous quote "It can hardly be argued that either students or teachers shed their constitutional rights to freedom of speech or expression at the schoolhouse gate." How free are students to distribute unpopular or controversial views in school-sponsored and underground publications? Do dress codes unconstitutionally restrict students' freedom of speech? How does the First Amendment apply to these cases? Could a student be disciplined for speech that occurs off-campus? What if a student posts a threat to harm a teacher or another student on her or his personal website? How free are students to distribute unpopular or controversial views in school-sponsored and underground publications?

Week 8 (Oct 20): Search and Seizure

Guiding Questions: When can school officials search student lockers, cars, possessions, and persons? What is the difference between reasonable suspicion and probable cause? What does the data say about searches and students of color? What amendment prohibits illegal search and seizure?

*Case Summary Due

* Collaborative Presentation (Strip Searches & Locker Searches)

Week 9 (Oct 27): Rights of Students with Disabilities

Guiding Questions: Should special education law be reformed? What is the difference between the IDEA, Section 504 and the ADA? What does FAPE mean? What does LRE mean? What is an IEP? Is transportation considered a related service? How has the reauthorization of IDEA impacted students with disabilities? How does IDEA address student discipline? What is a manifestation determination? Must a student with a disability who is expelled be provided educational services? Do suspension rules differ for students with disabilities? What is a stay-put provision? May students with disabilities make up classroom work during suspension/expulsion?

*Collaborative Presentation (Discipline of Students with Disabilities)

Week 10 (Nov 3): Discrimination in Employment/Issue Paper Questions/Peer Edit Issue Paper Outlines

Guiding Questions: How do current teachers address legal problems in their schools? How have the courts addressed discrimination regarding gender, race, religion, age, language and disability in employment? Any questions about the issue paper?

*Collaborative Presentation (Religious and Gender Discrimination)

* Legal Issue Paper Outline Due

Week 11 (Nov 10): Teacher Substantive Rights/Lifestyle Choices

Guiding Questions: Can a teacher's First Amendment rights to free speech be curtailed both in and outside the classroom? What is the *Pickering* balancing test? Can a teacher be dismissed for private activities that occur outside of school? Can a teacher be dismissed because s/he is a homosexual, pregnant out of wedlock, or divorced? What role do community standards play in teacher dismissal? Is there a right of teacher privacy under the Fourteenth Amendment?

*Case Summary Due

Week 12 (Nov 17): ESEA/NCLB/ Instructional Issues/Exam II Review

Guiding Questions: What are the pros and cons of ESEA/NCLB? What are the legal implications for schools and teachers? What does ESEA/NCLB say about church/state issues and discipline? Are all special education students required to be tested under ESEA/NCLB? Does ESEA/NCLB conflict with IDEA? What can and can't be banned? Library censorship: Is there a student right to information?

*Collaborative Presentation (ESEA Reauthorization)

Week 13 (Dec 1): Evaluation/Child Abuse/FERPA/Copyright

Guiding Questions: How are teachers evaluated? Are teachers' personnel records protected under FERPA? What are the reporting duties of teachers suspecting child abuse? Does FERPA always preclude the disclosure of student records? How can the classroom teacher avoid copyright violations? Is it permissible for a teacher to pass out copies of a newspaper article to the class? If a teacher uses a *Time* magazine article in class is that a violation of copyright law?

*Issue Paper Due

*Collaborative Presentation (Teacher Evaluation and Improvement Plans)

Week 14 (Dec 8): Teacher Dismissal

Guiding Questions: What type of due process is afforded to teachers who are dismissed? Can a tenured teacher be dismissed; what are the specific causes for dismissal? What amendment guarantees due process? What is the difference between non-renewal and dismissal? When does a teacher become “tenured” in Virginia or in other states? Exam II Review.

FINAL EXAM: Dec 15

Note: This syllabus is subject to change based on the needs of the class and GMU schedule requirements.

ASSESSMENT RUBRIC(S)

Legal Issue Paper Rubric

	Masterful and Compelling	Appropriate and Articulate	Weak and Not Very Convincing
Criteria	3	2	1
1. Includes a well-written introduction to the paper, which identifies the selected legal issue in education			
2. Includes a well-written description of the legal issue; defining and explaining the importance of the issue in education.			
3. Includes a well-written analysis of the legal issue and how it impacts education.			
4. Presents a clear discussion of the legal issue; including information such as cases, articles, and relevant laws that increase understanding of the issue.			
5. Provides a clear conclusion and wrap-up of the paper.			
6. Has been carefully edited for spelling and grammar			
7. Includes at least four relevant references.			
8. Is no less than 4 pages and no more than 5 pages.			
Comments:			

Collaborative Lesson Plan Rubric

	Masterful and Compelling	Appropriate and Articulate	Weak and Not Very Convincing
Criteria	3	2	1
1. Includes a well-written description of the legal issue; defining and explaining the importance of the issue in education.			
2. Briefly reviews and explains the supporting materials; including information such as cases, articles, and relevant laws that increase understanding of the issue.			
3. Provides a clear and thorough outline of the lesson.			
4. Has been carefully edited for spelling and grammar.			
5. Includes at least six relevant and current (2000 – present) references.			
Comments:			

Collaborative Presentation Rubric

Criteria	Does Not Meet	Approaching	Meets	Exceeds
Nonverbal Skills				
Eye Contact	Does not attempt to look at audience at all, reads notes the entire time	Only focuses attention to one particular part of the class, does not scan audience	Occasionally looks at someone or some groups during presentation	Constantly looks at someone or some groups at all times
Facial Expressions	Has either a deadpan expression or shows a conflicting expression during entire presentation	Occasionally displays both a deadpan and conflicting expression during presentation	Occasionally demonstrates either a deadpan OR conflicting expression during presentation	Consistently appropriate expressions, never notice a deadpan or conflicting expression
Vocal Skills				
Enthusiasm	Shows absolutely no interest in topic presented	Shows some negativity toward topic presented	Occasionally shows positive feelings about topic	Shows strong positive feelings about topic during entire presentation
Vocalized Pauses (uh, well uh, um)	10 or more are noticed	6-9 are noticed	1-5 are noticed	No vocalized pauses noticed
Content				
Topic Announced	Audience has no idea what the report is on	Vaguely tells audience what report is over	Vaguely tells audience what report is over	Clearly explains what the report is covering
Time frame	Presentation is less than minimum time			Presentation falls within required time frame
Visual Aid	Poor, distracts audience and is hard to read	Adds nothing to presentation	Thoughts articulated clearly, but not engaging	Visual aid enhances presentation, thoughts articulated and keeps interest
Completeness of Content	One or more points left out	Majority of points glossed over	Majority of points covered in depth, some points glossed over	Thoroughly explains all points
Professionalism of Presentation	Mumbles, audience has difficulty hearing, confusing	Thoughts don't flow, not clear, does not engage audience	Thoughts articulated clearly, though does not engage audience	Presentation is organized and the interest level of the audience is maintained