



ART EDUCATION CONCENTRATION FORM

Certificate in Art Education

Student Name: _____ G# _____

The 18 credit Art Education Concentration is designed for art teachers with current licensure in Art PK-12. It consists of 6 **required** courses that address contemporary professional development content areas in art education. It should be noted that no transfer credit allowed for the core courses (for the M.Ed) and up to 6 credits of equivalent courses may be transferred for art education concentrations, or for the art education graduate certificates.

Note: As part of your ASTL application, a visual arts portfolio must be submitted. At the Admissions Session, please provide a CD portfolio in PowerPoint (or link to an online portfolio ready for viewing.) This portfolio should include student work accomplished under your direction, as well as a selection of your own in your area of expertise and concentration, along with an artist's statement about your work.

Required Courses	Sem. Offered
1) AVT 605 Issues and Research in Art Education (3 credits) Readings and projects explore historical and contemporary ideas, issues, philosophies, pedagogy, and research in art education. The course investigates art teachers' use of research-oriented questions and data to explore classroom issues.	
2) AVT 606 Creativity and Cognition in the Arts and Media (3 credits) This course focuses on research on cognition, development, learning, and creativity in the visual arts and media in formal and informal educational settings.	
3) AVT 615 Technology for Art Teachers (3 credits) This course addresses the uses of technology in PK-12 art classroom. It focuses on research, presentation and instruction, and image creation. Students develop technology-enhanced teaching units for different grade levels, and explore related issues including copyright, plagiarism, and appropriation. Note: AVT 615 is considered a 3-credit studio course. Qualified students who test out of AVT 615 will elect either AVT 668, or AVT 669 3-credit studio courses (below). AVT 668: Three-Dimensional Art Making Across Cultures (3 credits) This course explores the diversity of art forms in world cultures, and work of traditional and contemporary artists. Students learn basic 3D art-making techniques, including ceramics and fibers, and learn to design 3D art instruction for PK-12 levels. AVT 669: Four-Dimensional Art Making: Technology and New Media (3 credits) This course develops teacher skills for the application of advanced technology for the PK-12 art program and examines the changing nature and uses of technology for expanding visual literacy through pedagogical strategies.	
4) AVT 667: Two-Dimensional Art Making: Form, Theme, and Context (3 Credits) Through studio work and research on basic and innovative drawing strategies, students explore expressive visual qualities, composition and color. Students develop professional portfolios that incorporate meaningful themes and contests for developing visual literacy in PK-12.	
5) AVT 694 Advanced Studies in Teaching Critical Response to Art, PK-12 (3 credits) This course develops visual literacy and critical thinking skills by examining diverse theoretical models and applying strategies to expand knowledge about art and artifacts in the Pk-12 classroom and museum.	
6) Seminar: AVT 697: Advanced Strategies and Curricular Innovations in the Visual Arts (3 credits) Pre-requisite: Completion of all Art Education Concentration courses This seminar synthesizes the knowledge and understandings gained from the ASTL program. It focuses on creating innovative curriculum design, mastering effective instructional strategies, and developing leadership potential for the field of visual art education.	

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