# WEB ACCESSIBILITY AND DESIGN

## GEORGE MASON UNIVERSITY COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT INFORMATIONAL TECHNOLOGY AND SPECIAL EDUCATION

EDIT 426-B01/EDIT 526-B01 Web Accessibility and Design Summer Semester 2014 (3 credits) June 2 – July 23, 2014 Online

#### **PROFESSOR:**

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#### **COURSE DESCRIPTION:**

**Official Course Catalog Description:** Develops understanding of principles of universal web design. Students apply this understanding by designing and developing accessible web site using web authoring tools. **Prerequisites:** None.

#### **DELIVERY METHOD:**

This course will be delivered online using an asynchronous format via the Blackboard learning management system (LMS) housed in the MyMason portal. You will log in to the Blackboard course site using your Mason email name (everything before "@masonlive.gmu.edu) and email password. The course site will be available June 2.

## **TECHNICAL REQUIREMENTS:**

To participate in this course, students will need the following resources:

- High-speed Internet access with a standard up-to-date browser, either Internet Explorer or Mozilla Firefox. Opera and Safari are not compatible with Blackboard;
- Consistent and reliable access to their GMU email and Blackboard, as these are the official methods of communication for this course

You may be asked to create logins and passwords on supplemental websites and/or to download trial software to their computer or tablet as part of the course requirements.

## **REQUIRED HARDWARE:**

You will need access to:

- A Windows or Macintosh computer with:
  - o a fast and reliable **broadband internet connection** (e.g., cable, DSL)
  - speakers or headphones
  - o a microphone
- A video recording device (can be a phone, computer, webcam, video camera, or anything that can record videos)

## **REQUIRED SOFTWARE:**

NOTE: You do not necessarily need to buy any of the software listed below, but you will need access to it. All of the required software will be available in the classroom computer labs. Please plan accordingly if you are going to use the 30-day demo.

- **Readers and media players:** 
  - Adobe Reader (free) (or other PDF reader, such as Preview on a Mac) http://get.adobe.com/reader/
  - Quicktime (free) http://www.apple.com/quicktime/download/
  - Adobe Flash player (free) <u>http://get.adobe.com/flashplayer/</u>
- Word processing:
  - Microsoft Office http://office.microsoft.com NOTE: If you don't have a license, Office is available in nearly all computer labs on all campuses. You can also access it from home using the Virtual Computing Lab (VCL) https://www.vcl.gmu.edu.
- Screen reader (choose at least one):
  - Windows
    - JAWS (commercial product; most popular screen reader; trial version available for 40 minutes at a time before you have to reboot the computer to keep using it, with essentially no expiration date) http://www.freedomscientific.com/products/fs/jaws-productpage.asp
    - NVDA (free) http://www.nvda-project.org/
  - Mac
    - VoiceOver (free, already installed on Macs) •
- Multimedia content development
  - PC & Mac Camtasia (commercial product; Camtasia has captioning) capability that is set to Section 508 compliance standards; there is a trial version you can use for 30 days -

http://www.techsmith.com/download/camtasia/)

### **OPTIONAL SOFTWARE**

- Antivirus software, free for students at <u>http://antivirus.gmu.edu</u>
- **Read and Write Gold** (free) by TextHelp. For an explanation of the software, see <u>http://www.texthelp.com/videotours/rw10marketing/intro/intro\_stream\_us.html</u> This software can improve reading comprehension and learning for people with learning disabilities, different learning styles, or those whose native language is not English. Mason is offering this free to all students, please visit Mason's Assistive Technology Initiative <u>http://ati.gmu.edu/</u> for a copy of the software.

## **EXPECTATIONS:**

- **Course Week:** Because asynchronous courses do not have a "fixed" meeting day, our week will **start** on Monday, and **finish** on Sunday.
- **Log-in Frequency**: Students must actively check the course Blackboard site and their GMU email for communications from the instructor, at a minimum this should be 3-4 times per week.
- **Participation**: Students are expected to actively engage in all course activities throughout the semester, which include viewing of all course materials, completing course activities and assignments, and participating in course discussions and group interactions.
- **Technical Competence**: Students are expected to demonstrate competence in the use of all course technology. Students are expected to seek assistance if they are struggling with technical components of the course.
- **Technical Issues**: Students should expect that they could experience some technical difficulties at some point in the semester and should, therefore, budget their time accordingly. *Late work will not be accepted based on individual technical issues.*
- Workload: Expect to log in to this course at least 3-4 times a week to read announcements, participate in the discussions, and work on course materials. Remember, this course is not self-paced. There are specific deadlines and due dates listed in the CLASS SCHEDULE section of this syllabus to which you are expected to adhere. It is the student's responsibility to keep track of the weekly course schedule of topics, readings, activities and assignments due.
- Advising: If you would like to schedule a one-on-one meeting to discuss course requirements, content or other course-related issues, and you are unable to come to the Mason campus, we can meet via telephone or web conference. Send me an email to schedule your one-on-one session and include your preferred meeting method and suggested dates/times.

## **LEARNER OUTCOMES:**

## This course is designed to enable students to:

1. Understand disability types and the accessibility challenges presented by digital technologies

- 2. Create accessible Word and PDF documents
- 3. Create video captioning and audio description for video
- 4. Evaluate the accessibility of existing web content
- 5. Understand the concept and principles of universal design
- 6. Apply the principles of universal design and accessibility to a lesson plan or work product
- 7. Create an organization-wide accessibility policy for the procurement, creation, and delivery of technology products and services
- 8. Create training or revise lesson plans or training that can be used within an organization of your choosing (school, work, GMU, etc.)

### **PROFESSIONAL/TECHNICAL STANDARDS TAUGHT:**

- Media and document accessibility
  - Video captioning and audio descriptions
  - Adobe PDF accessibility
  - MS Word accessibility
- Accessibility laws and guidelines
  - o Section 508 (U.S.)
  - Americans with Disabilities Act (ADA)
  - Mandate 376 (European Commission)
  - Web Content Accessibility Guidelines (WCAG) 2.0
- IBSTPI Instructional Design Competencies:
  - Professional Foundations:
    - Identify and resolve ethical and legal implications of design in the work place.
  - Planning and Analysis:
    - Identify and describe target population characteristics.
    - Analyze the characteristics of existing and emerging technologies and their use in an instructional environment.
    - Reflect upon the elements of a situation before finalizing design solutions and strategies.
  - o Design and Development:
    - Design instruction that reflects an understanding of the diversity of learners and groups of learners.

#### **REQUIRED TEXTS:**

None. All reading materials are available on the web.

#### Recommended:

Rose, D.H., & Meyer, A. (2002). Teaching every student in the digital age: Universal design for learning. Alexandria, VA: Association for Supervision and Curriculum Development. [Available Online <u>http://www.cast.org/teachingeverystudent/ideas/tes/</u>]

## **COURSE ASSIGNMENTS/PARTICIPATION:**

### Total points possible: 100

## **GRADING SCALE**

Graduate Students (those taking EDIT/EDSE 526): 95-100% = A 90-94% = A-87-89% = B+ 83-86% = B 80-82% = B-70-79% = C < 70% = F

Undergraduate Students (those enrolled in EDIT 426):

95-100% = A 90-94% = A-87-89% = B+ 83-86% = B 80-82% = B-77-79% = C+ 74-76% = C 70-73% = C-60-69% = D < 60% = F

# **CLASS SCHEDULE**

Week	Topics	Assignments
Week 1	Intro to web accessibility	Assignment 1
June2	and universal design,	Due June 8 by midnight
	disability types, and	Fix the accessibility problems in a Word
	assistive technologies	document given by the instructor
		(10 points)
	Word accessibility	
		Online discussion question
		Due Sunday (end of week) by midnight
Week 2	Accessibility laws, policies,	Assignment 2
June 9	and protocols	Due June 15 by midnight
		Add captions to a YouTube video
	PDF accessibility	(10 points)
	Video accessibility:	Online discussion question
	captions and audio	Due Sunday (end of week) by midnight
	descriptions	
Week 3	Accessibility evaluation	Assignment 3
June 16	tools and techniques	Due June 22 by midnight
		Evaluate the accessibility of one
	Online accessibility –	existing web site <b>OR</b> one common
	• Websites (general)	online learning tool (10 points)
	<ul> <li>Online learning tools</li> </ul>	
	(select one)	Online discussion question
	(,	Due Sunday (end of week) by midnight
Week 4	Universal Design for	Assignment 4
June 23	Learning – Introduction	Due July 25 by midnight
	and Overview	Write a comprehensive set of
		organization-wide accessibility & UDL
	Sample organizational	policies for a your school or
	policies on UDL &	organization (15 points)
	Accessibility	
		Online discussion question
		Due Sunday (end of week) by midnight
Week 5	UDL – Implications for	Assignment 5: Work on Final Project
June 30	learner analysis,	Tasks for Week 5 (Consult the
	objectives, and assessment	Assignment 5 document)
		Online discussion question
		Due Sunday (end of week) by midnight
		Due sunday (end of week) by mianight

Week 6 July 7	UDL – multi-modal representations & implications for learning materials	Assignment 5: Work on Final Project Tasks for Week 6 Online discussion question
		Due Sunday (end of week) by midnight
Week 7 July 14	UDL – Instructional flexibility; Systems barriers to implementation	<b>Assignment 5:</b> Work on Final Project Tasks for Week 7
		Online discussion question
		Due Sunday (end of week) by midnight
Week 8	Accessibility evaluation	Assignment 5
July 21-23	tools and techniques	Due July 21 by midnight
		Revised lesson (option 1), revised
		training / resources (option 2), or
		training / professional development on
		UDL & accessibility (option 3)
		(40 points)
		Submit documents outlined in
		Assignment 5 table
		Online discussion question
		Due July 23 (last day of class) by midnight

## **Final Project**

For this project, you have a three options so that you can better align your effort in class with your actual work context. Consider what you could do that might useful / useable beyond the end of this class. Do not forget to inform me of which option you are choosing. The work for this assignment will be spread out across Weeks 5, 6 and 7 with specified tasks for you to complete each of those weeks. You must consult the **Assignment 5 Tasks & Rubrics document** for detail on the weekly tasks, deliverables, and assessment. Everything will be due **July 21 by midnight**.

Option 1	Option 2	Option 3	
Revise Lesson Plan and	Revise Training or Online	Develop Training or	
Materials applying UDL and	Resources applying UDL and Professional Developmen		
Accessibility	Accessibility	for a group in your school or	
		company on UDL and	
		Accessibility (1-2 hours;	
		online or in-person)	

#### Participation

I will post weekly discussion topics. You are expected to respond to the topic as well as to the posts of your fellow students.

### **Online commenting protocols:**

- Postings should be evenly distributed during the discussion period (not concentrated all on one day or at the beginning and/or end of the period).
- Postings should be a minimum of 50 words.
- Avoid postings that are limited to 'I agree' or 'great idea', etc. If you agree (or disagree) with a posting then say why you agree by supporting your statement with concepts from the readings or by bringing in a related example or experience.
- Address the questions as much as possible (don't let the discussion stray).
- Try to use quotes from the articles that support your postings. Include page numbers when you do that.
- Build on others responses to create threads.
- Bring in related prior knowledge (work experience, prior coursework, readings, etc.)
- Use proper etiquette (proper language, typing, etc.).

Criterion	Expected	Sufficient	Insufficient	Not Evident or
				Not Completed
Timely	2 postings well	2 postings	1 posting	0-2 postings not
discussion	distributed	distributed	somewhat	distributed
contributions	throughout the	throughout the	distributed	throughout the
	discussion	discussion	throughout the	discussion
	period	period	discussion	period
			period	
Responsiveness	Very clear that	Readings were	Postings have	Not evident that
to discussion	readings were	understood and	questionable	readings were
and	understood and	incorporated	relationships to	understood
demonstration	incorporated	into responses	reading	and/or not
of knowledge	well into		materials	incorporated
and	responses			into the
understanding				discussion
gained from				
assigned				
reading				
Adherence to	All online	1 online	2-3 online	4 or more online
online	protocols	protocol not	protocols not	protocols not
commenting	adhered to	adhered to	adhered to	adhered to
protocols (see				
above)				
Points	15	12-14	8-11	7 or less

### STUDENT EXPECTATIONS

- Students must adhere to the guidelines of the George Mason University Honor Code [See <a href="http://oai.gmu.edu/honor-code/">http://oai.gmu.edu/honor-code/</a>].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <a href="http://ods.gmu.edu/">http://ods.gmu.edu/</a>].
- Students must follow the university policy for Responsible Use of Computing [See <a href="http://universitypolicy.gmu.edu/policies/responible-use-of-computing/">http://universitypolicy.gmu.edu/policies/responible-use-of-computing/</a>].
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

## **CAMPUS RESOURCES**

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <a href="http://caps.gmu.edu/">http://caps.gmu.edu/</a>].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <a href="http://writingcenter.gmu.edu/">http://writingcenter.gmu.edu/</a>].

#### **PROFESSIONAL DISPOSITIONS:**

Students are expected to exhibit professional behaviors and dispositions at all times.

#### CORE VALUES COMMITMENT

The College of Education & Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles. <u>http://cehd.gmu.edu/values/</u>

For additional information on the College of Education and Human Development, Graduate School of Education, please visit our website [See <u>http://gse.gmu.edu/</u>].