This course takes place online, at Blackboard.gmu.edu, using the Blackboard course software. Participants will receive an email with directions for accessing the course material.

COURSE SYLLABUS

Course Description

This graduate course provides an introduction to language as a system, with a particular focus on teaching English as a second language to students in public schools, Grades PK-12. Among the topics addressed are first and second language acquisition processes; English phonology, morphology, syntax, and discourse; implications for teaching English language learners the four language skills: listening, speaking, reading, and writing; and implications for teaching content-specific language (math, science, social studies). In addition, candidates will review major grammatical structures encountered in standard ESL textbooks and posing difficulty for English language learners, including grammatical metalanguage, lexicon, verb formation and verb tenses, phrase structure, modals and auxiliary verbs, phrasal verbs, articles, mass and count nouns, prepositions, and relative clause formation. The course will employ frameworks, repertoires, strategies and activities to raise intercultural awareness and respect of others, including non-European languages and instructional and curricular implications of multilingualism as a resource, rather than a problem.

Course Delivery

Course is delivered in a combination of ways in order to meet the needs of all learners and learning styles. Methods of instruction include:

- Online presentations and assignments (weekly learning modules);
- Class discussions (all students are actively involved through the consideration and posing of questions that provoke critical thinking and thoughtful dialogue);
- Cooperative learning (small-group structure emphasizing learning from and with others);
- Collaborative learning (heterogeneous groups in an interdisciplinary context); and
- Self-guided learning.
Course Outcomes

Students completing EDCI 510 will be able to:

1. Demonstrate applications of linguistics to teaching and learning in PK-12 contexts; integrate and connect the four language skills (listening, speaking, reading, and writing) to develop curriculum that addresses the whole person.

2. Teach strategies to help PK-12 students in U.S. public schools to:
   • extend the forms and functions of language use
   • monitor their own pronunciation and grammar in spoken and written forms
   • learn new vocabulary
   • extend and use their native languages to promote proficiency in English

3. Adopt a multilingual, multicultural orientation to teaching and learning English as an additional language; anticipate learning difficulties based on students’ native languages; and include home languages into the classroom.

4. Use knowledge of language as a system to scaffold literacy instruction at various grade levels with content area textbooks (e.g., social studies, math, and science); analyze texts critically for their “hidden curriculum” and “selective tradition.”

5. Answer ESL students’ questions about grammar, to distinguish between errors and mistakes and to know how to address them in a supportive and sensitive manner.

6. Utilize knowledge of English phonology, morphology, syntax, and discourse to develop meaningful contextualized learning activities for ESL students.

7. Analyze pedagogical implications of discourse variety and register including English as an International Language and African American Vernacular English, discourse varieties and register, including elements of politeness and slang.

Relationship to Program Goals and Professional Standards

EDCI 510 addresses the following program goals and professional standards.

Graduate School of Education Goals

Diversity
✓ Infuse diversity into the experience, training, and practice of students, faculty, and staff
✓ Ensure that diverse issues are reflected in curriculum and syllabi

Reflective, Research-Based Practice
✓ Encourage reflective and research-based practice for GSE faculty and for our students in their own practice

Research and Scholarship
✓ Promote the intellectual stimulation of a GSE learning community
**Interstate New Teacher Assessment and Support Consortium (INTASC) Principles**

Principle #1: The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and can create learning experiences that make these aspects of subject matter meaningful for students.

Principle #2: The teacher understands how children learn and develop, and can provide learning opportunities that support their intellectual, social and personal development.

Principle #3: The teacher understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.

Principle #4: The teacher understands and uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills.

Principle #7: The teacher plans instruction based upon knowledge of subject matter, students, the community, and curriculum goals.

Principle #8: The teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of the learner.

**Teachers of English to Speakers of Other Languages (TESOL) Standards**

**Domain 1: Language**
Candidates know, understand, and use the major concepts, theories, and research related to the nature and acquisition of language to construct learning environments that support ESOL students’ language and literacy development and content area achievement.

**Standard 1.a. Describing language.** Candidates demonstrate understanding of language as a system and exhibit a high level of competence in helping ESOL students acquire and use English in listening, speaking, reading, and writing for social and academic purposes.

**Standard 1.b. Language acquisition and development.** Candidates understand and apply concepts, theories, research, and practice to facilitate the acquisition of a primary and a new language in and out of classroom settings.

**Domain 2: Culture.** Candidates know, understand, and use the major concepts, principles, theories, and research related to the nature and role of culture and cultural groups to construct learning environments that support ESOL students’ cultural identities, language and literacy development, and content area achievement.

**Standard 2.a. Nature and Role of Culture.** Candidates know, understand, and use the major concepts, principles, theories, and research related to the nature and role of culture in language development and academic achievement that support individual students’ learning.

**Standard 2.b. Cultural Groups and Identity.** Candidates know, understand, and use; knowledge of how cultural groups and students’ cultural identities affect language learning and school achievement.
Domain 3: Planning, Implementing, and Managing Instruction
Candidates know, understand, and use standards-based practices and strategies related to planning, implementing, and managing ESL and content instruction, including classroom organization, teaching strategies for developing and integrating language skills, and choosing and adapting classroom resources.

Standard 3.a. Planning for Standards-Based ESL and Content Instruction. Candidates know, understand, and apply concepts, research, and best practices to plan classroom instruction in a supportive learning environment for ESOL students. Candidates serve as effective English language models, as they plan for multilevel classrooms with learners from diverse backgrounds using standards-based ESL and content curriculum.

Standard 3.b. Managing and Implementing Standards-Based ESL and Content Instruction. Candidates know, manage, and implement a variety of standards-based teaching strategies and techniques for developing and integrating English listening, speaking, reading, and writing, and for accessing the core curriculum. Candidates support ESOL students in accessing the core curriculum as they learn language and academic content together.

Standard 3.c. Using Resources Effectively in ESL and Content Instruction. Candidates are familiar with a wide range of standards-based materials, resources, and technologies, and choose, adapt, and use them in effective ESL and content teaching.

Course Texts

Required


Recommended


Additional Readings can be found at the additional readings on Blackboard.

COURSE REQUIREMENTS

EDCI 510 will meet on-line at http://courses.gmu.edu/, weekly. As a community of online learners, it is incumbent upon each of us to participate regularly and to complete weekly assignments. Students will also be expected to complete collaborative group projects and to undertake self-guided learning.

The success of an online class is based largely on engagement and interaction among participants and collaborative learning. We are all teachers and we are all learners in this class. That means we all have a responsibility to share our perspectives and ask difficult questions, not just to demonstrate that we are participating, but also to contribute to our colleagues’ learning process.
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Value</th>
<th>Description</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Class participation</td>
<td>15</td>
<td>Complete readings, participate in online discussions, including responding to all questions and interacting with peers. This will include grammar clinics.</td>
<td>Ongoing</td>
</tr>
<tr>
<td>2. Presentation on course readings</td>
<td>12</td>
<td>Lead activities on weekly readings and prepare a summary handout from <em>Language and Linguistics in Context</em>.</td>
<td>Sign up for reading/week of choice by Sept. 14</td>
</tr>
<tr>
<td>3. Selected chapter in the Grammar Book—</td>
<td>20</td>
<td>Presentation on weekly reading from <em>the Grammar Book</em>, followed by a detailed virtual teaching presentation on a topic covered in the Grammar Book that also utilizes web-based resources in PK-12 content-based curriculum.</td>
<td>Sign up for chapter/week of choice by Sept. 14</td>
</tr>
<tr>
<td>presentation on reading and teaching presentation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Final exam</td>
<td>20</td>
<td>Paper</td>
<td>Dec. 9</td>
</tr>
<tr>
<td>6. Text analysis project (Required for ESOL Program Portfolio)</td>
<td>20</td>
<td>Analysis of a mathematics, science, or social studies textbook or historical fiction used in a specific grade level to determine linguistic demands for students learning English as a second language. Must be submitted to your TASK STREAM account.</td>
<td>Dec. 12</td>
</tr>
</tbody>
</table>

You can find detailed guidelines and scoring rubrics for each assignment below.

**Graduate Grades**

At George Mason University, course work is measured in terms of quantity and quality. A credit normally represents one hour per week of lecture or recitation or not fewer than two hours per week of laboratory work throughout a semester. The number of credits is a measure of quantity. The grade is a measure of quality. The FASTTRAIN system for grading graduate courses is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>GRADING</th>
<th>Graduate Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100</td>
<td>Satisfactory / Passing</td>
</tr>
<tr>
<td>A</td>
<td>94-99</td>
<td>Satisfactory / Passing</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
<td>Satisfactory / Passing</td>
</tr>
<tr>
<td>B+</td>
<td>85-89</td>
<td>Satisfactory / Passing</td>
</tr>
<tr>
<td>B</td>
<td>80-84</td>
<td>Satisfactory / Passing</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
<td>Does not meet licensure requirements or Level I award recommendation</td>
</tr>
<tr>
<td>F</td>
<td>&lt;69</td>
<td>Does not meet requirements of the Graduate School of Education</td>
</tr>
</tbody>
</table>
Assessment Issues

“Absences” from online sessions: If you know that you will miss a week online, please notify me prior to the beginning of the week. Absence means that you miss interacting with and contributing to group discussions. While illness and official travel are reasonable impediments, missing more than three will result in an unsatisfactory grade.

Late projects: If you need to request an extension of time to turn in a project, please E-MAIL ME BEFORE THE DUE DATE to talk about it. No more than one late project will be accepted from any one student and any late projects will receive a 5-point deduction.

Plagiarism: Avoid plagiarism, which is using an author’s words without citing the author in your paper. Plagiarism is unethical and illegal and goes against the GMU Honor Code.

Double dipping: Projects or papers submitted for credit in one course cannot also be used for a grade in a different course, even if you revise them. It’s unethical.

GMU E-mail: Web Policy: Mason uses electronic mail (www.gmu.edu/email) to provide official information to students. Examples include notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their Mason e-mail account and are required to activate that account and check it regularly (Mason catalog).

Course Withdrawal with Dean Approval: For graduate and non-degree students, withdrawal after the last day for dropping a course requires approval by the student's academic dean, and is permitted only for nonacademic reasons that prevent course completion. (Mason catalog). Students must contact an academic advisor in FAST TRAIN to withdraw after the deadline. There is no guarantee that such withdraws will be permitted.

Incomplete (IN): This grade may be given to students who are in good standing, but who may be unable to complete scheduled course work for a cause beyond reasonable control. The student must then complete all the requirements by the end of the ninth week of the next semester, not including summer term, and the instructor must turn in the final grade by the end of the 10th week. Unless an explicit written extension is filed with the Registrar's Office by the faculty deadline, the grade of IN is changed by the registrar to an F. (Mason catalog); Faculty may grant an incomplete with a contract developed by the student with a reasonable time to complete the course at the discretion of the faculty member. The faculty member does not need to allow up to the following semester for the student to complete the course. A copy of the contract will be kept on file in the FAST TRAIN office.

The Professional Development Portfolio: The Professional Development Portfolio is a collection of carefully selected materials and targeted reflections that provide a record of teaching experiences and growth. It documents a teacher candidate’s knowledge, skills, and ability to teach. A performance-based document, the portfolio synthesizes learning from the teacher candidate’s coursework and school-based experiences and includes multiple sources of data that should be gathered and developed in the teaching-learning process.

All FAST TRAIN licensure courses have a required Performance Based Assessment (PBA). The required PBA for this course is the “Text Analysis Project.” This assignment must be posted to Task Stream, where it will be reviewed and graded.
Additionally, students are required to submit both a mid-point portfolio reflective paper after completing three licensure courses and a final reflective after completing the final licensure courses. Both the mid-point and final portfolio will be posted to Task Stream for scoring. Future registrations will be affected if this requirement is not met by the due dates indicated in the guidelines. Please see the FAST TRAIN Website: [http://fasttrain.gmu.edu/assets/docs/fast_train/PortfolioGuidelines.pdf](http://fasttrain.gmu.edu/assets/docs/fast_train/PortfolioGuidelines.pdf) for more information.

### GSE Syllabus Statements of Expectations

The Graduate School of Education (GSE) expects that all students abide by the following:

- Students are expected to exhibit professional behavior and dispositions. See [www.gse.gmu.edu](http://www.gse.gmu.edu) for a listing of these dispositions.
- Students must follow the guidelines of the University Honor Code: *Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.* (Mason catalog). See [http://catalog.gmu.edu/content.php?catoid=15&navoid=1039#Honor](http://catalog.gmu.edu/content.php?catoid=15&navoid=1039#Honor) for more information.
- Students must agree to abide by the university policy for Responsible Use of Computing. See [http://mail.gmu.edu](http://mail.gmu.edu) and click on Responsible Use of Computing at the bottom of the screen.
- Students with disabilities who see accommodations in a course must be registered with the GMU Office of Disability Resources (ODS) and inform the instructor, in writing, at the beginning of the semester. See [http://ods.gmu.edu/](http://ods.gmu.edu/) or call 703-993-2474 to access the ODS.

### I. Class Participation Guidelines

1. Regular contributions to online class modules, including responding to all questions thoroughly and completely, extending topical discussion through integration of topics, readings, and experience, and challenging and leading colleagues to new understandings.
2. Completion all of the assigned course readings and referencing them in weekly assignments and integrating them with teaching experience or teaching intention.
3. Participation in all group activities related to assignments, including taking responsibility for feedback to peers in group settings, meeting deadlines, and providing feedback.
4. Sharing insights, information, and relevant experiences with classmates.
5. Respecting the opinions, ideas, and contributions of others.

### Purpose

- To develop and present materials in the role of the teacher by summarizing relevant information from course textbook.
- To take responsibility for discussion board on a reading by providing further points for discussion and by monitoring relevant discussion points.

### Task

- Choose a chapter included on the syllabus from the textbook *Language and Linguistics in Context*.
- Create a summary handout and additional comprehension questions or other comprehension-based activity for the chapter to present to the class.
- Present summary handout in the form of a PowerPoint presentation, Word document, or other format, with at least two additional discussion questions or other comprehension-based activities.
• Lead and monitor the discussion board on assigned reading regularly throughout the week.

**How to do it:**
1. Review the assigned readings from *Language and Linguistics in Context* for the semester. **You will be presenting on the week that the class is covering the reading you chose.**

2. By Sept. 14, select the reading you will be presenting on. Sign up by e-mailing your teacher who will then post the updated list on BB under **Course Content – Sign-up sheets**. The topics will be assigned on first-come, first-served basis.

3. Read thoroughly and prepare a summary of the reading as a Word document or a PowerPoint presentation, or other format. Include additional discussion questions or other way to bring the information to your peers. **Is there a technology tool that might assist you in presenting this information?** Go to Blackboard (Web Links) for information on Computer-Assisted Language Learning tools that you can utilize for professional development as well as for teaching ESL/FL students.

4. Upload your summary and questions on Blackboard by the due date (see due dates on the sign-up sheet). Your instructor will add it to the Course Content for you.

5. Act as article expert by taking the lead on discussion boards for your article regularly throughout your week. Your job is to facilitate in-depth understanding of the material and stimulate discussion by asking follow-up questions, commenting on your classmates’ posts, and providing relevant additional information from your experience or relevant sources. You are expected to respond to each student’s original posting at least once.

**III. Lesson Demonstration on a Chapter from The Grammar Book (20 Points)**

**Purpose**
To apply theoretical and explicit grammar knowledge obtained from *TGB* to practical teaching situations in PK-12 environments.

**Task**
- Take readings in *The Grammar Book* and apply them to a classroom setting by completing a lesson demonstration and an accompanying written report.

- You can either work alone or collaborate with a co-teacher to develop and outline a demonstration of a lesson for teaching a grammar point to a particular group of students, design a lesson plan and create a written report.

- You will make the demonstration during the week that the grammatical topic is covered in the text.

**What is required:**
- You will develop a lesson demonstration—consisting of preparation, presentation, focused practice, communicative activity and other practice activity to teach the grammar point; error correction strategy and follow-up activities.
- Present the lesson demonstration as if it were a workshop for ESL/FL teachers. You can complete the lesson demonstration as a **PowerPoint presentation**, a **Blog**, a **Wiki** or simply as a **Word document**. For extra credit, you can create a video of your lesson for your classmates to see (this is optional).
- Develop a **lesson plan** for your lesson. The goal of the lesson plan is to serve as a detailed map for any other teacher who may need to teach the lesson.
- Create a **written report** describing the lesson and activities you choose, focusing on the **rationale behind your choices**.

**How to do it:**

1. Go to Blackboard and sign up for a chapter or grammar point from TGB to do your lesson **by Sept. 14**.

2. Read chapter in TGB and write an overview of the chapter. Do NOT summarize the entire chapter, but rather provide a brief overview of the entire chapter, including a summary of problem areas for ESL/FL learners, with solutions. If your lesson solves one of these, elaborate on it in your written report.

3. Choose a grammar point from the chapter and define the exact group of students you will be presenting the grammar point to.

4. Build your lesson demonstration for this group of students and develop a lesson plan:

   b) Build your lesson demonstration. Include six parts in your lesson: Preparation, Presentation, Focused Practice, Communicative Practice, Evaluation, and Expansion (follow-up and homework activities). For your demonstration, you will need to develop and describe the five activities.
   c) To develop the lesson, you may need to use outside text-based or web-based resources. Make sure you cite the outside sources you use. For more information and suggestions for activities, go to [www.nclrc.org/essentials/planning/structure.htm](http://www.nclrc.org/essentials/planning/structure.htm) or check **Web Links** on Blackboard. Review the theory and practical application of each of these before proceeding.
   d) Walk your audience through the lesson step by step, to ensure they understand and can visualize what you would have done face-to-face. Describe any other future activities that help reinforce the grammar point and lesson presented. You may use text and online sources to vary the lesson focus. Emphasize use of realia or other tools that are best for your teaching situation.
   e) Provide your lesson plan and any other handouts or web resources for follow-up activities for your “audience.” See examplelesson.pdf under “Assignments – Lesson Demonstration” for a sample lesson plan.
   f) Prepare a written report about the lesson demonstration, describing the project and including **rationale and background information**. (See the list below.) Be sure to refer to “Written report instructions.doc” for detailed instructions. Note: The most important part of your report is explaining the rationale behind choosing each of the activities.

**Description of the class:** Write one to two paragraphs describing the students the lesson was designed for.

**Description for the presentation activity:** Write two or three paragraphs describing the presentation activity that you chose to begin your lesson with and why you chose it. Outline what factors in the chapter you are covering in TGB contributed to your choice of activities in the lesson. It is fine to use a teaching recommendation from your chapter in TGB. Make sure you indicate if your lesson directly addresses a problem area for ESL/FL students and how you solved this through your lesson.

**Description of a focused, communicative or other teaching activity included in this lesson:** Using text and online resources, explain the rationale for using teaching activity of choice. Describe how this
grammar point will be included explicitly or implicitly in your lesson plan and optional virtual teaching demonstration.  

**Description of feedback and error correction:** Write one to two paragraphs about common student errors that are pointed out in TGB. Reflect on how you might correct such errors during your lesson. If relevant, you might also look at how you might include error logs into your lesson or as a possible homework or follow-up activity.

**Description of follow-up activities:** Briefly describe at least two follow-up activities that could be done with the same grammar point, and the rationale behind them.

**Conclusion:** Discuss the experience of doing the demonstration project, such as what you learned about teaching grammar or designing a lesson for a specific group of students. Optional: You can also include any challenges and insights for future development.

**Appendix:** Include your lesson plan and any relevant handouts prepared for the activities demonstrated or other follow-up activities.

  g) Finally, check the discussion board for comments and questions about your lesson.

*It’s very important to read and follow the instructions and download and use handouts under Assignments – Lesson Demonstration on Blackboard for suggestions for this assignment.*

### IV. Midterm Reflection DUE October 20 (15 Points)

**Purpose**
- To challenge students to take the role of teacher by grading and analyzing errors on model student assignments.
- To integrate knowledge learned explicitly and apply this knowledge to a real-life teaching situation to better prepare teachers for the classroom.
- To reflect on how this knowledge will contribute to instruction in skill and content areas.

**Task**
- Analyze theoretical and practical components of two out of a choice of three writing samples from the primary and secondary levels.
- Focus on the identification of grammar errors, error analysis and teaching solutions.
- Reflect on how this analysis will better enable you to teach all content areas of curriculum in any teaching setting.

**How to do it:**
Your instructor will post the midterm reflection assignment on Blackboard on October 13. You must complete the midterm and turn in to your instructor by October 20.

### VI. Final Synthesis Paper: DUE Dec. 9 (20 points)

**Purpose**
To utilize course information to answer two questions in depth, focusing on both theoretical and practical background knowledge.

**Task**
Double-spaced paper that is 6-8 pages (not counting references).
**How to do it:**

- Situate yourself within a *specific* institutional context for your answer (i.e. Head Start Program, Special Education Pre-school program, bilingual elementary school, middle school, high school).
- Choose two topics:

  **Select one from A:**

  1. What role should grammar play in the EFL/ESL classroom? What are the most important principles to you in teaching grammar? How will you implement these principles in practice?

  2. What are the linguistic systems (i.e. phonological, syntactic, etc.) that EFL/ESL teachers should be aware of? What linguistic terminology or meta-language is important for us (but not our students) to know? Select 3-4 terms and provide examples that illustrate teacher linguistic knowledge and how will you apply it in the PK-12 classroom.

  **Select one from B:**

  1. What is discourse? Why is it important for ESOL teachers to be aware of discourse? What relevance does critical discourse analysis have for us in education? Provide classroom examples and practical applications that are situated within a specific context.

  2. How can teachers adopt a multilingual, multicultural orientation to teaching and learning English as an additional language when they don’t know the languages of their students? Why is language loss of concern to TESOL educators? Please give examples and explain how you will apply these principles in specific teaching situations.

- Write a properly synthesized review of the literature on the targeted topics, with a special focus on practical pedagogical implications that emerge from the literature and from information gained throughout the semester (discussions, lesson demonstrations, other projects)—as applied to the context.
- Please note that arguing points with support (practical applications) and analyzing the role is grammar are especially important in this paper.

**V. Text Analysis Project: DUE Dec. 12 (20 points)**

(Required for ESOL Program Portfolio)

All PBA assignments must be submitted to your TASK STREAM account. Failure to submit your PBA to TASK STREAM will make you ineligible to register for further courses and your grades will be held.

**Purpose:** To show that you can apply principles of English linguistics to analysis of a grade-level textbook required for use in Grades PreK-3, 4-6, 7-9, or 10-12.

**Task:**

- You will complete this assignment in small groups assigned by the instructor.
- Review a mathematics, science, or social studies textbook or historical fiction used in a specific grade level to determine linguistic demands for students learning English as a second language.
- For teachers of Grades PreK-3, use a story or content text appropriate to the grade.
- Recommend instructional activities to help students meet the linguistic and cognitive demands of the textbook.
How to do it:
1. Put the name of the textbook, with all bibliographical information, at the top of your first page of narrative. Example:

   Black, Smith, and Kline, Editors
   Total pages: 589

2. Put your name on the cover sheet only, not on every page. This helps maintain anonymity and fairness in the rating process.

3. Describe the number of pages reviewed and whether it is a chapter or part of a chapter. A minimum of 3 pages must be reviewed. ATTACH THE PAGES REVIEWED.

4. Identify the student population for whom the text is intended. Include the grade level and content area.

5. Examine the book for the linguistic (reading comprehension) demands made by the language of the text. If you would like to determine readability levels using the Fry Readability Formula or a different formula, go to one of the following web sites: http://school.discovery.com/schrockguide/fry/fry.html
   http://www.ext.colostate.edu/PUBS/octnews/oc030602.html

   a. Identify the levels of difficulty posed in phonology, morphology, syntax (grammar) and orthography. Address syllabus topics that differ from and go beyond the one you addressed in your Teaching Demonstration. Use your Text Analysis Form to begin your analysis, and attach your form to your paper.

   b. Make references to assigned readings to support your analysis. See our Style Sheet for details on citation format and writing style.

   c. Make recommendations for teaching ESL students that will help address the difficulties posed by the printed text. (Use ideas from the teaching suggestions in our texts.)

   d. Optional: Interview PreK-12 Social Studies, Math, Science, and English Language Arts teachers to determine linguistic demands of their grade-level assignments, projects, and tests.

Page Length: 3-5 pages, single-spaced and DOUBLE-SPACED BETWEEN PARAGRAPHS.

Please don’t hesitate to contact Nataliya with any questions or concerns that you have about any of the assignments or course information on this syllabus.