# George Mason University College of Education and Human Development Instructional Design and Technology (IDT) Program

EDIT 611 DL1 – Innovations in e-Learning 3 Credits, Fall 2019 Meets Totally Online August 27-December 9, 2019

#### Faculty

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#### **Prerequisites/Corequisites**

None. However, the content of this course assumes a basic knowledge of the principles and best practices of Instructional Design. To be successful in this course, students should have either taken **EDIT 705** (Instructional Design) or have **work experience** that **includes** the **basics** of Instructional Design.

## **University Catalog Course Description**

Explores leading-edge learning technologies and their integration into the e-learning design process. Hands-on activities focus on technology planning, selection, implementation, and evaluation using instructional design best practices.

## **Course Overview**

Students will explore the latest innovations in e-learning technologies and environments as well as the theoretical issues central to e-learning. The course will cover online learning environments including, but not limited to, online learning communities, communication and sharing tools, content creation tools, and communities of practice. Students will research and present various emerging e-learning applications and discuss how new approaches to learning can be integrated into today's education/training environments. Issues of target audience, design, usability, and accessibility will be addressed. Students will design, develop and implement e-learning modules using one or more of the technologies explored during the course.

## **Course Delivery Method**

This course will be delivered online using an asynchronous (not "real time) format via the Blackboard learning management system (Bb LMS) housed in the MyMason portal. There are also two (2) **optional** (but recommended) web conferencing session on **Tuesday, October 8, 7:30-8:30 PM EST** (Open Mic Night #1) and **Tuesday, November 12, 7:30-8:30 PM EST** (Open Mic Night #2) via the Bb COLLABORATE ULTRA tool that is part of the Bb LMS. You will log in to the Bb course site using your Mason email name (everything before "@masonlive.gmu.edu) and email password. The course site will be available on **Sunday, August 25** at **6:00 PM EDT**.

Under no circumstances, may candidates/students participate in online class sessions (either by phone or Internet) while operating motor vehicles. Further, as expected in a face-to-face class meeting, such online participation requires undivided attention to course content and communication.

## Technical Requirements

To participate in this course, students will need to satisfy the following technical requirements:

 High-speed Internet access with standard up-to-date browsers. To get a list of Blackboard's supported browsers see: <u>https://help.blackboard.com/Learn/Student/Getting\_Started/Browser\_Support#supported-browsers</u>

To get a list of supported operating systems on different devices see: <u>https://help.blackboard.com/Learn/Student/Getting\_Started/Browser\_Support#tested-devices-and-operating-systems</u>

- Students must maintain consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course.
- Students will need a headset microphone for use with the Blackboard Collaborate web conferencing tool.
- Students may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of course requirements.
- The following software plug-ins for PCs and Macs, respectively, are available for free download:
  - Adobe Acrobat Reader: <u>https://get.adobe.com/reader/</u>
  - Windows Media Player: <u>https://support.microsoft.com/en-us/help/14209/get-windows-media-player</u>
  - Apple Quick Time Player: <u>www.apple.com/quicktime/download/</u>

# Expectations

- <u>Course Week:</u> Because asynchronous courses do not have a "fixed" meeting day, our week will **start** on **Tuesday**, and **finish** on **Monday**.
- <u>Log-in Frequency:</u> Students must actively check the Bb course site and their GMU email for communications from the instructor, class discussions, and/or access to course materials at least **three (3)** times per week.
- <u>Participation:</u> Students are expected to actively engage in all course activities throughout the semester, which includes viewing all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- <u>Technical Competence:</u> Students are expected to demonstrate competence in the use of all course technology. Students who are struggling with technical components of the course are expected to seek assistance from the instructor and/or College or University technical services.
- <u>Technical Issues:</u> Students should anticipate some technical difficulties during the semester and should, therefore, budget their time accordingly. Late work will **not** be accepted based on individual technical issues.

- <u>Workload:</u> Please be aware that this course is **not** self-paced. Students are expected to meet *specific deadlines* and *due dates* listed in the **Class Schedule** section of this syllabus. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- <u>Instructor Support:</u> Students may schedule a one-on-one meeting to discuss course requirements, content or other course-related issues. Those unable to come to a Mason campus can meet with the instructor via telephone or web conference. Students should email the instructor to schedule a one-on-one session, including their preferred meeting method and suggested dates/times.
- <u>Netiquette:</u> The course environment is a collaborative space. Experience shows that even an innocent remark typed in the online environment can be misconstrued. Students must always re-read their responses carefully before posting them, so that others do not consider them as personal offenses. *Be positive in your approach with others and diplomatic in selecting your words*. Remember that you are not competing with classmates, but sharing information and learning from others. All faculty are similarly expected to be respectful in all communications.
- <u>Accommodations:</u> Online learners who require effective accommodations to insure accessibility must be registered with George Mason University Disability Services.

# Learner Objectives

This course is designed to enable students to do the following:

- Differentiate among the terms e-learning, distance learning, distance education, distributed learning, blended/hybrid learning, and synchronous vs. asynchronous learning.
- Describe current leading edge programs in e-learning in K-12 settings, postsecondary education, corporate and government training environments.
- Discuss the ways in which teaching and learning across barriers of distance and time are similar to and different from face-to-face instruction.
- Demonstrate proficiency in using various commercial and open source interactive media (wikis, blogs, groupware, and interactive content creation and presentation media), instructional delivery management systems and applications.
- Apply effective instructional design for various interactive media, instructional frameworks and applications.
- Experience how each medium for interacting across distance shapes the cognitive, affective and social dimensions of learning and indicate the range of individual responses to these media.
- Describe methods for evaluating the effectiveness of e-learning approaches.
- Communicate how innovations such as Internet2 and mobile applications, as well as advances in multi-user virtual environments, computer-supported collaborative learning, and online communities are shaping the evolution of e-learning.
- Construct e-learning modules

**Professional Standards** 2012 International Board of Standards for Training, Performance and Instruction (IBSTPI)

(http://www.ibstpi.org/instructional-designer-competencies/)

Upon completion of this course, students will have met the following professional standards:

- Design & Development
  - 10. Use an instructional design and development process appropriate for a given project
  - 11. Organize instructional programs and/or products to be designed, developed, and evaluated
  - 14. Select or modify existing instructional materials
  - 15. Develop instructional materials
- Evaluation & Implementation 19. Implement, disseminate & diffuse instructional & non-instructional interventions

#### **Required Texts**

- Clark, R.C. & Mayer, R.E. (2016). *e-Learning and the science of instruction* (4th edition). Hoboken: John Wiley & Sons.
- All other reading materials are available on our Blackboard course site.

#### **Course Performance Evaluation**

Students are expected to submit all assignments on time in the manner outlined by the instructor.

#### Assignments

There are **five (5)** assignments/deliverables required for successful completion of this course:

#### 1. Knowledge Check Assessments - 30 points/10% of final grade

There are three (3) individual Knowledge Checks to help reinforce your learning and identify potential areas needing additional study or clarification.

- Each Knowledge Check consists of five (5) closed-end questions drawn from the Clark & Mayer test bank.
- Each Knowledge Check is worth a maximum of 10 points; however, all three Knowledge Checks **combined** account for only **10% of your final grade**.
- Knowledge Checks are open book and not timed. In addition, you have **three (3)** attempts. The attempt with the **highest** score will be applied to your total grade.
- The Knowledge Checks may be completed at your own pace no specific due dates but must be completed by the **end of the course**. **Recommended** (but not required) completion dates for each Knowledge Check are noted in the **CLASS SCHEDULE** section of this syllabus and under the **WEEKLY SCHEDULE** link of our Bb course site.

#### 2. Virtual Roundtable Discussions and Summaries - 75 points/30% of final grade

a) There are **six (6) online discussions**. Each online discussion corresponds to selected topics in the course syllabus. The **first** discussion is an **ungraded** practice discussion designed to get everyone comfortable with the Virtual Roundtable process. You will receive feedback about your practice postings. The **remaining five** will be officially **graded**:

- Online Discussion #1: Evidence-based Practice (Roundtable Practice, Ungraded)
- Online Discussion #2: Multimedia, Contiguity and Modality Principles (Graded)
- Online Discussion #3: Multimedia, Redundancy and Coherence Principles (Graded)
- Online Discussion #4: Ethics, Intellectual Property (Graded)

- Online Discussion #5: Simulations, Games and Gamification (Graded)
- Online Discussion #6: Open Source, Open Access (Graded)

b) To keep the volume of discussions manageable and make it easier for all students to actively participate, you will work in virtual roundtable discussion groups of **4-6 students**, and each group will have its **own** discussion board. The instructor will assign each student to one of the roundtable discussion groups and the student will remain with that group for the duration of the discussion series.

c) For each discussion question, each **individual** student is required to submit a **minimum** of **two (2)** postings, distributed throughout the week, to the private group discussion board.

d) Towards the end of the discussion week, each group will prepare a **summary and synthesis** (**max. 300 words**) of the main points that their group made during the discussion week. One representative of your group will post the group summary to the **MAIN DISCUSSION BOARD** for review and comment by all other course members.

e) There will be a **separate forum** on each group discussion board that should be used for **group collaboration** on the summary. If your group opts to use some other collaboration tool (e.g., Google Docs, Skype), **written minutes** of your collaboration sessions must be uploaded to the group collaboration forum on your group discussion board, so that the instructor can see that all group members contributed to the group summary.

f) The **individual** postings to each discussion are worth **10** points per discussion topic, for a total of 50 points; the **group summaries** are worth **5** points each, for a total of 25 points. The individual postings **plus** the group summaries are worth **75** points collectively.

g) Specific dates/times for the discussion postings are provided in the CLASS SCHEDULE section of this syllabus and under the WEEKLY SCHEDULE link on our Blackboard course site.

h) Your individual discussion postings will be graded based upon the *Virtual Roundtable Discussion* grading rubric; the group summary will be based upon the *Virtual Roundtable Discussion Summary* grading rubric. Both rubrics are located in the **Grading Rubrics** folder under the **RESOURCES** link on our Bb course site.

i) Discussions will run from Tuesday-Monday. Postings made after a discussion week has ended will receive zero points, no exceptions, and no make-ups.

j) Tips and techniques for organizing your roundtables and preparing your discussion postings are located in the *Virtual Roundtable Discussion Scoring and Examples* document posted under the **RESOURCES** link of our Bb course site.

#### 3. Technology Deep-Dive - 25 Points/20% of final grade

- a) Each student will select **one (1)** technology in which he/she is particularly interested by **contacting the instructor via Bb Mail for approval**. Eligible technologies along with examples of instructional events created with those technologies include (but are **not limited** to):
  - a) Microlearning platforms:
    - Easygenerator: <u>https://www.easygenerator.com/videos/easygenerator-example-courses/</u>
    - o Explain Everything: https://explaineverything.com/
    - o Twitter: <u>http://www.twitter.com</u>
    - Yammer:

https://www.yammer.com/?utm\_campaign=elearningindustry.com&utm\_source=%2F awesome-resources-on-micro-learning&utm\_medium=link

#### • Wikis:

- PBworks: <u>http://pbworks.com</u>
- Foswiki: <u>Http://foswiki.org</u>
- Wikidot: <u>http://www.wikidot.com/</u>

#### • Blogs:

- Blogger: <u>http://blogger.com</u>
- Edublogs: <u>http://edublogs.org</u>
- Wordpress: <u>http://www.wordpress.com</u>

#### • Virtual worlds:

- Minecraft: <u>https://www.minecraft.net/en-us/</u>
- o OpenSimulator: http://opensimulator.org/wiki/Main Page
- Second Life: <u>https://secondlife.com/</u>
- o Unity: <u>https://unity.com/learn</u>

## • Content Creation Tools:

Note: The commercial tools offer free trials for a limited period only.

- o Adobe Captivate: http://www.adobe.com/products/captivate.html
- Articulate 360: <u>https://articulate.com/360</u>
- GoConqr: https://www.goconqr.com/
- Moovly: https://www.moovly.com/
- Nearpod: <u>http://nearpod.com</u>
- PowToon: <u>https://www.powtoon.com/home/?</u>
- o Udutu: https://www.udutu.com/elearning-authoring-tool/
- <u>Versal: https://enterprise.versal.com/capterra-</u> authoring/?utm\_source=capterra&utm\_campaign=authoring&utm\_medium=cpc

#### • Presentation and rapid e-learning media

(Examples of e-learning modules for healthcare education created with different rapid e-learning software packages: <u>http://sonet.nottingham.ac.uk/resources/rapid/examples.php</u>)

- Mobile learning (examples):
  - Athabasca University ESL app: <u>http://www.eslau.ca/</u>
  - Mobile Learning Community Featured Apps: <u>http://www.mobilelearningupdate.com/examples/</u>

#### • Learning Management Systems (LMS)

- Free Blackboard: <u>https://www.coursesites.com</u>
- Canvas (free for educators): <u>https://www.canvaslms.com/try-canvas</u>
- Moodle: <u>https://moodle.org/</u>
- o Desire2Learn: https://www.d21.com/
- b) Students will explore the tool and understand its capabilities to create relevant learning experiences. You may also use the video tutorials on Lynda.com if your chosen software package is included in the tutorial package purchased by Mason (see the link RESOURCES/Other Resources/Lynda.com Videos and Tutorials on our Bb course site).
- c) Each student will then prepare a **brief paper** (circa 2-3 pages, single spaced) describing and reflecting on his/her experience as it relates to creating relevant e-learning experiences that are **firmly grounded** in the principles/best practices of instructional design. <u>APA</u> format is preferred, but <u>standard business formatting</u> is also acceptable.
- d) Note: Describing the software's features/functions without linking them to instructional design is not acceptable. Your paper must also demonstrate that you have actually used the software and not simply cut-and-paste information from the vendor's website.
- e) Students will also present the **highlights** of their chosen technology's e-learning development capabilities using **one** of the following options:

*Option 1*: A PowerPoint presentation (**10 slides maximum**) with **audio narration** via the INSERT/SOUND/RECORD SOUND links in the MS PowerPoint main menu

#### OR

*Option 2*: A video (7 minutes maximum) using Bb Kaltura. Instructions for creating videos with Kaltura are located on our Bb course site under the links **RESOURCES/Other Resources**/*Getting Started with Kaltura Capture* 

- f) Both the paper and the PowerPoint/Kaltura video demonstration are to be posted by clicking on the ASSIGNMENTS link in the left-hand navigation menu of our Bb course site on the date indicated in the Course Schedule section of this syllabus and in the Bb WEEKLY SCHEDULE link. Note: When uploading to the ASSIGNMENTS link, make sure to attach all of your files before clicking SUBMIT.
- g) In addition, upload your PowerPoint slides or Kaltura video for group discussion to the designated forum under the **MAIN DISCUSSION BOARD** link in the left-hand navigation menu of our Bb course site (**do not upload the paper**).

- h) For information on how your paper and slides or video demonstration are evaluated, please consult the *Technology Deep-Dive Grading Rubric* posted under the **RESOURCES** link of our Bb course site.
- Examples of *Technology Deep Dive* papers and presentations from previous EDIT 611 courses are posted under **RESOURCES**/*Technology Deep Dive Paper Examples* of our Bb course site.
- j) Late assignments will be penalized by 10%. No submissions will be accepted after December 9, the last day of classes; no exceptions and no make-ups.
- 4. Create an e-Learning/Training Module Project 30 Points/30% of final grade This is the performance-based assessment.
  - a) Each student will select one topic that you will use as the topic of your module (i.e., what module users will learn). Submit your preliminary topic idea for instructor approval via Bb Mail on the date indicated in the CLASS SCHEDULE section of this syllabus and WEEKLY SCHEDULE link in Blackboard. Examples of topics for which you will develop training include (but are not limited to):
    - ➢ Gender and e-learning
    - Ethical issues in e-learning
    - e-Learning and cultural issues
    - Web accessibility issues
    - e-Learning in the corporate environment
    - e-learning and life-long learning
    - Open source software and e-learning
    - Virtual reality simulations in e-learning
    - Personal learning environments
    - Serious games and simulations
    - e-Learning in the K-12 arena
    - > e-Learning in the higher education environment
    - e-Learning in the government sector
    - Copyright and intellectual property issues
  - b) **Research and collect relevant literature and resources about your topic.** The resources that each student collects become the foundation for a **specific design approach** and the **e-learning technology** selected to implement the e-learning/training module.
    - Resources must be reliable and peer-reviewed (e.g., scholarly or trade journal articles, conference presentations, academic and association web sites). Non-peer reviewed social networks (e.g., LinkedIn) are **not** acceptable resources.
    - A good starting point is the Education database in the George Mason University Library. Instructions for accessing and searching the library remotely are located under the links **RESOURCES**/Remote Access to the Mason Library links on our Bb course site
  - c) **Design, develop and implement the e-learning/training module**. Each student will develop and implement approximately **30 minutes of instruction** using **EITHER** the technologies covered in your Technology Deep Dive Project (preferred but not required) **OR** some other technology covered in this course:

Note: You may choose to implement more than 30 minutes of instruction, depending on the size of your project, but 30 minutes is the minimum. Implement means "live" and working so that a learner can complete the instruction, including some form of learner evaluation (e.g., tests, knowledge checks).

- c) On the date indicated in the CLASS and WEEKLY SCHEDULES, you must upload your "live", working module or a hyperlink to your module in three (3) locations:
  - One (1) to the **ASSIGNMENTS** link in the left-hand navigation menu of our Bb course site for instructor grading and feedback;
  - One (1) to the **ASSESSMENTS** link in the left-hand navigation menu or our Bb course site for the university's assessment and accreditation system, and;
  - One (1) to the **Project Exhibit Hall/Peer Review #3** forum on the **Bb MAIN DISCUSSION BOARD** to share with your fellow course members.
- d) Examples of e-learning/training modules created in previous EDIT611 classes are posted in the *Exemplary Projects* sub-folder under the **RESOURCES** link in the left-hand navigation panel.
- e) The *e-Learning/Training Module Grading Rubric* is located at the back of this **SYLLABUS** and on our Bb course site.

## 5. Qualitative Peer Reviews of e-Learning/Training Module- 30 points/10% of final grade

- a) There are a total of **three (3)** peer reviews covering each stage of e-Learning/Training Module development. The first two rounds correspond to a "draft" of your module; the third and final round is a peer review of your complete, "live" module.
- b) For each peer review assignment, you will select two (2) draft modules to review and post at least one (1) comment on each of the two draft modules. You may review the same two modules for all three rounds OR you may look at different modules at each round. Either approach is acceptable.
- c) All peer reviews will be conducted online using the **Bb MAIN DISCUSSION BOARD**. Please consult the *Student Guidelines for Peer Reviews* posted in the **RESOURCES** section of our course site.
- d) Your peer review comments should be grounded in the **relevant** rubric criteria (i.e., those criteria applicable to the specific phase of module development under review) set down in the *e-Learning/Training Module Grading Rubric*. Your feedback should be **constructive**, **specific**, and identify what is (not) clear in each iteration of the module, as well as **suggestions for improvement**.
- e) Peer review comments may be posted throughout the week but for all three rounds of peer reviews; however, your postings must be uploaded by **11:59 PM on the last day of that review week**, so that your fellow course members have time to integrate your comments into their revisions.

- f) When revising your modules, please consult the *Tips on Synthesizing Peer Review Feedback* posted under the **RESOURCES** link of the Bb course.
- g) So as not to unduly influence the peer reviews, **instructor's** comments will be sent **directly** to each student's email. However, if a student's draft is deemed to be exemplary, that draft will be flagged on the **MAIN DISCUSSION BOARD**, with reasons why the draft is exemplary.
- h) Postings made after a peer review week has ended will receive zero points, no exceptions and no make-ups.

#### TOTAL POSSIBLE POINTS/GRADE: 190 PTS/100%

#### Grading

- **General information**: The evaluation of student performance is related to the student's demonstration of the course outcomes. All work is evaluated on its relevance to the specific assignment, comprehensiveness of information presented, specificity of application, clarity of communication, and the analytical skills utilized, as documented in the respective grading rubrics.
- Grading scale: Decimal percentage values ≥.5 will be rounded up (e.g., 92.5% will be rounded up to 93%); decimal percentage values <.5 will be rounded down (e.g., 92.4% will be rounded down to 92%).

Letter Grade	Total Points Earned
Α	93%-100%
A-	90%-92%
B+	88%-89%
В	83%-87%
В-	80%-82%
С	70%-79%
F	<70%

#### **Professional Dispositions**

See <a href="https://cehd.gmu.edu/students/polices-procedures/">https://cehd.gmu.edu/students/polices-procedures/</a>

# **Class Schedule**

Note: Faculty reserves the right to alter the schedule as necessary, with notification to students.

DATES	TOPICS/ACTIVITIES/DELIVERABLES					
Week 1	COURSE KICK-OFF AND GETTING ACQUAINTED					
Aug. 27-Sept. 1						
Monday, Sept. 2,	• Log in to our Bb course site and view the instructor's <i>Welcome</i> message video					
is Labor Day. No	• View the <b>BB COURSE SITE ORIENTATION</b> video, the link to which is in					
Classes	the left-hand navigation menu of our course site					
	Read the course SYLLABUS carefully					
	• View the five (5) Syllabus Details videos, located under the SYLLABUS link					
	in the left-hand navigation menu of our course site					
	• Post any questions you may have about course requirements and deliverables to					
	the PIAZZA Q & A area in the left-hand navigation menu of our course site					
	• Click on the WEEKLY SCHEDULE link in the left-hand navigation menu of					
	our Bb course site and select Week 1					
	Read the <i>Week 1 Learning Outcomes</i>					
	• Post your bio (photo optional, max. 150x200 dpi) to the designated forum on					
	the MAIN DISCUSSION BOARD by 11:59 PM on Sept. 1					
	• View the video: <i>e-Learning Orienting Context</i>					
	Assigned readings:					
	<ul> <li>Introduction, Chapters 1 &amp; 2 in Clark &amp; Mayer</li> </ul>					
Week 2	VIRTUAL ROUNDTABLE & DEEP DIVE PREPARATION					
Sept. 3-Sept. 9						
	Read the <i>Week 2 Learning Outcomes</i>					
	Review the Virtual Roundtable Discussion Scoring and Examples document					
	posted under the <b>RESOURCES</b> link of our Bb course site					
	Click on your Virtual Roundtable group under the MY VIRTUAL					
	<b>ROUNDTABLE GROUP</b> link and see who else is in your group					
	• Explore the folder containing examples of <b>Technology Deep Dive</b> assignments					
	from previous EDIT 611 courses posted under the <b>RESOURCES</b> link					
	• Post any questions you may have about course requirements and deliverables to					
	the PIAZZA Q & A area					
	• Submit your <b>Technology Deep Dive</b> topic idea to the instructor via <b>Bb Mail</b> by					
	11:59 PM on Sept. 8					
Week 3	E-LEARNING/EVIDENCE-BASED PRACTICE					
Sept. 10-Sept. 16						
	Read the <i>Week 3 Learning Outcomes</i>					
	• View the video <i>Technology Selection by Design</i>					
	• Assigned readings:					
	• Chapter 3, Clark & Mayer					
	• Post any questions you may have about the video or assigned readings to the					
	PIAZZA Q & A area					
	• Begin Virtual Roundtable Discussion #1 in your groups (practice discussion,					
	ungraded)					
	• Initial postings to Virtual Roundtable Discussion #1 group areas by 11:59 PM					
	on Sept. 12					
	• Post your Virtual Roundtable group summaries to the designated forum on the MAIN DISCUSSION BOARD by 11-50 PM on Sont 15					
	MAIN DISCUSSION BOARD by 11:59 PM on Sept. 15					
	Begin working on your Technology Deep Dive assignment					

DATES	TOPICS/ACTIVITIES/DELIVERABLES				
Week 4	MULTIMEDIA CONTIGUITY AND MODALITY PRINCIPLES				
Sept. 17-Sept. 23					
	Read the <i>Week 4 Learning Outcomes</i>				
	• View the videos:				
	<ul> <li>Multimedia Principles: Contiguity (©Wisc-Online 2018)</li> </ul>				
	• Modality Principle (©Temple, Walker & Bowman 2019)				
	Assigned Readings:				
	<ul> <li>Chapters 4,5, &amp; 6, Clark &amp; Mayer</li> </ul>				
	• Post any questions you may have about the videos or assigned readings to the				
	PIAZZA Q & A area				
	Begin Virtual Roundtable Discussion #2 in your groups (graded)				
	• Initial postings to Virtual Roundtable Discussion #2 group areas by 11:59 PM				
	on Sept. 19				
	• Post your Virtual Roundtable group summaries to the designated forum on the				
	MAIN DISCUSSION BOARD by 11:59 PM on Sept. 22				
	• Submit your <b>Technology Deep Dive</b> paper <b>and</b> slides or video to the				
	ASSIGNMENTS link in Bb by 11:59 PM on Sept. 23				
	• Upload a copy of your Technology Deep Dive slides or video (and only the				
	slides or video) to the Knowledge Sharing forum on our MAIN DISCUSSION				
	BOARD by 11:59 PM on Sept. 23				
	Submit your e-Learning/Training Module topic idea via email for instructor				
	approval by 11:59 PM on Sept. 23				
Week 5	KNOWLEDGE SHARING WEEK				
Sept. 24-Sept. 30					
	Read the <i>Week 5 Learning Outcomes</i>				
	Comment on the <b>Technology Deep Dive</b> slides/videos of your fellow course				
	members throughout the week				
	• Begin drafting an <b>overview</b> (maximum of 2 pages, single-spaced) of your <b>e</b> -				
	Learning/Training Module project stating:				
	• Reasons for selecting the topic				
	• Problem your module seeks to solve				
	• What tools/technologies you will use to build your module				
	• How you will evaluate whether or not your module achieves its stated				
Weels	objectives (i.e., your Evaluation Plan) MULTIMEDIA REDUNDANCY AND COHERENCE PRINCIPLES				
Week 6 Oct. 1-Oct. 7	MULTIMEDIA REDUNDANCY AND COHERENCE PRINCIPLES				
<b>Oct. 1-Oct.</b> 7	Read the Week 6 Learning Outcomes				
	<ul> <li>View the videos:</li> </ul>				
	• The Redundancy Principle of Multimedia (©jsize01 2014)				
	<ul> <li>Multimedia Principles: Coherence (©Wisc-Online 2018)</li> </ul>				
	<ul> <li>Assigned Readings:</li> </ul>				
	• Chapters 7 & 8, Clark & Mayer				
	<ul> <li>Post any questions you may have about the videos or assigned readings to the</li> </ul>				
	PIAZZA Q & A area				
	• Begin Virtual Roundtable Discussion #3 in your groups (graded)				
	• Initial postings to Virtual Roundtable Discussion #3 group areas by 11:59 PM				
	on Oct. 3				
	• Post your Virtual Roundtable Discussion #3 group summaries to the designated				
	forum on the MAIN DISCUSSION BOARD by 11:59 PM on Oct. 6				
	• Post your project overview to the <i>Peer Review #1</i> forum on the <b>MAIN</b>				
	DISCUSSION BOARD by 11:59 PM on Oct. 7				

DATES	TOPICS/ACTIVITIES/DELIVERABLES				
Week 7	MID-SEMESTER STATUS CHECK				
Oct. 8-Oct. 14					
	Read the <i>Week 7 Learning Outcomes</i>				
	• Open Mic Night #1: Tuesday, Oct. 8, 7:30 PM-8:30 PM EST, via Bb				
	Collaborate Ultra, for course questions (Attendance Optional)				
	• Review the document <i>Student Guidelines for Peer Reviews</i> , located under the				
	<b>RESOURCES/Other Resources</b> link of our Bb course site				
	• Review the <i>Peer Review Grading Rubric</i> , located under				
	<b>RESOURCES/Grading Rubrics</b> on our course site				
	• Peer Review #1 comments throughout the week (Oct. 8-14)				
	Recommendation: Complete Knowledge Check #1				
Week 8	ETHICS, INTELLECTUAL PROPERTY				
Oct. 15-Oct. 21	Product World Discourses Of the second				
	Read the Week 8 Learning Outcomes				
	• Assigned Readings:				
	• ECAR research article Intellectual Property Policies				
	• AECT, ATD and AHRD codes of ethics				
	<ul> <li>Article Lack of Citations and Copyright Notices in Multimedia Presentations</li> </ul>				
	<ul> <li>Article The Ethics of Instructional Technology</li> </ul>				
	<ul> <li>Post any questions you may have about the assigned readings to the PIAZZA</li> </ul>				
	Q & A area				
	<ul> <li>Begin Virtual Roundtable Discussion #4 in your groups (graded)</li> </ul>				
	<ul> <li>Initial postings to Virtual Roundtable Discussion #4 group areas by 11:59 PM</li> </ul>				
	on Oct 17				
	Post your Virtual Roundtable group summaries to the designated forum on the				
	MAIN DISCUSSION BOARD by 11:59 PM on Oct. 20				
Week 9	SIMULATIONS, GAMES, AND GAMIFICATION				
Oct. 22-Oct. 28					
	Read the Week 9 Learning Outcomes				
	• View the video <i>What is a Business Simulation/Gamified Learning?</i>				
	<ul> <li>Assigned Readings:</li> </ul>				
	• Chapters 16 & 17 in Clark & Mayer				
	• The article <i>Gamifying Learning Experiences</i> , the link to which is in the				
	Course Readings sub-folder in RESOURCES				
	• Post any questions you may have about the video or assigned readings to the <b>PIAZZA Q &amp; A</b> area				
	Begin Virtual Roundtable Discussion #5 in your groups (graded)				
	• Initial postings to Virtual Roundtable Discussion #5 group areas by 11:59 PM on Oct. 24				
	<ul> <li>Post your Virtual Roundtable group summaries to the designated forum on the</li> </ul>				
	MAIN DISCUSSION BOARD by 11:59 PM on Oct. 27				
	Continue working on your e-Learning/Training Module project				
	• Post the link to your e-Learning/Training Module in its current (not yet final)				
	from to the <i>Peer Review #2</i> forum on the <b>MAIN DISCUSSION</b> BOARD by				
	11:59 PM on Oct. 28				

DATES	TOPICS/ACTIVITIES/DELIVERABLES				
Week 10	E-LEARNING/TRAINING MODULE DEVELOPMENT				
Oct. 29-Nov. 4					
	Read the <i>Week 10 Learning Outcomes</i>				
	• Review the document <i>Student Guidelines for Peer Reviews</i> , located under				
	<b>RESOURCES/Other Resources</b>				
	Review the Peer Review Grading Rubric, located under				
	RESOURCES/Grading Rubrics				
	• Post any questions you may have to the <b>PIAZZA Q &amp; A</b> area				
	• Peer Review #2 comments throughout the week (Oct. 29-Nov. 4)				
Week 11	OPEN SOURCE, OPEN ACCESS				
Nov. 5-Nov. 11					
	• Read the <i>Week 11 Learning Outcomes</i>				
	• View the TEDTalk <i>Open Source Learning</i> (©David Preston at TEDxUCLA				
	2013)				
	• Assigned Readings (Articles in <b>RESOURCES/Course Readings</b> ):				
	• Adopting Open Source Software Applications in Higher Education				
	• MOOCs, Merlot, and OES				
	• Promoting Policy Uptake for Open Educational Resources and Open				
	<ul> <li>Practices</li> <li>7 Things you Should Know about MOOCs</li> </ul>				
	<ul> <li>7 Things you Should Know about MOOCs</li> <li>Post any questions you may have about the video or assigned readings to the</li> </ul>				
	PIAZZA Q & A area				
	Begin Virtual Roundtable Discussion #6 in your groups (graded)				
	<ul> <li>Initial postings to Virtual Roundtable Discussion #6 group areas by 11:59 PM on Nov. 7</li> </ul>				
	• Post your Virtual Roundtable group summaries to the designated forum on the				
	MAIN DISCUSSION BOARD by 11:59 PM on Nov. 10				
	Recommendation: Complete Knowledge Check #2				
Week 12	E-LEARNING/TRAINING MODULE DEVELOPMENT				
Nov. 12-18					
	Read the <i>Week 12 Learning Outcomes</i>				
	• Open Mic Night #2: Tuesday, Nov. 12, 7:30-8:30 PM EDT, via Bb Collaborate				
	Ultra, for course questions (Attendance Optional)				
	• Review the document <i>Tips on Synthesizing Peer Review Feedback</i> , located				
	under RESOURCES/Other Resources				
	Begin revising your e-Learning/Training Module using instructor and peer				
	review feedback				

DATES	TOPICS/ACTIVITIES/DELIVERABLES				
Week 13	E-LEARNING/TRAINING MODULE COMPLETION				
Nov. 19-Nov. 26					
Extended Week	Read the Week 13 Learning Outcomes				
	• Final checklist:				
	<ul> <li>Have you completed all of the assignment requirements described on pp, 8-9 of this Syllabus?</li> </ul>				
	<ul> <li>Have you reviewed the criteria set down in the e-Learning/Training Module Grading Rubric?</li> </ul>				
	<ul> <li>Have you clearly checked which version of your Module is the final version?</li> </ul>				
	• Last chance to post questions on our PIAZZA Q & A forum				
	<ul> <li>Recommendation: Complete Knowledge Check #3</li> </ul>				
	November 27 – December 1, Thanksgiving Break, No Classes				
Week 14	E-LEARNING/TRAINING MODULE PROJECT EXHIBITS AND COURSE				
Dec. 2-Dec. 9	WRAP-UP				
Extended Week					
	• Upload your "live" working module or a hyperlink to your module to <b>three (3)</b>				
	locations by 11:59 PM on Dec. 2:				
	<ul> <li>One (1) to the ASSIGNMENTS link for instructor grading and feedback</li> </ul>				
	• One (1) to the <b>ASSESSMENTS</b> link for the university's assessment and accreditation system				
	<ul> <li>One (1) to the Project Exhibit Hall/Peer Review #3 forum on the MAIN DISCUSSION BOARD</li> </ul>				
	• Project Exhibit Hall/Peer Review #3 comments throughout the week (Dec. 2-9)				
	• Make sure you have completed all <b>three (3)</b> Knowledge checks				

## **Core Values Commitment**

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <u>http://cehd.gmu.edu/values/</u>.

## **GMU Policies and Resources for Students**

## Policies

- Students must adhere to the guidelines of the Mason Honor Code (see <a href="https://catalog.gmu.edu/policies/honor-code-system/">https://catalog.gmu.edu/policies/honor-code-system/</a>).
- Students must follow the university policy for Responsible Use of Computing (see <a href="http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/">http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/</a>).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the

time the written letter from Disability Services is received by the instructor (see <u>http://ds.gmu.edu/)</u>.

• Students must silence all sound emitting devices during class unless otherwise authorized by the instructor.

# Campus Resources

- Support for submission of assignments to Tk20 should be directed to <u>tk20help@gmu.edu</u> or <u>https://cehd.gmu.edu/aero/tk20</u>. Questions or concerns regarding use of Blackboard should be directed to <u>http://coursessupport.gmu.edu/</u>.
- For information on student support resources on campus, see <a href="https://ctfe.gmu.edu/teaching/student-support-resources-on-campus">https://ctfe.gmu.edu/teaching/student-support-resources-on-campus</a>

For additional information on the College of Education and Human Development, please visit our website <u>https://cehd.gmu.edu/students/</u>.

# E-LEARNING/TRAINING MODULE ASSESSMENT RUBRIC (30 points):

This rubric, along with all other grading rubrics, is posted under RESOURCES/Grading Rubrics on our Bb course site:

IBSTPI	Criteria	Does Not Meet	Meets Standards	Exceeds
Competency		Standards		Standard
Competency Design & Development: 10: Use an instructional design and development process appropriate for a given project	Alignment with Instructional Objectives/ Intended Messages:	Standards Combination of multimedia elements and content do not reinforce one another, imbalance interferes with communication of intended instructional messages	Combination of multimedia elements and content adequately delivers impactful instructional messages with elements and words generally reinforcing each other	Standard Combination of multimedia elements and content takes instruction to a superior level, delivering intended instructional messages with elements and words consistently reinforcing each other
Design & Development:14: Select or modify existing instructional materials	Multimedia selection:	<i>Point values: 0.0-5.5</i> Graphics, video or other multimedia show no evidence of new though or inventiveness and rehash existing usage	<i>Point values: 5.6-6.9</i> Some graphics, video, audio or other multimedia enhancements show some evidence of inventiveness, with one or two new ways of usage	<i>Point value: 7</i> All graphics, video, audio or other multimedia enhancements show inventiveness and are used in a fresh, original way
Design & Development:11: Organize instructional programs and/or products to be designed, developed, and evaluated	Design:	Point values: 0.0-5.5 Sequencing of information is not logical and intuitive, menus and paths to information are unclear and flawed Point values: 0.0-5.5	Point values: 5.6-6.9 Sequencing of information is somewhat logical and intuitive, menus and paths to most information are clear and direct Point values: 5.6-6.9	<i>Point value: 7</i> Sequencing of information is logical and intuitive, menus and paths to all information are clear and direct <i>Point value: 7</i>

IBSTPI	Criteria	Does Not Meet	Meets Standards	Exceeds
Competency		Standards		Standard
Design & Development: 15:	Interaction:	Provides no tools/techniques for	Provides one or two tools/techniques for	Provides multiple tools/techniques
Develop instructional materials		learner interaction with peers, instructor and/or external community	learner interaction with peers, instructor and/or external community	for learner interaction with peers, instructor and/or external community
		Point values: 0.0-3.1	Point values: 3.2-3.9	Point value: 4
Professional Foundations: 1: Communicate effectively in written & oral form	Language:	Rules of English grammar, usage, spelling and punctuation are not followed, multiple language areas throughout the modules and slides <i>Point values: 0.0-2.3</i>	Rules of English grammar, usage, spelling and punctuation are generally followed throughout the module and the slides, one or two minor language errors in total <i>Point values: 2.4-2.9</i>	Rules of English grammar, usage, spelling and punctuation are followed consistently throughout the module and the slides <i>Point value: 3</i>
Evaluation & Implementation: 19: Implement, disseminate & diffuse instructional & non-instructional interventions	Technical:	Model does not run satisfactorily with multiple technical problems <i>Point values: 0.0-1.5</i>	Module runs satisfactorily with only one or two minor technical problems Point values: 1.6-1.9	Module runs perfectly with no technical problems (e.g., no error messages, clear audio and/or video) <i>Point value: 2</i>