



Elementary Education

Undergrad Program Orientation

Updated April 2020

BSED Program Overview

The BSEd in Elementary Education program leads to licensure for grades PK – 6 and can be done in 4 years for students who enroll full-time and complete all program and licensure requirements by the established deadlines. We are a Professional Development School (PDS) Program which means we work closely with a select group of elementary schools in local school districts for student’s field observations and internship placements.

Program Structure

- **First two years:** Students begin in pre-elementary education status and work on completing Mason Core, endorsements, and a small number of foundational education classes.
- **Apply to the major:** Prior to their junior year, students must apply to be officially admitted to the major. All who meet the requirements will be admitted. More details are found on our [Elem Ed website](#).
- **Last two years:** Students complete the program as a cohort, taking a prescribed list of courses each fall and spring. The final year includes internship (student teaching) in the fall and spring at a PDS Network school.

Other important facts to know:

- ELED classes are all in-person or hybrid; we usually offer no online options.
 - Most ELED classes will require approximately 15 hours of field observation in a PDS school site assigned by the program. Fingerprinting and a background check must be done prior to field placement.
 - All major courses and endorsement courses must be passed with a C or higher, and students must maintain a minimum 2.5 cumulative GPA.
 - You must complete the Content Area Coursework (aka endorsements) in addition to all program courses.
 - Students cannot be employed during daytime hours (Mon – Friday) during their final year because they will be at their school site for practicum and internship.
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Other Elem Ed Program Options

We also offer an **MEd in Curriculum and Instruction with a concentration in Elementary Education**. This is a 39-credit program. Transfer students with at least 60 credits should consider the option of doing our **Bachelor’s to Accelerated Master’s (BAM) program** to earn both a bachelor’s degree and the MEd in an accelerated time frame.

This BAM option involves majoring in something other than Elementary Ed for your bachelor’s degree (Integrative Studies and Human Development & Family Science are both great options). Then, once you’ve completed between 75 and 90 credits, apply to start the BAM. If admitted, you could take up to 12 credits of the graduate program while still finishing your undergrad degree. Upon graduating with your bachelors, you would be able to complete the remaining MEd coursework and internship within approximately one year.

Interested in learning more about the BAM? [Schedule an appointment](#) to meet with Kerri Marianos.

BSED Curriculum (2020-2021 Academic Year)

Mason Core (37 - 38 credits)

These are Mason's general education requirements. Many of these courses also fulfill the Content Area Courses (endorsements) required for licensure. See the list of Mason Core classes on pages 3-5.

Elementary Ed Major Courses (57 credits)

A grade of C or better is required in all major courses. Most ELED courses require approximately 15 hours of field work in an assigned elementary school within our PDS Network. See the 4-year Plan on page 6 for details.

Electives (25 - 26 credits)

Choose classes that meet Content Area (endorsement) requirements along with additional education courses and/or classes to fulfill a minor.

Content Area Courses (aka Endorsements)

Students must complete the required Content Area Courses for Elementary Education PK-6 Licensure with a grade of **C or better**. Visit the [Content Area Review](#) website to learn more, create an account, and set up a meeting with Mary Slone-O'Neill, the Content Area Course Advisor. She can be reached at endorse@gmu.edu.

Timeframe for Completing Mason Core and Content Area Courses

By August 1 prior to junior year: Students apply to be officially admitted to the major, must be within 9 credits of completing all Mason Core courses, and must also have completed an official Content Area Course review.

By August 1 prior senior year: Students *must* have all Content Area Courses complete. It is *strongly* recommended to have all Mason Core complete at this time, as well, because it will be very difficult to fit them into the senior year.

Licensure Exams

Official passing licensure exam scores must be on file at Mason by August 1 prior to your final year in the program.

Exam	Min Score	Additional Details
Virginia Communication and Literacy Assessment (VCLA)	470	Take after completing Language Arts endorsements.
PRAXIS Subject Assessment for Elementary Ed		To take all four subtests at the same time, select Multiple Subjects (5001) when registering. On-screen scientific calculator provided for math and science subtests.
Reading and Language Arts Subtest (ID# 5002)	157	
Mathematics Subtest (ID# 5003)	157	
Social Studies Subtest (ID# 5004)	155	
Science Subtest (ID# 5005)	159	
Reading for Virginia Educators (RVE)	157	Wait until you've taken the ELED literacy course to take this.
Praxis Core Math ID# 5732 or 5733	n/a	SAT Math or ACT Math (taken after October 27, 1989), or Praxis I Math (taken prior to January 1, 2014) can sub for Praxis Core Math. <i>No min score required.</i>

Internship Application

Students must meet the internship application deadlines and requirements listed below before earning approval to register for the practicum and internship courses for their final year in the program:

February 15th of Spring Semester Junior Year:

- Submit online internship application along with supporting documentation
- Complete the Praxis Core Math exam (or qualifying substitute like the SAT or ACT)
- Complete First Aid/CPR/AED Certification (in-person training required)

August 1st prior to starting Senior Year:

- Obtain passing scores on state licensure exams (VCLA, Praxis Subject Assessment, and RVE)
- Pass all ELED required coursework (taken up to the point of application) with a C or better
- Complete all content area coursework (endorsements) with a C or better

Failure to meet these requirements at these deadlines will delay graduation by at least one year.

Mason Core for Elementary Education Students

The *recommended* Mason Core courses are indicated below in **bold purple**. These bolded classes meet a Content Area Course requirement (except for EDUC 200 which we recommend because it is an introductory course to the field of education). To stay on track, students are strongly encouraged to choose classes that meet both a Mason Core *and* a Content Area Course requirement whenever possible.

Written Comm (lower level)

ENGH 101 Composition

ENGH 100 Comp for Multilingual Writers

Oral Communication

COMM 100 Public Speaking

COMM 101 Fundamentals of Communication

DANC 454 Methods of Teaching Dance

INTS 101 Narratives of Identity

INTS 202 Public Speaking and Critical Thinking Skills

Quantitative Reasoning

MATH 272 Math for Elem Teachers II

CDS 292 Intro to Social Network Analysis

HNRT 125 Applied Quantitative Reasoning

MATH 106 Quantitative Reasoning

MATH 108 Intro Calc w/ Bus Applications

MATH 110 Introductory Probability

MATH 111 Linear Mathematical Modeling

MATH 113 Analytic Geometry & Calculus I

MATH 115 Analytic Geo & Calc I (Honors)

MATH 124 Calculus with

Algebra/Trigonometry, Part B

MATH 125 Discrete Mathematics I

SOCI 313 Stats for the Behavioral Sciences

STAT 250 Introductory Statistics I

Information Technology

ANTH 395 Work, Technology, and Society

CDS 130 Computing for Scientists

CS 100 Principles of Computing

GOVT 300 Research Methods and Analysis

HIST 390 The Digital Past

INTS 345 Introduction to Multimedia

INTS 445 Multimedia Design

IT 104 Introduction to Computing

MIS 303 Intro to Business Info Systems

MUSI 259 Music in Computer Technology

AVT 180 New Media in the Creative Arts

CS 112 Intro to Computer Programming

INTS 203 Inquiry for Action:

INTS 249 Digital Literacy

PHYS 251 Intro to Comp Tech in Physics

SOCI 410 Social Surveys, Attitude, Opinion Measurements

Arts

Can choose any from the list except DANC.

ARTH 101 Intro to the Visual Arts

ARTH 102 Symbols and Stories in Art

ARTH 103 Introduction to Architecture

ARTH 104 Design in the 20th Century

ARTH 200 History of Western Art I

ARTH 201 History of Western Art II

ARTH 203 Survey of Asian Art

ARTH 204 Survey of Latin American Art

ARTH 206 Survey of African Art

ARTH 311 Design of Cities

ARTH 321 Greek Art and Archaeology

ARTH 322 Roman Art and Archaeology

ARTH 324 Alex the Great to Cleopatra

ARTH 333 Early Christian & Byzantine Art

ARTH 334 Western Medieval Art

ARTH 335 Arts of Medieval England

ARTH 340 Early Renaissance Art in Italy

ARTH 341 Northern Renaissance Art

ARTH 342 High Renaissance Art in Italy

ARTH 343 The Art of Venice

ARTH 344 Baroque Art: Italy, France, Spain

ARTH 345 Northern Baroque Art

ARTH 350 History of Photography

ARTH 360 19th-Century European Art

ARTH 362 20th-Century European Art

ARTH 370 Arts of the United States

ARTH 371 American Architecture

ARTH 372 18th- and 19th-Century US Art

ARTH 373 20th-Century US Art

ARTH 376 20th-Cent Latin American Art

AVT 103 Intro to the Artist's Studio

AVT 104 2-Dimensional Design and Color

AVT 215 Typography

AVT 222 Drawing I

AVT 232 Painting I

AVT 243 Printmaking I

AVT 252 Darkroom Photography I

AVT 253 Digital Photography I

AVT 262 Sculpture I

AVT 272 Interdisciplinary Arts

AVT 385 EcoArt
 DANC 101 Dance Appreciation
 DANC 119 Pop Culture Dance: Afro-Latino
 DANC 125 Modern/Contemporary Dance I
 DANC 131 Beginning Jazz Technique
 DANC 161 Beginning Tap Dance
 DANC 225 Modern/Contemporary Dance II
 DANC 231 Intermediate Jazz Technique
 DANC 245 Ballet II
 DANC 301 What is Dance?
 DANC 325 Modern/Contemp Dance III
 DANC 331 Advanced Jazz Dance
 DANC 345 Ballet III
 DANC 390 Dance History I
 DANC 391 Dance History II
 DANC 425 Modern/Contemp Dance IV
 DSGN 102 Design in the Modern World
 ENGH 370 Introduction to Documentary
 ENGH 372 Introduction to Film
 ENGH 396 Introduction to Creative Writing
 FAVS 225 The History of World Cinema
 GAME 101 Introduction to Game Design
 INTS 103 Human Creativity: Science & Art
 INTS 245 Visual Culture and Society
 INTS 346 Art as Social Action
 INTS 446 Art, Beauty, and Culture
MUSI 100 Fundamentals of Music
 MUSI 101 Introduction to Classical Music
 MUSI 102 Popular Music in America
 MUSI 106 Fundamentals: Rock, Blues, Jazz
 MUSI 107 Jazz and Blues in America
 MUSI 280 Athletic & Ceremonial Ensemble
 MUSI 301 Music in Motion Pictures
 MUSI 302 American Musical Theater
 MUSI 380 Wind Symphony
 MUSI 381 University Chorale
 MUSI 382 Piano Ensemble
 MUSI 383 Symphonic Band
 MUSI 385 Chamber Singers
 MUSI 387 Symphony Orchestra
 MUSI 389 Jazz Ensemble
 MUSI 485 Chamber Ensembles
 PHIL 156 What Is Art?
THR 101 Theatrical Medium
 THR 150 Greeks to Restoration
 THR 151 Romanticism to Present
 THR 210 Acting I
 THR 230 Fundamentals of Production
 THR 395 Theater as the Life of the Mind
 THR 411 Great Film Directors
 THR 412 Great Film Performances

Global Understanding

GG5 101 Major World Regions

ANTH 302 Peoples of Latin America
 ANTH 307 Ancient Mesoamerica
 ANTH 308 Peoples, Cultures of Mid-East
 ANTH 309 Peoples and Cultures of India
 ANTH 312 Political Anthropology
 ANTH 313 Myth, Magic, and Mind
 ANTH 331 Refugees
 ANTH 332 Cross-Cultural Perspectives on Globalization
 ANTH 382 Urban Anthropology
 ARTH 319 Art and Archaeology of the Ancient Near East

ARTH 320 Art of the Islamic World
 ARTH 382 Arts of India
 ARTH 383 Arts of Southeast Asia
 ARTH 384 Arts of China
 ARTH 385 Arts of Japan
 ARTH 386 The Silk Road
 BUS 200 Global Environment of Business
 CEIE 100 Environmental Engineering around the World
 CEIE 497 Applied Engineering Abroad
 COMM 305 Foundations of Intercultural Communication
 COMM 456 Comparative Mass Media
 CONF 340 Global Conflict Analysis and Res
 CRIM 405 Law & Justice around the World
 DANC 118 World Dance
 DANC 318 World Dance Forms
 DANC 418 Global Dance Intensive
 ECON 360 Economics of Developing Areas
 ECON 361 Economic Dvlpmnt of Latin Am
 ECON 362 African Economic Development
 ECON 380 Economies in Transition
 ENGH 362 Global Voices
 ENGH 366 The Idea of a World Literature
 ENGR 398 Applied Engineering Abroad
 FAVS 300 Global Horror Film
 GCH 205 Global Health
 GLOA 101 Introduction to Global Affairs
 GOVT 132 Intro to International Politics
 GOVT 133 Intro to Comparative Politics
 HIST 251 Survey of East Asian History
 HIST 252 Survey of East Asian History
 HIST 261 Survey of African History
 HIST 262 Survey of African History
 HIST 271 Survey of Latin American History
 HIST 272 Survey of Latin American History
 HIST 281 Survey of Middle Eastern Civ
 HIST 282 Survey of Middle Eastern Civ
 HIST 328 Rise of Russia
 HIST 329 Modern Russia & Soviet Union
 HIST 354 Modern China
 HIST 356 Modern Japan
 HIST 357 Postwar Japan
 HIST 358 Post-1949 China
 HIST 360 History of South Africa
 HIST 364 Revolution & Radical Politics in Latin America
 HIST 365 Conquest and Colonization in Latin America
 HIST 384 Global History of Christianity
 HIST 387 Topics in Global History
 HIST 460 Modern Iran
 HIST 462 Women in Islamic Society
 INTS 102 Global Networks, Communities
 INTS 315 Spirituality & Conflict Transform.
 INTS 406 Global Leadership
 INTS 416 Refugee & Internal Displacement
 INYO 105 American Cultures
 JAPA 310 Japanese Culture
 MBUS 305 Intro to International Business
 ME 497 Applied Engineering Abroad
 MUSI 103 Music of the World
 MUSI 431 Music History in Society III
 PHIL 243 Global Environmental Ethics
 PROV 150 International Experience
 PSYC 379 Applied Cross-Cultural Psyc
RELI 100 Human Religious Experience

RELI 211 Religions of the West
 RELI 313 Hinduism
 RELI 315 Buddhism
 RELI 320 Religion & Revolution in Latin America
 RELI 322 Religions of Africa
 RELI 341 Global Perspectives on Spirituality and Healing
 RELI 374 Islamic Thought
 RELI 384 Global History of Christianity
 RUSS 354 Contemporary Post-Soviet Life
 SOCI 120 Globalization and Society
 SOCI 320 Globalization and Social Change
 SOCI 332 The Urban World
 SPAN 322 Intro to Latin American Culture
 SPAN 466 Latin American Civ and Culture
 SYST 202 Engineering Systems in a Complex World
 SYST 497 Applied Engineering Abroad
 THR 359 World Stages
 TOUR 210 Global Understanding through Travel and Tourism
 WMST 100 Global Reps of Women

Literature

ELED 258 Children's Lit for Teachers

ARAB 325 Major Arab Writers/Stories
 CHIN 310 Survey of Chinese Literature
 CHIN 311 Mod Chinese Lit in Translation
 CHIN 325 Major Chinese Writers
 CHIN 328 Asian American Women Writers
 CLAS 250 Classical Mythology
 CLAS 260 The Legacy of Greece and Rome
 CLAS 340 Greek and Roman Epic
 CLAS 350 Greek and Roman Tragedy
 CLAS 360 Greek and Roman Comedy
 CLAS 380 Greek and Roman Novels
 ENGH 201 Reading, Writing about Texts
 ENGH 202 Texts and Contexts
 ENGH 203 Western Literary Tradition
 ENGH 204 Western Literary Traditions
 FREN 325 Major French Writers
 FREN 329 Probs of Wes Civ in French Lit
 FRLN 330 Topics in World Literature
 GERM 325 Major Writers
 HIST 334 American Scriptures
 INTS 101 Narratives of Identity
 ITAL 320 Topics in Italian Film and Lit
 ITAL 325 Major Italian Writers
 JAPA 340 Topics in Japanese Literature
 KORE 311 Mod Korean Lit in Translation
 PHIL 253 Philosophy and Literature
 RELI 235 Religion and Literature
 RELI 333 Spiritual Autobiography
 RUSS 325 Major Russian Writers
 RUSS 326 A Survey of Russian Literature
 RUSS 327 A Survey of Russian Literature
 SPAN 325 Major Hispanic Writers

Natural Science

**Choose two lab sciences from different disciplines. Some lectures and labs are combined into one course number, and some list the lecture and lab separately.*

ASTR 111 Intro Astronomy: Solar Sys (3)
ASTR 112 Intro Astronomy Lab (1)
ASTR 113 Intro Astronomy: Stars, Galaxies, Universe (3)
ASTR 114 Intro Astronomy Lab (1)
ASTR 115 Finding New Worlds (4)
BIOL 103 Introductory Biology I (4)
BIOL 106 Introductory Biology II Lab (1)
BIOL 107 Intro Biology II Lecture (3)
BIOL 213 Cell Structure and Function (4)
CDS 101 Intro to Comp & Data Sciences (3)
CDS 102 Intro to Comp & Data Sci Lab (1)
CHEM 103 Chem Sci in a Mod Society (4)
CHEM 104 Chem for Changing Times (4)
CHEM 155 Intro Environmental Chem I (4)
CHEM 156 Intro Environmental Chem II (4)
CHEM 211 General Chemistry I (3)
CHEM 212 General Chemistry II (3)
CHEM 213 General Chemistry Lab I (1)
CHEM 214 General Chemistry Lab II (1)
CHEM 272 Gen Chem for Engineers Lab (1)
CLIM 102 Intro Global Climate Change (4)
CLIM 111 Intro to the Fundamentals of Atmospheric Science (3)
CLIM 112 Intro to the Fundamentals of Atmospheric Science (1)
EVPP 108 Ecosphere - Intro to Environmental Science I (3)
EVPP 109 Ecosphere- Intro to Environmental Science I- Lab (1)
EVPP 110 The Ecosphere: An Intro to Environmental Science II (4)
EVPP 111 The Ecosphere: An Intro to Environmental Science II (4)
EVPP 112 Ecosphere: Intro to Environmental Science II (3)
EVPP 113 Ecosphere: Intro to Environmental Science II-Lab (1)
GEOL 101 Introductory Geology I (4)
GEOL 102 Introductory Geology II (4)
GGG 121 Dynamic Atmosphere (4)
INTS 210 Sustainable World (4)
INTS 311 Mysteries of Migration: Consequences for Conservation (6)
INTS 401 Conservation Biology (6)
INTS 403 Conservation Behavior (6)
PHYS 103 Physics, Everyday Phenom I (4)
PHYS 104 Physics, Everyday Phenom II (4)
PHYS 111 Intro to the Fundamentals of Atmospheric Science (3)
PHYS 112 Intro to the Fundamentals of Atmospheric Sci Lab (1)
PHYS 160 University Physics I (3)
PHYS 161 University Physics I Lab (1)
PHYS 243 College Physics I (3)
PHYS 244 College Physics I Lab (1)
PHYS 245 College Physics II (3)
PHYS 246 College Physics II Lab (1)
PHYS 260 University Physics II (3)
PHYS 261 University Physics II Lab (1)
PHYS 262 University Physics III (3)

PHYS 263 University Physics III Lab (1)

Social and Behavioral Science

EDUC 200 Intro to Education

AFAM 200 Intro to African Am Studies
ANTH 114 Intro to Cultural Anthropology
ANTH 120 Unearthing the Past: Prehistory, Culture, Evolution
ANTH 363 Humans, Disease, and Death
ANTH 396 Issues in Anthro: Social Sci
BUS 100 Business and Society
CONF 101 Conflict and Our World
CONS 410 Human Dimensions in Conservation
CRIM 100 Intro to Criminal Justice
ECON 100 Economics for the Citizen
ECON 103 Microeconomic Principles
ECON 104 Macroeconomic Principles
ECON 105 Environmental Economics
ECON 367 Money, Markets, Econ Policy
EDUC 203 Disability in American Culture
GCH 325 Stress and Well-Being
GGG 103 Human Geography
GOVT 101 Democratic Theory and Practice
GOVT 103 Intro to American Government
GOVT 367 Money, Markets, Econ Policy
HDFS 200 Individual & Fam Development
HEAL 230 Introduction to Health Behavior
HIST 121 Formation of American Republic
HIST 122 Development of Mod America
INTS 203 Inquiry for Action: Facilitating Change
INTS 300 Law and Justice
INTS 304 Soc Movements, Activism
INTS 316 Intro to Childhood Studies
INTS 317 Issues in Family Relationships
INTS 319 Contemporary Youth Studies
INTS 320 Construction of Differences: Race, Class, Gender
INTS 321 Parent-Child Relations
INTS 331 The Nonprofit Sector
INTS 334 Environmental Justice
INTS 336 Poverty, Wealth, Inequality in US
INTS 347 Gender Rep in Pop Culture
INTS 361 Neighborhood, Community, Identity
INTS 362 Social Justice & Human Rights
INTS 371 Food Systems and Policy
INTS 436 Social Justice Education
INTS 437 Critical Race Studies
INTS 438 Representations of Race
LING 306 General Linguistics
PSYC 100 Basic Concepts in Psychology
PSYC 211 Developmental Psychology
PSYC 231 Social Psychology
SOC 101 Introductory Sociology
SOC 352 Social Problems and Solutions
SOC 355 Social Inequality
TOUR 311 Women and Tourism
WMST 200 Intro to Women & Gender

Western Civilization/World History

HIST 100 History of Western Civilization
HIST 125 Introduction to World History
INTS 102 Global Networks & Communities

Written Communication (upper level)

ENGH 302 Advanced Composition (Social Science or Multi-Disc. Section)

Suggested Academic 4-Year Plan

Semester	✓	Courses	Credits	Prerequisites / Notes
1 st Year Fall (14 cr.)		ENGH 101: Composition	3	Mason Core
		Natural Science with Lab	4	Mason Core
		<i>Elective</i> (MATH 271 Math for Elementary Teachers recommended)	3	Fulfills content area course
		EDUC 200: Intro to Education: Teaching, Learning & Schools (recommended)	3	Mason Core Soc/Behavior Sci
		<i>Elective</i> (UNIV 100 recommended)	1	
1 st Year Spring (15 cr.)		Western Civilization (HIST 100 or 125)	3	Mason Core
		Oral Communication (COMM 100 or 101)	3	Mason Core
		ELED 258: Children's Literature in Diverse Settings (recommended)	3	Mason Core Literature
		MATH 272: Math for Elementary Teachers II (recommended)	3	Mason Core Quant Reasoning
		<i>Elective</i>	3	
2 nd Year Fall (16 cr.)		Natural Science with Lab (choose different discipline)	4	Mason Core
		ARTH 101: Introduction to Visual Arts (recommended)	3	Mason Core Arts
		IT	3	Mason Core
		ELED 242: Foundations of Elementary Education	3	
		<i>Elective</i>	3	
2 nd Year Spring (15 cr.)		ENGH 302: Advanced Composition (Social Science section)	3	<i>Prereqs: ENGH 101, Lit, at least 45 credits complete</i>
		GG5 101 Major Work Regions (recommended)	3	Fulfills Global Understanding Mason Core + content area
		EDUC 301: Educating Diverse and Exceptional Learners	3	
		<i>Elective</i> (GOVT 103 recommended)	3	Fulfills content area course
		<i>Elective</i> (HIST 121 <i>or</i> HIST 122 recommended)	3	Fulfills content area course
Complete the online application to the major and meet all admission requirements by August 1. Remaining coursework will be completed as a cohort. ELED courses will be offered once per year and must be completed with a C or better.				
3 rd Year Fall (15 cr.)		ELED 305: Foundations of Elementary Methods & Management	3	
		ELED 443: Children, Families, Culture and Schools	3	
		ELED 454: Methods for Teaching Social Studies	3	
		ELED 410: Emergent & Early Literacy	3	
		<i>Elective</i>	3	
3 rd Year Spring (15 cr.)		ELED 401: Classroom Mgmt, Instructional Strategies for Diverse Learners	3	<i>Prereq: EDUC 301</i>
		ELED 411: Reading Development, Processes, Assessment, & Pedagogy	3	<i>Prereq: ELED 410</i>
		ELED 452: Mathematics Methods for the Elementary Classroom	3	
		ELED 453: Science Methods for the Elementary Classroom	3	
		Elem Ed Program Elective	3	
4 th Year Fall (15 cr.)		ELED 402: Differentiating Elementary Methods and Management	3	
		ELED 412: Writing Development, Processes, & Pedagogy	3	<i>Prereqs: ELED 410 and 411</i>
		ELED 421: STEM in the Elementary Classrooms	3	
		ELED 480: Practicum in Elementary Education	3	
		<i>Elective</i>	3	
4 th Year Spring (15 cr.)		ELED 459: Research & Assessment in Elementary Education	3	<i>Co-req: ELED 490</i>
		ELED 490: Internship in Elementary Education	9	<i>Prereq: ELED 480</i>
		<i>Elective</i>	3	

Advising Questions?

Contact the Elementary Education Academic Advisor: Valerie Bartush at vbartush@gmu.edu. All appointments should be made using [NavigateMason](#) and are conducted via WebEx as a phone call or video chat.

The information in this document is based upon the 2020-21 University Catalog and state licensure requirements at the time this document was made. Students are expected to read all email communication from the program and college and meet with the program's academic advisor at least once per semester to make sure they are aware of any changes to these requirements.