Syllabus EDUC 543
Children, Family, Culture, and Schools, Ages 4-12

Wednesday 4:30-7:10
Robinson B 220

Instructor: Jenny Gordon
Office: Robinson A 329      Phone: 703 993 3794        Email: jgordon5@gmu.edu
Office Hours: Wednesday 3:00-4:00 or by appointment

I. Course Description

In this course, students will study how cultures and communities create frameworks for understanding and interpreting child development. Students will examine the interrelationship of children, families, schools, communities, and cultures. The course will highlight the critical roles of families in schooling and the importance of collaboration between schools and with families to support the development of the child. The study of children’s developing abilities in physical, social, emotional, and cognitive domains will be linked to curriculum planning. Field observation is required.

II. Nature of Course Delivery

Students in this course will participate in large group discussions led by the instructor and in small group discussions and activities with their classmates. This course integrates a fieldwork observation and the use of technology.

III. Learning Outcomes

Students completing EDUC 543 will be able to:

1. Describe the stages of typical human development in the domains of cognition, language, social/emotional and physical in children ages 4-12.
2. Demonstrate an understanding of the interconnections between culture, family, community, and school, and the dynamic interaction between teachers, parents and community members necessary to promote children’s growth and learning.
3. Demonstrate knowledge of contemporary theories of human development and their relevance to educational practices in elementary schools.
4. Understand the diversity of students and their families and demonstrate effective anti-bias educational approaches for use in classrooms with diverse learners.
5. Develop competency in observing and assessing development and learning in classroom settings using performance-based methods that are sensitive to students’ unique cultural/ethnic backgrounds.
6. Demonstrate the teacher’s role in working with families in culturally diverse communities and fostering their involvement in their children’s education.
IV. Standards

INTASC Standards

Principle #2: The teacher understands how children learn and develop, and can provide learning opportunities that support their intellectual, social, and personal development.

Principle #3: The teacher understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.

Principle #8: The teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of the learner.

Principle #10: The teacher fosters relationships with school colleagues, parents, and agencies in the larger community to support student’s learning and well-being.

ISTE National Education Technology Standards

I. Teachers demonstrate a sound understanding of technology operations and concepts.

V. Teachers use technology to enhance their productivity and professional practice and lifelong learning.

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V. Required Texts


VI. Course Requirements

Field Observation: Fifteen hours of field observation are required for this course. Students will conduct observations of two types (3 narrative reports and 6 anecdotal observations) in an assigned school and relate what they have seen to topics discussed in class. Students will conduct an interview with their cooperating teacher. Field observations and the teacher interview will be kept in an observation binder.

Narrative Reports (3) (15%)

Teacher Interview (5%) Students will interview their cooperating teacher to determine which students would make good candidates for the case study assignment. Students will type up their interview questions and the teacher responses.

Anecdotal Observations (6) (25%)

Collaborative Community Project (10%) Students will conduct a collaborative investigation of the community surrounding their school and compare their school community with those of other schools. Results of the investigation will be presented in class. See attached guidelines.

Comparative Case Study (10%) Pairs of students will conduct a detailed comparative analysis of their case study students. The comparative case study will be done using a software program called Inspiration. See attached guidelines.

Case Study (30%) Students will write a detailed case study of a child in the classroom in which they are observing. See attached guidelines. Case studies will be entered into a course data-base.

Blackboard Discussion (5%) Students will participate in electronic discussions related to professional goals and expectations through the use of GSE’s conferencing system, Blackboard. You can access this electronic bulletin board at http://blackboard.gmu.edu.

Evaluation: High quality work is expected on all assignments and in class. Grades will be based on the completion of course requirements and on the scope, quality, and creativity of the assignments. All assignments will be graded according to the attached assignment guidelines. Late assignments will not be accepted without the prior consent of the instructor. All field observations must be completed satisfactorily in order to pass this course.

Grading Scale:

A = 93-100; A- = 90-92; B+ = 87-89; B = 80-86; C = 70-79.
VII. University Policies

The Graduate School of Education (GSE) expects that all students abide by the following:

Students are expected to exhibit professional behavior and dispositions. See gse.gmu.edu for a listing of these dispositions.

Students must follow the guidelines of the University Honor Code. See http://www.gmu.edu/catalog/apolicies/#TOC_H12 for the full honor code.

Students must agree to abide by the university policy for Responsible Use of Computing. See http://mail.gmu.edu and click on Responsible Use of Computing at the bottom of the screen.

Students with disabilities who seek accommodations in a course must be registered with the GMU Disability Resource Center (DRC) and inform the instructor, in writing, at the beginning of the semester. See www.gmu.edu/student/drc or call 703-993-2474 to access the DRC.
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<th>Date</th>
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<td>January 26</td>
<td>Introductory Session</td>
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<td>February 2</td>
<td>Development and Culture:</td>
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<td>Reading Assignment Due: Shade et al., Pages 1-79</td>
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<td>McDevitt &amp; Ormrod, Chapter 14</td>
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<td>Online Introductions Due February 4</td>
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<td>February 9</td>
<td>Families and Schools:</td>
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<td>Reading Assignment Due: Shade et al., Pages 81-139;</td>
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<td>McDevitt &amp; Ormrod, Chapter 12</td>
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<td>February 16</td>
<td>Physical Development</td>
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<td>A HOW-TO Guide to Field Observation</td>
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<td>McDevitt &amp; Ormrod Due, Chapters 1 &amp; 3</td>
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<td>February 23</td>
<td>Cognitive Development:</td>
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<td>Reading Assignment Due: McDevitt &amp; Ormrod, Chapter 4.</td>
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<td>Narrative Report 1 Due</td>
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<td>Online Discussion Due February 25</td>
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<td>March 2</td>
<td>Cognitive Development.</td>
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<td>Reading Assignment Due: McDevitt &amp; Ormrod, Chapter 5</td>
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<td>March 9</td>
<td>Language and Literacy Development</td>
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<td>Reading Assignment Due: McDevitt &amp; Ormrod, Chapters 7 &amp; 8</td>
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<td>Narrative Report 2 Due</td>
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<td>March 16</td>
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<td>March 23</td>
<td>Personal and Emotional Development</td>
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<td>Reading Assignment Due: McDevitt &amp; Ormrod, Chapter 9</td>
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<td>Teacher Interview Due</td>
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<td>March 30</td>
<td>Social and Moral Development</td>
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<td>Reading Assignment Due: McDevitt &amp; Ormrod, Chapters 10 &amp; 13</td>
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<td>Narrative Report 3 Due</td>
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<td>Online Discussion Due April 1</td>
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<td>April 6</td>
<td>Collaborative Community Presentations</td>
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<td>Collaborative Community Projects Due</td>
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<td>April 14!</td>
<td>Motivation:</td>
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<td>April 20</td>
<td>What is intelligence?/ Jigsaw activity</td>
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<td>April 27</td>
<td>Comparing Cases Working Session #1</td>
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<td>May 4</td>
<td>Comparing Cases Working Session #2</td>
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<td>May 11</td>
<td>Final Class</td>
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Detailed Assignment Descriptions

1. Field Observations

Each student is assigned to an elementary school classroom and is expected to conduct a series of targeted observations. You are expected to observe for a total of 30 hours for EDUC 542 and EDUC 543. For this course you will hand in three narrative reports and six anecdotal observations. For each of these you should take field notes. (The more notes you can take during your field observation, the richer your case study will be.) You should type up your notes as soon as you can. The longer you wait, the more data you will lose.

All narrative reports and anecdotal observations should begin with the following information:

Observer:
Date and Time of Observation:
Length of Observation:
School:
Grade Level:
Subjects/Activities:

Focus of Observation:

Each observation should begin with a focus paragraph that briefly explains the focus of the observation and references the assigned theorists. Focus paragraphs can be up to a half a page in length.

Each observation should be double-spaced in 12-point font. Make sure to proofread and spell-check your work. All references and citations should conform to the most current APA format.

List of Required Observations

At the beginning of the semester we will use readings and discussions to define these terms together in class so that you know what you are looking for. As the semester progresses you will be expected to use the readings to define the focus for your observations.

Narrative Reports (About 5 pages each)

1. Classroom Culture: The teacher, rules and expectations (Observation week 1)
2. Classroom Culture: Diversity in the Classroom (Observation week 2) (Use handout)
3. Physical Description and Physical Development of Case Study Child (Observation week 4)
Anecdotal Observations of Case Study Student (About 5 pages each)

1. Cognitive Development: Piaget and Vygotsky (Observation week 5)
2. Cognitive Development Part 2: Information Processing Theory (Observation week 6)
3. Reading and Writing Development: Chall/Handout (Observation week 7)
4. Personal and Emotional Development: Erikson (Observation week 8)
5. Social Development and Peer Interactions: Selman (Observation week 9)
6. Moral Development: Kohlberg and Gilligan (Observation week 10)

Evaluation of Narrative Reports and Anecdotal Observations

Your observations will be evaluated according to the following criteria:

The student has created a description of the child/teacher/classroom that is rich, specific, and detailed

Consistently    Usually    Seldom

The student has focused the observation on the assigned topics

Consistently    Usually    Seldom

The student has written a focus paragraph that articulates the focus of the observation and references the appropriate theories.

Consistently    Usually    Seldom

The student has created a narrative that is organized and coherent

Consistently    Usually    Seldom

The student has written up an observation that demonstrates grammatical correctness and proofreading

Consistently    Usually    Seldom

2. Teacher Interview (About 2 pages)
Teacher interview and Reflection: Case Study possibilities (observation week 3)

Evaluation of Teacher Interview

The student has asked the questions and recorded the teacher’s responses.

Consistently    Usually    Seldom

The student has typed up an interview that is organized and coherent.
The student has typed up an interview that demonstrates grammatical correctness and proofreading.

The student has reflected on the case study possibilities in a thoughtful and sensitive manner.

### 3. Collaborative Community Project

The purpose of the Group Community Project is to learn about the school and the community surrounding it and to use the information to understand and interpret the developmental learning experiences of the children in the school.

The project will be conducted collaboratively by the cohort assigned to each school. The work can be divided up, but students should always work in pairs, at the minimum. One final product will be created by each school group. Your project should focus on the community surrounding the school within 1) a 1-mile radius OR 2) the radius within which the majority of students live.

**Part I: Scavenger Hunt: Gaining Information and Experiencing the Community**

Choose some or all of the following. Be sure to collect sufficient demographic information and be sure to experience aspects of the community as a resident would.

- Go to the community town hall or visitor center for maps and demographic information.
- Find out what the community is famous for and go there.
- Go to a local restaurant and have coffee or a meal.
- Visit the local library, fire station, police station, YMCA or community center, a grocery store, etc. Talk with or interview someone there, either a worker or a patron.
- Collect family and community demographics: How many residents? What languages do they speak? Where do they work? What are the socio-economic demographics?
- Find out what percentage of children walk to school, ride the bus, arrive by car.
- Find a teacher who lives in the community and interview them.
- Walk to the school from a block away and record your impressions.
- Do some non-classroom shadowing in the school. (For example, sit in the office for an hour at the beginning or end of school, shadow the vice-principal, nurse, or special teacher.) Get permission first.
- Find out how many churches, mosques, and synagogues are in the community.
- Other information and experiences of your own devising.
II. Creating a Product That Describes the School and Its Community

Choose two of the following. YOU MUST INCLUDE TECHNOLOGY in some way. Be sure to be informative, creative and organized in depicting the community. Dear Mom Packet (“Dear Mom, I just moved here and this is what it’s like . . .”). Include objects, materials, or artifacts.
A video
A 3-dimensional map
A model
A mural
Charts and graphs
A PowerPoint presentation
Posters
A photomontage
Other products of your own devising; check ideas with instructor.

Part III Comparing Diverse Communities

Each group will present its work to the class. As a whole we will discuss the similarities and differences of these communities and implications this has for teaching.

Evaluation Criteria for Collaborative Community Project (group grade)

Your collaborative community project will be evaluated according to the following criteria:

The project was informative and comprehensive
Consistently Usually Seldom

The modes of presentation were creative and engaging
Consistently Usually Seldom

The presentation was well organized, clear, and understandable
Consistently Usually Seldom

The students were sensitive to all of the community’s constituents. They were respectful of differences and avoided stereotypes
Consistently Usually Seldom
4. **Comparative Case Study (Collaborative Assignment)**

The comparative case study is an analysis of the case study of the child you have observed in your field placement and a case study of a child written by one of your classmates. The purpose is to help you to understand the influences of development and socio-cultural context on children’s growth. This analysis will help you to construct classrooms that are welcoming to children of various backgrounds and abilities. With an assigned partner you will use Inspiration, a software program, to create a series of webs to display this information.

Each comparative case study should be done using the program Inspiration to include the following:

1. physical descriptions of both children
2. a comparison of their socio-cultural contexts (family, school, community, ethnicity)
3. a comparison of the children’s capabilities in the developmental areas (physical, cognitive, linguistic, social, emotional, moral)
4. a comparison of the children’s strengths, areas of need, and special interests
5. a discussion of the teaching implications for the children

Your narrative reports, anecdotal observations, teacher interviews, and collaborative community projects constitute the data for your comparative case study. Your knowledge of course material (child development theory and theory on cultural influences on development) should be woven throughout. **Support your conclusions with theory and examples from the data.**

In addition to the webs, the paper should contain an introduction and a conclusion in narrative form, single-sided, double-spaced, of about two pages each pages in length. Use APA format.

**Evaluation of the Comparative Case Study** (collaborative grade)

Your comparative case study will be evaluated according to the following criteria:

The students use observational data to compare the children’s development including examples of physical, cognitive, social, emotional, and moral development

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The students use theories of child development to analyze comparisons of the children

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The students demonstrate knowledge of how culture (family, school, community, race, ethnicity) influences development in the analysis of the children

Consistently    Usually    Seldom

The students draw teaching implications that are sensitive to the children’s socio-cultural and developmental contexts

Consistently    Usually    Seldom

The students have written an introduction to the comparative case study that demonstrates: clarity, organization, grammatical correctness, proofreading, and uses of APA format

Consistently    Usually    Seldom

The students have written a conclusion to the comparative case study that demonstrates: clarity, organization, rich description, grammatical correctness, proofreading, and uses of APA format

Consistently    Usually    Seldom

The webs are comprehensive and easy to follow.

Consistently    Usually    Seldom

5. Case Study

The case study is a rich portrait of the development of the child you observed in the school context. It is based on your written observations and includes descriptive information about family, community, and cultural context. The purpose is to help you learn how to observe children and collect data systematically so that you gain insight into development. These skills will enable you to assess students and plan developmentally appropriate learning experiences for them.

Each case study should include the following:

1. a physical description of the child
2. a summary of the child’s socio-cultural context (family, school, community, ethnicity)
3. a summary of the child’s capability in the developmental areas (physical, cognitive, linguistic, social, emotional, moral)
4. a description of the child’s strengths, areas of need, and special interests
5. a description of the child in relation to the rest of the class
6. a description of the teaching implications for the child
7. a description of how family members might support their child’s progress
Your observations and other notes constitute the data for your case study. Your knowledge of course material (child development theory and research, the influence of family, community, culture and school on development) should be woven throughout. **Support your conclusions with theory and examples from your observations.**

The paper should be written in narrative form, single-sided, double-spaced, and between 12 to 15 pages in length. Use APA format. Attach the 9 observations and the teacher interview as an appendix.

**Evaluation of Case Study**

Your case study will be evaluated according to the following criteria:

The student uses observational data to paint a comprehensive portrait of the child’s development including examples of physical, cognitive, social, emotional, and moral development

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The student uses of theories of child development to support statements about the child

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The student demonstrates knowledge of how culture (school, community, race, ethnicity, family) influences development to support statements about the child

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The student draws teaching implications that are sensitive to the child’s socio-cultural and developmental contexts

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The student has written a case study that demonstrates: clarity, organization, rich description, grammatical correctness, proofreading, and the use of APA format

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6. **Blackboard Discussion**

Instructions and assignment guidelines will be posted on Blackboard.