

**GEORGE MASON UNIVERSITY  
COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT  
ADVANCED STUDIES IN TEACHING AND LEARNING PROGRAM**

**EDUC 614.DL1/614.6H1  
DESIGNING AND ASSESSING TEACHING AND LEARNING**

2 credits, Fall 2020 (online)  
CRN 77749 (DL1)/82073 (6H1)

**Meeting Days/Times**

Our week runs Tuesday-Monday, starting the Week of August 24th through November 9th

**Faculty**

Name: Elaina Bafaro, Ph.D.  
Office Hours: By appointment, online via Collaborate; please contact me at any time to schedule a conference  
Office Location: 2500 Suite Thompson Hall (Program Office)  
Office Phone: 703-993-3640 (Program office number)  
E-mail Address: [ebafaro@gmu.edu](mailto:ebafaro@gmu.edu) (Emailed messages will be responded to within 24 hours during the week, 48 hours on weekends and holidays)



**For COVID-19 procedures in Fall 2020: Be aware of and follow all policies and procedures for Mason's Safe Return to Campus: <https://www2.gmu.edu/Safe-Return-Campus>**

**Prerequisite**

EDUC 612; EDUC 613, may be taken concurrently

**University Catalog Course Description**

Explores design and development of curricular, pedagogical, and assessment strategies responsive to needs and interests of students. Investigates factors that affect teaching and learning and examines multiple ways of knowing that teachers bring to classrooms.

**Course Overview**

The aim of EDUC 614 is to increase learners' ability to: 1) articulate, reflect on, and question how best to create and assess positive learning experiences appropriate for diverse student identities both collective and individual; and 2) effectively teach knowledge emanating from the various academic disciplines. This course provides opportunities for participants to challenge and refine their ability to create constructive learning environments and appropriate assessment strategies for K-12 students.

As a result of participating and completing the requirements for the course, participants will engage in these learning experiences:

- Analyze their current educational setting and practices by video recording classroom interactions and synthesizing current research on effective instruction;

- Participate in discussions that will reflect course learning, demonstrating the ability to analyze teaching experiences, and reflect upon those experiences in order to determine implications for future teaching;
- Create and implement an authentic assessment to better assess student learning and then analyze the results;
- Implement new course learning (new teaching models/strategies, technology) in their classrooms, reflect on the outcomes related to student learning, and share with peers.

The performance-based assessment for EDUC 614 is the following:

- Summative video and analysis of classroom practices, interactions, lesson plan, and objectives based on two different teaching lessons

### **Course Delivery Method**

This course will be delivered online (76% or more) using an asynchronous format via the Blackboard learning management system (LMS) housed in the MyMason portal. There will also be two to three synchronous class sessions held during the semester. You will log in to the Blackboard course site using your Mason email name (everything before @masonlive.gmu.edu) and email password. After logging in, click on the COURSES tab at the top of the page to see your list of courses, then select EDUC 614. The course site will be available one week before the course begins.

**Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.**

### *Technical Requirements*

To participate in this course, students will need to satisfy the following technical requirements:

- High-speed Internet access with a standard up-to-date browser, either Internet Explorer or Mozilla Firefox is required (note: Opera and Safari are not compatible with Blackboard).
  - For a list of Blackboard's supported browsers, see: [https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#supported-browsers](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#supported-browsers)
  - For a list of supported operating systems on different devices, see: [https://help.blackboard.com/Learn/Student/Getting\\_Started/Browser\\_Support#tested-devices-and-operating-systems](https://help.blackboard.com/Learn/Student/Getting_Started/Browser_Support#tested-devices-and-operating-systems)
- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
  - GMU email is to be checked **daily**.
- Students will need a webcam, headphones/speakers, and a microphone for use with the Blackboard Collaborate web conferencing tool.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
  - At a minimum, students will need access to screen recording software. Many options are available for free online, such as [Loom](#) or [Screencast-o-matic](#).

- The following software plug-ins for PCs and Macs, respectively, are available for free download:
  - Adobe Acrobat Reader: <https://get.adobe.com/reader/>
  - Windows Media Player: <https://windows.microsoft.com/en-us/windows/downloads/windows-media-player/>
  - Apple Quick Time Player: [www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

### *Expectations*

- Course Week:  
Because asynchronous courses do not have a “fixed” meeting day, our week will start on Tuesday and finish on Monday.  
We will have regularly scheduled synchronous Collaborate sessions throughout our semester. Attendance is required. You will be informed of the dates for synchronous meetings.
- Log-in Frequency:  
Students are expected to visit our Blackboard site *at least* three times during the week: Once at the beginning of each week, once in the middle of the week, and then again at the end to read any new posts and replies. In addition, students must log-in on time for all scheduled online synchronous meetings.
- Participation:  
Students are expected to actively engage in all course tasks throughout the semester, which include viewing of all course materials, completing course activities and assignments, reading/listening to weekly syntheses, completing all readings, and participating in course discussions and group interactions. It is expected that you will monitor your participation and be able to complete all tasks on-time without reminder.
  - Remember this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus.
  - You should plan to spend *at least* 10 hours a week engaged in coursework (including reading).
  - Students are expected to adhere to a 24-hour turnaround time for emails.
- Technical Competence:  
Students are expected to demonstrate competence in the use of all course technology. Students are expected to seek assistance if they are struggling with technical components of the course. Help can be obtained via the Blackboard Help links in your course site (for Blackboard technical issues) and by contacting your instructor (for issues with other technologies utilized in the course).
- Technical Issues:  
Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will not be accepted based on individual technical issues.
- Workload:  
Please be aware that this course is **not** self-paced. It is the student’s responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.

- Instructor Support:  
Students may schedule a one-on-one virtual meeting to discuss course requirements, content, or other course-related issues. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- Netiquette:  
Our goal is to be **collaborative**, not combative. Experience shows that even an innocent remark in the online environment can be misconstrued. I suggest that you always re-read your responses carefully before you post them to encourage others from taking them as personal attacks. Be positive in your approach to others and diplomatic with your words. I will do the same. Remember, we are not competing with each other, but sharing information and learning from one another. Agreement is not mandatory, but respect and open-minded consideration are.
- Accommodations:  
Online learners who require effective accommodations to ensure accessibility must be registered with George Mason University Disability Services.

### **Learner Outcomes**

This course is designed to enable students to do the following:

- A. Engage the 21st century skills paradigm to plan and implement effective, culturally relevant, differentiated instruction for their students (*ASTL Outcomes 1, 2, 6*) (*IB Adv Cert Domains 1.1, 2.1, 2.3, 3.2*).
- B. Determine appropriate technologies for instruction and utilize those technologies to achieve instructional goals and facilitate student learning (*ASTL Outcomes 2, 6, 8*) (*IB Adv Cert Domains 1.2, 2.1, 3.2, 3.3*).
- C. Design, create, and implement appropriate assessments that ascertain what students know, understand, and are able to do related to the curricular standards of their professional setting (*ASTL Outcomes 1, 2, 3, 6*) (*IB Adv Cert Domains 3.2, 2.1*).
- D. Analyze assessment data to understand student learning and drive future instruction (*ASTL Outcomes 2, 3, 4*) (*IB Adv Cert Domains 2.2, 4.2, 4.4*).
- E. Critically reflect on teaching practices individually and with a learning community (*ASTL Outcomes 4 and 5*) (*IB Adv Cert Domain 3.2*)

### **Professional Standards**

EDUC 614 is one of the five courses in the 12-credit ASTL Core. EDUC 614 is aligned with the National Board for Professional Teaching Standards' (NBPTS) five core propositions, which provide the guiding principles for *what teachers should know and be able to do*.

- NBPTS II – Teachers know the subject they teach and how to teach those subjects well.
- NBPTS III – Teachers are responsible for managing and monitoring student learning.
- NBPTS IV – Teachers think systematically about their practice and learn from experience.

EDUC 614 is also aligned with the following Core Principles of the ASTL program:

- **Diversity:** Teachers attend to the needs of culturally, linguistically, and cognitively diverse learners.
- **Technology:** Teachers use technology effectively to facilitate student learning and their own professional development.

The content of EDUC 614 additionally aligns with aspects of the International Baccalaureate (IB) Certificate in Teaching and Learning Research, with a particular focus on the following Domains of Knowledge:

- Domains 1.1, 1.2: Contemporary issues in IB education – Identification, clarification, and articulation of contemporary issues in IB context; critical analysis of contemporary IB issues.
- Domains 2.1, 2.2, 2.3: Research practice – Application of planning and scoping process in IB contexts; Collection, analysis, interpreting and reporting of evidence; Evaluation of research activity.
- Domains 3.2, 3.3: Linking theory to practice in an IB context – Critical reading and reflection; Interpretation and evaluation of source material.
- Domains 4.2, 4.4: Building capacity for practitioner inquiry – Modes of research and methods of data collection; Analyzing, interpreting, and reporting research findings.

### Required Text

Ritchhart, R., Church, M., & Morrison, K. (2011). *Making thinking visible: How to promote engagement, understanding, and independence for all learners*. San Francisco, CA: Jossey-Bass.

Additional selected readings to be available via Blackboard and/or through Mason Libraries (<http://library.gmu.edu/>)

### Recommended Texts and Resources

Tomlinson, C., & McTighe, J. (2001). *Integrating differentiated instruction & understanding by design: Connecting content and kids*. Alexandria, VA: ASCD. ISBN: 978-1416602842

American Psychological Association (2019). *Publication manual of the American Psychological Association* (7<sup>th</sup> ed.). Washington, DC: Author.

The OWL at Purdue is an excellent resource for APA style: <https://owl.english.purdue.edu/owl/resource/560/01/>

### Course Performance Evaluation

Students are expected to submit all assignments on time in the manner outlined by the instructor (e.g., Blackboard, Tk20, VIA, hard copy).

- **Assignments**

<i>Course Outcome Alignment</i>		<i>Points</i>	<i>Grade %</i>
A, B, C, D, E	Weekly Work	20	(20%)
A, B	Instruction and Technology Try-Its	10	(10%)
C, D	Assessment Design and Analysis Journal	10	(10%)
A, B, E	Video Recorded Lessons and Analyses	-	-

	Formative Analysis	20	(20%)
	Summative Analysis (PBA)	35	(35%)
E	ASTL Portfolio Reflection Point: EDUC 614	5	(5%)
	<b>Total Points</b>	<b>100</b>	

*\*Note that if you are teaching virtually in fall 2020, all classroom-based assignments are assumed to take place in your virtual classroom.*

### *Weekly Work*

Learners will reflect on their learning, their students and/or practice and respond to the readings and discussions online. This includes active participation in class discussions and in cooperative learning groups. Regular and thoughtful evidence of and the initiation of higher order questions related to class readings and discussions; regular and thoughtful participation in cooperative learning groups, and reflection on classroom practices will be the criteria for evaluation. See Weekly Work rubric in this syllabus.

### *Instruction and Technology Try-Its*

Throughout the semester you will conduct a series of mini inquiries where you will try different instructional strategies/models, including incorporating new technologies into instruction. Effective teaching requires that you learn, apply that professional learning, assess its effects, and use that evaluation to drive further instruction. Two times over the semester you are expected to integrate a new instructional model or strategy into your daily planning and teaching. **The first try-it should be implementing a thinking routine and the second try-it should be utilizing a new technology.** You will assess its effects on student learning and share your progress with your peers. See the Instruction and Technology Try-It Rubric in this syllabus. You will post your responses to the following:

- 1) What you did and why (tie this to our readings/class discussions and to your students),
- 2) What happened (how you assessed student learning and the findings),
- 3) Challenges or questions you have about what you did, and
- 4) Your next steps.

### *Assessment Design and Analysis Journal Task*

You will create an authentic assessment for your students, implement the assessment, and then analyze the results. You will then reflect on student performance with an instructional lens (i.e., how did your instruction affect student learning in that lesson(s), what implications for instruction can you draw from your analysis?). See the Assessment Design and Analysis assignment description and rubric in this syllabus.

### *Video Recorded Lessons and Analyses*

Each learner will video record two class sessions of teaching a content lesson, approximately 15-20 minutes in duration each—one at the beginning of the course (formative) and one at the end of the course (summative). The summative video analysis is the Performance Based Assessment (PBA) for this course. The purpose for video recording lessons is for the learner to understand what took place and try to explain why it occurred; this is an inquiry stance toward teaching – unlocking the knowledge of practice. To do this, learners will complete the following procedures:

- A. Create description of your classroom (lesson context)
1. description of your synchronous and asynchronous classroom setting (including relevant elements of the class structure/schedule and teacher's/school's approach; anything else about your context that seems relevant to your instruction);
  2. student demographics (do not use names). The classroom description may be narrative or be a visual representation (i.e., classroom map). Student information to be included:
    - a. Race/ethnicity
    - b. Sex
    - c. Students with disabilities (identify disabilities)
    - d. English Language Learners (identify proficiency level(s) and native languages)
    - e. Students identified as gifted
- B. Create a lesson plan (the lesson plan should be in a format appropriate for you-if you do not use a lesson plan format, use one of the sample formats provided in class). No matter what format you use, the following needs to be explicitly included and identified:
- a. relevant county/state standards/IB themes
  - b. evidence of clear alignment of standards, objectives, assessments, and activities
  - c. identification of differentiated instruction based on student demographics and lesson content
  - d. identification of a variety of assessments used to monitor student learning
  - e. relevant inclusion of technology, if/as appropriate for lesson
  - f. materials (identified and included, or if inclusion is not possible, they are described)
- C. Teach lesson & video record
- D. Watch video & analyze using analysis chart (+, -, Δ) - located online and in this syllabus.
- E. For **formative video analysis**, completed towards the beginning of the course: Complete A-D and then,
- Write a 1-2-page narrative analysis that does the following:
    - i. Identify two things that you did well and would like to continue.
    - ii. Identify two things that you would like to focus on changing. Explain what evidence you might collect to indicate progress and why that evidence will be helpful in better understanding student learning. For example, "I noted that only five students out of 18 really participated in the discussion, and I dominated the questioning. Thinking about it, I was uncomfortable with the silences and so I felt the need to keep prompting rather than recognizing that students' naturally need time to think in a conversation- all conversations have some necessary lulls. Additionally, I didn't prepare students very well for the conversational structure, as I thought the provocative question that I posed at the outset would be enough to carry their interaction for an extended period of time. I'll work on becoming more comfortable with thoughtful wait time and next time, I

will implement a question starter and accountable talk technique so more students will be comfortable engaging in the next Socratic Seminar. I'll keep an informal tally of participation to monitor change.”

- In i and ii, be sure to use **specific examples** from the video and from the video analysis chart. Don't stop at only the what, however, explain the **why**. **What** seems to be happening and **why**?
- See the rubric for evaluation in this syllabus.

F. For **summative video analysis (PBA)**, completed towards the end of the course:

Complete A-D and then,

- a. Write a 3-5-page analysis of the recorded lesson *using at least three references from class readings* to support statements in analysis. Focus on teacher behavior/practice and student response (look for connections between the lesson/your teaching and student learning). Use the following prompts to guide your analysis and interpretation:
    - i. What were the strengths of the lesson plan and of my teaching? (connect to student learning with specific examples and evidence)
    - ii. What were the weaknesses of the lesson plan and of my teaching? (connect to student learning with specific examples and evidence)
    - iii. Overall, how did the lesson impact student learning? Rely on evidence of learning to support your analysis (i.e., explicitly discuss assessment data evident in the lesson).
      - In addition to your overall analysis of class learning, select one student who did particularly well in the lesson. To what do you attribute this? What could you/should you do to maintain this success?
      - In addition to your overall analysis of class learning, select one student who struggled in this lesson. To what do you attribute this and what could you do differently to address these difficulties?
  - b. Write a 2-page self-reflective narrative, *using at least two references from Core course readings (from outside of 614)*, that addresses the following prompts:
    - i. What changes are evident from my first lesson (formative video analysis)? What impact did that have on student learning? Why?
    - ii. From my analysis, what did I learn about myself and myself as a teacher regarding lesson plan design, my teaching practice, my students' learning (assessment), and my students' learning needs?
    - iii. What areas of inquiry were raised for me and what future changes might I consider in my planning, my instruction, and in my assessment practices as a result of my analysis?
- See rubric for evaluation in this syllabus.

The performance-based assessment (*Summative Video Analysis*) **MUST** be uploaded and submitted to VIA through Blackboard for evaluation when the assignment is due. Only PBAs posted to VIA through Blackboard will be graded. Failure to submit the assignment to VIA through Blackboard by its due date will result in the instructor recording a zero (0) for the



assignment. Note in fall 2020, ASTL courses are using VIA instead of Tk20 for PBA submission.

**PROMPT FOR ASTL PORTFOLIO REFLECTION POINT: EDUC 614**

**Teacher as Designer of Curriculum & Assessment**

*In this reflective narrative, you will focus on how coursework, related readings, and products in EDUC 614 have led you to think more deeply about the design of curriculum and assessment. You should also consider how you are incorporating technology into your teaching practice and your Core experience.*

First, reflect on your learning and your perceived growth and change at this point in the Core.

Then, construct a written reflection that captures the following:

I used to think...

Now I think...

What this means for me

In your reflection, connect to any of the applicable eight program learning outcomes and the ways in which the performance assessments in this course provide evidence of your knowledge. Also, within your reflection identify program experiences that have most impacted your thinking and your teaching practices (including selected PBAs, course readings, activities, and other learning experiences).

Required course products to be used as evidence of knowledge:

- Video analysis of teaching practice with analysis of teaching and impact on student learning (EDUC 614)

Other suggested products for inclusion:

- Assessment Design and Analysis Task (EDUC 614)
- Selected “Try-Its” (EDUC 614)
- Other, as selected by individual (be specific)

*Guidelines and suggested format for each of the Reflection Points*

**Length:** Aim to limit your response to two well written single-spaced pages

**Focus:** Each Reflection Point should include a short description but will focus on *interpretation* and *analysis* of learning by synthesizing knowledge attained from that learning component of the Core coursework.

**Format:** Each reflection point *describes, interprets, and examines* why and how the course product(s) provide evidence of the ASTL principles addressed in that learning module. Here you should also discuss the impact of this course/learning module on your teaching practice *and* its impact on P-12 student learning.

• **General Requirements**

- A. Class ‘attendance’ is both important and **required**. If, due to an emergency, you will not be participating in course activities on time, you **must** contact your instructor **prior** to their due time.

- B. All assignments are due no later than **11:59 PM EST** of the date indicated in each week's assignments published in the **COURSE SCHEDULE AND TOPICS** section of this Syllabus. Due dates are also posted on our Bb course site.
- a. **Grades for assignments date-stamped in Blackboard after the due date will be reduced by 10%, unless prior approval from instructor has been granted. No late submissions will be accepted after the course end date.**
  - b. Assignments earning less than a passing grade may be rewritten and resubmitted so that the assignment is satisfactorily completed. In fact, because learning is the goal, I may *require* you to redo an assignment that is far below expectations.
- C. Please adhere to the assignment submission instructions listed in this Syllabus. *Only assignments submitted as indicated will be graded; incorrect submissions will result in a grade of zero for those assignments.*
- a. All assignments submitted should have the filename format LASTNAME-ASSIGNMENT TITLE. Please do not upload written assignments in PDF format. Other editable formats are acceptable (i.e., .doc, .docx, .rtf, .ppt, .pptx, .xlsx, .xlxs). Supporting documents for assignments can be in PDF format.
- D. All written work should be carefully edited for standard grammar and punctuation, as well as clarity of thought. All submitted work should be prepared through word processing and reflect **APA style (7<sup>th</sup> edition), as well as double-spaced, with 1" margins, and 12-point font (Times New Roman, Calibri, or Arial).**

- **Instructor Role**

- Although I will be monitoring online discussion forums, my participation within them will be limited as I want discussions to be authentic between members. Please note that during this time, I will be noting the quality, extent, and content of your participation.
- In order to link your work with that of your peers and with the weekly topics, I will make weekly synthesis posts that capture the big ideas shared across discussions that week (Students are expected to read/listen to the synthesis posts to aid the transition into the next week).
- I will adhere to a 24-hour turnaround time for emails during the week and 48-hours on weekends and holidays.

- **Grading**

| 95-100 =A | 90-94 =A- | 86-89=B+ | 83-85=B | 80-82= B- | 70-79=C | Below 70=F |

**Professional Dispositions**

Students are expected to exhibit professional behaviors and dispositions at all times. See <https://cehd.gmu.edu/students/policies-procedures/>

**COURSE SCHEDULE EDUC 614: Fall 2020**

Note: Faculty reserve the right to alter the schedule as necessary, with notification to students

Week	Weekly Overview (See BB for details)
<p><b>Weeks 1 and 2</b></p> <p>(*note: this is a two-week module)</p> <p>Aug. 24- Sept. 7th</p>	<p align="center"><b><u>Introduction to Teaching and Learning in the 21<sup>st</sup> Century</u></b></p> <p><i>This week we will focus on acclimating to our Blackboard environment, continuing to build our ASTL community, and developing our shared foundation for what it means to teach and learn for the 21<sup>st</sup> century. We'll study the theoretical framework of curriculum and look at how teaching and learning are affected by 21<sup>st</sup> century skills and issues.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• Ritchhart, Church, &amp; Morrison (textbook): Part 1 (Chapters 1 and 2)</li> <li>• Additional readings as listed on BB</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• Complete Getting Started Quiz</li> <li>• Participate in a Discussion Forum (in video): How do <i>you</i> define 21st century learning (for students <i>and</i> teachers)?</li> <li>• Complete Classroom Video Recording Journal</li> <li>• ***Begin considering what lesson you will video record for analysis (recorded Week 3, to be uploaded Week 4, analysis due Week 5).</li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• All reading and task items outlined in your weekly module</li> </ul>
<p><b>Week 3</b></p> <p>Sept. 8- Sept. 14</p>	<p align="center"><b><u>Instructional Design: Assessment as the Starting Place</u></b></p> <p><i>What is assessment, and what is its place in my teaching? How do I design instruction with assessment in mind? This week, we'll focus on assessment as the starting place for all instruction, and perhaps thinking differently about its purposes and possibilities.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• Ritchhart, Church, &amp; Morrison (textbook): Chapters 3 and 4</li> <li>• Additional readings as listed on BB</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• <i>Attend <u>synchronous</u> Collaborate class session. See BB to sign up for a time option.</i></li> <li>• Take journal notes throughout module</li> <li>• Participate in a Discussion Forum</li> <li>• ***Record a lesson for analysis (to be uploaded Week 4, analysis due Week 5).</li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• All reading and task items outlined in your weekly module</li> </ul>

<p><b>Week 4</b></p> <p>Sept. 15- Sept. 21</p>	<p style="text-align: center;"><b><u>Instructional Design: Differentiating Instruction</u></b></p> <p><i>In our rapidly changing classrooms, how are we best meeting students' needs? How does our instruction reflect our students? Teaching in modern classrooms means adapting in response to students' cultures, identities, strengths, and needs. This week, we explore instruction that supports what we know about how students learn.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• Ritchhart, Church, &amp; Morrison (textbook): Chapter 5</li> <li>• Additional readings as listed on BB</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• Take journal notes throughout module</li> <li>• Participate in a Discussion Forum</li> <li>• ***Upload and analyze your recorded lesson: Engage in self and peer analysis of lesson. (Share Video with Critical Friend by 9/18; post feedback to peer by 9/21)</li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• All reading and task items outlined in your weekly module</li> </ul>
<p><b>Week 5</b></p> <p>Sept. 22- Sept. 28</p>	<p style="text-align: center;"><b><u>Instructional Design: Differentiating Instruction 2</u></b></p> <p><i>Who is in your classroom? What are you already doing to support them and what more can you do to guide their learning? Where are you strong in differentiating and where do you need to push yourself? This week, you'll dive deeper into an area of differentiation and self-select resources to read and review based on your understanding of your teaching, self, and students.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• Ritchhart, Church, &amp; Morrison (textbook): Chapter 6</li> <li>• Additional readings as listed on BB</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• Continuation of discussion from Week 4.</li> <li>• Implement a Try-It. Post to Try-It Forum and submit to BB. Reply to peer. (Try It #1)</li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• <b>Formative Video Analysis</b> – submit to BB by Sept. 28, 11:59pm</li> </ul>
<p><b>Week 6</b></p> <p>Oct. 29- Oct. 5</p>	<p style="text-align: center;"><b><u>Reflecting on Students' Thinking</u></b></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• Ritchhart, Church, &amp; Morrison (textbook): Chapters 7 and 8</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• Watch LAST protocol group on text DVD: about 40 minutes</li> <li>• Attend <i>synchronous Collaborate class session</i>. See BB to sign up for a time option. <ul style="list-style-type: none"> <li>○ Read and view video before Collaborate session.</li> <li>○ We will engage in LAST protocol. One person in a small group will share their students' work related to their Try-It #1. Other group members will be critical friends.</li> </ul> </li> <li>• Complete post-protocol journal entry</li> </ul>

<p><b>Week 7</b></p> <p>Oct. 6- Oct. 12</p>	<p style="text-align: center;"><b><u>Instructional Design: Technology</u></b></p> <p><i>How are teachers' beliefs and practices developed and transformed by technology? What are the pros and cons of new technology for instruction? The use of digital technology for instruction has impacted both student and teacher learning and understanding. This week, we'll investigate that impact and explore what it means for your own teaching.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• Readings as listed on BB</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• Use a 4-As protocol as you read articles and module content this week</li> <li>• Participate in a Discussion Forum</li> <li>• Investigate a tech tool and complete a Blog post.</li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• All reading and task items outlined in your weekly module</li> </ul>
<p><b>Week 8</b></p> <p>Oct. 13- Oct. 19</p>	<p style="text-align: center;"><b><u>Assessment: Creating, Implementing, and Utilizing Assessment</u></b></p> <p><i>This week we'll focus on putting your assessment literacy into action. We'll utilize what we learned during Week 3 and focus on authentic assessment as assessment for(as) learning. Between now and the end of Week 11, you'll implement an authentic assessment with your class and analyze your students' learning.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• None</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• Individual conferences and open office hours</li> <li>• Create and implement an authentic assessment</li> <li>• ***Record your video for summative analysis (to be uploaded Week 9, analysis due Week 10).</li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• All reading and task items outlined in your weekly module</li> </ul>
<p><b>Week 9</b></p> <p>Oct. 20- Oct. 26</p>	<p style="text-align: center;"><b><u>Focusing on Analysis</u></b></p> <p><i>This week, we'll focus on analysis: analysis of your recorded lesson and analysis of student work.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• None</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• Implement a Try-It. Post to Try-It Forum and submit to BB. Reply to peer. (Try-It #2)</li> <li>• ***Upload and analyze your recorded summative video: Engage in self and peer analysis of video. (Post video by 10/23; post feedback to peer by 10/26)</li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• All reading and task items outlined in your weekly module</li> </ul>

<p><b>Week 10</b></p> <p>Oct. 27- Nov. 2</p>	<p style="text-align: center;"><b><u>Choose Your Own Adventure: Topic TBD</u></b></p> <p style="text-align: center;"><i>This week's topic will be determined based on student interest.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• Readings as listed on BB</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• TBD</li> <li>• <i>Individual conferences and open office hours</i></li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• All reading and task items outlined in your weekly module</li> <li>• <b>Summative Video Analysis-</b> submit to BB by Nov. 2, 11:59pm</li> </ul>
<p><b>Week 11</b></p> <p>Nov. 3- Nov. 9</p>	<p style="text-align: center;"><b><u>What Have We Learned? Where Do We Go from Here?</u></b></p> <p style="text-align: center;"><i>This week we are wrapping up the course.</i></p> <p><b><u>Readings:</u></b></p> <ul style="list-style-type: none"> <li>• None</li> </ul> <p><b><u>Tasks:</u></b></p> <ul style="list-style-type: none"> <li>• Participate in a Discussion Forum</li> <li>• Complete course evaluations</li> <li>• <b>Assessment Design and Analysis Journal-</b> submit to BB by Nov. 8, 11:59pm</li> </ul> <p><b><u>What Assignments are Due?</u></b></p> <ul style="list-style-type: none"> <li>• <b>Portfolio Reflection Point: EDUC 614-</b> submit by Nov. 9, 11:59pm (upload to ASTL Program Organization site)</li> </ul>

## Core Values Commitment

The College of Education and Human Development is committed to *Social justice, Innovation, Research-based practice, Ethical leadership, and Collaboration*. Students are expected to adhere to these principles: See <http://cehd.gmu.edu/values>.

## GMU Policies and Resources for Students

### *Policies*

- Students must adhere to the guidelines of the Mason Honor Code (see <https://catalog.gmu.edu/policies/honor-code-system/> ).
- Students must follow the university policy for Responsible Use of Computing (see <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see <https://ds.gmu.edu/>).
- Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

### *Campus Resources*

- Support for submission of assignments to either Tk20 or VIA should be directed to <https://cehd.gmu.edu/aero/assessment/>. Questions or concerns regarding use of Blackboard should be directed to <https://its.gmu.edu/knowledge-base/blackboard-instructional-technology-support-for-students/>.
- For information on student support resources on campus, see <https://ctfe.gmu.edu/teaching/student-support-resources-on-campus>

### **Notice of mandatory reporting of sexual assault, interpersonal violence, and stalking:**

As a faculty member, I am designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason’s Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason’s confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-380-1434 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance from Mason’s Title IX Coordinator by calling 703-993-8730, or emailing [titleix@gmu.edu](mailto:titleix@gmu.edu).

**For additional information on the College of Education and Human Development, please visit our website <https://cehd.gmu.edu/students/> .**

**Weekly Work Rubric**  
*20 points*

	<b>Evolving</b>	<b>Competent</b>	<b>Accomplished</b>
<b>Overall Participation</b>	Very few tasks are completed on time AND/OR completed tasks do not demonstrate thoughtful consideration of the content. Collaborate session, if scheduled, may not have been attended.	Most tasks for all weeks are completed on time and demonstrate thoughtfulness. Collaborate sessions, if scheduled, were attended and student somewhat engaged with peers and instructor.	All tasks for all weeks are completed on time and demonstrate thoughtfulness. Collaborate sessions, if scheduled, were attended and student actively engaged with peers and instructor
<b>Discussion Quality</b>	Discussion posts and most replies are limited; Readings are not at all integrated to support posts; Some to no posts utilize and demonstrate learners' prior and/or new knowledge; Replies do not go beyond superficial responses; Replies may not build on others' responses to create connected threads.	Most discussion posts and most replies are one <i>heartly</i> paragraph to three paragraphs; Readings are somewhat integrated to support posts; Most but not all posts utilize and demonstrate learners' prior and/or new knowledge; Replies typically go beyond superficial responses; Most replies build on others' responses to create connected threads; Questions may be posed for further thought and discussion; Some questions from peers may be addressed (there is some evidence that you went back to read discussion replies)	All discussion posts and all replies are one <i>heartly</i> paragraph to three paragraphs; Readings and weekly content are integrated to support thoughtful posts ( <i>and explicitly referenced</i> ); Posts utilize and demonstrate learners' prior <i>and</i> new knowledge; All replies go beyond superficial responses; Replies build on others' responses to create connected threads; As appropriate, questions are posed for further thought and discussion; Questions from peers are addressed (there is evidence that you went back to read discussion replies).
<b>CFG Engagement</b>	Rarely or never participates in Critical Friends Group work. Feedback is not meaningful, detailed, and constructive. Discounts critical friends' perspectives and questions.	Mostly participates in critical friend(s) group work; meets almost all CFG deadlines; provides meaningful, detailed, and constructive feedback OR consistently participates in critical friends groups on time but feedback is not meaningful, detailed, and constructive; there is no evidence that critical friend perspectives have been considered.	Consistent participation in critical friend(s) work; meets all CFG deadlines; Quality work/questions provided to critical friends for discussion; Thoughtfully considers all perspectives raised by critical friends; Meaningful, detailed, and constructive feedback provided to critical friends.



**Instruction and Technology Try-It Rubric**  
*Completed for each try-it (5 points each; 10 points total)*

	<b>Evolving</b>	<b>Competent</b>	<b>Accomplished</b>
<b>Implementation</b> (what you did and why)	Try-It may not have been implemented; vague description of what was done and why; Try-It may be an exact strategy previously implemented <i>0-.5 points</i>	Try-It was implemented; Description of what was done and why that may include vague connection to the class readings/content and/or to learner's students; Try-It may be very similar to what has already been implemented <i>1 point</i>	Try-It was implemented; Strong description of what was done and why that includes explicit connection to the class readings/content and to learner's students; If this is the 2 <sup>nd</sup> try-it, it is distinct from what was previously implemented <i>2 points</i>
<b>Analysis and Findings</b> (what happened as a result, student learning outcomes)	There may be no mention of student learning  <i>0-.5 points</i>	Effects on student learning are limitedly reported; the outcomes may only state "it went well/didn't go well" without describing student performance  <i>1 point</i>	Effects on student learning are reported; How learning was assessed is identified (e.g., goes beyond just "it went well/didn't go well" and describes student performance)  <i>2 points</i>
<b>Reflection</b> (challenges/questions, next steps)	Next steps are not identified nor explained; it is unclear what learning or potential practice change resulted from the Try-It  <i>0 points</i>	Challenges and/or questions are identified, if any; Next steps are identified but may not be explained; The next steps are not clearly connected to the implementation and analysis  <i>.5 points</i>	Challenges and/or questions are identified, if any; Next steps are identified and explained; The next steps clearly connect to the implementation and analysis  <i>1 point</i>

\*Note: Try-it #1 should be implementing a thinking routine TWICE by the time of share, Try-It #2 should be utilizing a new digital technology for instruction and/or assessment

## Assessment Design and Analysis Journal Task Description

For this task, we will be looking closely at one piece of a cycle of ongoing assessment- the post-assessment. The assessment may be of your own design or adapted from another source. You will use your content knowledge and previous formative and summative assessment data to plan a lesson with an authentic assessment element. The lesson assessment needs to be authentic- meaning that it needs to be a worthwhile, real-world type of task. You will score the assessment with a rubric. You will then reflect on student performance using an instructional lens.

What you will do and submit for the Assessment Design & Analysis journal task:

- a. Design an authentic task to either formatively or summatively assess your students' learning with upcoming content (check the due date and make sure it's content you're teaching before then). What you design should not require a huge investment of time, but should be relevant and timely for your students and content.
2. Create a simple rubric to assess the task. See these resources for crafting rubrics:
  - o [http://tccl.rit.albany.edu/knilt/index.php/Unit 3: Steps to Creating Authentic Assessment](http://tccl.rit.albany.edu/knilt/index.php/Unit_3:Steps_to_Creating_Authentic_Assessment)
  - o <http://jfmuller.faculty.noctrl.edu/toolbox/rubrics.htm>
3. Implement the assessment and evaluate it with the rubric.
4. Analyze the results and determine implications.
  - a. Create a chart that displays student performance in a quick and easy to see format where the assignment is broken down by skills (rubric sections).
  - b. Using your chart, write a journal entry that captures your thoughts related to the questions below (NOTE: This is a journal task, so be analytical and critically reflective, but don't be a formal writer or novelist, please)
    - What percentage of students scored at each level? Which subgroups did better, and which did not? What adjustments did you or can you make for each group? How well did these strategies work? Which strategies might work best given the results?
    - What was the kind of thinking students demonstrated? What does this mean? Did students receive instruction and learning opportunities at this level of thinking prior to the assessment?
    - What might have caused these results? Look at time spent learning, resources used, strategies for both learning and instruction, and the goals of the unit or lesson.
    - What does this mean for you instructionally? (your next steps with these students with this content, and for your teaching in general?)

### Assessment Design and Analysis Journal Task Rubric

	<b>Evolving</b>	<b>Competent</b>	<b>Accomplished</b>
<p><b>Assessment task and rubric</b></p> <p>(Description of assessment, rationale, connection to what is known about content and students and the instruction)</p>	<p>Assessment or rubric may be missing; Assessment may not be described; Rationale not provided for using the assessment or is very limited; Rubric may be a checklist.</p> <p><i>0-2 points</i></p>	<p>Assessment is somewhat described; Assessment is an authentic assessment; Rationale for using the assessment is included but may not be well connected to content or students; Assessment is evaluated with a rubric but rubric may be limited in what it evaluates; Both the assessment and rubric are included.</p> <p><i>3- 4 points</i></p>	<p>Assessment is clearly described; Assessment is clearly an authentic assessment; The rationale for using this assessment for this content and student population is clearly and thoughtfully described; Assessment is evaluated with a rubric; Both the assessment and the rubric are included.</p> <p><i>5 points</i></p>
<p><b>Analysis of data and implications</b></p> <p>(Description of findings, impact on instruction, &amp; differentiation of instruction)</p>	<p>Assessment chart may be missing; Analysis is weak; Student thinking is not discussed; There are no implications for future instruction, or they are very limited.</p> <p><i>0-2 points</i></p>	<p>The assessment chart includes analysis on indicators of learning, but they may be superficial or only performance rather than learning based; Student performance is identified and described but subgroups of student performance may not be identified; There may be limited exploration of student thinking; Potential reasons for student learning and performance are discussed but discussion may be limited; Implications for instruction are described, but may be cursory.</p> <p><i>3- 4 points</i></p>	<p>The assessment chart clearly indicates analysis on multiple indicators of learning for each student (the assessment is clearly broken down into smaller elements of learning); Student performance is thoroughly identified and described, including performance for varying subgroups of students; The impact of the instruction and authentic assessment on student learning is thoroughly discussed; The types of thinking demonstrated by the assessment is clearly explored; Potential reasons for student performance are identified and explored; The influence of these findings on future instruction, including differentiation and assessment, is clearly and thoroughly described.</p> <p><i>5 points</i></p>

### Formative Video Analysis Rubric

Criteria	Evolving	Competent	Accomplished
<p><b>Description of Lesson Context</b></p> <p><i>NBPTS Learning Outcome 3</i> <i>ASTL Learning Outcome 3</i></p>	<p>The lesson context may include extraneous information and the classroom may be described in such limited detail that it is unknown for whom the lesson was designed.</p> <p>OR</p> <p>Lesson context is missing.</p> <p><i>0-.5 point</i></p>	<p>The lesson context includes only one of the aspects to be included in description of classroom.</p> <p>OR</p> <p>The lesson context includes both aspects of the classroom description, but they are vague.</p> <p><i>1 point</i></p>	<p>The lesson context thoroughly describes 1) the classroom setting (including relevant elements of the class structure/schedule and teacher's/school's approach), and 2) student demographics</p> <p><i>2 points</i></p>
<p><b>Lesson Plan</b></p> <p><i>NBPTS Learning Outcome 2</i> <i>ASTL Learning Outcome 2, 6</i></p>	<p>Lesson provides very limited evidence of planning: The lesson contains <u>less than half</u> of the necessary planning elements. The elements included are very vague.</p> <p><i>0-.5points</i></p>	<p>Lesson provides some evidence of planning: The lesson contains <u>all</u> necessary planning elements. The lesson is described, although some elements may be limited or vague.</p> <p>OR</p> <p>Lesson provides some evidence of planning: The lesson contains <u>most of the</u> necessary planning elements. The elements included are well described.</p> <p><i>1 point</i></p>	<p>Lesson provides strong evidence of planning: The lesson is described in detail; It is clear how the lesson is designed for the classroom context described; AND the lesson contains all of the required planning elements:</p> <ul style="list-style-type: none"> <li>a) relevant county/state/IB standards-concepts,</li> <li>b) evidence of clear alignment of standards, objectives, assessments, and activities,</li> <li>c) identification of differentiated instruction based on student demographics and lesson content</li> <li>d) identification of a variety of assessments used to monitor student learning</li> <li>e) relevant inclusion of technology, if/as appropriate for lesson</li> <li>f) materials (identified and included, or if inclusion is not possible, they are described)</li> </ul> <p><i>2 points</i></p>

<p><b>Analysis Chart</b></p> <p><i>NBPTS Learning Outcome 2</i> <i>ASTL Learning Outcomes 2,6</i></p>	<p>Analysis chart demonstrates superficial analysis of video. Only strengths <i>or</i> weaknesses of the lesson that impacted student learning may be included (or both may be missing). Potential changes to instruction are not included or may not be related to video evidence. <i>0-2 points</i></p>	<p>Analysis chart identifies only a few strengths and weaknesses of the lesson that impacted student learning. Potential changes to instruction are included but limited; Potential changes are related to evidence on video.  <i>3-4 points</i></p>	<p>Analysis chart identifies multiple strengths and weaknesses of the lesson that impacted student learning. Guiding questions for each row are attended to; Potential changes to instruction are thoughtful and clearly related to evidence on video; It is clear that the teaching was analyzed at a critical level.  <i>5 points</i></p>
<p><b>Narrative Analysis</b></p> <p><i>NBPTS Learning Outcome 4</i> <i>ASTL Learning Outcome 4</i></p>	<p>The narrative analysis demonstrates no reflection: Vague statements may be made that merely restate events in the video; There is no <i>why</i> explored, only <i>what</i>. There are no strategies included to monitor changes.  <i>0-6 points</i></p>	<p>The narrative analysis demonstrates cursory analysis of and reflection on the lesson: It includes two things done well and two things for change; OR It includes only one thing done well and one thing for change; OR It includes two things in either but not both categories; AND There is some, but minimal, focus on explaining the <i>why</i> rather than just the <i>what</i>; Strategies are identified that will help in monitoring the impact of changes on student learning. <i>7-9 points</i></p>	<p>The narrative analysis demonstrates thoughtful analysis of and reflection on the lesson: It includes two things done well and two things for change; There is a clear focus on explaining <i>what</i> <u>and</u> the <i>why</i>; Strategies are identified that will help in monitoring the impact of changes on student learning.  <i>10 points</i></p>
<p><b>Overall Writing</b></p> <p><i>NBPTS Learning Outcome 4</i> <i>ASTL Learning Outcome 4</i></p>	<p>Contains many grammatical errors or error patterns. Paper may be unreadable.  <i>0 points</i></p>	<p>Grammatically and stylistically well written but contains some errors or error patterns.  <i>.5 points</i></p>	<p>Grammatically and stylistically well written; the narrative logically flows from one idea to the next; there may one or two grammar errors or error patterns.  <i>1 point</i></p>

### Summative Video Analysis Rubric (Performance-Based Assessment)

Criteria	Does not meet Standard (Little or no evidence)	Approaches Standard (Some evidence)	Meets Standard (Clear evidence)	Exceeds Standard (Clear, convincing, and substantial evidence)
	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>
<p><b>Description of Lesson Context</b>  <i>ASTL Learning Outcome 6</i></p>	<p>Lesson context is missing or minimal.</p> <p><i>0 points</i></p>	<p>The lesson context may include extraneous information and the classroom may be described in such limited detail that it is unknown for whom the lesson was designed.</p> <p><i>5 point</i></p>	<p>The lesson context includes only one of the aspects to be included in description of classroom. OR The lesson context includes both aspects of the classroom description, but they are vague.</p> <p><i>1 point</i></p>	<p>The lesson context thoroughly describes 1) the classroom setting (including relevant elements of the class structure/schedule and teacher's/school's approach), and 2) student demographics.</p> <p><i>2 points</i></p>
<p><b>Lesson Plan</b>  <i>ASTL Learning Outcome 2</i></p>	<p>The lesson plan is missing or minimally presented. OR the lesson plan elements are merely listed</p>	<p>Lesson provides very limited evidence of planning: The lesson contains <u>fewer than half</u> of the necessary planning elements. The elements included are very vague. It is not clear how the lesson is designed for the classroom context described.</p>	<p>Lesson provides some evidence of planning: The lesson contains <u>all</u> necessary planning elements. The lesson is described, although some elements may be limited or vague. It is mostly clear how the lesson is designed for the classroom context described. OR Lesson provides some evidence of planning: The lesson contains <u>most of the</u> necessary planning elements. The elements included are well described. It is clear how the lesson is designed for the classroom context described.</p>	<p>Lesson provides strong evidence of planning: The lesson is described in detail; It is clear how the lesson is designed for the classroom context described; AND the lesson contains all required planning elements:</p> <ul style="list-style-type: none"> <li>a) relevant county/state/IB standards,</li> <li>b) evidence of clear alignment of standards, objectives, assessments, and activities,</li> <li>c) identification of differentiated instruction based on student demographics and lesson content</li> </ul>

				<p>d) identification of a variety of assessments used to monitor student learning</p> <p>e) relevant inclusion of technology, if/as appropriate for lesson</p> <p>f) materials (identified and included, or if inclusion is not possible, they are described)</p>
	<i>0 points</i>	<i>.5 points</i>	<i>1 point</i>	<i>2 points</i>
<p><b>Analysis and Interpretation of Classroom Lesson</b> (including chart)</p> <p><i>ASTL Learning Outcomes 4</i></p>	<p>The section is missing or the analysis is only a list of the lesson actions.</p>	<p>The analysis is simplistic with little or no interpretation (the section merely restates what was taught); no readings were used to support statements. Analysis chart may not be included or is the only thing included.</p>	<p>The analysis discusses only one strength or one weakness of the lesson, or identifies multiple strengths and weakness but discussion of them is superficial. There is limited interpretation of the significance of the lesson's impact on student learning- student learning may be weakly analyzed at the class and student level; Course readings are used to support analysis but less than 3 are used and/or the readings may be used superficially. Analysis chart is included with the narrative.</p>	<p>The analysis thoroughly identifies and discusses strengths and weaknesses of the lesson with <i>specific</i> examples and video evidence; There is a strong level of analysis and interpretation regarding the lesson's impact on student learning- Student learning is thoroughly analyzed both at the class <u>and</u> individual level; Connections between teaching and learning are well explored; AND There is robust use of <u>course</u> readings- at least 3 course readings are well utilized to support and/or frame the analysis and interpretation. Analysis chart is included with the narrative.</p>
	<i>0-8 points</i>	<i>9-11 points</i>	<i>12-14 points</i>	<i>15 points</i>
<p><b>Self-Reflective Narrative</b></p> <p><i>ASTL Learning Outcome 4</i></p>	<p>The self-reflection demonstrates no level of reflection: The section may be missing OR is exceedingly superficial. Change from</p>	<p>The self-reflection demonstrates cursory reflection: Instructional changes from the formative video may not be discussed, or</p>	<p>The self-reflection demonstrates some reflection: Discussion of instructional changes from the formative video may be limited; It</p>	<p>The self-reflection demonstrates rich, thoughtful reflection on the lesson: Instructional changes from the formative video are discussed;</p>

	<p>formative lesson is not identified or evident; There is a clear lack of understanding of one's practices or the impact of those practices on student learning;  Future changes are not included.  No readings from the Core are utilized.</p> <p><i>0-6 points</i></p>	<p>discussion is very limited; It includes minor identification and explanation of what was learned about lesson design, teaching practices, student learning (assessment), and student learning needs; Future changes in instruction, assessment, and/or lesson design are included but are not well explained. Less than two readings are used.</p> <p><i>7-8 points</i></p>	<p>includes some identification and explanation of what was learned about lesson design, teaching practices, student learning (assessment), and student learning needs; Future changes in instruction, assessment, and/or lesson design are included. Less than two readings from the Core (from outside of EDUC 614) are used.</p> <p><i>9 points</i></p>	<p>It includes strong identification and explanation of what was learned about lesson design, teaching practices, student learning (assessment), and student learning needs; Areas of inquiry are raised and future changes in instruction, assessment, and/or lesson design are identified and very well explained. At least two readings from the <u>Core</u> (from outside of EDUC 614) are used to support reflection.</p> <p><i>10 points</i></p>
<b>References</b>	<p>There is no evidence of in-text citations, or the citations are minimal; there is no reference list.</p> <p><i>0 points</i></p>	<p>There are multiple APA 7<sup>th</sup> edition errors.</p> <p><i>1 point</i></p>	<p>In-text citations and a reference page are included; references are cited in APA 7<sup>th</sup> edition style but may contain some minor errors.</p> <p><i>2-3 points</i></p>	<p>In-text citations and a reference page are included; ALL references are properly cited in APA 7<sup>th</sup> edition style (<b><u>NO</u></b> APA errors).</p> <p><i>4 points</i></p>
<b>Overall Writing</b>	<p>Paper is disorganized or may contain unreadable sentences; contains multiple grammatical errors or error patterns that prevent reading comprehensibility.</p> <p><i>0 points</i></p>	<p>Paper is generally organized but may contain several grammatical errors or error patterns.</p> <p><i>.5 points</i></p>	<p>Grammatically and stylistically well written but may contain a few errors or error patterns.</p> <p><i>1 point</i></p>	<p>Grammatically and stylistically well written; the narrative logically flows from one idea to the next; there are <b><u>NO</u></b> grammar errors or error patterns.</p> <p><i>2 points</i></p>



**Video Analysis Chart**  
(Used for both Video Analyses)

Directions:

- Take notes in this chart while you view your video. You will submit your chart with your assignment.
- You are encouraged to fill in *both* positives and limitations for all rows as you critically consider each of the elements of teaching in your lesson. At a *minimum*, one positive or one limitation needs to be present for *each* row. Notes in the Potential Changes-Improvements to Strengthen Student Learning column need to be included for *each* row.
- Indicate specific evidence from the video to support your notes. You will need to describe your specific evidence in your narrative(s).
- You can print the chart and handwrite your notes (although the space will be very limited as is, so you should make the rows bigger before printing) or type them. If you handwrite, it needs to be legible and you can scan or take a photo of your chart to submit it with your assignment.

<i>Elements of Teaching</i>	<i>Positives</i>	<i>Limitations</i>	<i>Potential Changes-Improvements to Strengthen Student Learning</i>
<p><b>Objectives/Standards</b> Is it clear what the objectives are? Do the students know and understand what the objectives are? Do the objectives push student thinking to different levels? Are the objectives clearly related/drawn from standards-concepts?</p>			
<p><b>Interactions</b> What types of interactions are evident between teacher-students? Who are you interacting with? Between students? What kinds of questioning (teacher questioning, student questioning) is present? What kinds of responses? What kind of feedback do you give?</p>			
<p><b>Evidence of advanced planning and concept knowledge</b> Is it clear that there is an awareness of concepts that may hinder student understanding and that steps are taken to address this potential challenges(s)?</p>			

<p><b>Learning Activities</b>  Are learning activities clearly aligned with the objectives and standards in the lesson? Do the activities support the topic and provide practice for student understanding of the content? Are there multiple opportunities for students to interact with the content (whole class/individual/group activities, varied instructional formats, authentic activities, inquiry, etc.) in ways that align with the objectives?</p>			
<p><b>Differentiation of Instruction</b>  How does the lesson design provide varied opportunities for learners to engage with the content in meaningful ways? How does the lesson account for student background experiences, learning profiles, readiness (in content, skill, language), and/or interests?</p>			
<p><b>Technology</b>  Is appropriate technology used effectively? Who was using the technology (students and or the teacher)? For what means and to what ends?</p>			
<p><b>Assessment</b>  Is learning assessed in various ways? How is learning formatively assessed? How do you use formative assessment during the lesson to guide instruction?</p>			

Important Note:

- When self-assessing, try to avoid the [Lake Wobegon Effect](#). This effect is based on Garrison Keillor’s books/radio show where everyone in the fictional city of Lake Wobegon was above average. Be critically reflective. What do you see/not see? What questions does that raise and what does that mean for potential ways to keep strengthening your practice?

**ASTL Portfolio Reflection Point: EDUC 614 Rubric**

<p><b>ASTL Portfolio Reflection Point: EDUC 614</b></p>	<p>May not completely or thoroughly respond to the prompt; May not have been completed on time or at all; may not have been submitted to Core Organization site on Blackboard <i>0 pts.</i></p>		<p>Completely and thoroughly responds to the reflection prompt; Completed on time; submitted to Core Organization site on Blackboard  <i>5 pts.</i></p>
---	---	--	---