



ANTI-RACIST RESEARCH METHODS

INDIVIDUAL ACTION PLAN

By reflecting on the guiding questions in this worksheet, this plan can be used in two ways: (1) developing a strategy to form a cohesive anti-racist research agenda; and (2) reviewing a process or publication to question whether a solitary research project takes an anti-racist stance.

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	REFLECTION	SITUATION	ACTION	ACCOUNTABILITY
POSITIONALITY	<p>Questions to guide your anti-racist research commitments</p> <p><i>What does the term “anti-racist research” mean to you?</i></p> <p><i>How do your identities—e.g., gender, race, ethnicity, sexual orientation—affect how you conduct research?</i></p>	Describe your current practices	<p>Describe what you need to do, how you will do it, and resources needed</p> <p><i>How can you diminish dominant identities to understand how you can conduct anti-racist research?</i></p>	What will you do to hold yourself accountable?
LITERATURE	<p><i>How does your current literature center racial hierarchies and dominant forms of knowledge?</i></p> <p><i>Who do you most often cite and why? What are the identities of these scholars?</i></p> <p><i>How do racial hierarchies and dominant narratives impact the way you cite?</i></p>		<p><i>How can you deviate from the canon and your traditional citation practices?</i></p> <p><i>Tip: Create a table and list the identities of those you cite to see if/how your literature centers dominant hierarchies and narratives.</i></p>	
RESEARCH DESIGN AND QUESTIONS	<p><i>How does your research design support, avoid, or oppose anti-racist principles?</i></p> <p><i>In what ways may your research questions be framed in ways that perpetuate dominant narratives?</i></p>		<p><i>How can your research design and methodologies decenter dominant forms of knowledge production rooted in racist and colonial practices?</i></p>	
METHODOLOGY	<p><i>How do the methodologies that you utilize silence or gloss over non-dominant data and narratives?</i></p>		<p><i>How can study tools be designed in ways that are culturally responsive? How can methods be used to change power relations?</i></p>	
ANALYSIS / INTERPRETATION	<p><i>How do your analyses and interpretations reinforce racialized structures and dominant narratives while silencing marginalized voices?</i></p>		<p><i>How can you provide contextualized data to diminish the assumptions and implicit biases of readers?</i></p>	
DISSEMINATION / PUBLICATION	<p><i>Who has access to your research?</i></p>		<p><i>How do your dissemination practices disregard those outside of academia?</i></p>	

