



**SPANISH CONCENTRATION
COURSE SHEET**

30 credit degree program

(12 credits of Core courses, 18 credits of Concentration courses)

| <p align="center">Core Courses: 12 credits <i>Required for all ASTL M.Ed. students</i></p> | <p align="center">Credit Hours</p> |
|--|---|
| <p><u>EDUC 612: Inquiry into Practice</u> Provides experience using research skills to foster systematic and thoughtful inquiry into classroom practice. Explores relevant classroom practice issues through critical writing, action, and research. Emphasizes cultural diversity and gender issues in research.</p> | <p align="center">2</p> |
| <p><u>EDUC 613: How Students Learn</u> Advanced course in study of learning based on research and theory from different disciplines. Focuses on increasing students' learning through study of different learning systems, and understanding each learner in context of learning process itself.</p> | <p align="center">3</p> |
| <p><u>EDUC 614: Designing and Assessing Teaching and Learning</u> Explores design and development of curricular, pedagogical, and assessment strategies responsive to needs and interests of students. Investigates factors that affect teaching and learning, and examines multiple ways of knowing that teachers bring to classrooms.</p> | <p align="center">2</p> |
| <p><u>EDUC 606: Education and Culture</u> Uses cultural inquiry process (CIP) and web site to acquire cultural, social, and language-related perspectives on educational processes; and teaches skills to analyze educational settings and expand strategies to address puzzlements in students' own practice.</p> | <p align="center">3</p> |
| <p><u>EDUC 615: Educational Change</u> Explores influences on educational change at classroom, school, community, state, and national levels. Investigates implications of factors and influences that affect educational change. Analyzes influences and factors, and involves students in reflecting on their own experiences.</p> | <p align="center">2</p> |

| Spanish Concentration Courses: 6 credits | Credit Hours |
|--|--------------|
| <p><u>SPAN 502: Hispanic Sociolinguistics</u> Introduction to sociolinguistics with emphasis on bilingualism and language contact in the Spanish-speaking world including the United States.</p> | 3 |
| <p><u>SPAN 510: Methods of Literacy and Cultural Studies</u> Introduces students to the fundamental techniques of literary and cultural analysis and to the major principles of various schools of criticism. Additionally, students will be exposed to basic methods and materials of research.</p> | 3 |
| <p style="text-align: center;">Concentration Electives: 12 credits Select 12 credits from the options below</p> | |
| <p><u>SPAN 501: Applied Spanish Grammar</u> Analysis of Spanish grammar as a basis for teaching language skills. Terminology and methodology for the teaching of syntax are stressed.</p> | 3 |
| <p><u>SPAN 505: Applied Spanish Stylistics</u> Advanced study of the written language for students who want to develop their academic writing skills. Covers the most frequent challenges of writing through intensive practice in genres such as argumentation, narration, and description. Teaches students to identify and analyze best practices in academic writing.</p> | 3 |
| <p><u>SPAN 512: Mass Media and Popular Culture</u> Introduction to critical perspectives on mass media in Spanish-speaking world. Course engages regions (Spain, Latin America, Latin United States) according to faculty specialty. Includes contextualization of media in nineteenth and twentieth-century historical processes and readings in critical theory. Develops graduate-level oral, written, and research skills in Spanish.</p> | 3 |
| <p><u>SPAN 520: Studies in Medieval Spanish Literature</u> Study of a major work or a literary genre of this period. Notes: May be repeated for credit when topic is different. Offered by Modern & Classical Languages.</p> | 3 |
| <p><u>SPAN 525: Studies in Renaissance Literature</u> Study of a literary movement or selected authors of the Spanish Renaissance. Notes: May be repeated for credit when topic is different.</p> | 3 |
| <p><u>SPAN 530: Studies in the Literature of the Golden Age</u> Study of a literary genre or a major author of Spanish literature of the Golden Age. Notes: May be repeated for credit when topic is different.</p> | 3 |

| | |
|--|---|
| <p><u>SPAN 540: Studies in 20th-Century Literature</u> Study of a writer, genre, theme, or movement of this period. Notes: May be repeated for credit when topic is different.</p> | 3 |
| <p><u>SPAN 544: Spanish- Language Film, Television, and Digital Media</u> Examines contemporary trends in film and television studios, including film theory, the archival turn, and ethnographies of television reception, as they relate to the film and television cultures of the rich and diverse regions of Latin America. Notes: Open to graduate students and advanced undergraduates with the permission of the instructor.</p> | 3 |
| <p><u>SPAN 545: Studies in Hispanic Literature</u> Study of major writers in a particular generation or movement.</p> | 3 |
| <p><u>SPAN 551: Special Topics in Spanish</u> Special studies in Spanish or Latin American language, literature, or culture. Specific topics are announced in advance. Notes: May be repeated for credit with permission of department.</p> | 3 |
| <p><u>SPAN 560: Studies in Spanish American Poetry</u> Study of major poets of a given period. Literary and social atmosphere of the period are emphasized. Notes: May be repeated for credit when topic is different.</p> | 3 |
| <p><u>SPAN 565: Studies in Spanish American Drama</u> Study of playwrights who have made a major contribution to the development of the genre. Notes: May be repeated for credit when topic is different.</p> | 3 |
| <p><u>SPAN 570: Language Politics and Policy</u> Analysis of language ideologies and politics of language as well as language policy in Latin America, Spain and the US. Includes study of language policies in public and private domains, including education, government and employment.</p> | 3 |
| <p><u>SPAN 571: Methods and Curriculum Design for Teaching Spanish</u> Multi-faceted introduction to the scholarly study of theory, research, and practice in learning and teaching Spanish. Includes application and critical analysis of different methods of instruction and curriculum design.</p> | 3 |
| <p><u>SPAN 576: Advanced Translation</u> Advanced work in translation of selected texts from diverse fields. Comparative terminology, sight translation, and precis writing. Emphasis on the function and technique of documentation in translation. Translation from Spanish to English and from English to Spanish</p> | 3 |
| <p><u>SPAN 580: Contemporary Hispanic Institutions</u> Study of 20th-century cultural, social, and political institutions in Spain and Spanish America with emphasis on language and terminology used to describe their functions, regulations, and conditions. Notes: May be repeated for credit when topic is different.</p> | 3 |

| | |
|--|----|
| <u>SPAN 635: Seminar in Don Quixote</u> Study of Don Quixote and major critical approaches to the work. | 3 |
| <u>SPAN 650: Seminar in Twentieth- Century Drama</u> Study of major dramatists in the generation of 1898 and contemporary theater. Notes: May be repeated for credit when topic is different. | 3 |
| <u>SPAN 655: Seminar in Twentieth-Century Prose</u> Study of major writer, theme, or movement in novel or essay. Notes: May be repeated for credit when topic is different. | 3 |
| <u>SPAN 670: Seminar in Spanish American Prose</u> Study of a selected theme, movement, or author in the novel, short story, or essay. Notes: May be repeated for credit when topic is different. | 3 |
| <u>SPAN 675: Seminar in Literature and Art</u> Comparative analysis of a literary theme or style in relation to other media (painting, architecture, film) for an integral understanding of the arts. Notes: May be repeated for credit when topic is different. | 3 |
| <u>SPAN 680: Seminar in Literature and Society</u> Study of a literary topic, a genre, or selected authors in relation to a given economic, social, or political system in Spain or Latin America. Notes: May be repeated for credit when topic is different. | 3 |
| <u>SPAN 685: Seminar in Literature and Ideas</u> Study of major ideological-philosophical themes and their artistic expression in literature. Notes: May be repeated for credit when topic is different. | 3 |
| <u>FRLN 575: Heritage Language Education</u> Overview of the field of heritage language education, including consideration of the linguistic and sociocultural characteristics of heritage language students, empirical research on heritage language education, and a range of instructional approaches, including critical pedagogy. | 3 |
| <u>FRLN 670: Topics in Language Learning and Teaching</u> Provides in-depth examination of a particular topic in language learning and teaching. Includes consideration of language acquisition and/or educational research as well as pedagogical implications and practice. | 3 |
| PROGRAM EXIT REQUIREMENT | |
| Professional Development Portfolio: A performance-based portfolio that provides evidence of a teacher's teacher professional learning and development throughout the ASTL program. The portfolio is presented the last spring semester of a student's program. | NA |



Advanced Studies in Teaching and Learning (ASTL)

Division of Advanced Professional Teacher Development and International Education
College of Education and Human Development

Dr. Stephanie Dodman (sdodman@gmu.edu)

Dr. Nancy Holincheck (nholinch@gmu.edu)

ASTL Academic Program Coordinators

Advisor and Support Contact List

| Concentration | Advisor | Email | Phone |
|---|---|--|----------------------------------|
| Designing Digital Learning in Schools | Dr. Dawn Hathaway | dhathawa@gmu.edu | (703) 993-2019 |
| Diversity and Exceptionality in PK-12 Schools | Marie Champagne | mchampa4@gmu.edu | (703) 993-3173 |
| Early Childhood Education | Dr. Julie Kidd | jkidd@gmu.edu | (703) 993-8325 |
| Languages (Spanish & French) | Dr. Rebecca Fox <i>Dr. Jenny Leeman*</i> <i>Dr. Christy Pichichero*</i> | rfox@gmu.edu jleeman@gmu.edu cpichich@gmu.edu | (703) 993-4123 |
| Gifted Child Education | Dr. Nancy Holincheck | nholinch@gmu.edu | (703) 993-8136 |
| History | Dr. Mark Helmsing <i>Dr. Brian Platt*</i> | mhelmsin@gmu.edu bplatt1@gmu.edu | (703) 993-2384 (703) 993-1253 |
| Individualized | Dr. Nancy Holincheck | nholinch@gmu.edu | (703) 993-8136 |
| International Baccalaureate | Marie Champagne | mchampa4@gmu.edu | (703) 993-3173 |
| Literacy: Reading Specialist | Dr. Jennifer Hathaway | jhathaw2@gmu.edu | (703) 993-5789 |
| Literacy: PreK-12 Classroom | Dr. Jennifer Hathaway | jhathaw2@gmu.edu | (703) 993-5789 |
| Mathematics | Dr. Courtney Baker | cbaker@gmu.edu | (703) 993-5081 |
| Physical Education | Dr. Dominique Banville | dbanvill@gmu.edu | (703) 993-3579 |
| Science K-12 | Dr. Nancy Holincheck | nholinch@gmu.edu | (703) 993-8136 |
| STEM | Dr. Nancy Holincheck | nholinch@gmu.edu | (703) 993-8136 |
| Special Education | Jancy Templeton | jtemple1@gmu.edu | (703) 993-2387 |
| Teacher Leadership | Dr. Stephanie Dodman <i>Dr. Farnoosh Shahrokhi*</i> | sdodman@gmu.edu fshahrok@gmu.edu | (703) 993-3841 (703) 993-2009 |
| ASTL Core Advisors | Dr. Stephanie Dodman Dr. Nancy Holincheck | sdodman@gmu.edu nholinch@gmu.edu | (703) 993-3841 (703) 993-8136 |
| APTDIE Coordinator of Student Services | Marie Champagne | mchampa4@gmu.edu | (703) 993-3173 |
| APTDIE Support Manager | Felicita Minionis | fminioni@gmu.edu | (703) 993-2794 |
| ASTL program (general) | | astl@gmu.edu | (703) 993-2794 |
| ASTL program website | | https://gse.gmu.edu/advanced-teaching-studies/ | |
| ASTL Facebook page | | https://www.facebook.com/ASTLProgramGMU/ | |

* *Liaison Contact for Departmental Advising*

**Advanced Studies in Teaching and Learning (ASTL)
Program of Study Form**

Once you are admitted and you indicate your intent to enroll, contact your Advisor *immediately*. Advisor information is located in your admissions materials and at <https://gse.gmu.edu/advanced-teaching-studies/current-student-information>.

Complete this form with your Advisor *by the end of your second semester*. What you include on this form is not permanent, and you can adjust as necessary. However, it will provide you with a roadmap for your program. See the Concentration Course Sheet for your specific Concentration for guidance in course selection.

Any changes to your Program of Study should be made in consultation with your Advisor.

| | |
|---------------------|----------------------|
| Student Name | Concentration |
| Advisor Name | |

Notes on Core courses:

The Core classes may be taken concurrently and interspersed with the Concentration courses OR the Core may be taken in a one year block as necessitated by Concentration course availability.

EDUC 612: offered face to face and online; summer only; must be first Core course taken

EDUC 613: offered face to face and online; fall only; must be second Core course taken

EDUC 614: offered face to face and online; fall only; can be taken concurrently with EDUC 613

EDUC 606: offered face to face and online; spring only; can be taken concurrently with EDUC 615

EDUC 615: offered face to face and online; spring only; must be taken the last spring semester of program

| Semester | Semester, Year | Course number | Credits | Concentration or Core? |
|------------------|--------------------|-----------------|----------|------------------------|
| <i>(Example)</i> | <i>Summer 2019</i> | <i>EDUC 612</i> | <i>2</i> | <i>Core</i> |
| | | <i>EDLE 620</i> | <i>3</i> | <i>Concentration</i> |
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |

| | | | |
|----------------------------|--|-------------|--|
| Student's signature | | Date | |
| Advisor's signature | | Date | |