



**ART EDUCATION CONCENTRATION FORM**

Student Name: \_\_\_\_\_ G# \_\_\_\_\_

Concentration: \_\_\_\_\_ Degree Program: \_\_\_\_\_ Cohort: \_\_\_\_\_

E mail: \_\_\_\_\_ Phone: \_\_\_\_\_ Advisor: \_\_\_\_\_

*The 18 credit Art Education Concentration is designed for art teachers with current licensure in Art PK-12. It consists of 6 **required** courses that address contemporary professional development content areas in art education.*

**Note:** As part of your ASTL application, a visual arts portfolio must be submitted. At the Admissions Session, please provide a CD portfolio (or link to an online portfolio ready for viewing.) This portfolio should include student work accomplished under your direction, as well as a selection of your own in your area of expertise and concentration, along with an artist's statement about your work.

	Sem. Offered	Completed Sem./Year
<p><b>1) AVT 605 Issues and Research in Art Education</b> (3 credits) Readings and projects explore historical and contemporary ideas, issues, philosophies, pedagogy, and research in art education. The course investigates art teachers' use of research-oriented questions and data to explore classroom issues.</p>		
<p><b>2) EDEP 601 Creativity and Cognition in the Arts and Media</b> (3 credits) This course focuses on research on cognition, development, learning, and creativity in the visual arts and media in formal and informal educational settings.</p>		
<p><b>3) AVT 694 Advanced Studies in Teaching Critical Response to Art, PK-12</b> (3 credits) This course develops visual literacy and critical thinking skills by examining diverse theoretical models and applying strategies to expand knowledge about art and artifacts in the Pk-12 classroom and museum.</p>		
<p><b>4) AVT 615 Technology for Art Teachers</b> (3 credits) This course addresses the uses of technology in PK-12 art classroom. It focuses on research, presentation and instruction, and image creation. Students develop technology-enhanced teaching units for different grade levels, and explore related issues including copyright, plagiarism, and appropriation. <b>Note: AVT 615 is considered a 3 credit studio course.</b> Qualified students who test out of AVT 615 will elect two 4-credit studio courses (below) for a total of 8 studio credits instead of 7.</p>		
<p><b>5) AVT 667, AVT 668, or AVT 669</b> (4 credits) <u>Select one studio course from below.</u>  <b>AVT 667: Two Dimensional Artmaking: Form, Theme, and Context</b>                      Through studio work and research on basic and innovative drawing strategies, students explore expressive visual qualities, composition and color. Students develop professional portfolios that incorporate meaningful themes and contests for developing visual literacy in PK-12.  <b>AVT 668: Three-Dimensional Artmaking Across Cultures</b>                      This course explores the diversity of art forms in world cultures, and work of traditional and contemporary artists. Students learn basic 3D art-making techniques, including ceramics and fibers, and learn to design 3D art instruction for PK-12 levels.  <b>AVT 669: 4-Dimensional Artmaking: Technology and New Media</b>                      This course develops teacher skills for the application of advanced technology for the PK-12 art program and examines the changing nature and uses of technology for expanding visual literacy through pedagogical strategies.</p>		

Continued on back

<p><b>6) Seminar: AVT 697: Advanced Strategies and Curricular Innovations in the Visual Arts (2 credits) Pre-requisite: Completion of all Art Education Concentration courses</b>  This seminar synthesizes the knowledge and understandings gained from the ASTL program. It focuses on creating innovative curriculum design, mastering effective instructional strategies, and developing leadership potential for the field of visual art education.</p>		

Renee Sandell, Director, MAT in Art Education, CVPA

[rsandell@gmu.edu](mailto:rsandell@gmu.edu)

703-993-8564

<http://arteducation.gmu.edu>

It should be noted that no transfer credit allowed for the core courses (for the M.Ed) or for art education concentrations, or for the art education graduate certificates.