

GEORGE MASON UNIVERSITY
School of Recreation, Health, and Tourism

TOUR 352 – Heritage and Cultural Tourism (3)
Fall 2010

DAY/TIME:	M 1:30 pm – 4:10 pm	LOCATION:	Enterprise Hall 277
PROFESSOR:	Dr. Min Park	EMAIL ADDRESS:	mparka@gmu.edu
OFFICE LOCATION:	203 BRH – PW	PHONE NUMBER:	703-993-2062
OFFICE HOURS:	T 11:00am – 1:00pm or by appointment	FAX NUMBER:	703-993-2025

PREREQUISITES
TOUR 200

COURSE DESCRIPTION

Analyzes historical and cultural attractions, including museums, canals, monuments, pilgrimage sites, military sites, and cultural and heritage landscapes. Covers presentation and interpretation, African-American and Native American heritage, management and operational considerations, and marketing.

COURSE OBJECTIVES

At the completion of the course students should be able to:

1. Understand the reciprocal impacts of tourism and culture;
2. Identify marketable heritage and cultural resources and their relative contributions to the tourism experience;
3. Discuss the challenges that are encountered in the process of identification and implementation of cultural and heritage tourism;
4. Assess the tourism potential of cultural/heritage assets and evaluate cultural/heritage tourism programs and/or products;
5. Articulate the concept of sustainable management for cultural and heritage tourism.

REQUIRED READINGS

Main Textbook

Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management by Bob Mckercher & Hilary Du Cross (Haworth Press, 2002).

Additional Readings

As appropriate, readings will be placed on Reserve (or E-Reserve) at the Merchant Library at Prince William Campus, available through the electronic or conventional resources, or distributed in class.

COURSE OVERVIEW

Makeup exam: If you are unable to take exams on the scheduled date, you need to see the instructor at least a week before the exam to be approved. Makeup exams must be rearranged within a week before or after the scheduled exam dates. When you are unable to take makeup exams, you may need to consult with the instructor about incomplete.

Participation and Assignment: This course will be valuable to you only if you actively participate by reading, thinking, and joining in class discussions and activities. Your participation grade will be based on your attendance in class and your participation in in-class activities and discussions. All assignments are due in class. Any assignment that is handed in late will receive half credit.

COURSE POLICY

The class will involve lectures, in-class discussions, class projects, and field trips. Students are held to the standards of the George Mason University Honor Code. You are expected to attend all class sections, actively participate in class discussions, complete in-class exercises and fulfill all assignments. Assignments must be turned in at the beginning of class on the specified due date.

1. Turn off or silence all sound emitting devices before entering the classroom.
2. Attendance and participation are key elements to a successful learning experience. When tardiness or an absence is anticipated, it is the responsibility of the student to advise Dr. Park at a professionally appropriate time. However, notification alone does not necessarily excuse the absence. Further documentation should be offered and may be required. Advising Dr. Park of unexpected absence or tardiness should take place at the earliest opportunity.
3. Unless otherwise stipulated, assignments are due at the beginning of the class period on the date they are due. **A penalty will be given to late submission (up to one day). Assignments will not be accepted thereafter.** Excused absence does not necessarily change submission deadlines, but may be considered in negotiating an appropriate accommodation (if necessary). Opportunities to complete exams or submit assignments on other than scheduled or due dates/times, or to participate in other learning activities or receive tutoring necessitated by absence from class will only be provided if the absence is excused by the instructor.
4. In general, laptop computers may be used for note-taking and in-class topical research. Other activities during the class period (including work on projects unrelated to this class, social networking, recreational web-surfing, and personal entertainment) are distracting and professionally inappropriate. Always be prepared to refer to or take notes using a different medium in case computer use is restricted.
5. Students who require special accommodations due to disabilities (documented by the Office of Disability Services [<http://www2.gmu.edu/depts/unilife/ods/>]), or student athletes and student government officers who have duties that occasionally conflict with the class schedule must formally bring this to the attention of the instructor during the first week of the semester.
6. Students are encouraged to discuss class or content issues with Dr. Park in person. All e-mail inquiries will be answered, but appropriate time should be allowed for the e-mail to be received and a response formulated. Tutorial discussions will not be conducted using e-mail.
7. The George Mason University Honor Code [<http://academicintegrity.gmu.edu/honorcode/>] applies to all aspects of this class. Students should be particularly attentive to University policies regarding plagiarism. Unless otherwise permitted, all assignments and elements thereof should be original and/or properly cited.

EVALUATION

Course Requirements	Points	Percentage of Total
Mid Exam	100	25%
Class Project	140	35%
Cultural/heritage product analysis (Team project)	(120)	
Reflective journal (Individual project)	(20)	
Quizzes (project presentations)	120	30%
Attendance	40	10%
Total	400	100 %

Grading Scale - Letter grades will be assigned as follows:

To earn an:	Total points you must earn:	To earn an:	Total points you must earn:	To earn an:	Total points you must earn:	To earn an:	Total points you must earn:
A+	= 388 – 400	B+	= 347 – 359	C+	= 307 – 319	D	= 240 – 279
A	= 374 – 387	B	= 334 – 346	C	= 294 – 306	F	= 0 – 239
A-	= 360 – 373	B-	= 320 – 333	C-	= 280 – 293		

SEMESTER PROJECT

Cultural/Heritage Product Analysis

This is a team and individual project. Main mission of the project is to evaluate a cultural/heritage product in the Capital Region USA. This project consists of two parts. 1) Team members should take field trips to the selected site to research and learn about the cultural/heritage product. Each team should use digital devices to make visual materials for class presentation. 2) Team members should evaluate the cultural/heritage product.

TENTATIVE COURSE SCHEDULE

See separate chart



- ❖ All students are held to the standards of the George Mason University Honor Code [See <http://www.gmu.edu/catalog/apolicies/#Anchor12>]
- ❖ Counseling and Psychological Services (CAPS) provides a wide range of services to students, faculty, and staff. Services are provided by a staff of professional counseling and clinical psychologists, social workers, and counselors. The Center provides individual and group counseling, workshops and outreach programs -- experiences to enhance a student's personal experience and academic performance
- ❖ University policy states that all sound emitting devices shall be turned off during class unless otherwise authorized by the professor

- ❖ All official, course-related e-mail correspondence must be communicated through GMU e-mail accounts.
- ❖ Students with disabilities who seek accommodations in a course must be registered with the Disability Resource Center (DRC) and inform the instructor, in writing, at the beginning of the semester [See www.gmu.edu/student/drc]
- ❖ For additional School of Recreation, Health, and Tourism information, please visit the website at <http://rht.gmu.edu>